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The CONGLOMERATE

Centenary College of Louisiana | Vol. 83, No.1 | September 8, 1988 | College Press Service

Physical plant renovates campus

by Karen Townsend
Staff Writer

Have you noticed all the new changes on campus? If not, just look around, and you will see a new Jackson Hall, new sidewalks, a new parking lot and many other projects well on their way to completion.

According to **Richard Rouse**, assistant director of physical plant, the main project this summer was the renovation of Jackson Hall.

"We started from the shell (of the building) , and extended the north side and also enclosed the stairwells. Jackson's appearance has been improved as well as its functional use," said Rouse. The renovation is being done by Whitaker Construction Company.

The ultra salad bar in the cafeteria is one project that was not completed on schedule. "The reason for the delay is the project got started late in the summer, because summer school ended later than usual; also, there has been a delay in materials," said Rouse. The last of the materials should have arrived last Friday.

Another major project that has been started is the stripping and waxing of the floors in Magale Library. "I know the operation of the library is being disrupted, but it is unavoidable because the library never closes," remarked Rouse.

Physical plant has taken many precautions for the safety of the students, such as placing skid tape on all the steps on campus to prevent slipping. Another safety precaution has been added, security lights have been installed in the new parking lot located behind James Dorm

In addition, asbestos has been removed from the ceilings of the second floor of the SUB, one on the first floor and portions of the south dining room ceiling in the cafeteria.

Rouse said, "The asbestos ceilings in Sexton, Hardin, and James Annex have been encapsulated and pose no hazard to residents unless the material is intentionally disturbed in some way."

Located in all the dorms, Turner Art Center and Haynes Gym, are fire alarms that are monitored by the fire department..

There have also been several changes in all the dorms. A number of new sinks and vanities have been installed in James Proper, Annex and Hardin.

Completion of this project should take two or three years.

Over the summer Sexton received 84 new beds. Rouse expects to add new beds to James next year.

Cline now has a new enlarged laundry room with six washers, two large dryers and one small dryer.

In Rotary there has been extensive plumbing repair. New shower valves have been installed to prevent scalding.



PHOTO BY SAMUEL LEWIS

The Lone Waxer, H. R. Wallace, Magale library's superintendent of maintenance, waxes the library floor.

Enrollment declines from last fall

By Mickey Parker
Staff Writer

With the final tabulation not yet confirmed, admissions department officials are anticipating that the college suffered a five percent decline in enrollment this fall compared to the 1987 fall semester.

Caroline Kelsey, director of admissions, attributes the decline to a decrease in transfer applicants, stricter limitations on students seeking trial admission, a low number of openings in the choir and increased competition from state universities.

Kelsey described the rumor that all applicants for the fall semester were accepted as "totally erroneous and wrong."

The acceptance rate for this semester is 87 percent. Kelsey believes that many students were "scared off" by Centenary's increasingly high standards, and attributes the high rate to this.

She points out that the average freshman ACT score at Centenary is 22 compared to a state average of 16.

Several students found it more difficult to be admitted to the college on a trial basis.

In addition to the reduction of enrollees due to tighter requirements, the availability of only four openings in the choir turned away many students applying to Centenary because of the choir's scholarship program.

Kelsey believes, in response to the tough competition from state schools, that "parents do not understand the difference in public and private education."

She believes that because Centenary costs a little more than state colleges parents send their children to a state school without serious consideration of that school's quality in comparison to Centenary's.

Kelsey did point out that Centenary is less expensive than other colleges.



PHOTO BY SAMUEL LEWIS

Christy McDonald, sr., promotes MSM at the Organizational Fair.

News Briefs

New faculty and staff members

Centenary has 15 new staff and faculty members for the fall semester. New faces on campus are Dr. **David Bieler**, geology; Dr. **Stephen Clark**, classics and French; Dr. **David Davies**, geology; **Betsy Edwards**, admissions; **Mary Ellen Foley**, mathematics; Dr. **Robert Galvan**, chairman of the department of education; Dr. **David Havird**, English; Rev. **Dale Hensarling**, church relations; Dr. **R. Doyle Holstead**, the Gus S. Wortham Professor of Engineering; **Willie Jackson**, athletics; **Rona Leber**, theater/speech; **Jim McKellar**, director of student activities; **Valerie Martin**, music; Dr. **Betsy Rankin**, economics; and **Susan Todd**, admissions.

Annual blood drive

The annual blood drive will be held on Friday, Sept. 23, from 9 a.m. to 4 p.m. in the SUB. Fifty dollars will be awarded to the organization with the most donations and $25 to the organization that comes in second.

Renovated Jackson Hall dedicated

The dedication of the newly-renovated Jackson Hall is scheduled for Sept. 22. A $900,000 grant from the Frost Foundation began the project, and it was completed with funds from individual and corporate gifts. The dedication will begin at 1 p.m. at the north entrance, and the building will be open all afternoon.

Alumni anniversary

The 80th anniversary of the first Centenary class on the Shreveport campus is Friday, Sept. 16. The school will celebrate with "open classes" for alumni and a cake in the cafeteria.

Labor installed as Wilson Chair

On Sept. 22 at the President's Convocation, Dr. **Donald Webb**, president of the college, will install Dr. **Earle Labor**, associate professor of English, as the George Wilson Professor of American Literature. The Wilson chair was created last spring with $400,000 from The Eminent Scholars Fund of the State of Louisiana and $600,000 from the late **George Wilson**.

Japanese food fair

The Japan Studies Club will host a Japanese Food Fair on Thursday, Sept. 15. The club plans to serve miso soup, norimaki, and yaki-tori from 6:30 p.m. to 7:30 p.m. in the South Cafeteria. The event is open to all students, and small donations will be accepted.

Mentor Program established

Centenary's newly-created Mentor Program will attempt to groom students for awards such as the Rhodes, Rotary and Fulbright Scholarships, as well as graduate school fellowships. Any student who wishes to join the program must choose a "mentor" from a select group of faculty members. The mentor's job is to guide and instruct the student on scholarly and professional projects. For more information, contact Dr. **Dorothy Gwin**, dean of the college.

Leuck receives science grant

The National Science Foundation awarded Dr. **Beth Leuck**, associate professor of biology, a grant for $6,753. Dr. Leuck plans to use the grant to enhance the computer systems used in some biology courses.

Cox offers ethics class

"Medical Ethics and Literature" is the title of a new course being offered on Tuesdays from 7-9 p.m. in the Smith Building. The instructors will be Dr. **Winston Brown**, Dr. **Robert Schwendimann** and Centenary professor Dr. **L. Hughes Cox**. The course will use literature to illustrate practical ethical issues. Contact Dr. Cox or the admissions office for more information.

Centenary Muses book bazaar

The Centenary Muses, a group of women who volunteer their time to help with Centenary programs, are sponsoring the Second Annual Friends of Centenary Book Bazaar. The bazaar, which raised over $5000 last year, will be Sept. 23-24 at Mall St. Vincent.

New chairman for Teachers-Scholars

Centenary alumna **Virginia Kilpatrick Shehee** will chair the cabinet of the 1988-89 Great Teachers-Scholars Fund. The Fund raises money to benefit the school by enhancing faculty salaries, teaching materials, library materials and the physical plant. It also contributes funds to school scholarships and to the actual cost of each student's tuition.

Sigma Tau Delta cookout

Sigma Tau Delta English fraternity will hold a cookout Friday, Sept. 16, from 5:30 p.m. to 8:00 p.m. Students interested in attending should contact Patty Roberts, 5254.

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News

Jackson Hall dedication in two weeks

By Tonia Norman
Staff Writer

The newly-renovated Jackson Hall will be dedicated on September 22 at 1:00 p.m. following the President's Convocation.

The $1 million project will be officially opened at a ceremony following a picnic in Crumley Gardens. Donors, builders, gardeners, faculty, administration and students are all invited to attend the dedication which will begin with a dedicatory prayer by Louisiana Conference Bishop **William Oden**.

The dedication ceremony is the culmination of a project which began last year when the Frost Foundation, representing Centenary alumnus **Edwin Whited**, pledged the principle grant of $900,000 for the renovation of the building.

Dr. **Donald Webb**, president of the college, used this pledge to challenge individuals to donate subsequent funds to build and endow the 38 rooms in the new Jackson Hall.

Each donor gave $25,000 to build and maintain the care of a room. Webb has raised a total of $1,850,000 for the project.

Construction on the building began May 1, 1988 by crews from Whitaker Construction Co., Inc., owned and operated by Centenary alumnus **Joe Whitaker**.

Jesse Morgan of Morgan, O'Neal, Hill & Sutton designed the new building. "Morgan has kept the character of the old building and matched it with the other buildings on the campus," Webb said. "There is much more room."

The renovation of Jackson Hall involved many changes in the building.

It now has two enclosed fire stairwells, handicapped facilities, an elevator, a stepped classroom/auditorium with projection equipment, seminar classrooms, a faculty lounge, a student lounge and new furniture and equipment.

The entrance facing the campus is now the main entrance of the building. The ground has been cleared away from the old "basement" to create the first floor.

The space within the building has been redivided to create more small classrooms. The language lab is fully equipped with new instruments and has an audio-visual room.

Jackson Hall houses the English department, foreign language department and the school of business. Faculty offices are located on the second and third floors.

"The new building is integrated—business, languages, English, economics and accounting; it represents the wholeness of Centenary and embodies Centenary at its best," said Dr. **Barrie Richardson**, dean of the School of Business. "The school of business has finally come together in one building."

Dr. **Earle Labor**, chairman of the English department, said "The students and faculty are fortunate to have this new building. I hope that the instruction received in the building is up to par to the structure."

Richardson said that the new Jackson Hall "is a vision of what something could be at its best, reflecting the history of students gone past and the shaping of ourselves ... There is lots of light in this building—light to pour on ignorance."

Dr. **Arnold Penuel**, chairman of the foreign language department, said that the new building architecturally has more character than the old Jackson Hall. "It is traditional but modernized. We have the best of both worlds," he said.

Penuel hopes to install a television satellite to receive programs from Mexico and French Canada for foreign language students.

Jackson Hall was originally built in 1908 with four stories and opened on September 16, 1908. The grand staircase and the former main entrance were added in 1921.

An 80th birthday party will be held in Jackson Hall on September 16th. Webb and a family representative of **J. B. Atkins**, the donor of the original 40 acres upon which Centenary College in Shreveport was established, will light the candles and cut the 80th birthday cake, while the Centenary Choir sings "Happy Birthday".

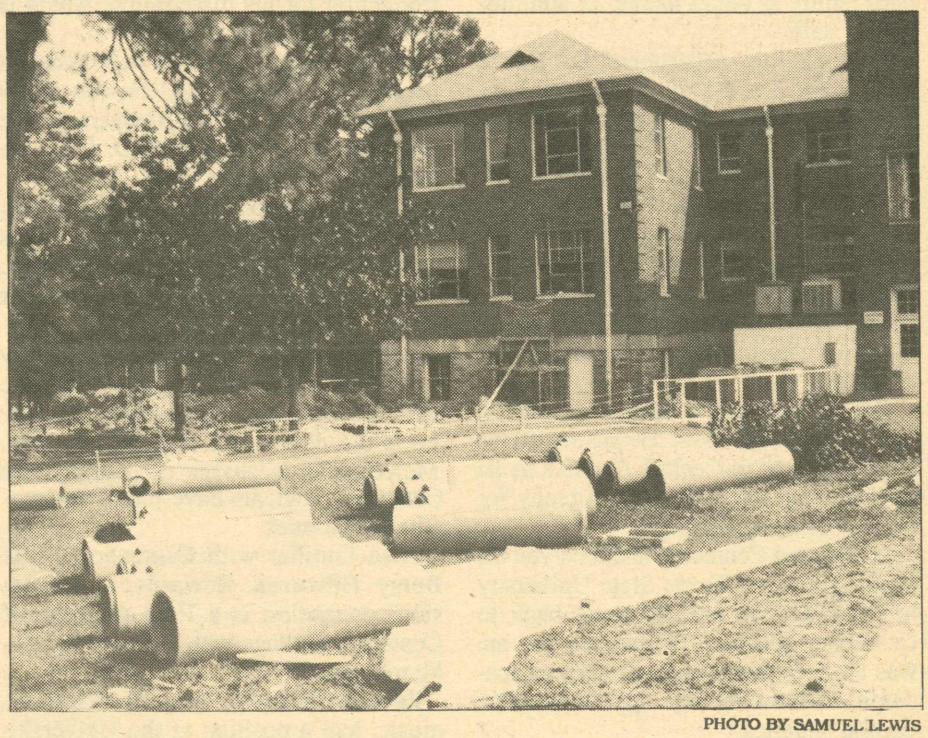


PHOTO BY SAMUEL LEWIS

Jackson Hall at the start of remodeling.

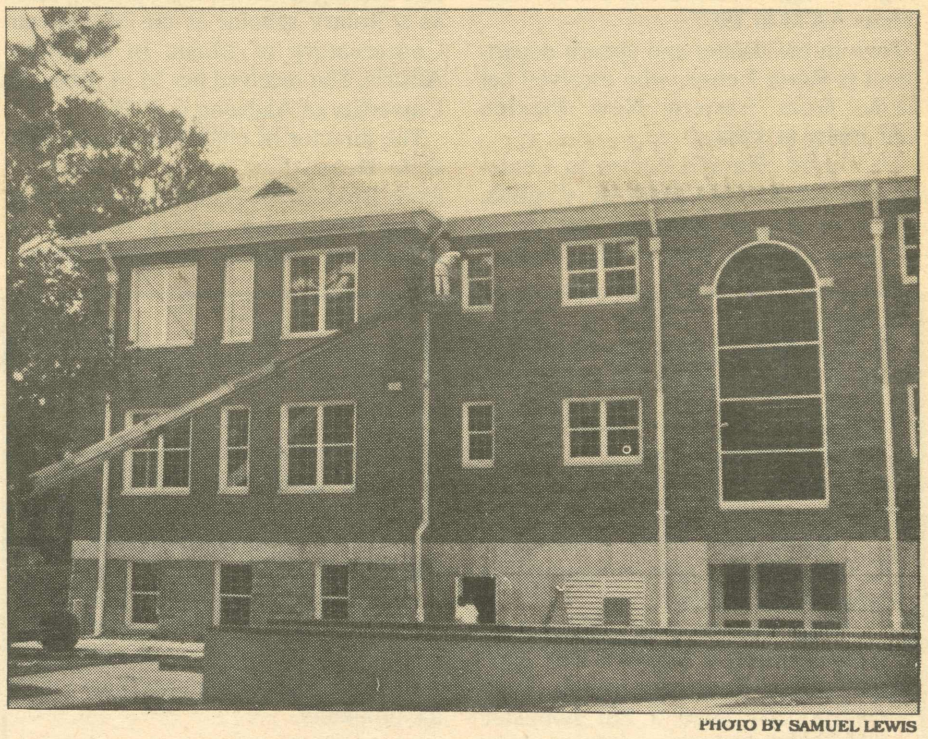


PHOTO BY SAMUEL LEWIS

Jackson Hall transformed before our eyes.

New freshman class of Centenary profiled

By James Sharpe
Staff Writer

"Welcome to Centenary!" That is what everyone was saying to new students arriving at Centenary two weeks ago.

This year's crop of freshmen consists of 190 students from across the nation.

Some of this year's students, like **Juliana Brown** from Salt Lake City, Utah, come to Centenary to pursue a career in elementary education or Christian education. **Erin Harris** of Harrison, Arkansas, is also interested in Centenary because of its program in education studies.

Lee Elliot of Searcy, Arkansas, likes Centenary because it is "far enough to be away from home, but the small personal atmosphere made me feel right at home." Elliot is studying business.

Jami Perkins of Shreveport also likes Centenary because of its small and personal environment. Perkins is an engineering major.

Scot Fankhouser of Tulsa, Ok., comes to Centenary to vie for a spot on the tennis team, and he plans to major in business.

"It was far enough to be away from home, but the small personal atmosphere made me feel right at home."
-Lee Elliot

Claudine LaFronta Vaughn of Nashville, Tennessee, heard that Centenary had an exceptional theater department and plans to major in performing arts.

Caroline Kelsey, director of admissions, says that most students choose Centenary because of its small size and personal environment, in and out of the classroom.

Most of the students interviewed favored Centenary's size over a larger school and liked the attention they received in the lightly populated classrooms.

On the whole the discriminating palates of the freshmen interviewed rated the cafeteria food as being "pretty good," but **Angello Terwiel**, a student from Amsterdam, Holland, said he preferred his mother's zuurkool (cheese-stuffed cabbage).

Several students described dorms to be reasonably comfortable, except for those who complained about it being either too hot or too cold.

Stanley Green of West Monroe, La., said he chose Centenary because he "wanted to be considered more than just a number."

Of the students that applied to Centenary, 87% were accepted. Students had an average high school G.P.A. of 3.0, an average ACT score of 22 and an average SAT score of 1030.

This year's variation of students comes to the college from a percentage standpoint as follows: 60 percent from Louisiana, 19 percent from Texas, 13 percent from Arkansas, two percent from Oklahoma, two percent from Mississippi, one percent from Utah, one percent from Kansas and one percent from New Jersey.

New members join Centenary family

By Carla Madison
Staff Writer

Fifteen people have joined the Centenary family as either faculty or administrative staff.

In the geology department, Dr. **David Bieler** and Dr. **David J. Davies** have joined as assistant professors of geology. Bieler received his Ph.D. from the University of Illinois in 1983; Davies holds a Ph.D. from Texas A & M.

A professor who has done everything from working with the Boy Scouts of America to serving the Department of Defense in Europe is Dr. **Robert Galvan**, chairman of the department of education.

Galvin has been a college president, vice president and dean. He has served the U.S. Embassy in Central America as an international advisor to the Agency for International Development.

He attended Centenary and received his Ph.D. from East Texas State University in 1967. Galvin said he came back to Centenary because "Centenary for me was an excellent place to return to academics following my appointment in Central America."

Dr. **Doyle Holstead**, a new face in engineering, received his Ph.D. from Texas A&M in 1967.

New in the theater and speech department is **Rona Leber**, who received her M.A. from Eastern New Mexico University in 1988.

Dr. **David Havird** comes to Centenary from the University of Virginia, where he was an instructor. He chose Centenary because he wanted to teach in a "small liberal arts college in the South. I liked the people on the interview." Havird is the new Sigma Tau Delta sponsor. Currently he is writing an introduction for his dissertation, which is scheduled for publication.

Dr. **Stephen Clark** is a new assistant professor of classics and French. After graduating from Yale University, he went on to receive his Ph.D. from the University of Iowa in 1988.

Willie Jackson, a former Centenary Gent basketball player is back to assists Gent's coach **Tommy Cantebury**. Jackson holds Centenary's record for points scored.

Although **Jim McKellar** is not new to Centenary, he has changed jobs. He was an admissions counselor, but now he is the director of student activities. McKellar is in charge of making sure Centenary students have planned recreational activities.

Also familiar with Centenary life is **Betsy Edwards**. Edwards, an admissions counselor, is a 1988 graduate of Centenary College with a degree in public relations.

Valerie Martin, new instructor in music, had a position at the University of Alabama as a teaching assistant. Before coming to Centenary, Martin studied as a Rotary scholar at the Mozarteum Conservatory of Music in Salzburg, Austria. She received her M.M. from the University of Alabama in 1988.

The director of church relations, Rev. **Dale Hensarling**, comes to Centenary from Broadmoor Methodist Church in Baton Rouge, La., where he was the minister of programs and development.



PHOTO CONTRIBUTED

Pictured above are some of the new faculty memebers, from left to right: Valerie Martin, Dr. Robert Galvan, Dr. Betsy Rankin, Dr. R. Doyle Holstead, Dr. David J. Davies, Dr. David J. Havird, Rona Leber, Dr. Stephen Clark, David Dr. Bieler and Mary Ellen Foley.

Hensarling chose Centenary because of "the quality of the school, the commitment of the school to the church and the excitement and persistence of the president."

Mary Ellen Foley comes to Centenary as an instructor in mathematics because she is "a fan of a liberal arts degree." In 1970 she received her M.S. degree from Illinois Institute of Technology.

Before **Susan Todd** accepted her position as Centenary's associate director of admissions, she worked as a home economist for Southern Living Magazine, utilizing the master's degree she received from Texas Christian University in Fort Worth, Tex.

Todd also held the position of director of marketing and advertising at Pickett Food Distributors. Ms. Todd is a native of Shreveport and was familiar with Centenary before working here.

From the University of Southern Florida's economics department comes Dr. **Betsy Rankin**. Although Rankin does not sponsor any clubs yet, she hopes to initiate an Honorary Economics Club in the future. Rankin graduated with a Ph.D. from Virginia Polytechnic Institute and State University in 1983.

Where's the book?

By Julie Henderson
News Editor

When will the *Yoncopin*, Centenary's yearbook, be issued, and why is there a delay?

According to junior **Richard Spainhour**, 1987-88 *Yoncopin* editor, "The yearbook has traditionally been a fall semester yearbook." This means that as long as the yearbook is issued before the Christmas holidays, it is not considered late.

Spainhour also states that previous yearbooks have come in at different times. **Jim McKellar**, student activities director and current advisor to the *Yoncopin*, says, "The *Yoncopin* staff is waiting for word from Jostens" concerning the date of issuance.

This should come sometime in the next couple of weeks. McKellar took over the job as advisor from **Janie Flournoy**, director of public relations.

According to Spainhour, "Janie asked that someone with a less demanding schedule be advisor." McKellar says he will stay on as advisor unless an overall media advisor is appointed.

When asked why the staff was slow in shipping off the layouts and proofs, Spainhour replied, "Half of the staff quit, rather than doing their work and meeting deadlines. The staff dissolved right before deadline, and I found out they hadn't done their work, leaving three-fourths of the yearbook undone."

Not hand-picking his staff and becoming editor six weeks into the fall semester were two reasons Spainhour gave which contributed to the problems.

Spainhour complimented staff members who helped during the summer, including junior **John Csonka**, junior **Melanie Eanes**, junior **Claudie Fanning**, alum **Kathryn Godfrey**, junior **Cathy Smith** and sophomore **Susan Maynor**.

According to Eanes, the problem was "lack of editorial organization and staff motivation." She feels, however, that the yearbook will be good, as does Maynor. Neither Eanes nor Maynor will be on staff this year.

Smith is the 1988-89 editor. Spainhour comments, "Cathy will be able to handle attacks and rumors. She has had the chance to pick her staff, and she is basically a stronger person. The problems we had last year are not going to happen again."

Spainhour plans to be on staff this year, but not in a paid position.

Financial aid standards change

By Erica Johnson
Staff Writer

New federal eligibility standards for financial aid may make it more difficult for Centenary College students to qualify for governmental aid this year.

According to **Mary Sue Rix**, director of financial aid, unlike previous years in which students' eligibility for financial aid was based on projected yearly income, this year's students were required to report their previous year's earnings.

"The new eligibility requirements would especially hurt dependent students and those classified as independent, unmarried," Rix said.

Because eligibility is now based on a student's calculated family contribution, if a student was employed before enrolling in Centenary but doesn't currently receive a salary, the new guidelines may be devastating.

To most, Rix said, the change will be relatively minor.

Despite the change in eligibility requirements, Rix said that the federal government is being more generous this year to Centenary's work-study program. More jobs were created and some are still available.

"We would encourage any eligible students to come and apply for work study," said Rix. Interested students should pick up applications in the financial aid office in Hamilton Hall.

Federal spending is also expected to rise next year.

According to the August 3, 1988 issue of *The Chronicle of Higher Education*, the Senate passed legislation to raise federal spending on student aid by about 11 percent next year. This would increase money for Pell Grants by about seven percent and the maximum grant would rise by $100 during fiscal 1989.

"The new eligibility requirements would especially hurt dependent students and those classified as independent, unmarried."
-Mary Sue Rix

The House proposed a similar bill allowing a slightly higher increase in spending, but no agreement has yet been reached.

Rix estimated the number of students receiving aid this year to be close to last year's figure of 76 percent.

Every year students must complete a financial aid application which will be distributed at pre-registration for the following semester.

"The sooner these are returned, the sooner we can begin to process the students' financial aid packages," Rix emphasized.

ROTC survives; still alive and well

By Tim Snell
Staff Writer

The Army Reserve Officers' Training Corps is still alive and well at Centenary. After considering terminating ROTC, "upper ROTC departments" have decided against ending Centenary's program. Interested students may still join.

According to senior **Luke Hyatt**, "Even if you are a junior, you can still get your commission if you add classes this semester."

This entails taking classes this year, basic camp during the summer, ROTC classes during the senior year and finally advanced camp during the summer after graduation—with a commission soon to follow.

Basic camp is a six-week training program which all ROTC students seeking a commission must go through. It includes weapons training, survival training and physical endurance tests. Advanced camp is required for a commission and it covers much of the same material as basic but with an emphasis on leadership abilities.

Juniors **Phillip Aubert** and **Bobby Baker** experienced a different side of ROTC

During the summer Aubert and Baker went to Fort Benning, Ga., to attend airborne school, a three week course which qualifies them as paratroopers.

After two weeks of rigorous training and tests of physical endurance, the program culminates in five parachute jumps from 12,500 feet. This is the final, practical test of airborne skills.

The program, according to Baker, is "physically demanding because of the amount of equipment and the attention to detail it requires." However, as Aubert points out, "[Airborne] builds a lot of confidence in yourself."

As dangerous as all of this jumping out of airplanes and training with advanced automatic weapons may seem, everything is conducted under strict safety regulations. Ironically, Hyatt said he "felt safer at advanced camp than [he] would have at home."

"ROTC is something you have to want to do," says Hyatt, "but it gives you a chance to serve your country and yourself and offers a big challenge."



PHOTO BY SAMUEL LEWIS

Peter Robinson, so., Luke Hyatt, sr., and Tina Barr, sr.,

Critique rates newspaper 'All American'

By Brian Bennett
Staff Writer

The Conglomerate received two distinguished awards for the fall semester of 1987 and the spring semester of 1988. The Associated Collegiate Press, which includes an ensemble of journalism professors and advisers of competing collegiate newspapers, presented the awards.

Judge **W. Mills** critiqued six issues of *The Conglomerate* from the fall semester of 1987. *The Conglomerate* received the honor rating of All-American with four marks of distinction including coverage and content, design, opinion content, photography, creativity and graphics.

Mills commented that the design is "upbeat, modern, clear and simple." He further added, "Your paper is attractive and alive and an excellent product for a college your size."

Six issues of *The Conglomerate* were also submitted from the spring semester of 1988 and were reviewed by judge **Reed Trask.** These issues surpassed those of the prior semester, again receiving the prestigious honor rating of All-American with the previously mentioned four marks of distinction plus an added mark of distinction for editing and writing.

Trask said, "*The Conglomerate* is a very fine student newspaper that ranks right along side the best papers done at universities. They know their student readership well."

The overall score without bonus in any category totaled 3800 points. *The Conglomerate* excelled, receiving a combined total of 3810 for the fall semester and 4110 for the spring semester. *The Conglomerate's* score exceeded 3800 because it is operated without the assistance of an adviser, which impressed both judges.

Former editor **Lorin Anderson**, now an intern writer for *Golf Digest*, was very pleased that *The Conglomerate* was distinguished from the other competing colleges.

Student senate to kick off new year with retreat

By Jeannette Wood
Staff Writer

Freshmen elections are scheduled for Monday, Sept. 12. Because the student senate was not able to hold its first meeting until Tuesday, junior SGA president **Janna Knight** has asked that sophomore **Staci Rice** serve as the election chairperson without an official vote.

Knight explained that Rice was asked to chair the election three days after she arrived on campus.

Junior **Bill Rickson** presented the cost for the Watertown picnic he coordinated for the student body. Cost for this year's day at the water park were reported as being lower than they were when the park was rented in 1987.

The Senate also confirmed the dates of its planning retreat to be held in Texarkana, Ark. The retreat is scheduled for Sept. 16 and 17.

Yearlong plans for the Senate and budgets will be the main topics on the agenda.

The student senate also discussed plans for its blood drive scheduled for Sept. 23 in the SUB from 9 to 4. Prizes will be given to the organization with the most donors. Senior **May Porciuncula** is coordinating the drive

Junior **Cathy Smith**, the new editor of *The Yoncopin*, invited the SGA to "come to me about anything; my job, my employees...my beautiful hair." During the course of her speech she also introduced her several of her new editors and **Jim Mckellar**, advisor to *The Yoncopin*.

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Editorials

We're back in business again!

The beginning of every school year is a lot like New Year's Eve. New resolutions are made and promptly broken. Some that I'm sure have entered everyone's minds include 1) always being prepared for class, 2) attending class and 3) only visiting Shooter's on weekends.

The next best resolutions include setting a time to study and sticking to it, going to bed at a decent hour and waking up early to get yourself ready for the day.

Our resolution...

As *The Conglomerate* starts its eighty-third year of publication, we've made some resolutions of our own.

This year's staff is young, vibrant and very talented. We are comprised of a variety of people from different backgrounds and have one common goal ... keeping Centenary's student body informed.

The Conglomerate staff is dedicated to bringing you the most current news possible and relating it directly to you as a student. If the government decides to cut the financial aid budget, we will find out how that cut will directly affect your college cost. If the college makes a decision that concerns the student body, we will do our best to present the facts to you in a clear and concise manner.

Campus events will be more thoroughly covered and campus issues will continue to be discussed in editorials.

The Conglomerate's editorial content will be progressive in nature. Growth in the college is imperative for its continued success. As a liberal arts college, Centenary should avoid stagnation and should make responsible innovations on a regular basis. Tradition is important, but if a tradition is stunting the growth of a college, its purpose is defeated and the institution is hurt.

We want your input

This year we'd like you to use *The Conglomerate* as a medium of communication. The editorial section will be a forum for students, faculty and administration to voice their opinions.

Students, faculty and administration alike are invited to use the point and counterpoint format of the paper which allows letters to the editor to be answered. Whether or not you agree with what we've printed or not, we want your input. Because they keep the paper from being dull, complaints, compliments and news ideas are always welcome.

Opinions and ideas expressed in guest columns, letters to the editor and advertisements do not necessarily reflect the ideas of *The Conglomerate* or the college.

Tricia Matthew
Editor

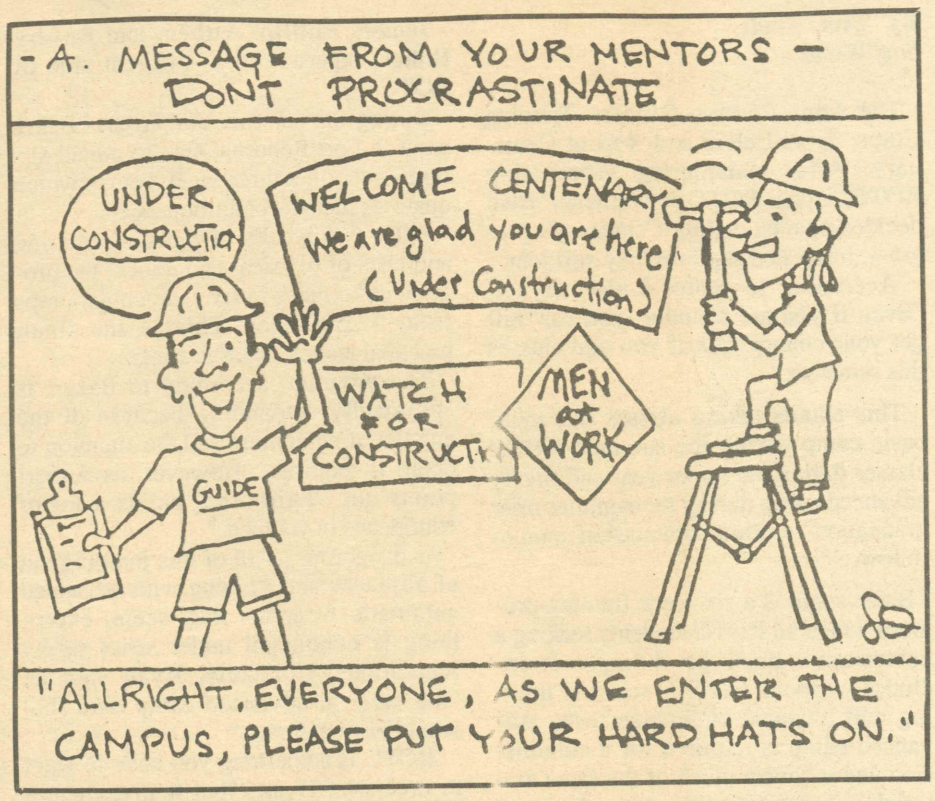
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Exploring the be ter side of bad

GUEST COLUMN

SEAN O' NEAL

Upon returning to class this August, the first thing I noticed was the countless renovations on campus. The second thing I noticed was that few of them were completed.

On my arrival, I enjoyed a brisk, adventurous feeling while walking through waist-high grass. This, of course, made going to class interesting as I struggled to find my way through the outback, making sure to bring rations, just in case.

I guess uncut grass is one of those perks students receive at a private liberal arts college.

My favorite renovation took place in our beloved Jackson Hall.

Finally, the old dilapidated building has been replaced by something that will not collapse in a high wind.

I found great pleasure in watching the English professors as each one tried to be the first in the "new office." Watching the business department race through the knee high grass was also a stimulating experience; kind of like watching two water buffaloes race for the same creek.

The renovation was especially beneficial to my personal life as I convinced innocent freshman girls that their professor's temporary office was in the third floor of Cline Dorm (more specifically, in my room).

No longer will I be able to watch roaches fight over cookie crumbs in the basement of the old Jackson Hall.

My only regret is that they did not aint the new building the same color as e Turner Art Center.

In the cafeteria, the new Ultra-bar is yet to be completed.

I have particularly cherished the extra seasonings applied to my turkey tetrazzini while walking past the construction area with a loaded tray. The banging of hammers and the hum of blow torches has provided innovative background noise in the midst of my more intellectual conversations with Pauline.

An added bonus is watching people crash into each other as they come around the bend.

The newly installed guest bathroom in Cline dorm is an engineering breakthrough. This "doorless" bathroom gives residents the opportunity to meet guests on a more intimate level.

In response to student made paths, new sidewalks have been constructed throughout the campus. At this rate, the entire campus will eventually be covered with concrete; in response to student made paths.

The physical plant also waited until a week before classes to wax the Magale Library floor. Research shows that students study better with a loud, shrieking waxing machine exploding in their ears.

During the summer, the physical plant also removed the asbestos in Student Union Building, except in the Faculty Lounge.

This is probably one of the most creative ways in the nation to limit the number of professors to receive tenure.

So the question remains, why does the physical plant leave its work undone until the last moment?

Perhaps its because they want the students to see the improvements first hand.

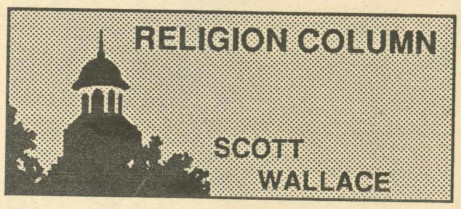
Or perhaps they want the new students to see that renovations are being made. Maybe they just sit around on Sexton's new rocking chairs chatting with the security guards and watching "The Beverly Hillbillies" reruns.

My guess is that they are trying to send a message to the student body. That message is: "Don't procrastinate, otherwise you will cause unneeded inconvenience and trouble - - just like we did."

Wallace offers a perspective on the meaning of Christ

I've written about many people and things in my life, but never have I struggled so much about a subject matter as this one.

Perhaps it is because this subject has stirred up more controversy than probably anything I can think of. His very name seems to divide people. Some call him a great teacher or prophet. Some believe he was crazy or perhaps never even existed. Some call him God. But, everyone cannot agree on who this man is: Jesus Christ.



Just who is he? Is he who he claimed to be? How do I know—I mean, *really* know? Is there any way to?

Such are questions that keep bombarding my mind over and over. It's not easy when everything you once believed so easily becomes criticized and challenged. In fact, it's deeply disturbing.

You can try to ignore it or forget about it, but it doesn't go away. You can try to sleep it off, that is, if you *can* sleep. You can fool other people who can't see what's really going on inside, but what's so painfully difficult is you can't fool yourself. You and only you have to deal with what's inside your heart.

No matter what beliefs you hold, hopefully, this makes sense to those who are searching within their souls for what is true.

It's somewhat easy for me to be a Christian, so to speak. It's easy to be able to know all the right things to do or say based upon being in enough Bible studies, hearing enough sermons, and growing up in a Christian home. It's kind of easy to act like a Christian, too (though I admit I don't as much as I should).

But if all that it means to "act" Christian is to memorize Scripture, hear sermons, and stay out of trouble, then so what? Shouldn't there be more to my existence than that?

This is not an attempt to preach or convert anybody; this is an attempt to open myself up, be real with what I struggle with so much. It's probably only human to wrestle with truth in this world when the questions are so many and the answers so few.

With respect to whatever anyone else feels or thinks about him, when I try to think of that man who supposedly was tortured to death on a cross 2,000 years ago, I feel a sense of disappointment in myself.

I call this man "Lord"—basically the man who should have more to say about my life than I do—and yet, how rare is it that I seek his will above mine.

I have no idea what he really looked like, no idea what his voice sounded like, no idea how tall he was, or anything. Is he a nice guy or real strict? Would he encourage me or criticize me for the way I am and live my life? Should I take his words literally or symbolically? How do his actions and words apply to today? So much of him remains a mystery to me, and yet, I so haphazardly call him my Lord. Why?

It would be so easy for me to just brush him off into some intellectual corner, to lock myself up and devote myself to rituals. It's also tempting to just avoid him altogether, but I've tried and failed.

Although there is much of me that is troubled or baffled by him, what keeps drawing me back to him is his humanness. Whenever I see a crucifix, I get a quiet, though deep, sense of sorrow for what he went through and why he went through it.

If he never knew what it was like to be lonely, to be rejected, or hurt, I would feel nothing for him. What draws me to him is not some Bible verse or some form of religion. What draws me to him is his pain and my weakness.

I turn to him, as a sensitive person in an often cold world, as a person who doubts, who fails, and keeps failing, as a person of countless insecurities who is desperately looking for something that is more than what I've seen of this world.

And, yet, so what? What difference does that make in my life? Why is it so hard to be the same person Friday night as I am on Sunday morning? It's one thing to know a lot about him, but to try to deal with that in the course of life in the world we live in is quite another.

Life is, in a way, like a pebble dropped in a pool of water. At first, it makes a splash, then just ripples, then all is calm as though nothing ever happened.

Somehow, I can't help but believe that maybe, just maybe, our lives are supposed to mean more than that. But, it's so easy to get distracted. I can convince myself that there are no absolutes—God, heaven, hell, whatever—and, therefore, no need to struggle with it. But is that what I really deep-down feel or even want to believe is true? I can also convince myself that my way is right and everyone else is wrong, but how can I prove that?

I guess that's what makes faith not easy, but hard. I need God's mercy where even my very faith isn't good enough.

The struggle of this life is that of the heart versus that which is physical. That we can see versus that we cannot see or prove. Being in the world, but not of it.

Which is exactly what troubles me about this world and a man who people claimed walked it 2,000 years ago. To me, if he isn't who he claimed to be, then so what? What does anything matter? Why even bother to struggle?

But what if he really is right? Shouldn't the nails that pierced his hands, the suffering he felt, the loneliness and pain he went through mean more to me than just some nice little theological thought in a church on Sunday?

It is, I suppose, what would trouble anybody of any persuasion who dares to get past the emotions or the intellect—even the very world itself—to try to get to what is really true and find out the answer to the question: Why exactly am I down here?

Letters

Presidents extend greetings to Centenary students

Dear Students:

As SGA president, it is my pleasure to welcome you to Centenary. I am looking forward to working with you for what I hope will be a great year!

I invite you to participate in the activities of your Student Government Association. We have plans for fun and recreation and also for improving the communications between faculty, students and administration. You are welcome to become involved in our planning of these projects as well as in our decision making processes.

Although this is the beginning of the academic year, the SGA already has a great activity planned for the student body. We are sponsoring Centenary Day a Water Town on Sunday, Sept. 11 from 12:00 noon to 7:00 p.m. Centenary students will have free admission, music and refreshments. *Trout Fishing In America*, which has often performed at Enoch's, will be entertaining us, and sandwiches will be catered from Subway Sandwich shops. Be sure to come!

The SGA Senate is also working to set up a new office in the Student Union Building. It will be in room 102 next door to the Student Activities office. We are optimistic about this new, convenient location and look forward to seeing you there.

Senate officers and members will officially prepare for the new year with the SGA retreat Sept. 16-17. We will be using this opportunity to plan our goals for the year. If you would like to suggest ideas for consideration, please contact your representatives or drop a note in our suggestion box that is in the Jukebox Cafe. You will also find a list of senators, officers and committee representatives posted in the SUB.

One of the known goals for the Senate this year is to increase communication among the student body, administration and faculty. Last year the SGA took a step in that direction with the town meeting and the faculty town meeting. This year we hope to continue by strengthening the communication between students and the SGA. In order to do this, we should make your senators accessible to you. Hopefully, having a centralized office and publicizing the names of the senators and committee representatives will help accomplish this. However, we also need to inform you about our goals and progress. To accomplish this, we hope to start and SGA newsletter to the student body this year. With such a newsletter, we can keep you informed of the decisions of the Senate, as well as decisions of committees such as Educational Policy, Library and Student Life.

As we strengthen these lines of communication, we also hope to work on presenting student concerns to the faculty and administration and to follow through on these concerns. It is important that we maintain a positive attitude during these endeavors in order to promote a spirit of cooperation. Then we will have a strong base for doing work such as looking into May Module.

The SGA Senate meets Tuesdays at 11:10 in the cafeteria. Our meetings are open, and I encourage you to come express your opinions. The senators, officers and committee representatives are here to work for you. Thank you and have a wonderful and successful academic year!

Janna Knight, Junior
SGA President

Dear Students:

Greetings! And welcome to the 164th year of Centenary's life! We are a venerable and vibrant community!

But welcome, too, to another birthday. On Friday, Sept. 16, we will celebrate the 80th anniversary of the first day of classes on the Shreveport campus! The first campus was at Jackson, Louisiana: our Jackson Hall is named for it, and our first classes were held in Jackson Hall.

And the festivities will be properly ballooned and beribboned, feasted and birthday-caked; alumni will rejoin classes, nostalgic tall tales told, choirs sing--and the *next* 80 glorious years projected! Enjoy!

Indeed, you start this semester in a galaxy of celebration. For example, on Thursday, Sept. 22 at 11 a.m. at President's Convocation, we will install Dr. Earle Labor as Wilson Professor of American Literature; at 1 p.m., following a picnic, we will dedicate and cut the ribbons of the restored Jackson Hall! High moments!

But then, friends, may your entire time at Centenary be the best years of your life. So far!

Dr. **Donald A. Webb**
President of the College

P.S. Our worthy Editor asked me about my personal "lazy, hazy, crazy days of summer."

Er ... what summer?

Oh, yes! In early June, a swift trip to the U.K.: I remember it well.

But then, back to a hurricane of hassle--all good stuff, mind you, thoroughly enjoyable, but the thick of things, for sure.

I mean, apart from Jackson Hall's innumerable irons in the fire, and raising the money to furnish and endow each separate room, and the salad bar, new parking lot and sidewalks, S.U.B., and other improvements, large and small--apart from a cataract of activities, it's been the busiest and best summer I've known, in terms of raising funds for scholarships faculty development.

It was a great summer, Madam Editor. And now comes an even better fall!

Sports

Soccer team faces long season

By Scott Wallace
Staff Writer

The Centenary Gentlemen, who last year set a team record for the most wins and best record in the school's history, and who owned both the longest winning streak as well as the highest scoring average in the NCAA, and who came within one game of both the TAAC championship and a possible NCAA berth, have only one question left.

Can they do it again?

Though the odds seem overwhelmingly long, Coach **Glenn Evans** is not about to throw in the towel, particularly because he retains the services of two All-Americans, **Tommy Poole** and **Greg Woodbridge**.

Co-captain Poole, a senior midfielder, returns for his final season after finishing 35th in the nation in scoring last year with 33 points. He is currently Centenary's all-time leading scorer with 40 career goals and 94 total points. In addition to being named All-American, he also is a two-time All-TAAC.

Also anchoring the Gents is Woodbridge, a junior forward. Woodbridge set the Centenary record in 1987 for most goals in a season with 19. Second in voting last year by two votes for TAAC Player-of-the-Year, Woodbridge had been All-Conference the past two seasons. His 45 points ranked him ninth in scoring in the NCAA last year. He currently is chasing Poole as Centenary's all-time leading goal scorer and total point leader, with 37 goals and 82 points coming into this season.

Still, there are mountains to climb and obstacles to hurdle.

"There are two glaring things that we see missing from last year:" said Evans, "overall team speed and depth."

Couple that with a difficult schedule which includes the three toughest opponents—Midwestern State, North Texas, and SMU—as the first three matches and what Evans feels is a very improved conference, and that only makes the road that much steeper.

Evans sees Hardin-Simmons as the probable favorite in the TAAC Western Division, along with Arkansas-Little Rock and Houston Baptist.

The lack of depth is of large concern to Evans, who only has twenty players at his disposal. Therefore, the Gents will have to rely on some players playing full games and, hopefully, avoiding injury.

Centenary loses five starters from a year ago, but six return. Along with Woodbridge and Poole, Evans is looking for help from former All-Conference senior defenseman **Brian Bergstrom** and from **Britton Coffman**. Junior **Richard Plant** and sophomore **Jonathan Berman** also return. **Steve Faith** and **Scott Odom** are back for action at midfield as is junior **Harold Specht** at forward.

"There are two glaring things that we see missing from last year: overall team speed and depth."
-Glenn Evans

The Gents also need help from a large freshman class consisting of ten newcomers, including midfielder **Tim West**, forward **Steven Zeiller**, and goaltenders **Scott Wright** and **Lee Bowen**.

Which all leaves the Gents wondering how fast it will take to get them back to the level they obtained last year.

"They've worked very hard," said Evans. "I look forward to this year. We're going to lose a few that we shouldn't, but we're going to surprise some people."



PHOTO BY SAMUEL LEWIS

All-American Tommy Poole, sr., controls the ball while a Midwestern State opponent looks on.



PHOTO BY SAMUEL LEWIS

Steve Zeiller, fr., plays keep away with Midwestern State defenders. The Gents lost the game, 2-0.



PHOTO BY SAMUEL LEWIS

Norman Davidson, fr., Zach Mayo, sr., and Mickey Parker, fr. jog at nearby Byrd High School's track. See related story on page 9.

Gents win easy, 4-1

By Stacey Wilson
Staff Writer

The stands were filled for the Centenary vs. North Texas soccer game last Sunday. The game ended with a 4-1 victory for the Gents. Coach **Glenn Evans** saw a strong all-around improvement from last Friday's game. "It was a consistent up-tempo game," he said.

Junior **Scott Odom** was also pleased with the team's improvement. "Our defense was much better. We didn't allow them to move in on us, and we took advantage of our opportunities," he said.

The Gents took control on the opening kickoff. Senior **Britton "B.C." Coffman** of Lubbock, Tex., took the first power shot from the left side just missing the goal. Freshman **Marty Majewski** of Wichita Falls, Tex., scored the first goal with an indirect kick ending the first half 1-0.

During the second half, North Texas scored their first and only goal. After that the Gents were the dominators. Defense continued to play a solid game as freshman goal keeper **Scott Wright** made some impressive saves.

Coffman scored the game-winning point to spark a second half rally. Next, junior **Greg Woodbridge**, the NCAA's ninth leading scorer last year, scored to put things at 3-1. Junior **Harold Specht** wrapped the game up with a final goal to give Centenary its first victory of the season.

Near the end of the game Majewski limped off the field with a pulled muscle. He was not able to practice on Labor Day for last Tuesday's game against SMU.

Evans said the turf in Ownby Stadium could be a drawback, so the team practiced in the dome to prepare for it.

Commenting on his young team, which consists of ten freshman, Evans said,"They are a skilled group of kids who work hard, and I hope to keep them."

Students stay fit with health clubs

Many fitness-minded students are not familiar with local health centers and sports facilities on campus. The Conglomerate is including this helpful guide of local club facilities and prices.

By Maggi Madden
Managing Editor

Centenary students seem to be a fitness-conscious bunch. Passing motorists can find Centenary students walking or running around campus at all hours of the day and night.

That's not surprising. Walking and running are great ways to get in shape or stay in shape on a limited budget.

But what if walking and running just aren't your cup of tea? To help you out, *The Conglomerate* has put together a few ideas to let you know what else you can do.

For starters, there are plenty of things to do on campus. Facilities in **Haynes Gym** include a weight room with a universal weight system, two racquetball courts located on the second floor and a basketball court.

Two volleyball courts, four badminton courts and a tennis court are marked off on the gym floor, but students have to set up the nets themselves.

There are also two dressing rooms with lockers and showers which are left unlocked for the convenience of off-campus students.

In addition, the **Gold Dome** has a basketball court and a weight room with power machines. There are two more racquetball courts in the Dome, but racquetball players, beware: the glass-backed court is the only regulation-size court on campus.

The three tennis courts next to Hardin Dormitory are a popular spot, and Hardin Field is an all-purpose field that students use for everything from football to frisbee.

According to Dr. **James Farrar**, chairman of the physical education department, all campus sports facilities are available for student use, except when they are in use by varsity teams or physical education classes.

Good news for swimmers: Farrar's future plans for the campus include an indoor swimming pool with an outdoor sun deck. "Dr. Bedard and I put in a request for a swimming pool every year in our annual recommendation reports," he says.

Farrar hopes student support for the project will encourage the administration to set aside funds for the project. "We feel it would be a great asset to the college and its students."

For students who prefer the atmosphere of a health club and the convenience of trained instructors, Shreveport and Bossier have a number of health clubs that offer student discounts.

Fitness Plus Health and Aerobic Club and **Sport City Health and Racquet Club**, which are under the same ownership, offer Nautilus, free weights, racquetball, and a Super Circuit class. Their student membership is $10 down and $30 a month with valid student identification.

Ichiban Fitness Center's facilities include Nautilus, free weights, racquetball, swimming pool and daily aerobics classes. Although the center does not offer student rates, there are several payment plans to choose from.

Fitness World offers a student rate of $99 for three months, and its facilities include Nautilus, free weights, aerobics classes and a 40-foot heated pool.

The variety of facilities at the **YMCA Downtown Branch** makes it an attractive option for students. The student rate is $22.50 per month with valid student identification. The YMCA has racquetball and handball courts, two gyms, a pool and two indoor running tracks. There are also complete Nautilus and free weight systems.

"Dr. Bedard and I put in a request for a swimming pool every year in our annual recommendation reports."
-James Farrar

Scheduled activities at the YMCA include aerobics classes five days a week and organized volleyball and basketball. While the YMCA is not a cushy health club—parts of it are not air-conditioned—it is definitely one of the best values around for students who want to stay fit.

For body building and weight lifting enthusiasts, **Starrs Gym** in Bossier City has a good membership deal. There is no initial fee. The price is $170 a year, and students may pay in monthly installments of about $14.

For students who enjoy bicycling, **Racing Research** sponsors organized rides that leave every Saturday morning at 7:30 a.m. from the Portico Shopping Center on Youree Drive. There are also various rides during the week. Interested students should contact Racing Research for more information.

Finally, if you actually do like walking and running—bicycling, too—but want a change of scenery, the bicycle trail along **Clyde Fant Parkway** is a popular route for all three activities. The trail is about eight miles long and runs between the parkway and the river from downtown to 70th Street. It is well paved and a large portion is shaded.

A frisbee-golf course is laid out on the parkway near Veteran's Park. Free public parking is available at several spots along the parkway including downtown

EXTRA POINT

GRAHAM BAKER

Trivial pursuits in NCAA...

Somewhere, somebody has a ten foot wooden pole with your name on it, just waiting to shaft you at some unexpected moment.

That thought came to me as I stood reading a list of NCAA rules and regulations. All NCAA athletes from all collegiate sports must sign a release that, basically, gives the NCAA the okay to sample an athletes urine, which is pretty silly considering some of the best drugs do not show up.

The NCAA, the ruling body of college athletics, has always been suspiciously geeky, but things are getting weird in the basement. Even **Ed Meese** and **Jerry Falwell** have limits to their perversion. Yet now, dishing out their usual brand of braindead kitty litter, more rules for the student-athlete are now in effect.

In their overindulgence of authority and uselessness, NCAA officials have rolled over a dungwagon of petty regulations. It's a nice thing when these people want to make sure an athlete's grades don't slip, assuming he or she knows the way to class and the head coach isn't teaching an English class. Yet, the new rules dictating school visitation, complimentary tickets, and entertainment practices are reminiscent of **Dan Quayle**, not too intelligent but they fill the empty space.

Witness the criminally trivial rule that states that a player is not eligible if his institution "entertained you excessively at any site." Come again. What's excessive — are we talking an extra order of fries, here, or maybe a Mercedes and a cheerleader on the side? Would you like ketchup or a condom with that?

An athlete is not eligible if his school paid for more than one visit to the institution. Nor is he allowed to visit, expenses paid, more than five schools. Is there a real purpose here? The NCAA payroll must be huge paying private muckrakers to find out who's being naughty or nice.

...and in rush

It's suspiciously possible that the NCAA is governing rush here at Centenary. Not that Centenary needs any help doing things backwards, but it smells real familiar. Incompetence is pungent, and the air is thick lately.

Rush is a dry deal—no alcohol. No problem. Fraternities generally agree that it's cheaper for them and no one's laughing at the sink.

Rush organizers and advisors seem to have a real problem with the fact that a freshman can indeed make sound decisions. Fraternity and sorority rush both are so tight-cheeked and twisted that it's impossible to be comfortable talking with a freshman for fear of getting fined or kicked out, and that's making for some lonely coeds.

Several fraternity leaders on Washington and Woodlawn have expressed their dissatisfaction with the situation this year. If a rushee wants a certain fraternity, or if he wants to be with a certain person, big deal.

Rush is going to be a lot smoother and more comfortable when the InterFraternity Council decides to trust a freshman's choice of associations and quits worrying whose house he's in, and at what time of night.

To be sure, fraternities should probably check the rushees' backgrounds. If a fraternity starts entertaining excessively, the NCAA might bar them from intramurals.

God bless football season

Their is salvation from it all, if you want it. Monday Night Football is back. I can rest in my lazyboy, turn off the lights, and cheer for the Giants or whoever is playing the Cowboys, or for whoever I bet on.

The Saints are back—the real Saints, I mean, not last year's illusion. San Francisco's Joe Montana abused the hell out the Saints' defense, whipping them like dogs up and down the gridiron and liking it. Saints head coach Jim Mora has 15 long weeks of coulda, woulda, shoulda ahead of him.

The NFL is getting ugly, though. Team management is spending more and more time in court. Like the St. Louis-to-Phoenix Cardinals' ticket scandal, where stadium officials want $38 for general admission and refuse to honor old tickets. Or how about the Los Angeles Raiders? The post office has nightmares trying to figure where to send their mail. Their next move should be next year in Irwindale.

And it gets more shameful. On the opposite coast, New York Giant Lawrence Taylor will receive a four week paid vacation as reward for his drug habit. That means Taylor can sit around for a month, getting fat, slow and stoned. Sixty two grand a week will buy a lot of toot. But he promised not do it again. Laissez les bon temps rouler.

Fall schedule of events

Centenary athletic teams posted some impressive wins last year. Notably, the Gents' soccer team, which returns such stars as junior **Greg Woodbridge** and senior **Tommy Poole**. The Gents rallied to a school record-setting 20-1-1 season, equalled only by Harvard.

The following is a list of schedules for various Ladies' and Gents' athletic events. Clip out and save for future reference. See you at the game.

Cross Country
Fall 1988

Sept.	15	Northwestern	Away
Sept.	24	Louisiana Tech	Away
Oct.	3	Northwestern	Away
Oct.	28	TAAC Meet (Men) Birmingham, Alabama	Away

Soccer
1988

Sept.	10	Univ. of Tulsa	Away
Sept.	11	Oral Roberts Univ.	Away
Sept.	17	Univ. of Texas-San Antonio	Away
Sept.	18	Houston Baptist Univ.	Away
Sept.	25	Texas Christian Univ.	Away
Sept.	27	LeTourneau College	Away
Sept.	30	Bartlesville Wesleyan	Away
Oct.	1	Austin College	Away
Oct.	5	Univ. of Arkansas-Little Rock	Away
Oct.	8	Belhaven College	Home
Oct.	9	Hardin Simmons Univ..	Home
Oct.	15	Southern Nazarene Univ.	Home

Baseball
Fall 1988

Sept.	16	Panola	Home
Sept.	24	Louisiana College	Away
Sept.	30	Texarkana	Home
Oct.	1	Panola	Away
Oct.	8	Old Timers	Home
Oct.	15	Louisiana College	Home
Oct.	24	Old Timer Golf	Home

Volleyball
Fall 1988

Sept.	13	East Texas Baptist University	Away
Sept.	16	Centenary Tournament (Teams: Centenary) ETBU & Wiley	Home
Sept.	19	Tri-Match @ ETBU (Teams: ETBU, Mary-Hardin & Centenary)	Away
Sept.	27	SAU	Home
Sept.	30	East Texas Baptist	Away
Oct.	1	University Tournament	
Oct.	13	East Texas Baptist University	Home
Oct.	27	SAU	Away
Nov.	2	Wiley College	Home

Tennis
Fall 1988

Sept.	14	Southern Ark.	Away	Men
Sept.	16,17,18	Texarkana Tournament	Away	Men & Women
Sept.	20	Louisiana Tech	Away	Women
Sept.	23	Univ. Tx./Tyler	Home	Men
Sept.	29	Univ. Tx./Tyler	Away	Women
Oct.	3	Paris Jr. C.	Away	Men & Women
Oct.	6	La. Tech	Home	Women
Oct.	14,15,16	Pensacola Rolex Tournament	Away	Women
Oct.	17	Univ. Southern	Away	Women
Oct.	21	Univ. Texas/Arlington	Away	Men
Oct.	22	North Texas St.	Away	Men
Oct.	21,22,23	Rose Festival Tournament at Tyler	Away	Women

Basketball
1988-89

		CENTURY CELLUNET CLASSIC	Home
Nov.	25-26	Northwestern State vs. Drake Centenary vs. Texas A&M	
Nov.	30	Texas Christian U.	Away
Dec.	3	Ouachita Baptist	Home
Dec.	5	Hardin-Simmons	Home
		CHAMPION HOLIDAY CLASSIC	Away
Dec.	9-10	—host Montana, Centenary, St. Peter's, and Valparaiso	
Dec.	17	Texas-San Antonio	Home
Dec.	31	Baylor	Away
Jan.	4	Northwestern State	Home
Jan.	7	Houston Baptist	Home
Jan.	12	Samford	Away
Jan.	14	Arkansas-Little Rock	Away
Jan.	19	Mercer	Home
Jan.	21	Georgia State	Home
Jan.	26	Stetson	Away
Jan.	28	Georgia Southern	Away
Feb.	1	East Texas Baptist	Home
Feb.	4	Houston Baptist	Away
Feb.	9	Arkansas-Little Rock	Home
Feb.	11	Samford	Home
Feb.	16	Georgia State	Away
Feb.	18	Mercer	Away
Feb.	23	Georgia Southern	Home
Feb.	25	Stetson	Home
Mar.	2	Texas-San Antonio	Away
Mar.	4	Hardin-Simmons	Away
TBA		Trans America Athletic Conference Tournament (TAAC)	Away

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Contact Graham Baker, Sports Editor, *The Conglomerate* at 869-5269 or 868-1965.

postscripts

FEATURES & ENTERTAINMENT

Special piano recital

Famed Bianconi graces Centenary

Dr. Frank Carroll and the Hurley school of music cordially invite you to an evening of classical music and melody performed by world-renowned pianist Philippe Bianconi.

By Tricia Matthew
Editor in Chief

Who called Shreveport a cultural black hole? Why right here on Centenary's campus, culture abounds!

Centenary students will be given the chance to hear pianist **Philippe Bianconi** play in the Hurley Recital Hall next Sunday, Sept. 18 at 3:00 p.m.

Bianconi, born in Nice, France, in 1960, is the Seventh Van Cliburn International Competition's Silver Medalist.

In 1975, at the age of 15, Bianconi debuted with the Nice Philharmonic and since then has appeared with the Orchestre de Paris, the Monte Carlo Philharmonic, the Philharmonic Orchestra of Bucharest, and the Toulouse Orchestra, under conductors **Kurt Masur, Christoph von Dohnanyi, Lawrence Foster, Michel Plasson,** and **Philippe Entremont.**

His North American appearances include engagements with the orchestras of Pittsburgh, Atlanta, Minnesota, Cleveland, Houston, Sacramento, Kansas City, Fort Worth, Victoria in the British of Columbia, and recitals in Chicago, Philadelphia, Dallas, Saint Paul, Seattle, Portland, Toronto, Vancouver and New York City at Carnegie Hall.

"I thought, what a wonderful opportunity to have him here at the school!"
-Frank Carroll

Under the tutelage of Simone Delbert-Fevrier, Bianconi, studied at the Nice Conservatory from when he was ten years old. Bianconi also studied in Paris with **Gabriel Tacchino** and **Gaby Casadesus.**

Bianconi's awards include a number of prizes, among them the first prize in the Robert Casadesus International Piano Competition, first prize in the International Competition for Young Musicians in Belgrade, and second prise in the Epinal International Piano Competition.

He was also a finalist in the International Competition of Music in Munich.



PHOTO CONTRIBUTED

Dr. Frank Carroll, dean of the music school, feels "great" about the fact that Bianconi will be performing at the college.

Bianconi first came to Carroll's attention through several friends who spoke very highly of the young pianist.

After hearing Bianconi on KDAQ, public radio, and discovering that Bianconi had plans to be in the area during the school year Carroll says, "I thought, what a wonderful opportunity to have him here at the school!"

C.P. credit will be given to students who attend the concert.

Editor's note: Carroll requests that all students dress appropriately for Sunday's performance.

Life after academia

A guide to city eateries and nightspots

By Brady L. Blade Jr.
Staff Writer

It's time to put aside summer day-dreams and buckle down and hit the books.



PHOTO BY SAMUEL LEWIS

Kenny Stinson sings the Blues at Enoch's; A Cafe.

But in between those seemingly never-ending classes, study sessions and treks to the library you will need a good place to eat and on weekends a bit of entertainment and socializing to help relieve the tensions of academia.

The Shreveport area offers a varied array of eateries and night spots that accommodate tastes ranging from conservative to avant-garde. Here is a general listing of establishments frequented by college students and non-students alike.

Cafe Shreveport,

211 Texas St., is a very classy establishment with excellent food and one of the best wine selections in town with a reasonable price range. This restaurant prepares the best blackened redfish in town along with fried soft-shell crab and crawfish. The decor is based in a classic New Orleans style. Entrees cost from $7.95 to $14.95. It's a great place for dates, especially if it's the first one. Dress is dressy casual to dressy.

Capri,

620 Milam St., is by far the trendiest place in town. European and American dance music that includes new wave, funk, house and reggae all falling into one big hypnotic and stimulating mix that will keep you dancing all night. Capri is open only on Friday and Saturday nights with occasional live bands on the preceding night. Very modernistic room with great drink specials. The hours are 9:00 p.m. until 2:00 a.m. Dress is very fashionable.



PHOTO BY SAMUEL LEWIS

Guitarist from Red Sea Pedestrians plays at Shooter's Nightclub.

Earthereal Living Foods,

3309 Line Ave., is a vegetarian restaurant with a marvelous and long-awaited selection of very healthy and tasteful cuisine. Hours are from approximately 9:30 a.m. until 4:30 p.m. You must visit this charming establishment.

Edwards St. Grocery,

401 Edwards St., is a restaurant and bar and has live music on weekends from 9:00 p.m. until 1:00 a.m. Edwards St. Grocery has a very nice atmosphere, cosmopolitan and classic decor and great jazz/pop fusion. It's a good place to do lunch with an affordable price range. Dress is casual to dressy.

Enoch's A Cafe,

1911 Centenary Blvd., is open Monday through Saturday from 11:00 a.m. until 12:00 midnight on weekdays and until 1:00 a.m. on weekends. Enoch's offers great food that is very affordable, some of the best live music in town and frequent art showings. Owners Doyle and Yvette Jeter will make you feel incredibly comfortable. Dress is very casual.

Freeman & Harris,

317 Western Ave., has possibly the best food in town with a menu that consists of succulent stuffed shrimp, chicken-fried steak, great gumbo, red beans and rice ... I could go on for days. Just make sure you patronize this Shreveport landmark. Dress is casual.

Humphree's,

114 Texas St., has drinks and live music Monday through Saturday from 8:30 p.m. until 2:00 a.m. Humphree's is an old establishment with a good reputation among college students for lots of dancing and drinking. Dress: anything goes.

Shooter's.

Address: Ask a Centenary student! Probably THE establishment of choice for most Centenary students for socializing, drinking and dancing to live music which is featured Thursday through Saturday. Shooter's is open six nights a week with splendid drink specials all week long. Dress is collegiate.

Tic Toc Grill,

1532 Line Ave., is nostalgic and severely underrated—like a New York cafe with a great selection of very inexpensive food ranging from hamburgers to poached eggs. Open 24 hours a day.

Social protest revived in Tracy Chapman's debut album

Social unrest is a feeling that pervaded this country during the '60s and '70s, leaving in its wake the ideals of peace and harmony for all people.

The folk/protest music popularized by Bob Dylan, Woody Guthrie and Joni Mitchell was essential in carrying the message of injustice felt by a generation caught in the explosion of the civil rights movement, experimental drugs and social protest.



PHOTO CONTRIBUTED

MUSIC REVIEW

MUSIC

MARTINA I. MOORE

Just when it seemed that everything was back in order—picket fences again line streets, and children bask in the "sunshine" of global harmony—a little known artist named Tracy Chapman bursts onto the charts with a disturbing song called "Fast Car".

The album itself, simply titled "Tracy Chapman," is an incredibly moving album that speaks on a personal as well as a social level.

The first song on the album, "Talkin' Bout A Revolution," is a powerful song embracing a musically mid-western feel. Its images of a silent unrest as felt by an angry nation of underprivileged people "wasting time in the unemployment lines" paints a looming picture of sudden change.

"Fast Car," which this week holds its ground at #23 on Billboard's Album Chart, speaks of life as seen by someone who fights to accomplish the simplest of dreams but is met with only disappointment. Its surprising rise in the pop industry can be accredited to the fact that a new social consciousness is arising once again to question the governmental as well as social ties that bind and gag.

Chapman also convincingly speaks on a more personal level with such songs as "For My Lover" and "Mountain O' Things."

In the song "Baby, Can I Hold You," she successfully uses a sitar and electric violin to make this song the strongest piece musically and give it the simple, ethnic sound she is known for.

An *a capella* piece called "Behind the Wall" emphasizes Chapman's vocal strength, but lacks the acoustic sound that has pushed her up the charts.

Tracy Chapman is definitely one of the brightest up-and-coming artists to master the feeling of folk music.

For those who do prosper in a world of hope and stability, this album can mean a musically moving and powerful investment. For those who do not, this album may mean something else.

Lyons' theatre season opens

By John R. Bush
Staff Writer

Marjorie Lyons Playhouse opens its 1988-89 theatre season with "The Musical Comedy Murders of 1940," opening October 6, 1988. Also included in the season are productions of "Steel Magnolias," "Tartuffe," Escaped Image Dance Company's sixth annual concert, and "Death of a Salesman."

"Musical; Comedy Murders of 1940"--running October 6th, 7th, 8th, 13th, 14th, and 15th at 8 p.m. and the 16th at 2 p.m.--has been described as "an ingenuous and wildly comic romp poking antic fun at the more ridiculous aspects of 'Show Biz' and the corny thrillers of Hollywood's heyday."

The season's second production, scheduled to begin in time for Christmas, will be Natchitoches native **Robert Harling's** "Steel Magnolias." Currently running at New York's Lortel Theatre, "Steel Magnolias" is also being filmed in Natchitoches starring **Dolly Parton, Shirley McClaine,** and **Sally Field.**

The play takes place in a small-town beauty parlor and involves a group of gossipy southern ladies.

Scheduled production dates for "Steel Magnolias" are 8 p.m. on December 2, 3, 8, 9, 10, and 2 p.m. on December 11.

The first production of the spring semester will be Moliere's "Tartuffe," a classic French comedy. A play about religious hypocrisy, "Tartuffe" is about a fraudulent imposter that takes up residence in the home of a wealthy citizen. Production dates are February 10, 11, 16, 17, and 18 at 8 p.m. and on February 19 at 2 p.m.

Centenary's Escaped Image Dance Company, under the direction of **Ginger Folmer** and **Candace Earnest**, will present its sixth annual concert on March 10 and 11 at 8 p.m., and on March 12 at 2 p.m. This year's concert will feature new and original choreography.

Closing the academic theatre season will be the classic American tragedy "Death of a Salesman" by **Arthur Miller**. "Death of a Salseman" is the story of a failing salesman's reexamination of his life. The play will run April 13th, 14th, 15th, 20th, 21st, and 22nd at 8 p.m. and April 23d at 2 p.m.

Season tickets for the 1988-89 theatre season are available for $30 at the playhouse box office. Regular ticket prices are $10 for adults, $8 for senior citizens, and $5 for non- Centenary students.

Reservations can be made by calling the playhouse box office prior to the production.

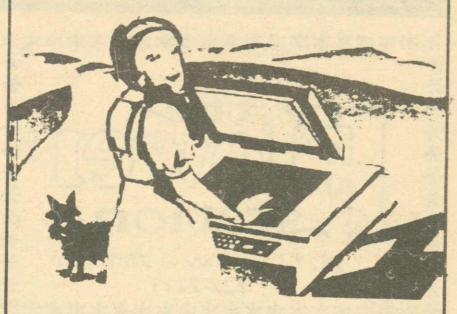
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(NO COUPONS NECESSARY)

HIGH PROFILE:

Brian Dulle: Skydiver

By John R. Bush
Staff Writer

DULLE BIO

Birthday: August 2, 1969
Born: Memphis, Tennessee
High School: Caddo Magnet High of Shreveport
Favorite Foods: Chinese & Mexican
Favorite Drinks: Tequila Slammers & Liquid Cocaine
Favorite Color: Green
Favorite Song: *Surfing with the Alien*
Favorite Book: *Hunt for Red October* by Tom Clancy
Favorite Movie: Monty Python's "Search for the Holy Grail"
Hobbies: Reading & Skydiving

"I remember taking off in the plane and watching the ground leave. I remember climbing out on the strut. I don't remember letting go and I don't remember dropping from the plane. The next thing I know, I'm under my chute." That is how 19-year-old **Brian Dulle** describes his first skydiving venture.

The Shreveport native was first introduced to skydiving in 1981 at age 12 by his father, psychology professor **Mark Dulle**.

"I thought he was crazy, too," says Dulle of his father. "I watched him jump a while and finally said, 'I'd like to try.' I took a plane ride and changed my mind again."

When he regained his courage, Dulle enrolled in a skydiving class. His first jump was three years ago at age 16.

"I remember the guy in front of me stalled. He climbed out on the strut, where you hang until the jumpmaster says 'go.' The jumpmaster said 'go' three or four times." When his turn came, Dulle says, "I was ready."

Dulle has completed some 125 jumps in the three years he has been skydiving. While the usual jump is at 9,000 feet, Dulle's highest was at 12,000 feet.

"When we got to 9,000, my contact [lens] messed up. When I didn't jump, the pilot kept climbing. We were at 12,000 when I got it fixed."

Although his father jumps with Dulle when his schedule permits, Dulle says, "I usually go by myself."

When asked what attracts him to skydiving, Dulle immediately responds, "The exhilaration—there's nothing like it. The challenge—it's really not that easy. Just the plain fun of it."

Dulle says he definitely plans to continue skydiving as a hobby. He hopes later to do demos "like at a Tournament of Champions," but does not see a real future in skydiving.

Dulle's father attempted to organize a skydiving club at Centenary, but encountered little student interest when time came to pay up. Dulle says, "When it came to putting down the bucks, they just weren't there." Dulle thinks a club is still a good idea and hopes to see increased interest among Centenary students.

Dulle usually jumps south of Bossier City in Taylortown, but has also jumped in Longview and Atlanta, Texas.

Currently a sophomore biology major, Dulle quickly admits that his major could change as his career plans develop.

He says he likes Centenary because "everyone's friendly" and "you get to know everybody—including professors—by name."

Among his favorite professors, Dulle includes psychology professor **Lewis Bettinger** and biology professors **Beth Leuck** and **Jan Greer**. His favorite class to date has been physiological psychology.

He agrees that his dad's human growth class was an interesting experience: "I didn't know what to call him." He readily agrees with other survivors of the class that the research paper was the worst part of the class.

Besides classes, Dulle also works with the student activity board and is experiencing rush. He is also looking forward to trying out for this year's rifle team and getting involved with *The Conglomerate*.



PHOTO BY SAMUEL LEWIS

Brian Dulle, so., rides the wild tempest at 10,000 feet.

Although Shreveport is home to him--he graduated from Shreveport's Caddo Magnet High School-- Dulle was born in Memphis, Tennessee and has lived in Baton Rouge, Louisiana.

Dulle explained that although his parents are good parents, they did not practice all the things his father teaches in human growth. He says that his father did not get into psychology until after Dulle was born, but psychology let his parents know "what to expect" from him and his younger brother as they grew up.

"There was no belt; there was no whip," Dulle says of his parents' chosen form of discipline. "They hit me where it hurt," which included "no TV, no going out."

"They didn't do any experiments on us (pause)... I don't think. I could be wrong," he adds with a chuckle.

He credits his parents with being a major positive influence in his life. "They've let me kind of do my own life. They don't tie me down with rules. And I don't take advantage of that. I think that made me more responsible."

When asked how he feels being away from home, Dulle says, "I like the independence and freedom. We've got probably the best suite in Cline." He says his parents "leave me alone ... so far," although when he goes home "every once in a while" it is "still the same. They're just glad to see me."

When asked to describe himself, Dulle says after a moment's hesitation, "I'm shy and insecure a little bit, but I'm working on that."

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clipboard

ENTERTAINMENT CALENDAR

AROUND CAMPUS

ALPHA CHI There will be a dinner for Alpha Chi members on Sunday, Sept. 11 at Dr. Morgan's house. Members are asked to R.S.V.P. to **Patty Roberts** at 869-5254.

LITERACY VOLUNTEERS WORKSHOP The Literacy Volunteers of America-Centenary Chapter will have two series of workshops to prepare tutors to teach non-reading adults. For more information contact the LVA office at 869-5079.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel. The programs in September include Dr. **Charles Simmons**, Get-to-Know-You Day and Dr. **Cliff Dobson**.

PRESIDENT'S CONVOCATION Sept. 22 is the date of the President's Convocation. This year it will feature the installation of Dr. **Earle Labor** in the Wilson Chair of American Literature. It will be held in Brown Chapel at 11 a.m. CP Credit

SENIOR TEST DATES Test dates for the **GMAT, GRE** and **LSAT** are as follows: Registration for the **GMAT** closes Sept. 12 for the Oct. 15 test and Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Oct. 31 for the Dec. 10 test; Dec. 27 for the Feb. 4 test; March 1 for the April 8 test; and May 1 for the June 3 test. Registration for the **LSAT** closes Nov. 3 for the Dec. 3 test and Jan. 12 for the Feb. 11 test.

SPORTSWRITERS *The Conglomerate* is looking for sportswriters. No experience is necessary, and you will be paid. For more information contact **Graham Baker**, sports editor, at 869-5292 or 868-1965.

TNT The non-traditional students have their first meeting on Sept. 13 at 12 noon in the Centenary room of the Caf. This group is for returning, re-entering or new students who are 25 or older.

WATER TOWN Sept. 11 is set aside at Water Town for Centenary students. The fun starts at 12 noon and until 7 p.m. students will get free admission, free Subway sandwiches and a concert by Trout Fishing in America.

YONCOPIN The *Yoncopin* still has positions open for anyone interested on being on the yearbook staff this year. For more information contact **Cathy Smith** at 869-5265.



Sunday, Sept. 11, Centenary students are invited to spend the day at one of "Louisiana's biggest, boldest, most beautiful theme parks — Water Town USA; a place of action and relaxation."

Some of the amusements include the Bonzai, Big Bends, Tad Puddle, Trolley Ride, The Wave, Sip 'N Surf, Adventure Pool, and the Cannon Ball. There are also places provided to play volleyball, basketball and horseshoes. And for those of you who just like to lay out, there are lounge chairs.

This time of fun is free to Centenary students from 12 noon to 7 p.m., and if they bring a friend it is only $6. Added to that are music entertainment by Trout Fishing In America and KSCL DJs and free food from Subway Sandwiches.

This activity is being sponsored by the Centenary Student Government Association. For more information contact **Jim McKellar**, student activities director at 869-5266.

Martha Stuckey
Clipboard Editor

ART

MEADOWS MUSEUM There will be a "20th Century Watercolors" exhibit at the museum from Sept. 11 to Oct. 30. CP Credit

NORTON ART GALLERY "A Select View," an exhibition of 46 American paintings, is on display at the Norton Art Gallery until Oct. 9. Museum hours are 1 p.m. to 5 p.m. daily except Monday, and admission is free.

MUSIC

DISCOVERY CONCERT On Sept. 15 at 7:30 p.m. there will be a Discovery Concert by the Shreveport Symphony in Hurley Auditorium. CP Credit

HEROIC MEASURES Governor **Buddy Roemer** joins the Shreveport Symphony in the dramatic "Lincoln Portrait" on Sat. Sept. 24 at 8 p.m. and Sunday Sept. 25 at 3 p.m. Inspiration for a new season and a new era.

PHILIPPE BIANCONI CONCERT Concert pianist **Philippe Bianconi** will be featured in a concert on Sept. 18 in Hurley Auditorium at 3 p.m. CP Credit

THEATRE

SHREVEPORT LITTLE THEATRE Starting Sept. 15 Shreveport Little Theatre will be running the production of The *Fantasticks*. The show will run Sept. 15-17 and Sept. 22-24. All shows start at 8 p.m., and tickets are $10 for adults and $5 for students.

FILMS

This year movies will be shown only on Wednesday, Saturday, and Sunday. All movies will be shown on the SUB stage at 9 p.m. unless otherwise noted.

Sept. 7	*Yellow Submarine*
Sept. 10	*Let It Be*
Sept. 11	*Pink Panther*
Sept. 14	*Pink Panther Strikes Again*
Sept. 17	*Pink Floyd The Wall*
Sept. 18	*Some Like It Hot*
Sept. 21	*Outsiders*
Sept. 24	*Pee Wee's Big Adventure*
Sept. 25	*Street Car Named Desire*
Sept. 28	*Breakfast Club*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

Editorial: Meal tickets depreciate...p. 6

Sports: Volleyball team works for wins...p. 8

Postscripts: The Revel comes to town...p. 13

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No.2 September 22, 1988 College Press Service

Senate plans year at retreat

By Tricia Matthew
Editor in Chief

Comprised of heroes, music majors and a variety of fraternity and sorority members, this year's student senate officially kicked off the school year with its annual retreat at Wrenwood camp in Texarkana, Ark.

Junior **Janna Knight**, SGA president, asked the question, "Why are we (the senate) here?"

Sophomore senator **Mac Coffield** described the senate as the leading problem solver on campus.

Other self-assigned roles and duties included the senate acting as a voice for the student body and as a liaison between the students and the administration.

Senate members were described as leaders who are interested in the welfare of others and whose focus is on the entire student body.

Knight also asked the four media heads to define the roles of the various media on campus.

KSCL, as described by newly-appointed station manager sophomore **David Fern**, offers an alternative music source to the Centenary community. He also pointed out that the station gives students a chance to build their self-confidence.

Samuel Lewis, a senior and editor of *Pegasus* literary magazine, hopes to make this year's *Pegasus* a true literary magazine. He says that the *Pegasus* magazines in the past were "not much to be proud of."

The Conglomerate was described by sophomore **Tricia Matthew**, editor of the paper, as a service to the students to keep them informed about campus events. She also described the paper as a learning tool for students.

Yoncopin editor, junior **Cathy Smith**, defined the yearbook as a buffer for the students. She also explained the *Yoncopin's* goal to show the good side of Centenary. "I think that the *Yoncopin* should show you what makes you feel good about Centenary, "she added.

After a dinner of hamburgers and a giant cookie sent to the senate by Dr. **Don Webb**, president of the college, budget requests were given by forums chairman, senior **Brian Leach**, entertainment chairman, junior **Bill Rickson**, the senior class represented by Leach, and the four media heads.

Brainstorming to improve the campus followed budget requests.

Knight called the session a chance for the senate to "dream big."

The first of six departments to be "improved upon" was Physical Plant.

Some of the ideas that were brought up include better maintenance of the air-conditioning. It was pointed out that the temperature in Hamilton Hall is always well-regulated, while the dorms are either too hot or too cold.

Other ideas included placing safety strips on all of the stairs on campus, maintaining large pieces of machinery, thoroughly cleaning the showers and bathrooms in Rotary Dorm, and moving the dumpster from the bottom of the hill in front of Hamilton Hall.



PHOTO BY SAMUEL LEWIS

***Yoncopin* editor Cathy Smith, jr., presents her budget proposal to the sente.**

Vice president **Marc England**, a senior, also requested that no more sidewalks be added to the campus.

An increase of student fees led the ideas when the senate scrutinized campus rules and policies.

Other changes suggested by senate members are May Module, the amount of workers allotted to the Juke Box Cafe, open parking, extension of library and SUB hours, and the current location of the faculty lounge.

The various committees on campus were the third group addressed by the senate. The senate hopes that a stronger link of communication will exist between the two.

The senate encouraged the media to keep growing, asked Lewis to get a *Pegasus* staff together soon and asked Matthew to include more coverage of intramural sports and the Greek system in *The Conglomerate*.

A new meeting place and time, the new senate office and town meetings were all ideas the senate had to improve itself.

The administration was the last facet of the college that the senate discussed. Scholarship increases, recruiting accountability for athletic coaches and a smoother registration system were some of the ideas brought up by senators.

Tuition increases less than average

By Shelly Thomas
Staff Writer

While Centenary tuition rose 8.7 percent this year, the College Board reported a national increase for four year private colleges of nine percent. In contrast, inflation, determined by consumer prices, rose four percent from last fall.

According to the College Board, this is the eighth consecutive year this imbalance has occurred.

Harold Bond, Centenary's business manager and comptroller, said, "Tuition has increased around eight percent for about the past three years."

A member of the National Association of State Universities and Land-Grant Colleges, **Bob Aaron**, noted, "I can't project what costs will be. But I don't see anything on the horizon that will change anything."

Mary Sue Rix, director of financial aid, stated, "We are all geared to the mind-set that it [tuition] will go up. ... Even the federal government expects it to go up." She demonstrated the latter statement by noting that Pell Grant allowances increased $100 this year and are scheduled to do so every year, according to the government's "five year plan."

"There's a feeling out there among the electorate that college costs are going beyond their reach," stated **Jennifer Afton**, member of the Education Commission for the States.

Sophomore **Jon House** said, "I knew that it [tuition] was going to go up, but I didn't know it was going to go up so much."

"I have a sister who is a senior in high school, and with graduation expenses and a raise in tuition, it makes it hard," said senior **Christy McDonald**.

Sophomore **Laura Stuart** noted that "It isn't hard yet, but if it keeps on increasing ... I can see problems in the future."

According to the financial aid office, there seems to be a slight difference now. Rix stated, "People may be borrowing more to meet the cost of tuition."

Rix has also slightly increased the number of students participating in the work study program by adding ten more students.

"There are now more people who are eligible for federal aid on the program," she stated. She added that they have had "to lean toward students with greater need."

The financial aid office is increasing the Alumni Scholarship to match the tuition, but is having to keep the other institutional scholarships at their previous level. Rix notes that this is specified when a student accepts a scholarship.

Although tuition increased 8.7 percent at Centenary this year, the total cost of attending school rose 5.4 percent for residents.

This is due to the fact that tuition was raised from $4970 to $5400, while room, board and student fees remained the same.

Bond stated, "We are conscious of the cost to attend an educational institution, and we do our best to help keep costs down."

News Briefs

Correction

The last issue of *The Conglomerate* stated that Centenary enrollment was expected to have dropped five percent for the fall semester. Overall enrollment at Centenary is up 1.6 percent from last year's fall figures. Freshman enrollment is down.

ZTA and TKE get most members

After this year's Rush activities, 26 Rushees pledged Chi Omega, 27 pledged Zeta Tau Alpha, 14 pledged Kappa Alpha, 15 pledged Kappa Sigma, 6 pledged Theta Chi, and 18 pledged Tau Kappa Epsilon.

Muses plan second book bazaar

The Friends of Centenary Book Bazaar will be Friday and Saturday, Sept. 23-24 in Mall St. Vincent.

The sale is sponsored by the Centenary Muses, and all proceeds benefit Centenary College students. Proceeds from last year's book bazaar were used by the student senate to renovate the SUB.

Sigma Tau Delta offers scholarships

Sigma Tau Delta annually awards three scholarships of $1000 each, as well as writing awards given for outstanding work published in the Sigma Tau Delta journal. For more information and applications are available in Jackson Hall 311.

Senate organizes new committees

The student senate has set up a cafeteria committee to be composed of students who will evaluate the cafeteria.

Students interested in participating should contact senior **Marc England**, senate vice president campus mail, box 150.

Athletic committee positions open

The Intercollegiate Athletic Committee needs one male and one female who are not on a varsity athletic team to round out its committee.

For more information, contact **Marc England**, campus mail, box 150.

Phi Beta Lambda meets Thursdays

Phi Beta Lambda, a national business fraternity, meets every Thursday, in 304 Jackson Hall at 11:30 a.m.

Anyone interested in business is invited to attend. For more information, call **Julie Goodwin**, 5304.

Handbell choir looking for ringers

The Centenary Handbell Choir is looking for students who are interested in participating in its program

Interested students can contact Mr. **William Teague**, professor of music at 869-5291.

SPAR offers new aerobics classes

Shreveport Parks and Recreation (SPAR) is offering aerobic classes, Class are scheduled from 9:00 a.m. to 10 a.m. every Monday, Wednesday and Friday.

Participation in the class cost $30. For more information call SPAR at 226-6446.

Phon-a-thon needs student workers

Nancy Harner, director of annual giving, is looking for students interested in participating in a phon-a-thon benefitting the Great Teachers-Scholars Fund. Interested students can call 869-5112.

Students will be paid $3.35 an hour Applications are available in Hamilton Hall Room 230. The application deadline is Sept. 27.

Throgmorton speaks at 'Roundtable'

Assistant professor of Sociology, Dr. **David Throgmorton** , will speak at the President's Roundtable Oct. 5 at 12:25 p.m.

The meeting will be in the South Dining Hall of Bynum Commons.

Centenary to offer free courses

The Senior Adult Education Program at Centenary is offering short courses for area residents 60 years or older. The six-week, non-credit courses are free.

Registration begins Sept. 26 from 2 p.m. to 4 p.m. in the lobby of Hamilton Hall. For more information and course listings, call **Kay Lee**, director of senior adult education at 869-5115.

Give blood, not excuses.

Date: Friday, Sept. 23

Time: 9 am to 4 pm

Place: SUB

Win: $50 or $25 for your organization

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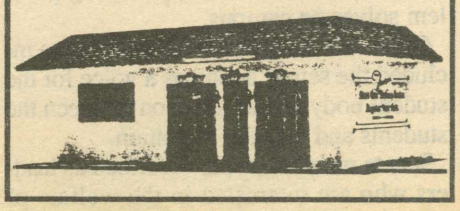
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DAN Foster's HAIR CENTRE

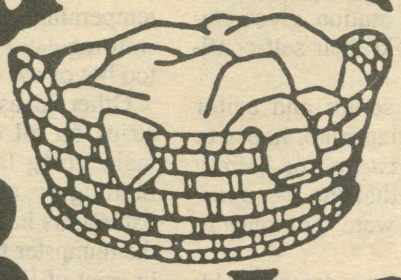


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News

Fewer students choose med school

By James Sharpe
Staff Writer

"We want YOU." This soon might be what American medical schools will be saying, due to the decreasing enrollment.

The American Medical Association said that medical school enrollments are at a ten year low and have been dropping consistently for the past six years. Rising tuition fees, which seem to detract from the real glamor of pursuing a career in medicine, are thought to be a reason.

Dr. **Martern Kernis**, vice dean of the University of Illinois College of Medicine, says, "Physicians are working right now in a challenging environment with all sorts of federal regulations being imposed; changing reimbursement policies, huge increases in medical malpractice liability premiums, large increases in lawsuits, changes in the tax structure, et cetera."

The number of applicants to medical school has dropped from 40,000 in 1978-79 to 28,000 in 1987. The decline shows fewer white males and more women and minorities are pursuing careers in medicine.

Sheila Dick, a freshman who wants to be a pediatrician, says, "If I didn't think I could handle the pressures of the profession, I wouldn't waste four years of my life studying funny cells and organisms."

Andrea Irwin, a freshman who wants to pursue a career in sports medicine said, "Women know what they want in today's world, and I intend to put the barefoot and pregnant in the kitchen stereotype to shame."

Steven Springer says he intends to become a pathologist because "there's not quite as much risk involved as if ... I were a heart surgeon."

Dr. **Ed Leuck**, chairman of the biology department at Centenary, says , "It's not quite as competitive as it used to be back when I was in school, due to the fact that fewer people desire to go to medical school."

Leuck is in his eighth year at Centenary and feels that most schools in general, including Centenary, are not putting out the top-notch premed students which they should be.

"If I didn't think I could handle the pressures of the profession, I wouldn't waste four years of my life studying funny cells and organisms."
-Sheila Dick

He feels strongly about Centenary's premed program because he says, "Students tend to stick together and help each other understand the material." He cites that it's not the "cutthroat, dog eat dog" way it was a few years ago.

Leuck says, "It's up to the individual. If they want to work, we will work them. The key though, is retention of the material. We'll provide the material, but it's up to them to learn it."

Last Friday, Sept. 16, the faculty of the science department met to discuss what can be done to improve Centenary's program to prepare students for medical school.

***Editor's note:** The results of the meeting held Friday, Sept. 16 will be reported in the Oct. 6 issue of the Conglomerate.*

Turner touts value of college diploma

By Mickey Parker
Staff Writer

News releases stating that employers are now favoring in-house training over hiring college graduates need not strike fear in the hearts of diligent students.

If the posters over the cash register in fast food establishments announcing "Lucrative and exciting employment opportunities for assistant manager trainees" are calling you to a more promising (and less grueling) form of education, or if you are one of these miserable souls fearing that the pot of gold at the end of the Centenary rainbow is just a $25,000 certificate without a resale value, then Career and Planning and Placement Officer **Lee Anne Turner** may have some encouraging news.

"Hirings of employers that disregard a college education are limited to manual labor jobs that most graduates don't want anyway."
-Lee Anne Turner

Any student who fears job hunting, only has to be in the placement office five minutes before he finds himself gasping for air from under a pile of lists of companies that recruit on college campuses.

He certainly would not have time to catch his breath before Tuner would cite success stories from the halls of Centenary.

She cites examples of a major food retailer's recruiting effort on campus.

If business majors are scoffing at the idea of being grocery store managers, look at the starting salary.

Grocery store managers start at $24,000 with a potential of $60,000 within five years.

To students with majors that are not directly applicable, such as history and political science, Turner says that good jobs can be found with these majors "with hard work."

Turner also adds that the article on the declining value of college degrees was "misleading." She believes that the hiring of employers that disregard a college education is limited to manual labor jobs that most graduates don't want anyway.

So if students are worried that for four years of work and a $25,000 debt all that they will receive is an approximately 12" by 8" paper bearing Dr. **Donald Webb's** autograph, then these students can relax.

The jobs are out there; it's just a matter of finding them.

New manager plans improvements for KSCL

By Anne Russ
Staff Writer

KSCL has a new station manager. **David Fern**, a sophomore from Baton Rouge, was chosen by the Communications Committee after junior **Cory Stansbury**, the previously chosen manager, was unable to accept the appointment for personal reasons.

Fern was assistant station manager his freshman year. When asked what qualified him to run a radio station, Fern replied, " I think my main qualification is that I love the station. I want to see it do well."

He predicts the station will, indeed, have a good year. Most of the executive board—comprised of the station manager, assistant station manager, musical director, program director and two music reviewers—have worked together in the past and "know what to expect" from each other.

Fern would like to see the station advertised around the community and hopes that the station will be more involved in the promotion of local bands.

Fern hopes to build a better relationship between the college and the station. He wants KSCL to be committed to a college radio station format. Already, a more programmatic format has been implemented.

The new station manager intends to have "more organizational continuity" at the station. Monthly events are to be planned for KSCL staff members to help build better working relationships at the station.

"I think my main qualification is that I love the station. I want to see it do well."
-David Fern

Not only does Fern have the responsibility of station manager, he is active member of the Student Life Committee, the communications committee, the SGA, and Theta Chi Fraternity.

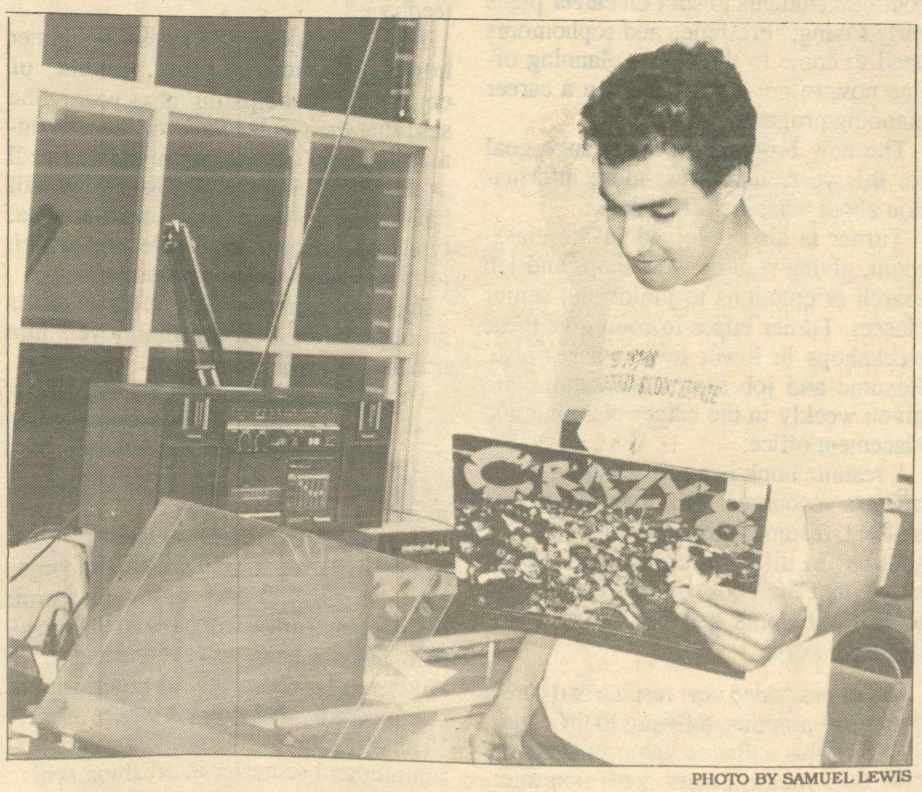


PHOTO BY SAMUEL LEWIS

KSCL station manager, David Fern, so., reviews record albums.

CLEAR interns motivating students

By John R. Bush
Staff Writer

The Center For Learning Enhancement And Research, Inc. (CLEAR) offers college students the opportunity to tutor local school children in special problems the children face in school.

Dr. **Eddie Vetter**, chairman of the sociology department, assures volunteer tutors that the children in the program are not mentally handicapped: "CLEAR concentrates on students who do not qualify for special education yet experience difficulties in learning."

Most of the children suffer from short attention spans, hyperactivity and difficulties with specific subjects like math, science and reading.

The object of CLEAR, according to Vetter, is to help the students with "school studies, self-confidence and self-esteem, and attitude toward school, learning, teachers, peers and parents."

Although headed by Vetter , CLEAR is the brainchild of local pediatrician **Harold B. Levy**, author of *Square Pegs, Round Holes*, and is sponsored by the Kiwanis Clubs of Northwest Louisiana.

Levy developed his idea for CLEAR while treating children now helped by the program.

The Kiwanis Clubs, when presented with the idea, were eager to offer their support and agreed to sponsor the project.

Vetter proposed the idea of offering an internship to Centenary students to encourage them to volunteer to tutor the children in the program.

Vetter maintains that the college campus location also benefits CLEAR. The students involved in the program are usually curious about college life and welcome the opportunity to visit a college campus.

Volunteer tutors give numerous reasons for taking the internship, including the need for academic credit hours.

Senior sociology major **Amy Boswell**, a veteran of the program, claims that the idea of "working with elementary-aged students and helping them to learn" motivated her to get involved.

Sophomore **Andrea Baird** said that seeing tutors and students visit the Jukebox Cafe together encouraged her to try the internship.

Both Baird and Boswell recommend the internship for other people. Said Boswell, "It was personally rewarding because I feel that I helped [her student] in school and also as a friend."

According to Baird, "Maybe the illiteracy rate and the drop-out rate could be lowered with this program."

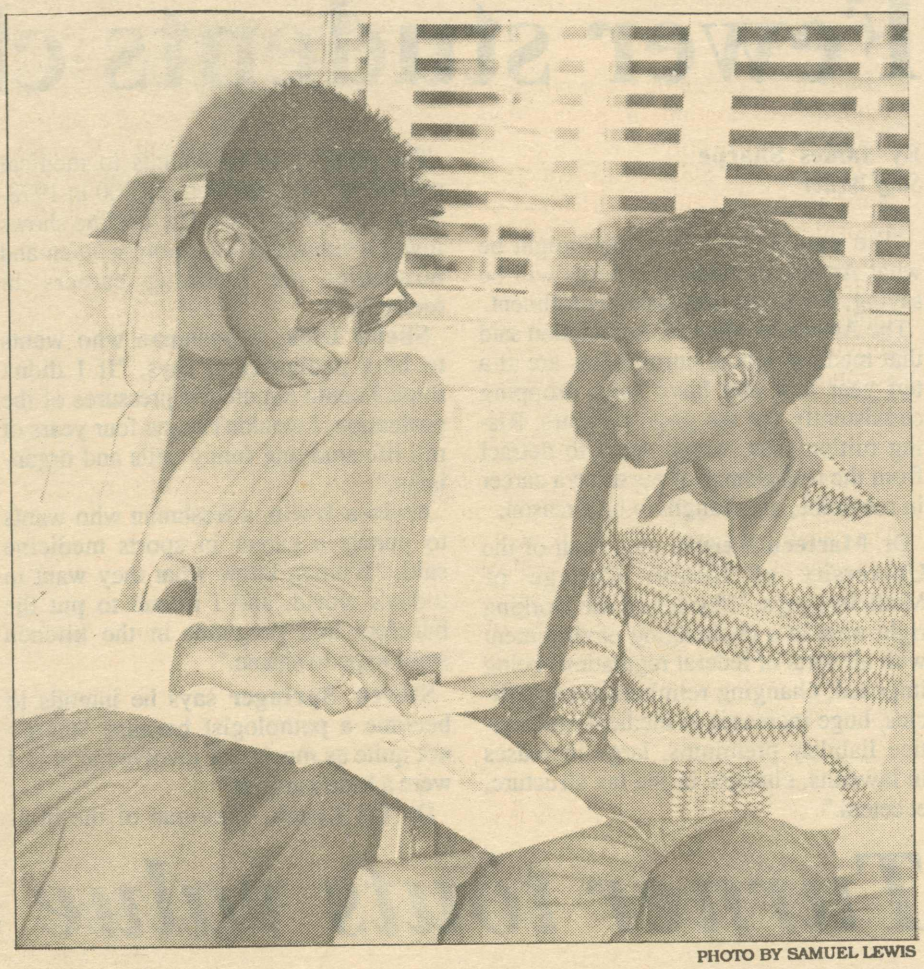


PHOTO BY SAMUEL LEWIS

Brady Blade, sr., tutors young student in CLEAR program.

Turner urges students to start planning early

By Tonia Norman
Staff Writer

A lot is happening in the Career Planning and Placement Office. Students can plan possible careers, find a major, learn how to write a resume, talk to business recruiters and use new computer information software.

Lee Anne Turner, director of career planning and placement, has published a brochure which describes all of the office's services available to students.

The brochure includes a year by year plan beginning in the freshman year for developing a major and later career research and decision-making. Turner encourages students to start on career plans early saying, "Freshmen and sophomores need to come to the career planning office now to get a head start on a career planning program."

The new brochure, a long-range goal for this year, also offers more information about what the office does.

Turner is also involved in the classroom, giving resume workshops and job search orientations to junior and senior classes. Turner hopes to soon give these workshops in lower level classes also. Resume and job search workshops are given weekly in the career planning and placement office.

A resume book is a new addition to the office's resources. This book, a list of student resumes grouped by major, is sent out to different companies. Turner hopes that the book will publicize Centenary's students and graduates in the business world.

Turner has added new resume and career planning computer software to the office. The SigiPlus software helps students decide on a major, career goals and interests, helps sort through occupations and provides information about careers.

Other software teaches students how to write different types of resumes. This program takes 30 minutes to complete. The office also provides a program which suggests possible occupations from self-evaluation test results.

The career planning and placement office will hold its first Career Fair on Thursday, Oct. 6 in the SUB from 10 a.m. to 3 p.m. Local employers will attend to talk to students about their fields of work, career opportunities and how corporations are set up for jobs and careers. Turner said, "The success and continuation of this Career Fair depend on student interest, involvement and feedback."

If the Career Fair is successful, Turner hopes to increase the number of employers participating next year. She said that the Career Fair will benefit humanities and liberal arts majors as well as business majors because they will have the opportunity to find out what types of jobs are available and which jobs they would like to pursue.

The career fair will also offer students an opportunity to talk to employers in a non-interview setting.

The attire and atmosphere will be casual and informal. Turner urges freshmen and sophomores to attend: "It's more for them than for juniors and seniors."

The placement office maintains a part-time job list for students. Companies come in the fall and spring to recruit employees. Turner emphasized that many companies use this fall's recruiting to fill next year's openings. A recruitment schedule is available in the career office.

The office helps interested students find summer and semester internships, which offer hands-on experience. "This experience is the main means of making a difference in getting hired for companies," Turner said.

The objective of an internship is to explore a career field to decide on a career. "An internship is a good way for humanities and liberal arts majors to get business and government experience, and it gives them an edge—a marketable experience," Turner said.

"Freshmen and sophomores need to come to the career planning office now to get a head start on a career planning program."
-Lee Anne Turner

The career planning office can help students find an internship through career exploration, information interviews, sorting out choices to find possible internship companies and searching for an internship.

Internships are either academic or non-academic.

In an academic internship, the student receives academic credit for the work. The internship must be approved by the department head, credits must be registered as a course, and the student must write a paper or complete a project.

In a non-credit internship, the student is often paid and works part-time during a semester or in the summer. Usually, the intern works a total of 100-120 hours throughout the internship. An evaluation form is filled out by the employer at the end of the internship.

Kim Novak, a senior business major with an economics minor, agrees that an internship is valuable. Novak worked this summer for two months for Embassy Suites Hotel in Baton Rouge. "I wanted to make sure I really would like the hotel business before I graduated. If I didn't like it, I could devote my energies somewhere else. But, I really loved it!," Novak said.

Novak's internship involved a modified version of the company's management training program. Novak worked in every department of the hotel "to appreciate the people who work under you," she said. Novak even worked tending a bar, an experience she fully enjoyed.

Novak is pleased with her experiences this summer. "The experience was more important to me than being paid. I'll have my foot in the door and other people won't," Novak said.

Novak gained valuable and marketable experience from her internship. "I worked with people, meeting their needs and demands. I even worked with computers and sales," she commented. Novak also gained interview experience with a real personnel officer.

"I think everyone needs to take an internship in college to help decide about and experience a career choice," she said.

"The business was impressed that I put all that I could into doing a good job. That counts later on," she continued. Novak, who will graduate in May 1989, hopes to advance to the corporate level of the hospitality business and one day own her own hotel.

The career planning and placement office can help students search for internships. For more information about internships or about any of the services offered by the office, contact Lee Anne Turner in the office, SUB, 5042.

SGA presents goals, revamps budget

By Maggi Madden
Managing Editor

Putting an automatic teller machine on campus will continue to be the Student Senate's priority project.

In addition, SGA President **Janna Knight,** junior, announced three more priorities on the senate's project list at Tuesday's senate meeting.

First, the senate wants an infirmary established on campus. A second project is moving the faculty lounge from the second floor of the SUB to another location. The senate's third goal is to obtain an increase in student fees for next year.

The senate set these goals for the year at the annual SGA retreat last weekend. The senate also approved its budget for this year at the retreat, but re-evaluated the recently-approved budget in a closed session during Tuesday's meeting, proposing to increase the SGA's reserve fund by decreasing another account and to reallocate the campus media budgets.

KSCL, the *Yoncopin*, *Pegasus* and *The Conglomerate* each receive a percentage of the SGA's portion of student fees to cover their operating expenses. At the retreat, the senate approved a budget giving 17 percent of student fees to KSCL, 27 percent to the *Yoncopin*, 4.5 percent to *Pegasus* and 18.75 percent to *The Conglomerate*.

In the open portion of the meeting, sophomore **Tricia Matthew**, editor of *The Conglomerate*, said that the paper would have to cut back from 16 to 12 pages under the approved budget and requested an increase to 20 percent of student fees.

After a closed discussion, the senate reopened the meeting and approved an amended budget. The new budget allocates 16.5 percent to KSCL, 26.75 percent to the *Yoncopin*, four percent to *Pegasus* and 20 percent to *The Conglomerate*.

In committee business, senior **Marc England**, vice president of the SGA, announced openings on two SGA committees.

The cafeteria committee is a new committee that the senate hopes will serve as a liaison between the senate, the student body and the cafeteria management in order to respond better to student ideas. Positions are available for male and female students.

The Inter-collegiate Athletics Committee consists of one male and one female student who will work with the Varsity Athletic Committee on athletic policy, equipment, financial aid and other aspects of the varsity athlete's life.

Both positions are open. The committee is not new, but England said, "It has never been fully utilized." He also said, "We hope to get both of these committees going next week."

In other senate business, **Staci Rice**, elections chairman, will soon organize judicial board elections. The freshman male and sophomore male positions are vacant.

In the Tuesday, Sept. 13 meeting, the senate appointed Rice as elections chairman. She was formerly the acting chairman.

Other senate positions recently filled are the freshman senator positions. The new senators are **Tammy Huffman**, **Steve Jones** and **Jeanette Wood**.

The senate is considering creating a position for a newsletter editor. Knight hopes to start the newsletter to keep students informed of senate business and student activities.

Also in the Sept. 13 meeting, The Non-Traditional Students organization submitted a constitution for approval to the senate. This is the first step in becoming an official organization in the eyes of the college. The group is especially for students over 25.

Dick Anders, dean of students, commented, "I think they have been doing a super job, and I support them."

KSCL fall fundraiser

By Tim Snell
Staff Writer

KSCL, the campus radio station, sponsored a fundraiser at Shooters' Saturday, Sept. 17. Several local bands performed for the benefit, including **Bad Boys in Ballyhoo, The Underground** and **Red Sea Pedestrians.**

Contrary to many of the rumors circulating, the station is not in a large amount of debt.

The station is however, "$146 to $200 dollars over budget," according to sophomore **David Fern**, KSCL station manager. The only reason the station is in debt at all, sophomore **Jonathan Dagenhart** explained, is because of "unforeseen insurance expenses."

"It was a great success. We made a lot more money than expected." -Jonathan Dagenhart

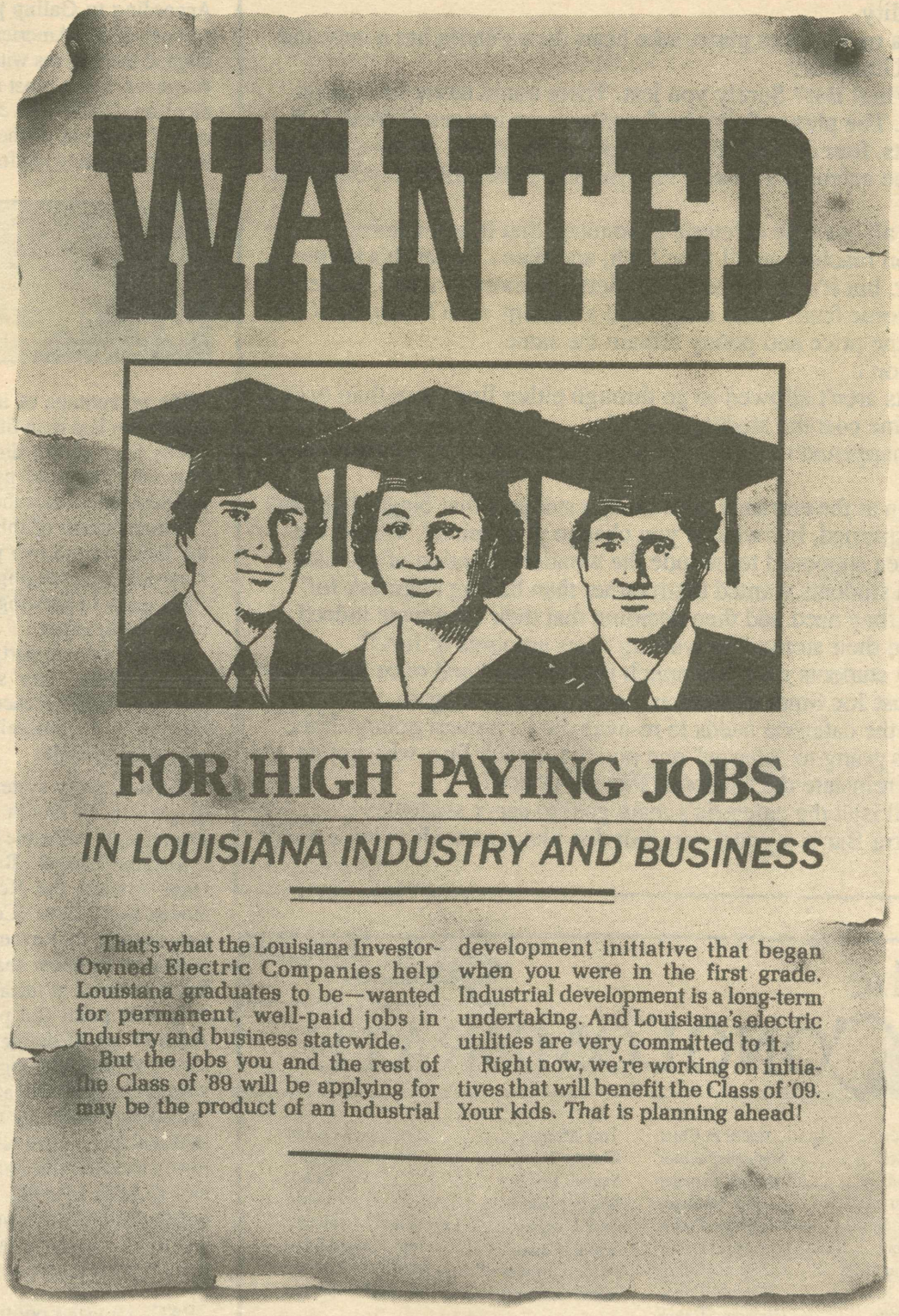
Some of the radio stations insurance expenses are normally picked up by the SGA. This year the SGA didn't pay the insurance costs, so KSCL was left with a fairly large unexpected expense.

The money raised at Shooters' will be put into the KSCL's general fund which covers everything from maintenance to equipment improvements and new albums.

Fern commented that some of the money made at Shooters' will be put into better equipment to prepare for the power boost the station has been working towards for some time.

And how close is the station to the long-awaited wattage boost? Don't look for it this year, but Dagenhart believes it to be a "pretty realistic goal for the near future."

The station will most probably go to 850 watts before finally being upgraded to 1000 watts to avoid the more strict FCC regulations.



Editorials

The depreciation of the meal ticket

Gone are the days when students could eat their fill of whatever appealed to them in ye old cafeteria. Gone are the good old prices in the Juke Box Cafe; where a bargain was really a bargain.

In their continual desire to reach new technological heights, the cafeteria has implemented some unnecessary new policies that are hurting those that they serve.

Take the wonderful new policy of punching meal tickets at the Juke Box Cafe. To their credit, it is wise not to allow students to use meal tickets between 11:30 a.m. and 1:00 p.m., BUT...what about the rules that govern the usage of meal tickets?

A student may use his meal ticket to purchase foods, but only certain items. Why? If a students wants to buy a coke with his meal ticket, why can't he. If Joe Student wants to buy a meal ticket worth of chips, which at times may seem more desirable than steak fingers or broccoli let him, isn't that why students are allowed to use their meal tickets in the cafe? Isn't supposed to be an alternative, kind of like KSCL, deviating from the humdrum meals served in Centenary's dining facility.

Before a revolt takes place, take heart the cafeteria has a new and improved Ultra Bar!

Ultra What! Bar? Surely you jest. There could never be a bar at Centenary. The phrase "ultra bar" conjures up images of fresh and exotic fruits, four or five different types of meat and all the salad you can eat. The cafeteria's newest renovation can be called anything but "Ultra."

Posters all over the cafeteria announced that it was coming, anticipation reached an all time high, and then ... splat. It's bigger, it's prettier, but it's not better. More lettuce, more tomatos, more crackers, some fruit. What else could a student want? That is, of course, if the price and policy remain the same.

They don't.

Students aren't allowed to go through either line more than once, and each line cost the student a punch.

What happened to the "Seconds Please" service students used to receive?

The sign at the entrance does inform students that bigger helpings may be requested, but what if you change your mind? Wasn't the original idea supposed to include the wonderful option of seconds only when students wanted them rather than having them ask for more than they need and then deciding that their eyes were indeed bigger than their stomaches wasting vasts amounts of food?

So now students give one punch for less food and once the line is left, it'll cost Joe Student another punch to eat in it again.

Maybe the cafeteria needs to re-evaluate its newest policy. If the cafeteria is going to "charge" one punch for each line, why not go ahead and reinstate the "Seconds Please" policy?

After all isn't the cafeteria's main goal to serve students?

The Ultra Bar is a good start, but don't let a new idea ruin a good policy.

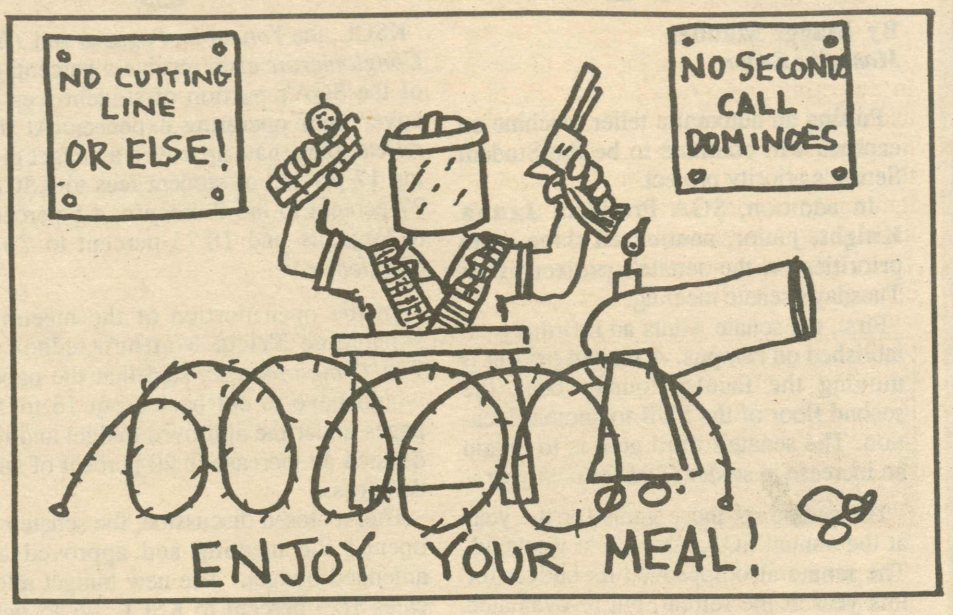
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



When the party is over

COLUMN

SEAN O' NEAL

Fewer Americans align themselves with political parties than ever before. According to Gallup polls, in 1937, 84 percent of the American public actively aligned themselves with a political party. However, in the most recent presidential election (1984—in case you forgot), only 71 percent of the public was committed to a party platform.

The percentage of independent voters doubled in less than fifty years.

Why have people dropped their affiliation with political parties? Why have political parties lost their importance?

Perhaps much of this decline is due to the fact that the two political parties in America are merging into each other. Each party is growing closer to the ideology of the other.

Instead of a two party system, we often have a twin party system. It is like spotting the difference between two actors in a Doublemint commercial—nearly impossible.

The twin party system can most easily be seen in the South where Democrats suspiciously resemble Republicans.

Senator **Lloyd Bentsen** of Texas leans toward the Republican side in almost every issue (Contras, SDI, taxes, gun-control, etc) except for civil rights. It is nice to know that someone in the South believes in racial equality.

At this point the political parties in America are ill-defined. Often a legislator's political ideology has little to do with his or her party affiliation.

Another reason for the decline of the political party can be attributed to the formation of Political Action Committees (PACs) in 1972. These special interest groups raise money in order to distribute it to candidates and legislation that supports their cause.

PACs replaced political parties by acting as the liaison between the people and the government. Before 1972, parties were the most important link between voters and legislators, often traveling door to door or at least phone to phone.

As citizens concerned with single issues banded together to raise money, support legislation and utilize sophisticated technology, the party was abandoned.

Furthermore, PACs own the "power of the purse." Legislators running for office depend on their contributions for election. A PAC may contribute as much as $5,000 to a candidate's election fund. No longer is the party needed for funding of campaigns.

Needless to say, if a candidate receives money from a group, he or she is quietly expected to vote in favor of the group's platform. A candidate is given money because the PAC believes the candidate will support its cause. If the candidate does not, renewal of funding is unlikely.

In essence, the candidate is forced to vote by the PAC's platform, not the party's platform. This of course destroys one of the main purposes of the political party.

It seems that the American political party system needs restructuring, making it more democratic. I hesitate to do anything under the guise of democracy, but a multi-party system would offer voters a choice and transfer power from the elite special interest groups.

If the system were open to more parties, the voters would have an option other than Pete and Repete. Not everyone agrees with the platforms of each party, yet they vote for one or the other because that is all there is.

Of course, I am assuming that Americans do not enjoy freedom from choice.

In order to transfer political power from PACs to new parties, we must set lower caps for campaign expenditures. Currently, candidates spend millions on endless campaigns. It is ridiculous that single interest groups throw millions into campaigns when it could be spent on programming.

The campaigning period could be shortened to two months instead of two years. Thus less money would be needed.

Of course in a multi party system, single issue parties will arise. The difference, however, is that the parties will be controlled by all voters. PACs are controlled by an elite group of voters.

Furthermore, legislators would not be swayed by these elite groups but by voters who are members of political parties.

'The lady and the tiger': election '88

It is most unfortunate that our process in selecting our presidents is all too analogous to the uninformed decisions in the short story which shares its title with this lament. Like the prince who must ignorantly choose between a future of happiness or torturous death, American voters are underinformed concerning the consequences of their polling practices.



To put it simply, American voters have become accustomed to basing their most important political duty on slogans and schlock, instead of ideas and issues.

This is not a condemnation of contemporary voters. We are the pathetic product of a long American political tradition of campaigning by rhetoric and symbols. The tragedy is the fact that the situations and conditions that incepted this tradition have been abrogated in the modern period, thus leaving the modern campaign a travesty.

The substance and essence of political campaigns have remained suspiciously inert when compared to the strides attained by other aspects of American society.

The classic campaign traditions have as their origins a country which was insurmountably expansive to the contemporary means of transportation and communication. Therefore, to achieve anything resembling effective campaigning, candidates early in our nation's history acquired indirect methods.

Thus were born the tools of classical campaigning: campaign by proxy, the excessive use of slogans, regional sophistry, party identification and the choosing of vice-presidential candidates on the grounds of regionalism and not political expertise.

There is, of course, a fly in the ointment. These indirect methods should have become passe' with the advent of modern forms of communication and transportation. The sad truth is that they have not. In fact, telecommunication has done nothing but amplify the impact of these traditional forms of campaigning. It is old wine in new bottles.

In the days before the iron horse or the Wright brothers' imagination united this land, candidates relied on their parties to do much of their campaigning in ther stead. It was the rule of the day to have many political picnics, barbeques and other forms of inspirational rallies.

Since we have become immensely more sophisticated in the past two centuries, these mundane meetings have been superceded by the ever so posh five-hundred-dollar-a plate-suppers. While it is debatable which is intellectually and ideologically more stimulating, a good cock-fight or listening to Oliver North, the method is essentially the same.

Party or any other form of easy identification has always been a tenet of our campaign tradition. Historically, this has meant an inordinately high number of re-elected incumbents, vice presidents who obtain the oval office and the election of military heroes to civilian offices. The underriding principle here is that each of these aforementioned persons have previously procured political personas.

In our current election this type of party identification has broken down.

While it is fairly irrefutable that Bush represents the right wing of the Republican party, it is doubtful that he can lay claim to the mantle of heir apparent to the Reagan Revolution. This is because most of those responsible for the revolution's successes have jumped from the ship of state during Reagan's two terms.

Dukakis, on the other hand, has the herculean task of disassociating himself from the Democratic party without losing votes. This is because the Carter administration has, in fact, barred liberal Democrats from the White House for the forseeable future.

So, Dukakis has taken great pains to present himself as a moderate post-liberal Democratic manager, who just by an accident of birth comes from the liberal northeast. To complicate matters further, he has chosen Bentsen, a relic of the conservative pre-liberal Solid South, as his vice president.

Somehow I believe that a political version of the "three shells and find the pea" game is being perpetrated on the general public. The crucial and unanswered question is what species of Democrat is Dukakis.

The task before the American voter is to wade through the preponderance of politics to get at the issue. This quest is hampered by both candidates predilection to run "stealth" campaigns, thus avoiding any discussion of the issues when the nation as a whole is viewing. It is also hampered by the printed media's love to expound on the drama of such forgone conclusions as the national convention or Quayle's personal history.

Lastly the telecommunication media, who could be the great informer of the masses, is precluded from dealing with the issues of the campaign because no subject can be discussed in 45 seconds.

Thus it is up to the individual voter to take the responsibility to inform himself on the substance of each candidate and the consequences of his electoral decision.

Letters

Morning maintenance woes

Dear Editor:

It is 8:00 in the morning, and I don't have a class until 9:00. Why are men using obnoxiously loud power tools in the courtyard of Cline Dorm? Interestingly enough, Cline Dorm seems to be the one place on campus that can hold an echo for over five minutes.

Anytime of the year you'll most likely find that one of the two lobby doors in Cline is locked, awaiting repairs.

Check out Cline lobby and see our new laundry room. It is great except for the fact that only one of the three dryers work.

Oh yeah, I commend the school for furnishing us with a new guest bathroom.

Pat Bolling
Sophomore, Homer, La.

'Seconds Please' strikes out

Dear Editor:

Okay, so we're getting an Ultra Bar. That's great, but what is all this I hear about "no seconds?"

New students and their parents at orientation this year received an informational pamphlet entitled "Centenary College Food Service." It includes a letter from Dottie Deaton, food service director and dietician, beginning: "The Centenary College Cafeteria would like to take this opportunity to introduce and welcome you to our campus dining facility. We are trying our best to provide the best possible meals for our students. 'Seconds Please' is the name for our campus cafeteria. This concept is our way of providing you with maximum flexibility, quality and enjoyment in dining during the academic year."

Wait a minute! What is going to happen next week when I say, "Seconds, please?" "No, I'm sorry, baby. That's just our name—try Domino's."

This has been one of the cafeteria's best qualities: if you like something, you can get more. Such legalistic restrictions will prove to be detrimental to the attitude of the cafeteria itself, current students and prospective students.

One attempted explanation for the change of policy is the because of the drought. *The Times* reported on Sept. 13 that U.S.D.A predicted "that consumer food prices will go up an average of three to five percent this year, with about one percent of the rise caused by drought."

Okay, so prices went up a little. I would much rather that Hamilton Hall took care of that with its economic planning and wisdom than getting stingy on the service.

Rick Seaton
Senior, Shreveport, La.

EXPRESS YOUR VIEWS!!!

The Conglomerate invites you to express your views by writing a letter to the editor. Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

The editorial pages will be featuring a Point/Counterpoint section where two sides of an issue will be presented. We want you to express your views on issues such as abortion, the death penalty, school policy, political issues and any others. If you are interested in expressing your views on topics such as these, please contact Sean O'Neal, *The Conglomerate's* editorial editor at 869-5602 or 869-5269.

Sports

Ladies struggle for wins

By Graham Baker
Sports Editor

The Centenary Ladies volleyball team is off to a slow but strong start, according to head coach **Tammy Cyr.**

Last weekend the Ladies opened the doors of the Gold Dome to four teams from surrounding schools to participate in the annual Centenary Invitational Volleyball Tournament.

The Ladies' first opponent in the round-robbin tournament was East Texas Baptist U. Lady Tigers, both larger and numerically superior to the Ladies. The Lady Tigers handedly won the first game 15-10, but were stopped by a determined Centenary defense in the second.

The Ladies jumped out to a tremendous 9-0 lead before losing momentum. Meanwhile, the Lady Tigers were settling into position to spring back with consistent handling skills to cut the lead 6-12. The Ladies pulled out a 15-13 victory in the game.

In the third game, the Ladies played but lost a game similiar to the second, scoring fast, freezing, then struggling to hand on. This time, the Lady Tigers got to the two-point margin first to win 17-15.

"Our matches seem to be going the distance, but we can't seem to hang on," Cyr would later say.

The Ladies' next opponent, Wiley College, had a more difficult time on the court. The Ladies once again jumped out to a huge lead, this one for eight points. Wiley threatened once, with a five point run, but the Ladies quickly responded with a couple of big plays and ended things, 15-12.

Later, in increasingly typical fashion, the Ladies jumped to a 10-1 lead before cooling down to allow seven consecutive points against them. Once again, with the help of All-Tournament players **Martha Nash** and **Rachel Gwinn**, the Ladies rallied to win easily, 15-8.

"We were hot-cold today. We just have to concentrate," said freshman **Shannon Ross.**

Monday, the Ladies travelled to Marshall, Tx. to meet Mary Hardin-Simmons and ETBU. Hardin-Simmons defeated the Ladies, but ETBU did not get away from the Ladies as they had three days earlier. Centenary won easily 15-5 and 15-6.

"It was a great win for us. We were so excited we forgot our volleyballs there," laughed Cyr.

"We're pretty much progressing steadily. We never got frustrated (Monday)," she said.

The Ladies can't afford to get frustrated at this point. With a 3-7 record so far, the Ladies will have to play a lot of catch-up to attain the .500 record they will need earn a spot in the district playoffs.

Gents baseball in full swing

Clint Land
Sports Writer

Centenary Gents baseball is once again in the air. The Gents, who are supporting a veteran team along with a cast of freshman and junior college transfers, have started their fall season exhibition games in impressive form.

The Gents, winners of the 1987 TAAC Western Division Championship, brought their 1-1 record home last Friday to face Panola Junior College.

Juniors **Corbit Cockrum** and **Doug Barrington** and senior **Easy Brigman**, along with freshmen **Lance Laverdier** and **Chris Hunt** and transfer **Todd Wilson**, helped the Gents coast to victory in the first game of the doubleheader 8-1.

Although the Gentlemen dropped the nightcap 6-3, the first game was sweet with the smell of success. The drumming began early in the first inning when junior **Shawn McKennon** singled in Laverdier. Junior **Beau Broussard** followed with a quick RBI single.

The first inning proved to be more than the Ponies could stand when Brigman uncoiled for a three-run blast to left center field.

"Our team should play as good or possibly even better than last years They don't play like freshmen."
-Easy Brigman

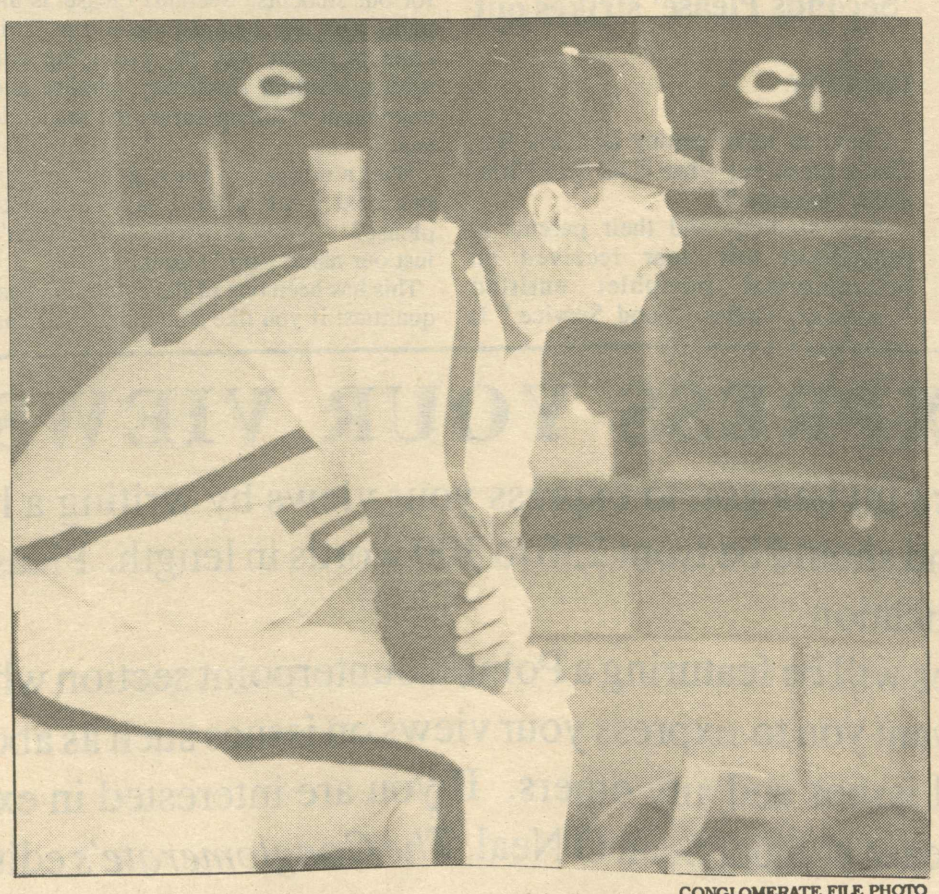
With the score at 5-0, the unrelenting Gents got the run calendar going for a second time. After Broussard was hit by a pitch, sophomore **Jim Lee** was inserted to run just in time to trot around the bases to the tune of Wilson's two-run homer. This put the Gents at 7-0.

The Gents defense picked up the slack in the fifth, as junior **Steven Booras** picked one off at third, followed by Brigman shutting down an attempted steal at second. A fly ball to center and it was, for all practical purposes, over for the visiting Ponies.

Sean Koeppen, the starting pitcher, gave up one hit, striking out only one in two innings.

In the second game the Ponies hit the Gents' pitcher hard. Sophomore **Robert Lozano** was touched for a three-run home run in the first inning. Junior **Byron Copeland** allowed three more runs in the second, before Centenary tightened up to allow no more runs on the day, due to the pitching of Broussard and freshman **Randy 'Roy' Hobbs.**

"Our team this year should be as good or possibly even better than last years," said Brigman, who was 3 for 7 with one home run for the day. "They don't play like freshmen," he added. "They all seem to have their heads in the game."



CONGLOMERATE FILE PHOTO

Baseball Coach Andy Watson watches as the Gents fight their opponents for a win against Panola Junior College.

Side Lines

Centenary second in TAAC

The Gents compiled 112.5 points during the 1987-88 athletic season to finish in second place for the **Jesse C. Fletcher** All-Sports Award in the Trans America Athletic Conference. Georgia Southern was first with 150 points.

Centenary's TAAC Western Division titles in soccer and baseball, combined with competitive showings in golf, tennis, basketball and cross-country to earn the runner-up position.

Centenary won the championship in 1983-84, and last season was the best showing since.

Basketball players honored

Byron Steward, sophomore, has been selected Honorable Mention to *Street & Smith's Basketball* pre-season All-America Team. Steward was also voted pre-season All-Trans America Athletic Conference, while teammate **Fred McNealey,** senior, made the second team roster.

The Gents are picked to finish fifth in the ten-team TAAC.

Hurricane Gilbert postpones tourney

The Centenary Gents' soccer schedule was interrupted last weekend by Hurricane Gilbert's threat in the Gulf of Mexico.

The Gents, ranked tenth in preseason, are led this year by senior **Tommy Poole** and junior **Greg Woodbridge**. Both have eight points this season, with three goals and two assists each.

Gents Club meets

A Gents Club Luncheon is scheduled for Oct. 13 at 11:45 a.m. in the Centenary South Cafeteria. Texas A&M head basketball coach **Shelby Metcalf** will be the guest speaker.

Texas A&M comes to Centenary November 25 to compete in the first round of the Century Cellunet Classic.

Gents return veterans

By Scott Wallace
Staff Writer

The defending TAAC Western Division Champion Centenary Gents opened their fall baseball season last Friday, starting a long climb that will hopefully lead them back to contention for an NCAA bid in the spring.

The Gents finished a strong 30-20 last season and went 11-5 in conference action to capture first place and the home bid for the TAAC tournament, only to finish fourth overall.

The Gents return four starters, four pitchers and nine lettermen from last year.

Leading the way will be senior catcher **Easy Brigman** (.294 avg., 4 HR, 20 RBI in 1988 spring season), junior designated hitter/first baseman **Beau Broussard** (.290, 8 HR, 35 RBI), junior second baseman **Doug Barrington** (.282, 6 HR, 30 RBI), and junior third baseman/shortstop **Steven Booras** (.270, 1 HR, 15 RBI).

Gone from a year ago, however, are the team's top statistical leaders. The Gents must replace outfielders **Billy Murphy**, who batted .390 and drove home 40 RBIs, and Baltimore Oriole draftee **Roy Gilbert**. Also lost is the team's home run and RBI leader from a year ago, first baseman **Robbie Kemper**, who also boasted a healthy .339 batting average.

The pitching staff, despite the loss of nine-win starter **Brian Tarbet**, still retains the services of four veterans. Anchoring the staff will be sophomore **Robert Lozano** (4-3, 3.91) and junior **Byron Copeland** (3-1, 7.45).

Top newcomers include first baseman/outfielder **Bill Ostermeyer**, infielder/outfielder **Todd Wilson,** and pitchers **Jim Bazar, Dominic Konieczki**, and **Randy Hobbs**.

The fall season consists of seven games. The Gents play Louisiana College on the road Saturday and return home September 30 for a date with Louisiana College.



PHOTO BY SAMUEL LEWIS

Tracey Cobb, so., runs to the finish at a cross country meet.

Super Derby coming soon

By Michael Rothrock
Special to The Conglomerate

The 9th annual Super Derby will be run at Louisiana Downs this Sunday, attracting national attention to the Shreveport/Bossier area. The Super Derby is a Grade 1 Stakes race for 3 year olds.

There is one reason that this race differs from the standard stakes race. Actually, one million reasons -- dollars, that is. The purse for this race is a cool $1,000,000, and this kind of money is attracting all kinds of horses.

Horses like Seeking The Gold, second to Forty Niner in the Travers Stakes at Saratoga. And Private Terms, the underrated favorite in the Kentucky Derby.

In fact, last year's winner of the Super Derby, Alysheba, was good enough to win two legs of the Triple Crown.

Of course, with horses of this caliber come jockeys like Pat Day, who in 1987 was ranked second in the nation with 391 wins. And Bill Shoemaker, considered the sport's greatest jockey, with more than 8,700 lifetime wins and earnings of more than $117,790,339. Bill Shoemaker is a living legend in the horse racing word at the age of 57.



Not all of the excitement is happening out at the track. The Bossier Racquet Club will host the Super Derby Tennis Classic and the Super Derby Racquet Ball Tournament September 16-18. The Huntington Golf Course will host the Super Derby Golf Classic on September 17 and 18. An assortment of other events can be found in the official Derby program.

The entire Shreveport Bossier area is expecting an exciting weekend, along with racing stars, big bettors and lots of revenue.

EXTRA POINT

GRAHAM BAKER

Advertising addictions

Some friendly folks at NASA, probably the same ones that blow up space shuttles, screwed up again. It was a shameful thing to see, somebody got itchy at the rocket factory after getting saved and predicted the end of the world for last week. You can bet Oral Roberts and the rest of the pulpit stooges are happy; the Almighty's homecoming didn't cut into their profits.

Meanwhile, closer to home, things got a little itchy as well.

Itchy, hell, more like a runaway epidemic of brain syphilis, jock itch of the cranial cavity.

Originally, the plan was to print a scoreboard in the sports section to report to the students results of Centenary games played out of town, and I needed a sponsor to pay for it. Alcoholic beverage companies were prime targets, noting their promotion of sports.

The Conglomerate was not sure of an official policy on alcohol advertisement, so they asked yours truly to get some answers. I agreed only after much arguing over my expense account, five bucks for smokes and beer, twenty-five thousand for mental anguish.

*"Leave your body and soul at the door." - **Oingo Boingo***

Abandon all hope, ye who enter. Climbing the stairs of Hamilton, I was reminded of the Eagles' "Hotel California:" and up ahead in the distance was a shimmering light.

Don Webb, the president of the college, is also a philosopher in his spare time, wrestling with such moral dilemmas as whether students should drink, and other policies good for the students. His chambers are not the place to be on Thursday morning with a monster case of six-pack flu. It's like pulling a tooth while watching "Hee-Haw" re-runs, an orgy of pain in the lowest degree.

We were sitting in front of a large bay window overlooking Centenary, where Dr. Webb could watch over the squirrels at play, a model for our own community. He didn't waste much time telling me how well prepared he had come for our interview, pointing to a thick folder, along with a student handbook and a copy of the paper. I glanced at the copy of *The Conglomerate's* All-American newspaper award on his wall, and we got down to business.

On the topic of our meeting, he let it be known early that he was very sorry that "that was what this is about."

To hear Webb explain it, alcohol is an addictive drug that is permeating and fouling the Centenary ethos, and that neither he nor I should endorse its use. Never mind that we both drink, as he told me that he imbibes "only when utterly essential." I know what you're thinking but I was afraid to ask. Those staff teas must be awful.

According to him, we are here to learn, and that we should broaden our minds and be more 'humane.' For someone who does so much good for the finances of the college, it was embarrassing to here him whine about alcohol versus humanity. I feel very humane after a good Scotch or five.

There are those who do not feel abortion is humane, yet we advertise a local abortion clinic. That does not mean the paper endorses them, nor the editor or the student body or the college. But in broadening our minds, in learning and growing, perhaps it makes sense that we do not close our minds to a particular view.

Even students vehemently opposed to alcohol and its use would be foolish to complain. Ads simply and efficiently allow readers to see what's available and to make a choice. One would be a lunatic to argue that its a violation of one's rights to see a Thrifty Liquor ad.

Yet, because the United Methodist Church, which carries quite a bit of clout on the campus, isn't really big on getting loaded on a school night, and most of the faculty agrees, Communications Committee policy abides, and policy does not allow student media to sell liquor ads.

Perhaps Centenary's motto, "Labor Omnia Vincit," should be changed to "Timor et ignorantia" or roughly, "Fear and Ignorance." The general attitude is that students aren't responsible adults and might get offended or drunk or both after seeing a liquor ad.

"It's (selling liquor ads) like littering. Why do it?" Webb asked.

No, Dr. Webb. *Why not*? A private school's students are entitled to the same rights as a public institution's students. There is no viable reason to infringe upon the students' constitutional rights of expression and choice, not to mention press. Those same rights were given to us by the framers of the Constitution, several of them brewers. **Sam Adams, Thomas Jefferson**, and **George Washington** all concocted their own ale, and they weren't exactly uneducated jerks.

I left Webb's office disappointed but not disillusioned. Students, by not getting involved, are allowing this kind of assinine policy to continue. Perhaps life is more simple when people let someone else make decisions for them. Just ask anyone from the Soviet Union or Nazi Germany.

Stepping into a refreshingly bright sunlight, I put on my shades and lit a smoke. A quick peek through the *Shreveport Journal* revealed an ad from The Liquor Mart. I brought home a twelve-pack and sat down to study.

Fall intramural schedule

Sept.	18	Sun.	BAD vs θX(A)	1:00
			KA(A) vs KΣ(A)	2:00
			KΣ(B) vs KA(B)	3:00
			XΩ vs ZTA(W)	4:00
Sept.	19	Mon.	CSCC vs SB(W)	4:00
			Choir vs θX(B)	5:00
			CSCC vs TKE(B)	6:00
Sept.	20	Tue.	Choir vs KA(B)	4:00
			BAD vs TKE(A)	5:00
			KΣ vs θX(A)	6:00
Sept.	21	Wed.	Choir vs SB(W)	4:00
			KA vs θX(A)	5:00
Sept.	22	Thurs.	CSCC vs KA(B)	4:00
			KΣ(A) vs TKE(A)	5:00
			KΣ(B) vs TKE(B)	6:00
Sept.	25	Sun.	KA(A) vs TKE(A)	1:00
			BAD vs KΣ(A)	2:00
			KA(B) vs θX(B)	3:00
Sept.	26	Mon.	Choir vs ZTA(W)	4:00
			θX vs TKE(A)	5:00
			Choir vs KΣ(B)	6:00
Sept.	27	Tue.	XΩ vs SB(W)	4:00
			CSCC vs θX(B)	5:00
Sept.	27	Tue.	KΣ(A) vs θX(A)	6:00
Sept.	28	Wed.	TKE(A) vs θX(A)	5:00
			BAD vs KA(A)	6:00
Sept.	29	Thurs.	Choir vs CSCC(B)	4:00
			CSCC vs ZTA(W)	5:00
			KA(A) vs TKE(A)	6:00
Oct.	2	Sun.	KΣ(B) vs θX(B)	1:00
			KA(B) vs TKE(B)	2:00
			BAD vs TKE(A)	3:00
			KA(A) vs θX(A)	4:00
Oct.	3	Mon.	Choir vs CSCC(W)	4:00
			KΣ vs TKE(A)	5:00
			BAD vs KA(A)	6:00
Oct.	4	Tue.	XΩ vs CSCC(W)	4:00
			BAD vs KΣ(A)	5:00
			Choir vs TKE(B)	6:00
Oct.	5	Wed.	SB vs ZTA(W)	4:00
			TKE(B) vs θX(B)	5:00
			BAD vs θX(A)	6:00
Oct.	6	Thurs.	XΩ vs Choir(W)	4:00
			CSCC vs KΣ(B)	5:00
			KA(A) vs KΣ(A)	6:00

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NEW ORLEANS, LA 70160-0279

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318/487-2431

City National Bank of Baton Rouge
504/387-2151

First National Bank of Lafayette
318/232-3200

First National Bank of Lake Charles
318/477-7630

First NBC, New Orleans
504/582-7401

postscripts

FEATURES & ENTERTAINMENT

Art caters to many tastes

By Maureen Tobin
Postscripts Editor

Art yields to all tastes. No matter what your taste in art might be, you are in for a treat.

The three exhibitions at the Turner Art Center and the Meadows Museum are worthy enough to inspire even the least artistically inclined. Who says it is ignorant to declare, "I don't know art, but I know what I like"?

Each of us has a different definition and interpretation of the word "art." Whatever your interpretation may be, one of the shows concurs with it.

Ortego has captured the spirit of woman in the different media. "Dreamer," in bronze, embodies the restless passion in woman. "Angelique," a charcoal drawing, portrays woman as subtle beauty.

At Turner Art Center, **Gerald Ortego** is displaying a collection of his sculptures, prints and drawings.

Ortego has captured the spirit of woman in the different media. His bronze sculptures include "Shima," "Dreamer" and "Sibyl." "Dreamer" embodies the restless passion in woman.

The other sculptures, "Views," "The Source" and "Phoenix" are of aluminum.

Of the drawings and prints, "Angelique" is the most lovely to see. The charcoal drawing portrays woman as subtle beauty.

The remaining drawings and prints include "Portrait of Dale Rayburn," "Elee (Old Indian Woman)," "Dark Studio," "Crystal," "Sleeper," "Through the Arch," "Back View," "Cubesque," "Self-Portrait," "Jill," "Carmelina," "Dawn," "Red Torso," "White Torso" and "Out of the Dark."

The exhibition began Aug. 27 and will run through Sept. 30. Ortega's works are breath-taking and should not go unheeded. CP credit is available.

On Oct. 1, a exhibit of **Charles Moore's** oils on paper will open at Turner Art Center .

Moore is an art history professor at Louisiana State University in Shreveport. Sophomore **Tim Miler's** blues band will perform for the grand opening.

Meadows Museum is showing two diverse exhibitions, featuring watercolors and handmade paper exhibits. The Shreveport Art Guild, Mr. and Mrs. **Norman Kinsey**, The Boots Company and Transco Energy Company of Houston are sponsoring the two shows, which opened on Sept. 11 and will remain on display through Oct. 30. 1988.



PHOTO CONTRIBUTED

"20th Century Watercolors" includes Boyd's "Shanghai Express."

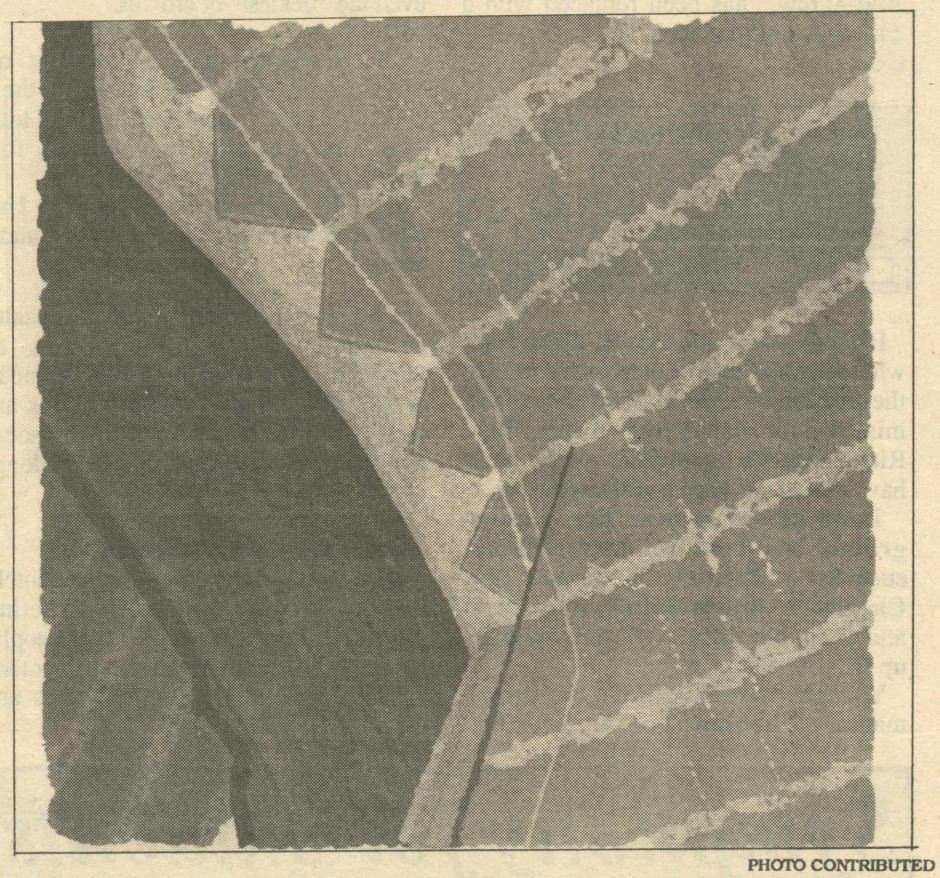


PHOTO CONTRIBUTED

"The Approach Night River' by John Babcock is on display in Meadows Museum.

Martha Terrill, art curator for the permanent art collection of Transco Energy Company in Houston, delivered an illustrated lecture on American watercolors during the opening program on Sept. 11.

"Yoshiko the Papermaker," the film shown after Terrill's lecture, documents the life of a young Japanese girl through her apprenticeship with the master papermakers.

The exhibition "20th Century Watercolors" illustrates the idea that the rule in watercolor is that there are no rules. Watercolor, which migrated from Europe and became popular in America around the 1850s, was at first not considered a major medium with a right or wrong methodology.

This freedom from rules allowed both serious and amateur artists to add, mix, subtract and distill European methods and concepts to develop a style that is unmistakably American.

The American trend since 1917, displayed in 35 watercolors, is a more spontaneous application of paint than that used by Europeans. American watercolor varies from the "wet" approach to hard edge through the work of such artists as **Charles Burchfield** and **Rutherford Boyd**.

The exhibit "The Cutting Edge: New Direction In Handmade Paper" features the work of twelve living American artists skilled in this expressive, contemporary medium. "Handmade Papermaking," an eight-minute video available throughout the exhibition, will acquaint viewers with the basics of the papermaking process as well as the vocabulary and techniques important to appreciating this unique form of art.

The belief prevails that the first paper was made in China in 105 B.C. by a man who intended to recycle. Not wanting to throw away small scraps of silk—then used for writing—he collected the pieces, macerated them into fiber particles, mixed them with water and poured the substance onto a bamboo screen to dry and form into a sheet of material.

Today, the papermaking process is virtually the same despite all the mechanical advances. However, papermaking has become a popular process-oriented activity for artists in America within the last few decades.

Focusing on the extraordinary results of working in the medium of paper this decade, "The Cutting Edge" features 36 works in free casting, collage, layering, assembly and installation.

The Shreveport Art Guild sponsors the exhibit from the Kalamazoo Institute of Arts, supported by a grant from the Louisiana State Arts Council, the National Endowment for the Arts and The Boots Company.

Both exhibitions, as well as the Meadows Museum's permanent collection of painting and drawings by artist **Jean Despujols**, may be viewed from 1 p.m. to 5 p.m. Tuesday through Friday and 2 p.m. to 5 p.m. Saturday and Sunday . There is no admission charge. CP credit is available.

Wealth of music for fall

In case you haven't noticed, the music scene in Shreveport has exploded with a wealth of new talent, both local and imported.

With the return of Shooters' to the Centenary area, the traditional treks for $4 pitchers and good company have begun once again. The dark cozy atmosphere, interrupted by the occasional college table-dancer screaming a tortured version of "Why Don't We Get Drunk And Screw," has been replaced with a dark and spacious feel. The same girl is there.



If you've been studying (I think that's what they still call it...) and have missed the past three weeks at Shooters', you've missed a lot. Bands from Austin, Tex., Richmond, Va., and other exotic areas have graced the stage and filled the bar.

Local groups such as **The Underground** and more well-known names, such as **A Picture Made** and **The Cashmere Jungle Lords**, have come and gone, but there's still time to make up for your absences.

You may have missed the last performance of **Behind The Lines,** Sept. 10 or **The Harsh Realities** this summer, but with the passing of this era so begins a new birth of exciting music.

Saturday, Sept. 17 marked the return of the long-awaited KSCL benefit. For one low price, patrons were treated to three great bands and unlimited fun.

Tonight **Government Cheese** will be playing Shreveport after a long absence from the area. Their original midwestern sound is guaranteed to please even the "ficklest" of crowds.

The Extreme will be playing on Sept. 23, bringing to Shooter's their covers of many popular, danceable hits. **The Cut** will play on Sept. 24, followed by **The Reign** on Sept. 29.

Sept. 30 marks the return of **The Underground** to their typically large audiences.

October will also bring with it a wealth of music and nightly specials at Shooters'. As a tradition, every Monday is $3 pitcher night. Tuesday nights are reserved as "Ladies Night" (my personal favorite), and Wednesday offers $1 longneck beers.

What more could you ask for?

Well, the largely Centenary clientele makes Shooter's a common meeting place for a very diverse crowd of people. Unlike other clubs in the area, Shooters' offers a comfortable atmosphere to unwind after a hard week of classes.

Symphony for students

By Tim Snell
Staff Writer

The Shreveport Symphony is offering new, less expensive ticket packages and expanding its list of artists and works for the 1988-89 "Discovery Series." The series opened Sept. 15 at Centenary's Hurley Auditorium.

Purchasing season tickets now will allow ticket-holders to receive free tickets to other performances. The symphony's Masterworks Series and "The Nutcracker" are some performances included for free with the purchase of season tickets.

Also, the symphony is making "Anytime Tickets" available for the Discovery Series. These "Anytime Tickets," which are available throughout the series, come in a booklet with five tickets plus a bonus ticket coupon. The tickets in the booklet are good for any or all shows in the Discovery Series.

Ticket-holders may use the "Anytime Tickets" one at a time or several for one show. This way the tickets will not be wasted if you miss a particular show.

The next Shreveport Symphony concert will be Nov. 10. The symphony's Premier String Quartet will perform in the Frost Chapel of First Baptist Church of Shreveport. A number of new Quartet members will be performing at this concert.

Jan. 19, 1989, will be the symphony's third concert. The performance will be at the All Souls Unitarian Universalist Church. This performance will include works by Haydn, Prokofiev and Copland.

A number of Centenary faculty members will play a part in the symphony's fourth performance, which will be Feb. 16. Faculty members **Constance Carroll**, pianist, **Gale Odom**, soprano, and **Horace English**, baritone, will join the Shreveport Symphony to augment the winter conference of the South Central Society of Eighteenth-Century Studies.

The program will include a Mozart piano concerto and a semi-staged performance of "La Serva Padrona," Pergolesi's comic opera.

The last performance in the series will be Christopher Gluck's opera, "Orpheus and Euridice." This adaptation of the classical Greek drama will be performed at the Strand Theatre on April 29.

Tickets bought separately for individual concerts are $8 at the regular price, $4 with the student discount. The booklet of five "Anytime Tickets" is $30 at regular prices and $15 with student discounts.

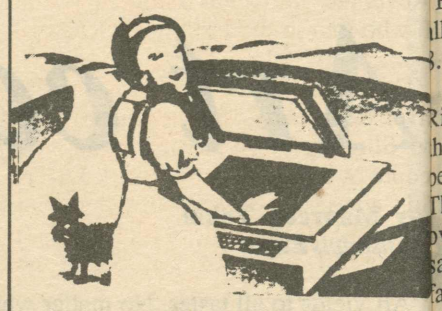
"Anytime Ticket" booklets will be available at each performance in the Discovery Series. Both individual tickets and "Anytime Ticket" booklets are available at the Symphony House, located at 2803 Woodlawn, during business hours. Tickets may also be ordered by phone at 869-2559. CP credit is available for Shreveport Symphony concerts.

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Revel 13 comes to town

By Erica Johnson
Staff Writer

Revel the Thirteenth is coming soon to all who join in the festivities October 1-8.

This is the thirteenth year the Red River Revel Arts Festival will roll onto the Shreveport riverfront to entertain people of all ages from the Ark-La-Tex. This admission-free event draws well over 350,000 people of all ages to sample all types of art, music and fabulous food.

Kip Holloway, executive director of the Red River Revel, expects Revel the Thirteenth to be "spectacular." He emphasized that the four stages this year will host a variety of old and new talent, including some returning favorites.

Irma Thomas will dazzle the crowds on the main stage opening night.

Country/rock singer **Eddie Raven,** nominated Country and Western Male Vocalist of the Year, will grace the main stage again this year at 8 p.m. on Oct. 8.

Visually speaking, the Revel has just what you're looking for.

Seventy-six artists' booths will make up the something-for-everyone potpourri of visual arts at this year's festival. Ninety-six artists from across the country will display and sell a large variety of artwork during the Revel's eight days.



PHOTO BY SAMUEL LEWIS

Centenary's Escaped Images performs at Revel the Thirteenth October 1-8.

Holloway is especially excited about hosting **Jose Vives-Atsara.** Originally from Spain and now residing in San Antonio, Vives-Atsara is an internationally prominent artist who specializes exclusively in oil painting.

Non-profit organizations operate the food booths and utilize the money made at the festival for their service projects. School equipment, community programs and projects to benefit the mentally and physically retarded and seriously ill are just some of the ways the money made at the Revel food booths is put back into the community.

Take a stroll along the riverfront and watch the canemaker from England, weavers, cloggers, and batiking experts at work.

This year the Revel is specifying Sunday, Oct. 2 as Senior Citizen Day. Those 62 or older will be honored with free coke, coffee, face painting and a special health screening sponsored by HCA Highland Hospital and Revel the Thirteenth.

Photographers can expose themselves for the Revel the Thirteenth photography contest. All professionals, amateurs and novices within the circulation of *The Times* and *Shreveport Journal* are invited to submit photos. Pick up your application at any Dee's Photo Supply Store or the Revel office and return it with the $3 entry fee by Friday, Sept. 23.

Saturday, Oct.1

LOUISIANA DOWNS STAGE
11:00 Dixieland
12:00 Opening Ceremonies
2:00 Gordon Kimbell Orchestra
4:00 Sean Holt
6:00 Percussion Inc.
8:15 Irma Thomas

PIONEER BANK STAGE
11:00 Matt Harris
1:00 The Conleys
2:15 Dixie Pride Band
4:00 Dixie Rebel Cloggers
4:30 Oldies But Goodies
6:15 Bill Parish Show
8:15 International Dub Corp.

KTBS TV 3 STAGE
11:00 Biathlon Awards
12:00 A Louisiana Folk Life Center Event
4:00 Chuck Rainey
6:00 The Deadbeats
8:00 Razor

CLYDE FANT PARKWAY
8:00 a.m. Biathlon

Sunday, Oct. 2

LOUISIANA DOWNS STAGE
11:00 Dixie Dandies
1:00 Percussion
3:00 Bill Bush Combo
5:00 Lou Wells Combo
7:00 Shreveport Super Sound

PIONEER BANK STAGE
11:30 Chuck Rainey
2:00 Cotton Country
3:30 Kuumba
5:00 Buck Wade and the Western Sky Band
7:00 Gator-Dilla Band

KTBS TV 3 STAGE
12:00 LSU-S Interdenominational Gospel Choir
12:45 Bright Star
1:30 White Temple
2:15 Save the Youth Choir
3:00 West Webster Mass Choir
3:45 Mooringsport Gospel Choir
4:30 Nation Brothers
5:30 Bobby Primm and the Desperadoes
7:15 Betty Lewis and the Executives

Monday, Oct. 3

LOUISIANA DOWNS STAGE
11:00 Club of Clouds
4:00 Barbara Jarrell
4:45 Louisiana Tech Gospel Choir
5:45 Louisiana Tech University Jazz Ensemble
7:00 Aunt Sally

PIONEER STAGE BANK
5:15 Unique Dance Unlimited
6:15 Shreveport Metropolitan Ballet
7:15 Escaped Images Dance Company
8:15 Shreveport Children's Dance Theatre

KTBS TV 3 STAGE
5:00 Country Pickin'
7:00 The Blues Survivors

Tuesday, Oct. 4

LOUISIANA DOWNS STAGE
11:00 A.T. & Georgia
12:30 Barbara Jarrell
4:00 George Hancock & Roger Barnes
5:00 Silk & Steel
7:00 Section Eight

PIONEER BANK STAGE
5:15 Inner-City Row Dance Company
6:15 A Theatrical Sound and Movement Co.
7:15 Contempo Dance Collective
8:15 Escaped Images Dance Co.

KTBS TV 3 STAGE
5:00 Blues, Blues, Blues
7:00 My Generation

CIVIC THEATER
7:00 "Thimbelina"

Wednesday, Oct. 5

LOUISIANA DOWNS STAGE
11:00 Barbara Jarrell
12:00 Trout Fishing in America
4:00 Kenny Bill Stinson
5:00 Trout Fishing in America
7:00 The Hubcaps

PIONEER BANK STAGE
5:00 Jose Vives-Atsara
7:30 Shreveport Symphony

KTBS TV 3 STAGE
5:00 Women In A Jam
7:00 Egan & The Yat

Thursday, Oct. 6

LOUISIANA DOWNS STAGE
11:00 Bill Parish
12:00 Egan & The Yat
4:00 A. T. & Georgia
5:00 The Extremes

PIONEER BANK STAGE
5:00 New Orleans Second Line
7:00 Glenn Parker and the Diamond Horseshoe Band

Friday, Oct. 7

LOUISIANA DOWNS STAGE
11:00 Susan Bairnsfather
12:00 Mighty Eighth Air Force Jazz Band
2:00 Songwriters
4:30 The Sign Company
6:00 Marvin Seals and Blues Plus
8:00 Kix Brooks

PIONEER BANK STAGE
4:00 Nightwatch
6:00 Trout Fishing in America
8:00 The Convertibles

Saturday, Oct. 8

LOUISIANA DOWNS STAGE
11:00 Bobby Graef
12:00 Domino's
2:00 The Crawdads
4:00 Kenny Bill Stinson Band
6:00 Kix Brooks
8:00 Eddie Raven

PIONEER BANK STAGE
11:00 Herndon Hoppers
11:30 The Louisi-annes
12:00 The Flashettes
12:30 Good & Country Cloggers
1:00 Brass Tacks
3:00 Red River Brass
5:00 Charles & Alicia Gaby
6:00 Destiny
8:00 Raymond Blakes Blues Band

KTBS TV 3 STAGE
11:00 Revel Run Awards
12:00 No-Ethyx
2:00 Jazzin
4:30 The Westernaires
6:00 Dorothy Prime
8:00 The Housecatz

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HIGH PROFILE:
Rachel Morgan: African queen

By Marc de Jong
Staff Writer

MORGAN BIO

Birthday: August 22, 1968
Born: Shreveport, La.
High School: Southfield High School, Shreveport
Major: English
Travels: England, Scotland, Wales, France, Holland, Republic of Ireland, Spain, Italy, East Germany, West Germany, Norway, Sweden, Denmark, Belgium, Luxembourg, and Zaire.

She got her first passport when she was nine years old, when she joined her parents for a six-month stay in Denmark. That sparked her interest in traveling, and she has been going places ever since. On her way to becoming a regular globetrotter, this year she added tropical Zaire to the list of countries that she has visited. Meet frequent flyer **Rachel Morgan.**

Rachel is 20 years old, a junior English major and was born in Shreveport. The first time she went overseas was in 1977 when she and her parents stayed at the Danish University of Aarhus, where her father, English professor Dr. **Lee Morgan** taught as an exchange professor.

The Morgans traveled all over Europe then, going as far north as Norway, as far south as Spain and even crossed the Iron Curtain into East Germany.

Since then, she has crossed the Atlantic nine more times. On eight of those occasions she went with her parents to visit the British Isles and often they hopped over to the European continent.

The ninth time she went all by her lonely self on the flight overseas. And she didn't stop in Europe, but changed to a plane that took her right to the heart of Africa—to Kinshassa, the capital of Zaire to be precise.

"Did I miss the utilities from home? You mean like flushing toilets, electricity and running water? Sure I did!"

Spending three months in central Africa is not something that everyone would be able to handle. Rachel knew that it wasn't going to be easy. But she didn't hesitate for long when her church, First Presbyterian Church here in Shreveport, told her about the possibility to stay and work in a seminary in Africa for the summer.

She also had to go through a long series of shots and pills to prevent her from catching typhoid, malaria, yellow fever, cholera, hepatitis and the likes, and the tedious process of applying for a visa —that is a permit to get into Zaire, not a credit card.

By airplane, Zaire is 26 hours away, but that includes lay-overs in New York and Brussels, Belgium. It is right in the center of Africa and is divided by the equator. It's about a fourth of the size of the U.S. (without Alaska).

Rachel stayed near Kananga, one of Zaire's largest cities. For the first month after her arrival on June 1, she lived with an American couple at the seminary. She passed her days working in the library.

In the beginning she felt lonely. "There was nobody there my age, and I definitely went through culture shock. I was glad to have my Walkman and tapes."

In Zaire people speak French and tribal languages of which Tschiluba (Cha-lúbah) is one of the most important. "I tried to speak French as much as I could, and I took daily lessons from a tutor at the seminary, and I tried to learn Tschiluba. I was determined to meet people." She says everybody she met was very friendly, and she soon got used to life as if it was her home.

After her first month, she left her first family and stayed with a different American family each week. During this time she worked on and off in a hospital and in a nutrition center.

In the hospital, a place she describes as "dead and glum," she and a girl from Ohio tried to cheer up the patients. "Our biggest job was to entertain the people, to add some life to the place. We passed out balloons and colored pictures or threw balls through the hallways. We had fun and they did, too. They don't know balloons. They all thought we were crazy probably, but everybody knew us when we left."



PHOTO CONTRIBUTED

Rachel Morgan, jr., in Zaire.

She also saw a doctor set a broken thighbone, the first time she witnessed a surgery. "I did pass out when they brought out the big hand drill."

The seminary was set up to help community development. Part of this development program was a nutrition center for the children, where malnourished children and their families live to regain strength and learn how to prepare nutritious food.

Rachel was shocked: "The nutrition center was sad and depressive. It was a real eye-opener. I saw nine-year-old children that were two feet tall. The infant mortality rate is about 40 percent." She still shivers when she thinks of it.

"We raised chickens and rabbits and promoted them as meat. They are nutritious and multiply quickly. People there eat mainly beans and rice and vegetables such as matamba."

Rachel said she got to eat fine, but she ate a lot of beans and rice—nothing fancy, although she lived near a city. "Things like peanut butter, you'd have to order."

Other Zairian dishes include stir-fried bees and maggots. "You mix them with a lot of palm oil and fry them. They taste a lot like bacon bits. I held one next to my mouth for a picture, but I didn't eat them."

Rachel encountered a lot of new culture and customs. "One day I was chopping pineapple in our village and this teenage girl was shoving a little girl towards me. The little girl was crying and screaming. Later I heard that young children are told that white people eat little kids. The little girl was petrified."

Her best memories include a trip to a small tribal village at the invitation of the chief. He asked her and the fellow student from Ohio to a party in their honor.

"We got there at five. The whole town came to our car and greeted us. We got to sit in specially decorated chairs next to the chief in a big square outside. There was a band playing and a big camp fire." The band played on homemade instruments such as drums, xylophones and a banjo."They had a dancing contest for us. The chief danced for us, too." And Rachel and her friend had to dance as well.

Rachel explains a few of the basic steps: "It is a lot like 'Dirty Dancing.' It's very close, very pelvic and very, very sexual."

The chief had been drinking too much palm wine, but he made sure that his guests drank some too. As a ceremony, they shared the same cup, but everybody drank from it without touching it with their mouth." (Palm wine) is strong like Everclear. It has no real taste, it just burns." Maybe an idea for a good frat party?

When she came home in late August, after she had celebrated her birthday on the plane, Rachel felt the effects of the reverse culture shock. "The luxury and the abundance were really almost shocking."

The first thing she did when she came home was go swimming and go out to eat Italian food.

But she has her next trip planned already. Next summer she is going to France and stay with a family there. And she'd love to live in England for a while, as she likes the English countryside, the cottages and the Tower of London.

Ask Rachel directions to any destination, that is, if you can catch her. To all travelers Rachel says the Tschiluban equivalent of "have a good journey:" "Weya bimpe!"

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

BOOK BAZAAR The Friends of Centenary Book Bazaar will be Friday, Sept. 23 from 9 a.m. to 6 p.m. and Saturday, Sept. 24 from 9 a.m. to 5 p.m. in Mall St. Vincent. Over 12,000 books will be for sale. Prices start at 25 cents, and all proceeds benefit students. The booksale is a project of the Centenary Muses.

CONVOCATION On Sept. 29 Dr. **William P. Alston**, professor of philosophy at Syracuse University is the speaker for the convocation in Kilpatrick Auditorium. This is being sponsored in part by the Wilson Lecture Series. CP Credit

HANDBELLS Additional ringers are welcome to become Centenary Handbell Ringers. Professor **William Teague** directs the group which meets each Tuesday morning at 11 a.m. in the rear office of Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

PEGASUS Centenary's student literary and arts magazine, published annually, wants you to submit your best writing and artwork for publication. Contact **Samuel Lewis**, at 869-5676 for more information.

SENIOR ADULT EDUCATION REGISTRATION Registration for Senior Adult Education classes is Monday, Sept. 28 from 2 p.m. to 4 p.m. in the lobby of Hamilton Hall.

SENIOR TEST DATES **GMAT, GRE** and **LSAT** test dates are as follows: Registration for the **GMAT** closes Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Oct. 31 for the Dec. 10 test, Dec. 27 for the Feb. 4 test, March 1 for the April 8 test and May 1 for the June 3 test.



The brochure advertising the season at the Strand Theatre says "See the stars at the Strand," and see them we will. The season starts off with **Debbie Reynolds** entertaining on Sept. 29. Then on Oct. 25 The Strand will be showing the production of "Broadway Bound" by **Neil Simon**. The next performance is on Nov. 12 which stars **Kevin McCarthy** in "Give 'em Hell Harry." On Feb. 10 The Vienna Choir Boys will be giving one of their much enjoyed concerts. Feb. 16 is the date that the Strand will show **Gershwin's** musical "My One & Only." On March 4 be prepared for daredevil stunts as the Peking Acrobats will be in town. And finally on March 31 and April 1 the musical "Dreamgirls" will be performed at the Strand.

All performances start at 8 p.m. For information on tickets call the Strand Theatre at 226-1481.

Martha Stuckey
Clipboard Editor

Registration for the **LSAT** closes Nov. 3 for the Dec. 3 test and Jan. 12 for the Feb. 11 test.

SPORTSWRITERS *The Conglomerate* is now hiring sportswriters. No experience is necessary, and you will be paid. For more information contact **Graham Baker**, sports editor, at 869-5269 or 868-1965.

YONCOPIN The *Yoncopin* would like to inform all students that the 1988-89 individual pictures will be taken Oct. 17, 18 and 19. Please plan to participate and watch for signs on campus. For more information contact **Cathy Smith** at 869-5265.

ART

MAGALE LIBRARY Students entering the library will notice that the gallery is now displaying posters of first ladies of the United States with pictures and histories of them.

MEADOWS MUSEUM There is a "20th Century Watercolors" exhibit at the museum from Sept. 11 to Oct. 30. CP Credit

NORTON ART GALLERY "A Select View," an exhibition of 46 American paintings, is on display at the Norton Art Gallery until Oct. 9.

MUSIC

DEBBIE REYNOLDS On Sept. 29, Debbie Reynolds will sing, dance and charm her way into your heart. The show starts at 8 p.m. at the Strand Theatre. Call now for your tickets!

HEROIC MEASURES Governor Buddy Roemer joins the Shreveport Symphony in the dramatic "Lincoln Portrait" on Saturday, Sept. 24, at 8 p.m. and Sunday, Sept. 25, at 3 p.m. Inspiration for a new season and a new era.

THEATRE

MARJORIE LYONS PLAYHOUSE The 1988-89 season at Marjorie Lyons starts Oct. 6 with the production of "The Musical Comedy Murders of 1940." The show will run through Oct. 16 with all shows starting at 8 p.m. except for a 2 p.m. matinee on Oct. 16. CP Credit

SHREVEPORT LITTLE THEATRE Starting Sept. 15 Shreveport Little Theatre will be running the production of "The Fantasticks." The show will run Sept. 15-17 and Sept. 22-24. All shows start at 8 p.m., and tickets are $10 for adults and $5 for students.

FILMS

All movies will be shown on the SUB stage at 8 p.m. unless otherwise noted.

Sept. 24 *Pee Wee's Big Adventure*
Sept. 25 *Street Car Named Desire*
Sept. 28 *The Breakfast Club*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: New countries come to campus ... p. 3

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Postscripts: Alternative cinema starts ... p. 11

The CONGLOMERATE

Centenary College of Louisiana | Vol. 83, No.3 | October 6, 1988 | College Press Service

Students boycott cafeteria

By Tricia Matthew
Editor in Chief

Wednesday, Sept. 28 found senior **Rick Seaton** and several other students standing in front of the cafeteria encouraging their classmates to find alternative eating places.

While dining attendance at the cafeteria did not show a significant decrease, changes were made.

Seaton states that the boycott was not against the cafeteria, but in support of change.

"I think they're being too legalistic. The image of the cafeteria and the image of Centenary are suffering."
-Rick Seaton

Seaton organized a boycott of the cafeteria by recruiting other students and posting a sign in front of the cafeteria with a list of demands.

Unlimited seconds, use of meal tickets to purchase all items offered in the Juke Box Cafe and the discontinuance of cutting off leftover punches at the end of the week , were the three policy that Seaton wanted changed. The cafeteria changed two of three policies.

Countering Seaton's signs were posters put up by the cafeteria administrators stating, "Today's boycott is not necessary. Students may have seconds and meal tickets can be used to purchase anything in the Juke Box Cafe."

According to Seaton, the idea of a boycott has been brewing in his mind for about two weeks. He feels that "a lot of things in the cafeteria need to be changed." Seaton feels that the general consensus of the student body is that the

see "Boycott" page 4

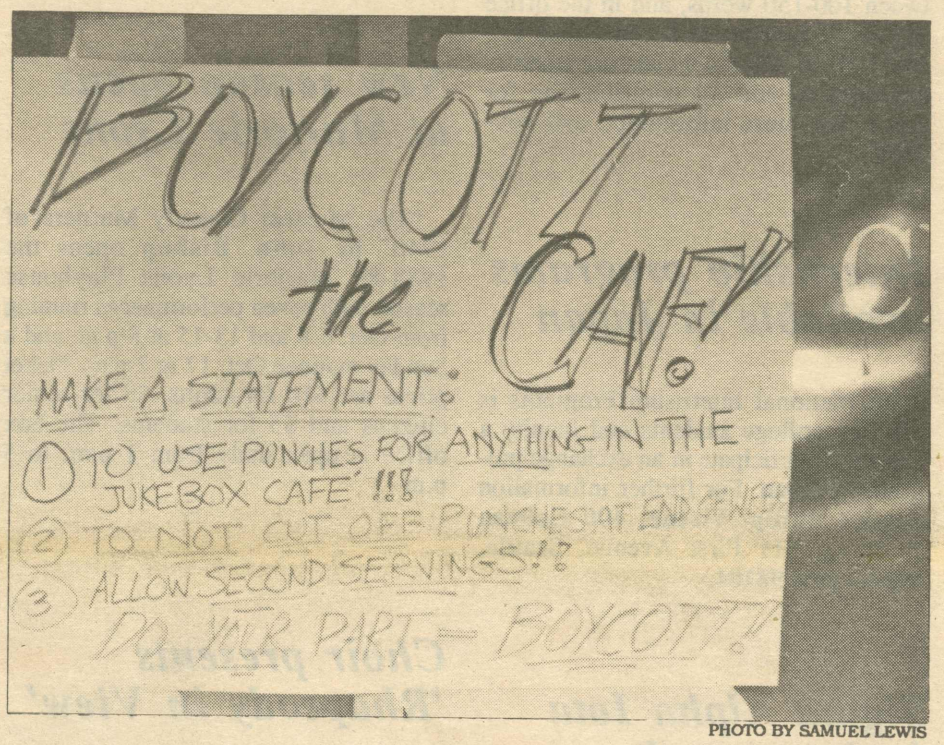


PHOTO BY SAMUEL LEWIS

This sign graced the grounds of Centenary during the boycott.

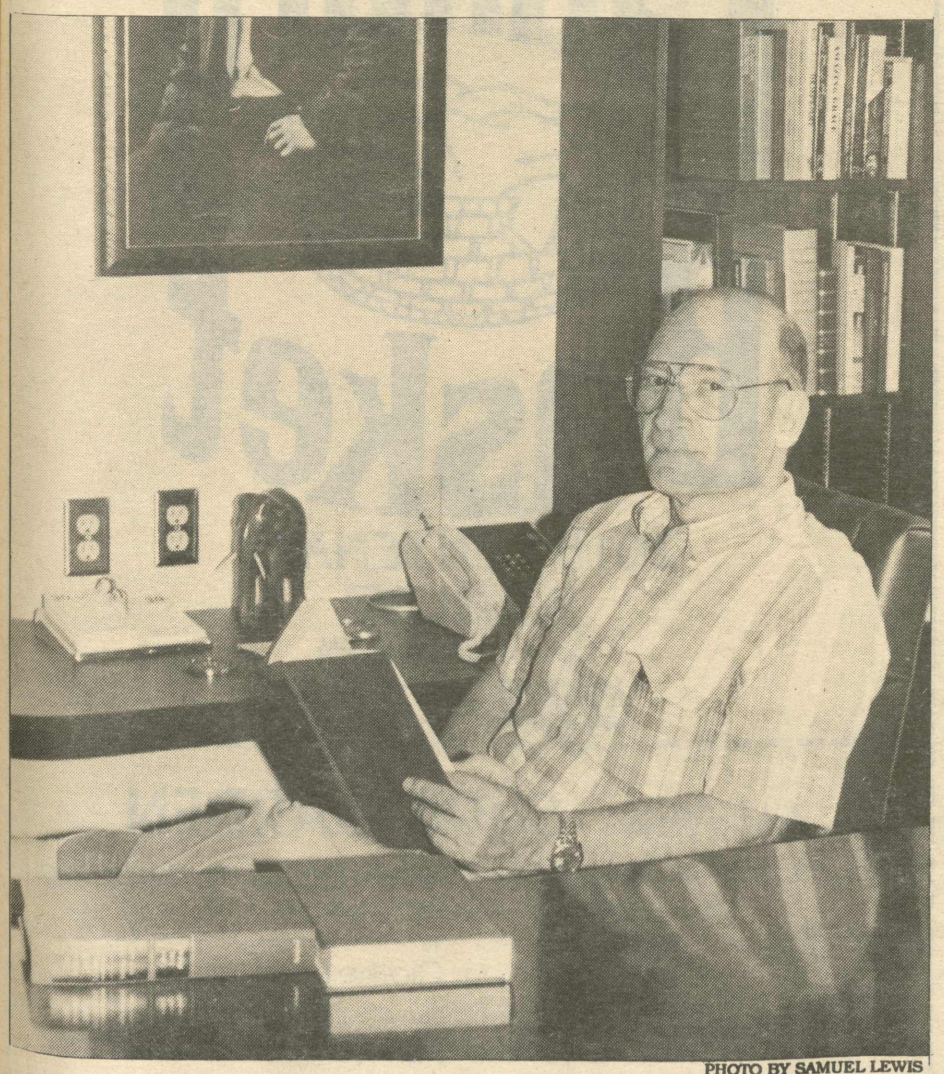


PHOTO BY SAMUEL LEWIS

Dr. Earle Labor sits in his office in Jackson Hall amidst his many books by and about Jack London.

Labor publishes book

By Karen Townsend
Staff Writer

At the President's Convocation on Sept. 22, Dr. **Earle Labor**, chairman of the English department, was installed in the George A. Wilson Chair of American Literature.

The Wilson Chair was established last spring with a gift from the late **George A. Wilson**. A matching gift from the Eminent Scholars Fund of Louisiana made it a $1 million chair.

"I feel very fortunate in being selected for the Wilson Chair," Labor said.

Along with being named to the Wilson Chair this fall, Labor's "Letters of Jack London" will be released in October by Stanford University Press. **Robert Leitz**, associate professor of English at LSUS, and **Milo Shepard**, Jack London's great-nephew, helped in the research for the three-volume work.

"We began our research in 1976 when we received a contract from Stanford University Press. It took ten years to research and write, and two years for proofreading and publishing," said Labor.

The three men read approximately 8,000 letters and chose 1,557 for publication.

Labor's interest in writer **Jack London** began when he was in grade school. But he did not realize how great a writer London was until he was in the U.S. Navy and read "Martin Eden," which a friend recommended to him.

"After I finished reading it, I was convinced that London was more than a writer of boys' stories," explained Labor.

His interest in "Martin Eden" inspired his intense research and study of London. "London has a tremendous vitality that fascinates me. He also had dedication which showed in his writing 1,000 words every day," said Labor.

Fifteen years ago **Irving Shepard**, London's nephew, first introduced Labor to the idea of a collection of London's letters. "Irving Shepard asked me to do this in 1973, but he died in 1975. It was then that I decided to go ahead and do it," Labor said.

Labor was thrilled and relieved when the set of books was completed. "I thought it would never be over. I'm not sure if I had the chance to do it over again that I would," remarked Labor.

Along with "The Letters of Jack London," Labor has written and edited several other books. Among these are "The Future of College English," "A Handbook of Critical Approaches to Literature," which is published in six languages, and "Literature and Interpretive Techniques."

A Jack London exhibit was set up in the foyer of Magale Library on Thursday, and will remain there through October.

News Briefs

Correction

The headline errors on pages three and eleven in the Sept. 22 issue of *The Conglomerate* were caused by Citizen Offset, *The Conglomerate's* printing company.

Conglomerate needs opinions

Students and faculty interested in expressing their opinions about either presidential candidate may do so for possible publishing in a news supplement.

Please have opinions in writing, between 100-150 words, and in the office of *The Conglomerate* no later than Friday, Oct. 20. *The Conglomerate* reserves the right to edit all contributions for space. For more information call 869-5269.

Internship programs available in Japan

International Internship Programs is offering college students and faculty a chance to participate in an exchange program in Japan. For further information contact **Philip Virtue**, 406 Colman Building, 811 First Avenue, Seattle, Washington 98104.

Sigma Alpha Iota invites members

Sigma Alpha Iota, an international women's music fraternity, invites music and non-music majors interested in joining to contact junior **Angelle Guidry**, 869-5455, or senior **Amanda Bryant**, 869-5388, for more information. SAI was first established at Centenary in 1987.

Lewis places in Revel photo contest

Senior **Samuel Lewis**, *Pegasus* editor, won second place in the Red River Revel photography contest in the black-and-white amateur division. All entries in the contest are on display at the Barnwell Center on Clyde Fant Parkway until Oct. 10.

Library displays London collection

An exhibit of **Jack London** materials from the private collection of Dr. **Earle Labor**, George A. Wilson Professor of American Literature, is currently on display in the foyer of Magale Library until Oct. 31. The exhibit is open to the public during regular library hours.

Dr. James M. Wall to speak

Dr. **James M. Wall**, editor of *The Christian Century* magazine, is the next scheduled speaker of the Wilson Lectures, Thursday, Oct. 13 at 11:10 a.m. in Kilpatrick Auditorium.

Wall is an ordained United Methodist minister and member of the Northern Illinois annual conference. He is active in politics and served as chairman of **Albert Gore's** presidential campaign. Wall worked with the Department of Energy's Office of Nuclear Waste Isolation and the National Academy of Science. He is a visiting lecturer.

New season opens at Marjorie Lyons

"The Musical Comedy Murders of 1940" by **John Bishop** opens the 1988-89 Marjorie Lyons Playhouse season with seven performances running from Oct. 6-8 and 13-15 at 8 p.m. and a Sunday matinee Oct. 17 at 2 p.m. Ticket prices are $10 for adults, $8 for senior citizens and $5 for students. The box office is open daily from 1 p.m. to 5 p.m..

Choir presents 'Rhapsody in View'

The Centenary College Choir will present its annual concert, "Rhapsody in View," on Oct. 31 and Nov.1. Both programs will start at 7:30 p.m.

The concert is co-sponsored by the Downtown Shreveport Lions Club. Tickets are $2.50 and may be purchased at the Hurley School of Music, the music department at First United Methodist Church of Shreveport or from any choir member. CP credit is available.

Centenary Muses hold book bazaar

The Centenary Muses made over $12,800 at the Friends of Centenary Book Bazaar held at Mall St. Vincent. All proceeds go to student-selected projects.

Conglomerate seeks sports editor

Anyone interested in coordinating the sports section of *The Conglomerate*, should call 869-5269. *The Conglomerate* will train anyone interested in this salaried position.

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News

SGA debates infirmary

By Maggi Madden
Managing Editor

Centenary students may have an infirmary on campus by next fall if the student senate's plans go according to schedule.

In the senate's Sept. 26 meeting **Dick Anders**, dean of students, presented the results of some preliminary research he has done of the topic. Anders prefaced his remarks by saying, "The administration has struggled with this question many, many times."

He explained that the biggest problem with an infirmary is insuring that students get competent, cost-effective health care for the money they put into the program.

According to Anders, Dr. **Donald Webb**, president of the college, has pledged to raise the money necessary to cover start-up costs, which will include remodelling, furnishing and equipping an examining room.

Funding the yearly operating costs of the infirmary will most likely require an increase in student fees. The allocated money will cover salary costs for a doctor and a nurse and for supplies. The infirmary may also employ a student worker to help keep records of student visits.

Anders and senior Senator **Kayla Myers** are in charge of the committee for further planning on the infirmary.

Also in the Sept. 26 meeting, sophomore Senator **Sean O'Neal**, representing Students for Political Action and Discussion (SPAD), submitted that organization's constitution to the senate, which approved the document unanimously.

In Tuesday's senate meeting junior **Cathy Smith**, *Yoncopin* editor, announced that the *Yoncopin* will seek a loan of $5,000 through the business office and asked for the senate's support in the endeavor. Smith proposes to use the money to purchase the remaining components of the yearbook's computer system.

Sophomore Senator **David Fern** submitted a proposal to the senate to raise student fees in order to alleviate the SGA's increasing budget crunch. Fern's proposal calls for an increase in fees to $85 for the spring semester and subsequent yearly increases of four percent beginning in the fall of 1990.

After discussion, the senate tabled the proposal for several reasons. One reason

see SGA page 4

Students acquire dish

By Tricia Matthew
Editor in Chief

La proxima vez que tengas dolor de cabeza, usa Tylenol!

No, this is not the twilight zone; it's one of many American-made products being advertised in Spanish.

Commercials, news programs, documentaries and, yes, everyone's favorite soap operas are now available for viewing by all foreign language students via Centenary's new satellite dish.

The $5,700 needed to fully equip the language department with monitors, video cassette recorders, and the satellite dish antenna was funded by a private donor.

Dr. **Arnold M. Penuel**, chairperson of foreign languages and professor of Spanish, shares his thoughts on the new program saying, "I think that this will open up a lot of new worlds for the college."

The satellite provides access to Spanish, French, Italian, Japanese, Portuguese and multilingual stations.

Penuel continues to point out the advantages of the satellite dish saying that the the new stations allow students to observe culture and receive visual as well as auditory stimulation.

Penuel states, as he begins his presentation of the satellite program, "Push a couple of buttons and we're in Mexico," and indeed "we" are in Mexico. The commercials look familiar but the language is spoken at a rapid pace ... in Spanish. Young Hispanic couples stroll down the beach drinking Pepsi while a contest is announced.

Each of the 17 channels available to the college host between 12 and 24 stations.

Although the satellite dish idea is not a new one, according to Penuel, not many colleges across the nation have them.

Senior **Karen Lunsford**, who is minoring in Spanish and works in the Spanish language lab, says she is excited about the new system.

"I think it's an excellent idea because we're getting live programs from Mexico and Canada in Spanish and French," she said.

Lunsford says, "It's a lot more fun than listening to tapes ... we are actually seeing people use the language in real life situations."

How to keep your body limber without straining your budget.

The YMCA has always been a great place to work out and the Downtown Branch is special because there you can do it like the pros.

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Part-time jobs help college students with school

By Tim Snell
Staff Writer

According to the College Press Service, the Department of Education has found that college students who have part-time jobs are less likely to drop out of school.

Dennis Carroll, the study's author, wrote, "Work may motivate students to study harder, and the socialization associated with working may be beneficial for college persistence."

Some Centenary students agree. After interviewing a number of students, those who both did and did not have jobs, all agreed that having a job would make them less likely to drop out of school.

Sophomore **Tina Moore** said, "Since having a job builds character and gives you experience in the real world, then it would make you less likely to quit school."

Junior **Cathy Smith** said that having a part-time job has "helped me keep academics in perspective. I realize there's a real world out there and that no test, no matter how fierce, will be the deciding factor in my life."

Having part-time jobs also gives students experience in organizing time.

Christy Wood, a junior who holds several part-time jobs, found that the experience helps her "to put priorities on my objectives and plan my time wisely."

Wood, along with a number of other students, derives a feeling of satisfaction from the independence of having a job, going to school, and being able to do both well.

The Department of Education's study is part of an ongoing study in which 30,000 high school sophomores participated.

Of the 30,000 students in the study, 93 percent of those who had part-time jobs for the first year of college returned for a second year. Only 83 percent of students not holding jobs returned to school.

"Boycott" from page one

cafeteria policies need to be changed.

Seaton states that the cafeteria is becoming too legalistic. "I think they're being too legalistic. The image of the cafeteria and the image of Centenary are suffering, " he said.

"It used to be so homey," he added. Junior **Phillip Aubert** was pleased to see the student body taking affirmative action to change policy. "I believe that if students have concerns, they need to be addressed," said **Dick Anders**, dean of students. Anders felt that the boycott was a "good thing." He feels that it helps the cafeteria staff know the students' needs.

When asked why students weren't polled by the cafeteria before the policies were changed, Food Service Director and Dietician **Dottie Deaton** said, "We didn't think it would create that much of a problem."

Despite the fact that the policy of punching meal tickets for both lines was not one of Seaton's demands, controversy about the policy still exist. The bar, which cost between $25,000 and $28,000, costs students a punch in their meal tickets if they want to have "ultra salads.

Dr. **Rosemary Seidler,** chairperson and professor of chemistry, asks, "Why can't I get a sandwich and a bowl of soup without paying twice? "

Deaton explained that soup will be provided during the winter and that plans to change cafeteria policy were in the making prior to the boycott.

"SGA" from page 3

was that, according to Anders, it is a violation of school policy to increase student fees in the middle of the year. The rate is printed yearly in the school catalog, which is considered a contract with the student body and therefore cannot be changed until the next year.

The increase in student fees must ultimately be approved by a majority vote of full-time undergraduate students in a special election.

In other senate business, Smith said that all students will be allowed to have individual pictures taken for the yearbook in addition to the group photos characteristic of the *Yoncopin's* student section.

Senior May Porciuncula said that Centenary students donated 80 units of blood during the blood drive on campus on Sept. 21. Church Careers came first in the contest, drumming up 17 donors; TKE was second with 14.



Toxic Waste Dump.

You probably know that cigarettes threaten your life.
What you may not know is that last year, 320,000 Americans died from the toxic substances in cigarettes. So why don't you join the Great American Smokeout on November 17. All you have to do is dump cigarettes for the day. You may decide to quit for life.

EVERY QUITTER IS A WINNER.
The Great American Smokeout. Nov. 17.

AMERICAN CANCER SOCIETY

McPherson finds fossil

By Claudine L. Vaughan
Staff Writer

Recently Dr. **Brad McPherson**, Mary Warters Professor of Biology, discovered the remains of a pre-historic sloth while on an annual Labor Day fossil hunting expedition with a friend, **Bill Lee** of Baton Rouge.

McPherson found fossilized gar scales and a sloth vertebra near an Interstate 49 construction site south of Mansfield. "As we started walking toward the car, I saw little bits of bone sticking up out of the ground. A centrum was showing, and immediately I knew we had a big mammal," he said.

This giant ground sloth is considered the most extensive sloth found in the state of Louisiana.

Presently, McPherson has the vertebrae and the pelvic cavity "jacketed with a plaster cast" so they won't crumble when moved. It will take months of careful work to prepare the specimens for the Centenary collection.

The giant ground sloth became extinct about 8,000 B.C. Nearly as big as an elephant, the largest sloth was about 20 feet long and weighed several tons. It had huge bones, heavy back legs, and a strong tail.

The animals originated in South America, but during the Ice Age, the sloths lived in what is now the United States, possibly contemporary with pre-historic man.

McPherson said, "I was first interested in this field of study in the 1960s as a sideline to my specialty—bio-geography. It's beneficial to help gain better ideas as to what happened and how animals back then were apt to change. We need to be careful with our environment or else we can suffer from extinction."

"We need to be careful with our environment or else we can suffer from extinction."
-Dr. Brad McPherson

Centenary science department has at least 3000 specimens. "I owe a lot of what we have fossil-wise to Bill Lee," McPherson said. "Of the 3000 specimens we have, at least 2000 are from Bill."

McPherson will continue to search for more remains, particularly the limbs and skull. "Those are my favorite bones. I'd really like to find those," he said.

Anyone interested can see the fossil anytime in 218 Mickle Hall.



PHOTO BY SAMUEL LEWIS

These are the sloth remains found by Dr. McPherson.

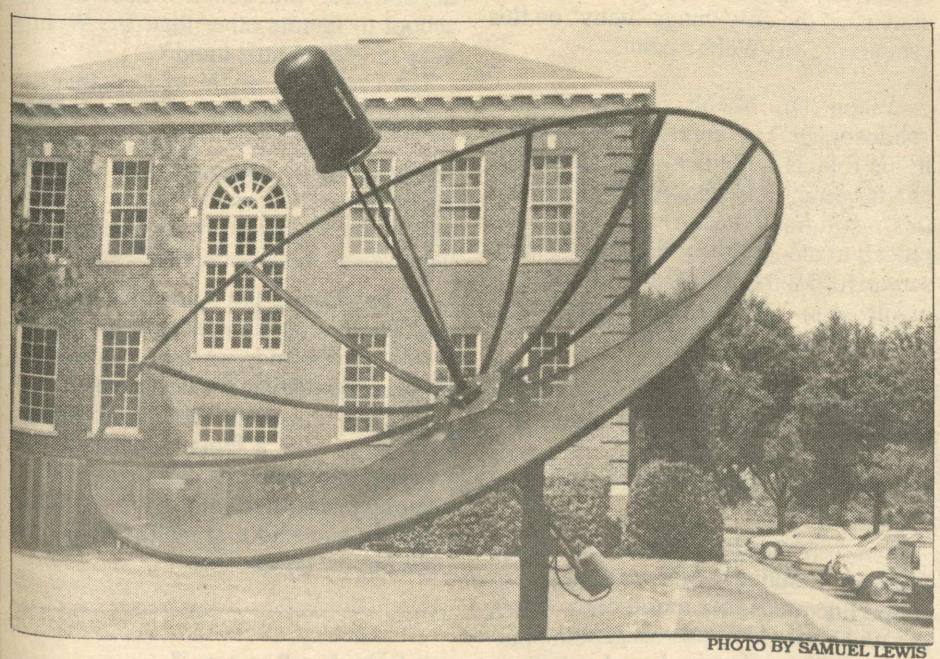


PHOTO BY SAMUEL LEWIS

Centenary's new "dish" brings new worlds to students. See related story page 3.

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7 The Underground
8 Red Sea Pedestrians
13 The Insatiables
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Editorials

Centenary escapes riot repercussions

Centenary College, being a hot-bed of liberalism and progressive thought, survived the race riots. Of course, as usual, Centenary engaged itself in political demonstration ranging from getting ripped and driving through the Cedar Grove area in daddy's Cadillac to banging up a volkswagon outside one of the fraternity houses.

Aside from this radical activity, did the riot in Cedar Grove teach Shreveport anything?

Perhaps the riot at least raised the conciousness of some of Shreveport's finest citizens. Congressman **Jim McCrery** finally realized that blacks actually live in Shreveport. Slyly, the congressman labled the riot "an incident, not a race riot," as if that would appease the masses. Like a good politician, he assured black voters that he would work to improve the situation. Right, Jim, try not to pull any muscles.

On campus, the riot did not have much of an impact. If anything, the rioters only reinforced the racial prejudices of some close-minded students. Racism and prejudice still runs aloof in the halls of Centenary College. Examples vary from seemingly small to seemingly large. Even so, each instance is equally disturbing.

An instance of racism occured last year at the Scholarship Luncheon. During the program, the Centenary College Choir sang "Dixie". To many people, this song idolizes a grim era of our history in which black people were especially degraded and dehumanized through legalized slavery and the Jim Crow laws. This song expresses a desire to "look away" and return to the "old times that are not forgotten."

This choir sings many black spirituals, yet is very exclusive to blacks. It is analagous to **Frank Sinatra** singing a **Bob Marley** tune.

Furthermore, one of our fraternities still waves the Rebel flag, yet another symbol of our racist past (and present), in its front yard. The Rebel flag was the flag of a group of states that left the union mostly because Northerners would not allow slavery to continue under federal law.

The racist attitude of many Centenary students is quite disturbing. Rarely does a day go by that one does not hear a racial joke or slur. To many people these jokes are acceptable, or even funny, or nervously laughed at or simply overlooked. We have become so accustomed to these jokes that we do not recognize their seriousness.

How can one rationalize a chuckle at the expense of an entire race of people?

These jokesters claim to "even have black friends" (wow, try not to put yourself on a limb, buddy). Yet how can one truly have compassion and concern for ethnic minorities while incessantly, but secretly, ridiculing them for the color of their skin?

It is disturbing that Centenary College has such low enrollment of racial-ethnic minorities. True, the admissions department should be commended for increasing such enrollment this year, but perhaps the college could encourage special scholarships or grants or at least actively pursue certain ethnic minortiy students.

The CONGLOMERATE

COLLEGE PRESS SERVICE Subscriber

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Brian Bennett	Ad. Manager	Maggi Madden	Copy Editor
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Maureen Tobin	Postscripts Editor	Samuel Lewis	Head Photographer
Graham Baker	Sports Editor	Priscilla Broussard	Ad. Representative
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Martha Stuckey	Clipboard Editor		

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Counterpoint slashes Extra Point

The cold, hard reality of this world is, despite any rhetoric involved, economic values always take precedent over moral and ethical ones. Why should we expect Centenary to be immune to this "law of the jungle?"

Graham Baker, when you wrote your Extra Point, "Advertising Addictions," in *The Conglomerate* last week, you seem to have forgotten this axiom, which I'm sure has been pounded into your head by every social studies instructor since junior high school.



You were quick to concede **Oral Roberts'** elatedness upon not losing profit when somebody got itchy, but never mentioned **Don Webb's** uneasiness about the result of the school's monetary income every time the issue of alcohol or alcohol paraphernalia is raised. Personally, Graham, I'm convinced the only things "itchy" on this campus are Dr. Webb's palms.

When Dr. Webb is not playing "philosopher," he surely is functioning in his role as a political economist. His charts, graphs and figures tell him that if this institution takes a more liberal approach to alcohol then many of the conservative, Methodist alumni and friends of the school could likely curtail their contributions to this college.

To them Centenary has always been a nice, old-fashioned, clean-cut, Methodist school; there never was drinking or alcoholic advertisements here, and there never should be.

Therefore, Graham, I think the dilemmas Dr. Webb wrestles with are economic dilemmas, not moral ones. When Dr. Webb sees his squirrels gadding outside the office window, I tend to believe that he is more concerned about the source of their acorns than the ethical decisions that they make for themselves. Never mind his worries that alcohol "is fouling the Centenary ethos." Somewhere in his subconscious he knows a liberal drinking policy would foul the Centenary bank account.

Forgive me, Graham, but I feel that I need to correct you on two points. First, a private college's students are not necessarily entitled to the same rights as those in public institutions. Just as any private business can make rules for customer behavior on company property, so it is for a private educational institution. Graham, this is not necessarily my personal view, but it's the view of the law.

Second, students in a private school are not guaranteed public funds to subsidize tuition as are public school pupils. Therefore, private colleges must seek a different source of subsidizing, namely well-to-do friends and alumni of the college.

In accepting aid to keep down tuition, students and administration alike also accept the right of the donors to have significant influences on the college.

Graham, I hope this fact helps us give account for the conservatism at this school to factors other than Dr. Webb's alleged "closed little mind."

The economic plight of Centenary is no different than that of other small, southern, liberal arts schools. Louisiana College, Hardin-Simmons and Millsaps all have dead-set conservative policies that can most probably be attributed to their right-wing benefactors.

To be honest, the student behavioral policies here at Centenary lean slightly to the liberal side as far as southern, religiously-affiliated schools go. A few weeks ago, I went to East Texas Baptist College to visit a female cousin. Upon entering the lobby of her dorm, I was promptly escorted out by a resident assistant and told that males are not allowed in the dorms.

see "Parker" page 7

"Parker" from page 6

I'm not claiming that because we have fewer injustices than many analogous schools we should abandon efforts to change the injustices we have. The cafeteria boycott shows us that these efforts can be successful. My point is that Centenary's "code of ethics" often is delivered from a higher source than Hamilton Hall.

"It comes down to this: Our right to alcoholic beverages and paraphernalia could very well cost us our right to lower tuition." -Mickey Parker

As we need to "broaden our minds to be more humane," sometimes the situation demands we close our minds to be more opulent. Graham, I'm afraid I have to disagree with your proposal for a change in the Centenary motto from "Labor Omnia Vincit" to "Timor et Ignoratia," fear and ignorance.

I believe "Salve Lucrem," all hail to profit, would be much more appropriate. Ironically, "Salve Lucrem" was the motto of the city of Pompeii.

Graham, to the benefactors of this college, liquor ads in The Conglomerate are "litter" on the reputation of Centenary, and these people didn't give millions of dollars to a "trashy" school. We complain about not being allowed to have our can of Bud on campus, but what is the alternative? Ten thousand dollars a year tuition? Now, that would be something to really bellow about.

It comes down to this: Our right to alcoholic beverages and paraphernalia could very well cost us our right to lower tuition.

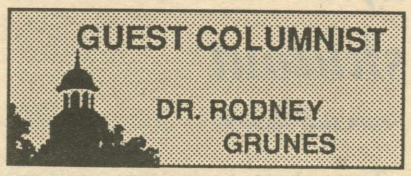
Perhaps somewhere in the backs of their minds students here realize this, and that's why they play "Soviet Russia" and "Nazi Germany" and let someone else make certain decisions for them, though I must admit the bathrooms in Rotary do resemble a Holocaust gas chamber. Just maybe the students know there's more to a decision than meets the eye, and that's why Hamilton Hall can make some decisions with little student dissent.

Graham, you can't argue with success. Under Dr. Webb, the endowment has ballooned to $27 million and continues to grow. Not just any Tom, Dick or Harry can get someone to donate a million dollars to turn Jackson Hole into Jackson Hall.

The "utterly essential" times when Dr. Webb drinks are likely champagne toasts before dinners with wealthy alumni.

Graham, you even admitted that Dr. Webb has greatly advanced this institution fiscally. Let's face it: The guy's good at raking in the bucks for the school. So stick to being sports editor, and Dr. Webb will stick to being president, and Centenary will be one happy Utopia.

Grunes backs card carrying ACLU members



Point of order! This is 1988, not 1938, 1948 or 1956. We no longer subscribe to the demagoguery of McCarthyism, red-baiting or guilt by association—do we? After all, the House Committee on Un-American Activities has been disbanded and former true believers **J. Edgar Hoover** and **Roy Cohn** have gone to the great beyond.

Well, I am not so sure. Republican presidential candidate **George Bush** has accused **Michael Dukakis** of exercising bad judgement because his Democratic opponent has confessed to be "a card carrying member of the ACLU."

An example of bad judgement? Is the American Civil Liberties Union an unpatriotic or subversive organization? The ACLU was founded in 1920 in order to defend the liberties contained in the Bill of Rights. With more than 250,000 members, it is the only permanent nonpartisan organization devoted to preserving the underlying principle of our constitutional system: majority rule and minority rights.

Many ACLU actions have been controversial. After all, it defends the free speech rights of all groups advancing unpopular causes—including the Ku Klux Klan, Communists, and Jehovah's Witnesses. The ACLU opposes all censorship, as when in the 1930s it successfully fought out government's attempt to ban the sale of **James Joyce's** "Ulysses" as obscene. In the 1970s, it defended the right of American Nazis to march peaceably through the largely Jewish suburb of Skokie, Illinois.

The ACLU favors a high wall of separation between church and state, supports the rights of women, blacks, Hispanics, and gays and, most recently, has come to the defense of **Oliver North**.

The vice president reminds us that the era of the shameless smear did not end with the death of Wisconsin Senator **Joseph McCarthy**. Students beware! If Mr. Bush has his way, you will be held responsible for every action taken by the SGA. And, for those of you considering joining Students for Political Action and Discussion, please remember that someday, somewhere, someone will stand up and ask: "Are you now or have you ever been, a member of any organization which advocates..."

Then, you too, will be thankful for all those lovers of freedom and justice who are "card carrying members of the ACLU."

Letters

Hoekstra criticizes choir

Dear Editor:

My liberal arts education of Centenary has called attention to a matter on campus that is not just, right or fair. It is a matter of great concern to me that there are no black members of the Centenary Choir. I might add that this is not the first time that this issue has been raised.

During the 1982-83 school year, Dr. **Will Andress** presented a choir program at a Faculty Roundtable. During the question and answer period after the presentation, Dr. Andress was asked why there were no black members of the Centenary Choir. He offered the explanation that the choir wanted an ensemble effect. He also stated that black voices did not mix well with white voices.

In light of my varied educational experience thus far at Centenary, neither reason seems valid enough to exclude people from this organization. If black voices do not mix well with white voices, why does the choir include black spirituals at many performances? One might argue that this does not offend anyone but I believe it does. My wife and I were sitting in front of a group of black delegates at last year's Annual Conference of the Louisiana United Methodist Church and this group literally groaned as the choir started singing a black spiritual.

The Centenary Choir has traveled the world over and has even been referred to as "Centenary College's Goodwill Ambassadors to the World." It is clear to me that the racial policies of the choir have not changed since the 1982-83 school year. They probably will not change as long as they strive to achieve an "ensemble effect."

I do not like these policies and yet I know that requiring the choir to add a couple of "token" blacks would also not be an acceptable answer.

I would, however, like to offer two suggestions. First, I think that the choir should change its name. By being called the Centenary College Choir, the name itself suggests that it is open to anyone who can sing and I am not so sure that this is the case.

Qualified applicants currently can be excluded on the basis that they stand out by the color of their skin and therefore do not fit into the ensemble look. Perhaps a better name would be "The Centenary Select Choir" or perhaps "The Centenary Blended Ensemble."

Secondly, I would like to suggest that black spirituals be excluded from the choir's future programs. If black voices do not mix well with white voices, then perhaps white voices do not do justice to black spirituals.

Barry Hoekstra
Junior, Shreveport, La.

EXPRESS YOUR VIEWS!!!

The Conglomerate invites you to express your views by writing a letter to the editor. Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

The editorial pages will be featuring a Point/Counterpoint section where two sides of an issue will be presented. We want you to express your views on issues such as abortion, the death penalty, school policy, political issues and any others. If you are interested in expressing your views on topics such as these, please contact Sean O'Neal, *The Conglomerate's* editorial editor at 869-5602 or 869-5269.

Sports

Gents on winning streak in Texas

Side Lines

Rifle teams to begin season

The Centenary Gents and Ladies rifle teams have been gearing up the past few weeks for their season opener this weekend at Texas A&M and Sam Houston State.

The annual tournament will feature teams from all over the South, and it should be a solid test for Centenary's teams.

The Gents return juniors **Lynn Baggs** and **Graham Baker**, and sophomore **David Anderson**. Senior **Angela Hope** will lead the Ladies. Coaching the team this year is **Fred Knezevich.**

Tennis match

The Ladies play host to Louisiana Tech today at 2 p.m. at the Centenary Tennis Complex.

Old Timers at Centenary Park

One hundred innings of fun and suffering promises to amuse players and spectators alike. The Old Timer's Game will be played at Centenary Park Saturday from 9 a.m. to 5 p.m.

Centenary golf travels to USL

Centenary golf travels to Lafayette's LeTriomphe Country Club to compete in the Louisiana Intercollegiate tournament. USL won the event last year, hosted at Bossier Parish Community College, with a score of 433, five strokes better than McNeese's 438. Centenary finished third at 444.

Gents Club Luncheon

The Gent's Club Luncheon will be held Thursday, Oct. 13, at 11:45 a.m. **Shelby Metcalf**, head coach of the Texas A&M basketball team, will speak in the Centenary South Cafeteria. Basketball practice starts the following Saturday.

Gents play here after Shootout shutout

From staff reports

Three shutout wins last week put the Gents soccer team back in the pack after dropping out of the ISAA-Midwest rankings when their record fell below .500.

The first three weeks of the season proved to be tough for the Gents. The team lost four of its six games, jeopardizing hopes for a playoff spot. The Gents will host the playoffs this year.

The schedule has been tough. Teams that defeated the Gents early included Midwestern (last year in the NAIA final four), Tulsa (ranked ninth in the Midwest region last week), and SMU (currently ranked fifth in the nation), while the Gents beat the University of North Texas (currently tenth in the region) with a clear 4-1 victory.

"We're up there with them, but we can't seem to be consistent enough to beat them," said senior **Marc de Jong**. This statement was probably best shown in the 2-1 loss to the Horned Frogs of TCU in Ft. Worth, Tex., on Sept. 25.

The Gents controlled the game in the first half and took a 1-0 lead at halftime, but in the second half they allowed TCU back into the game and left the field with a loss.

The Gents came back last week with a 8-0 win over Letourneau on Tuesday in Longview, Tex. On Friday and Saturday the Gents returned to the Letourneau field to win their seventh consecutive East Texas Shootout, with wins over Texas Wesleyan (9-0) and Austin College (2-0).



PHOTO BY SAMUEL LEWIS

Somebody get the aspirin. Tommy Poole, sr., was the Texas Shootout's MVP.

Not only did the Gents claim the trophy for the best team, but also all three of the individual awards. **Greg Woodbrige**, junior, was voted best offensive player, **Richard Plant**, junior, was recognized as the best defensive player. Senior **Tommy Poole** was most valuable player. The Gents showed fine style and little mercy, although their victory lost some of its shine due to an enormous number of penalty cards—9 yellow and 1 red—received during the tournament.

The red card caused senior **Steve Fath** to miss the game against UALR in Little Rock yesterday. It will be the first game in TAAC that the Gents play. Two earlier games against HBU and UTSA in Houston were canceled when Hurricane Gilbert threatened to hit the Texas shoreline.

"We probably won't be ranked in the next poll," said de Jong, "but with the eight home games that are scheduled this month, we can show that we can play well enough to be ranked."

The Gents have home games lined up every weekend in October, beginning Saturday against Belhaven. Sunday the Gents meet Hardin-Simmons. Both games start at 2 p.m.

Intramural finals kick off Sunday

By **Tonia Norman**
Staff Writer

Centenary's intramural football season is going strong leading into next week's playoffs.

The football playoffs, which begin Sunday, Oct. 9, or Monday, Oct. 10, will pit the top four teams in the women's, men's A and men's B leagues against each other for the intramural football championship. The playoffs are single elimination games with the champs winning the title and intramural T-shirts.

The women's teams are Chi Omega, Zeta Tau Alpha, CSCC, Softball, and CHOR. **Tracy Tifenbach**, junior, a member of the Centenary intramurals staff, said that the women are doing well. "There are not as many forfeits as last year, and the women are participating and putting forth more effort than before," Tifenbach said. "But, we still need more women involved in the games," she added.

The men's A teams are BAD (an independent team), Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi. The men's B league includes CHOR, CSCC, Kappa Alpha, Kappa Sigma, Tau Kappa Epsilon, and Theta Chi.

"The more aggressive men's games get more crowd attendance," said Tifenbach, "but students need to support all of the games. At other schools, intramurals are a big deal; they get more support. We have enough students to have more teams participating." She added,"It should be fun."

Intramural football games are scheduled Monday through Friday at 4 p.m., 5 p.m., and 6 p.m., and on Sundays at 1 p.m., 2 p.m., and 3 p.m. See the Sept. 22 issue of *The Conglomerate* for a schedule of games.



PHOTO BY SAMUEL LEWIS

Staci Rice, so., runs while Susan Allunt, so., pauses to stare at a defender.

Cross country athletes visit Louisiana Tech

By Stacey Wilson
Staff Writer

Centenary's women's and men's cross country teams ran in an invitational meet at Louisiana Tech University in Ruston, La., on Saturday, Sept. 24. Other schools attending were Grambling, Letourneau, LSU, Northeastern, Northwestern, Stephen F. Austin, Tulane and University of Dallas.

Freshman **Norman Davidson** led the Centenary men finishing the four-mile race in 24:16. Other times were senior **Samuel Lewis**, 25:16, senior **Zach Mayo**, 25:53, junior **Doug Shannon**, 27:13, junior **Gaston Hebert**, 30:01, and freshman **Mickey Parker**, 31:17.

Davidson has been running cross country since high school and runs four to five miles a day.

The course at Saturday's meet had some tough hills and sand traps. Although the runners were prepared, there was some difficulty. Lewis felt it was a good course, just not one the team was used to. "It was the best but the toughest," he said. Davidson found the course very challenging.

Coach **Galvan** is proud of the team. "We have a young, competitive team with speed, stamina and good spirit," he said.

Galvan is working to improve endurance capability. He uses each meet as a barometer for progress and reassesses each performance for the next meet. This is Galvan's first year at Centenary, and Hebert feels he is the best-qualified coach at his sport.

Concerning the meet on Saturday, he said, "We outran some, and some outran us, but we can only get better by running against competitive teams."

The women's team also ran an impressive race. Junior **Maggie Sellers** says, "As long as I don't come in last, I feel fine." Coach **Tami Cyr** was pleased with the overall two-mile finish.

"We outran some, and some outran us, but we can only get better by running against competitive teams."
-Robert Galvan

The women are also involved with volleyball and softball. Cyr works around their busy schedules and runs them as much as possible.

There was some tough competition at the meet. All-American **Angela Lawson** from Louisiana Tech was a competitor. Junior **Tracy Tifenbach** says she often feels out of place when running against NCAA schools. "I know the girls are more qualified than me. I do it for a personal best," she says. She commends the coaching this year. "This is the best Centenary has had to offer in a long time."



PHOTO BY SAMUEL LEWIS

Shannon Ross, fr., leaps to spike the ball after Tracy Tifenbach, so., sets the play.

EXTRA POINT

GRAHAM BAKER

Olympics shameful; Saints beat Dallas

The Olympics are over, baseball will be over soon, and the Saints beat that team with the hole in their stadium, the Dallas whats-its. What a week in sports. May it rest in peace.

The Olympics shattered (or reinforced) people's regard for the spirit of athletic competition. The Seoul Olympics could be a television docu-drama; Wide World of Shame and Corruption.

First, there was Jamaican/Canadian **Ben Johnson**, who briefly stole American **Carl Lewis'** dream of winning four gold on the track. But Johnson's win brought on the mandatory drug testing and the wrath of the Olympic Committee. Not even his getting drunk before filling the Olympic Dixie cup could hide the amount of steroids in him, and he was forced to retrieve the gold medal he had given to his mother.

Then there was the weight-lifting scandal, where hairy-chested Bulgarian men and women withdrew from competition after one of their comrades was found to have drugs in his system, perhaps avoiding the same plight.

The ugliest scenes were in the boxing ring, where the Koreans absolutely refused to lose, even if they had to send the coaches—all 7 of them—into the ring, to batter the referee. "Hey, it's our country, and we'll make asses of ourselves if we want to."

That was the same night a young Korean boxer got the hell beat out of him by a Yugoslavian and then protested by remaining in the ring—until they turned the lights out in the stadium.

Only days later, American **Roy Jones, Jr.** was cheated out of what should have been his gold medal, by *anyone's* standards. Jones abused every opponent he faced on his way to the top, including Park, his opponent in the final bout. The Olympic Committee eventually agreed to an appeal, but they found nothing substantial.

Gymnasts had a great time, though. Some of the performances were nothing less than graceful, but others, especially the floor exercises, looked like a kindergarten ballet contest. But they were getting 9.5s and 10s for things that would have been laughed out of the hall four or eight years ago.

I planned to make things up to myself Saturday by watching LSU, but I wasn't prepared for the ensuing Tiger-bashing. LSU lost their second straight, something that they hadn't managed since 1983. Florida demolished the Tiger offense with a 19-6 final score that produced only one touchdown. Quarterback **Tommy Hodson** had a bad case of Heismania and threw three interceptions, another Tiger record for him.

But the week in sports wasn't all bad, as the Saints redeemed and forgave all as they beat Dallas 20-17 on Monday Night Football for the whole world to see. **Morten Anderson** earned his pay as he delivered a 49-yard field goal with two seconds on the clock and a blessing in his left shoe. He celebrated with a personal best in the sprints, running around the field like a half-mad jackal strung out on coke.

Things are getting progressively wierder on campus. It was interesting to see the cafeteria and administration knuckle under to student demands for better and broader dining facilities, but it was unfortunate that it came so soon. It would have been interesting to see how many people would actually refuse to eat in the cafeteria.

It seems that most students here are reluctant to take any action that would displease the college. A particularly loud-mouthed woman with even louder clothes approached me in the SUB, griping about my Sept. 22 column. She vaguely reminded me of **George Bush** with lipstick, but before I could mention it, she pounded me with a barrage of idiocy that I won't bother to print. The gist of her argument was, well, I guess there was none really, but she was rather upset that I spoke of **Oral Roberts** in "such bad taste."

I took it all in stride, though. She could've beaten me up, which was my first thought. She could have, too, which would've been embarrassing—being beaten up by George Bush.

She raised valid points, though. "Besides, why do you write that junk in the sports section, anyway?" She was not pleased with the answer, but I told her anyway. I told her I took the job on the condition that I would be allowed my own column. There is no "journalistic standard" on the content or location of a column. Normally, I do not answer questions like that, but I wanted her and the rest of you readers to know why.

All of which brings me to my final point. I have resigned as sports editor of this paper. I feel the job requires someone with a broader scope of sports to handle the duties, which include laying out the section, hiring writers, editing copy, and writing this column.

I will work for the paper in other capacities, as I have always loved the newspaper business. However, I feel that being sports editor limits my ability to adequately cover other aspects of Centenary and the surrounding community that affect the college. I will continue to write stories in those areas, similar to what I have already done.

There are some great stories out there, and I want to be able to tell them, without keeping scores.

KSCL 88-89 Program Guide

Sunday

12-2	New Age	Marly Newbrough
2-5	Alternative	Melanie Cole & Patty Tannehill
5-6	**Dead Hour**	John Adams
6-9	Progressive Jazz	James Sharpe
9-12	**Techno Show**	Doug Robinson
12-2	Alternative Classic Rock	Tim Snell

Monday

12-3	**Metal Shop**	Alan Ogden & Chris Case
3-5	Alternative	Jeff Hetrick
5-6	**Beatles Hour**	Bill Carroll
6-7	Alternative	Bill Carroll
7-9	Reggae	Jeff Shelton
9-12	Alternative	Jeanette Wood & Carla Madison

Tuesday

12-3	Alternative Classic	Carter Livingston & Jennifer Freeman
3-5	Alternative	Claudine Vaughon
5-6	**Rap Hour**	Claudine Vaughon
6-9	Alternative	Chris Carstens
9-10	**Album of the Week**	Mike Street
10-12	Alternative	Mike Street

Wednesday

12-2	Alternative	Caroline Carroll
2-4	**Electro Neo-hippie Show**	Tim Snell
4-5	**Dead Hour**	John Adams
5-6	**Blues Hour**	David Fern
6-9	Alternative	Karl Davis & John Landry
9-12	Jazz	David Anderson
12-2	Alternative	Jason Meyers & Craig Spiller

Thursday

12-3	**Who Knows Show?**	Camille Cook & Jim Pat Byrd
3-5	Alternative	Jason Meyers
5-6	**Industrial Hour**	Jim Pat Byrd
6-9	Alternative/Interview	Tina Moore
9-12	Classic/Alternative	Pat Bolling & Kent Knipmeyer
12-2	**Graveyard Show**	Jim Pat Byrd & Tim Milier

Friday

12-3	**Mike Casual Show**	Mike Bell
3-5	Alternative	John Bush
5-7	Alternative	Amy Prater
7-10	Alternative	Kurt Norden
10-12	Classic	Tim Miler
12-2	**Old Bones Show**	Cory Stansbury

Saturday

12-3	Alternative	Steven Weddle
3-6	Alternative Rock	H. Mchecha, S. Springer, & A. Meeder
6-7	New Music	Sean O'Neal
7-9	Reggae	Sean O'Neal
9-10	New Music	Jonathan Dagenhart
10-12	Classic Rock	Jonathan Dagenhart

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AIR FORCE

postscripts

FEATURES & ENTERTAINMENT

Films add cultivated perspective

By Maureen Tobin
Postscripts Editor

"Our purpose is to offer an alternative to commercial cinema. We want to offer films that you normally wouldn't be able to see. For us, film is an art form and a cultural document worthy of serious study." -Jeff Hendricks

Centenary Film Society opens its doors to aficionados of film and seekers of CP credit on Tuesday, Oct. 11 and Thursday, Oct. 13 at 7:30 p.m. in the Turner Art Center. The fall series launches with **Eric Rohmer**'s 1986 film "Summer."

"Summer," a bitter sweet romantic comedy directed by French director Rohmer, follows a young Parisian secretary's quest for love and happiness. The fifth film in Rohmer's critically-acclaimed Comedies and Proverbs series, "Summer," has been called by *Newsweek* "profound but also sweet, funny, charming and even haunting." **Vincent Canby** of the *New York Times* wrote that "Summer" is "a movie of uncommon sensitivity and emotional reserves."

Other films in the fall series are:

Oct. 18, 20: "The Draughtsman's Contract." Great Britain, 1983. Director: **Peter Greenway**.

Oct. 25, 27: "Men..." Germany, 1985. Director: **Doris Dorie**.

Nov. 1, 3: "Sweet Hours." Spain, 1982. Director: **Carlos Saura**.

Nov. 8, 10: "The Night of the Hunter." U.S., 1955. Director: **Charles Laughton**. Cast: **Robert Mitchum, Lilian Gish, Shelly Winters**.

Nov. 15, 17: "An Autumn Afternoon." Japan, 1962. Director: **Yasujiro Ozu**.

Nov. 29, Dec. 1: "The Decline of the American Empire." Canada (Quebec) 1987. Director: **Denys Arcand**.

"The Draughtsman's Contract" is a paradox: an avant-garde mystery film se in late 17th-century England. Mr. Neville, an ambitious draughtsman, is hired by Mrs. Herbert, the wife of a wealthy landowner, to produce a series of drawings of the Herberts' beautiful, moated estate and sculptured gardens.

Mrs. Herbert, however, has more in mind for Mr. Neville than mere drawings, and before long Mr. Neville becomes the prime suspect in a domestic intrigue that involves more than adultery.

Director Dorrie sets out in "Men..." to show that German films are not filled only with "sturm und drang." She has created a German comedy that examines what men do when women aren't around, what they talk about, and what they really think of women.

The story concerns Julius Armbrust, a successful and sexist businessman, who discovers that his wife is leaving him for an obnoxious bohemian artist named Stefan. Dismayed by his wife's decision, Julius begins obsessively spying on Stefan; he even moves in with him under an assumed identity in order to figure out what's so attractive about Stefan. The result is a love triangle reminiscent of a Hollywood screwball comedy at its best.



PHOTO CONTRIBUTED

Dorris Dorie's "Men..." (1985) features a comic love triangle.

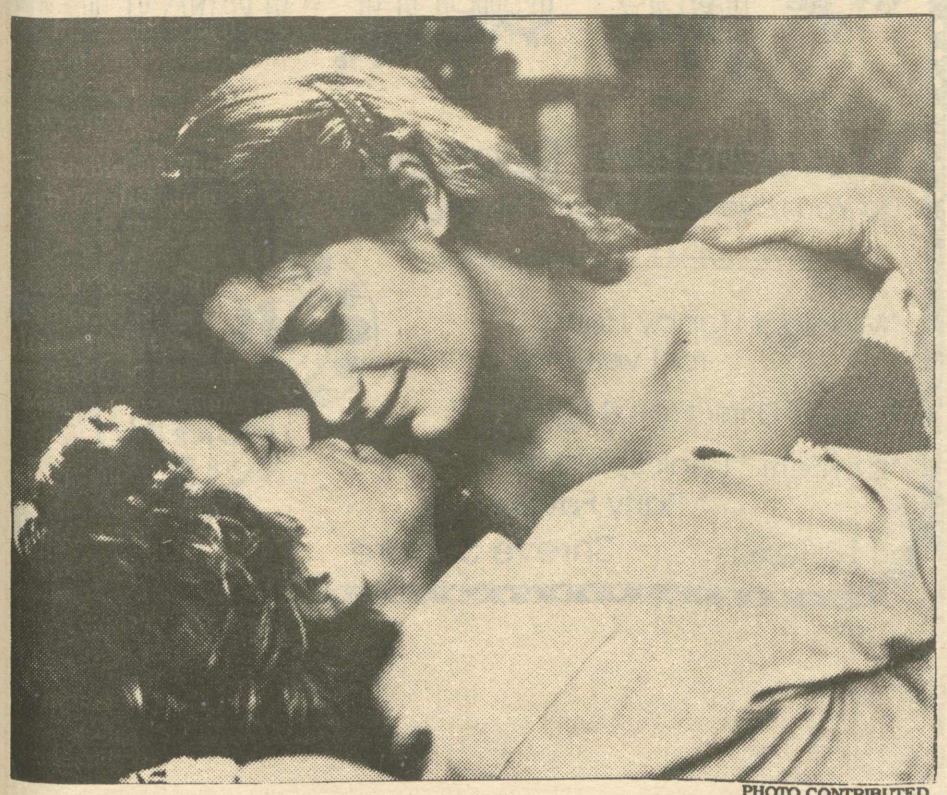


PHOTO CONTRIBUTED

"Sweet Hours," directed by Carlos Saura, stars a love-stricken poet.

"Sweet Hours" is an achingly sweet memoir that blends dark humor, nostalgia, domestic comedy and social comment with Director Saura's distinct mixture of absurdism and grace. The film revolves around a gentle, contemplative playwright obsessed with the past, his sexy maid and every boy's dream. It explores the taboos and desires within the shadow of his psyche, revelling in eroticism and ending with the exquisite fulfillment of the ultimate male fantasy.

Laughton's black and white "The Night of the Hunter" is considered a unique masterpiece of American cinema. A psychopathic preacher seeks hidden money and must deal with two innocent children to learn of its whereabouts. In this film, evil confronts and struggles with innocence.

"An Autumn Afternoon," Director Ozu's last film, is a light mellow and detatched story of a father who gives up his only daughter into marriage. It is probably the best example of the purity of Ozu's style and sublte beauty of his color photography.

Winner of the New York Critics Award for Best Foreign Film of 1986, and recipient of 13 Genie Award nominations, "The Decline of the American Empire" is an erotic comedy about love and sex in which Director Arcand exposes the psyches of his middle-aged subjects, all of whom have been painfully frustrated in their quest fulfillment through sexual expression.

All films will be shown in their original language with English subtitles.

Centenary Film Society, supported by Dr. **Jeff Hendricks**, assistant professor of English, and **Bruce Allen**, assistant professor of art and assistant curator of Meadows Museum, sponsors all the films.

"Our purpose is to offer an alternative to commercial cinema. We want to offer films that you norma wouldn't be able to see. Fo s, fil is an art form and a cultural cr ent worthy of serious stu y," Hendricks explains.

Admission is $1 for Centenary students on Thursday nights only and $2.50 for general admission. CP credit is available. This semester, all films will be shown twice, both on Tuesday and Thursday nights at 7:30 p.m. in the Turner Art Center.

Production is a 'farce'

By John R. Bush
Staff Writer

"Musical Comedy Murders of 1940" opens at Marjorie Lyons Playhouse tonight at 8 p.m., for a seven-performance run ending Sunday, Oct. 16.

One of two new scripts scheduled for MLP's 1988-89 season, "Musical Comedy Murders of 1940" is the latest work of playwright **John Bishop**.

"Musical Comedy Murders" was described by national critics as "an ingenuous and wildly comic romp," "a nakedly silly and relentlessly convoluted murder-mystery plot" and "the intelligent person's kind of nonsense."

Of "Comedy Murders," junior **Jonathan Niel** said, "It is common people getting into weird situations. We're snowed in and there's a killer loose. We're trapped and we have to face the outcome; try to figure out who the murderer is before he gets us."

The play takes place in New Jersey in a mansion disguising a maze of secret passages. The mansion's owner is not even sure of all of the passages. The year is 1940 and the snow suggests winter.

Besides Niel, the cast of "Comedy Murders" includes MLP familiars **Charles Jimenez**, senior, **James McGuire**, senior, and **Michael Pilgreen**, as well as **Betsy Baldwin**, junior, **Angie Brown**, sophomore, **Laura Ellis**, senior, **Christine Milligan**, sophomore, and **Keisha Snyder**. **Robert Busieck**, chairman of the theater/speech department, is director.

Performances are 8 p.m. Friday and Saturday, Oct. 7-8, and Oct. 13-15, with a 2 p.m. matinee Sunday, Oct. 16. Tickets may be reserved by calling the box office.



PHOTO BY SAMUEL LEWIS

Bishop's "Musical Comedy Murders" is a "wildy comic romp."

Music goes unsung

MUSIC REVIEW

MARTINA I. MOORE

If you have heard of bands such as U2 or REM, you can thank college radio for that. It is through this liberal medium that these groups and many others have gotten much-needed exposure and attention.

Many people do not realize the wealth of musical genius that goes virtually "unsung" because of the apathetic attitude people have toward underground bands or experimental music. It is amazing that so many good bands pass through Shreveport virtually unnoticed by an audience that would just as soon kick back to an over-polished, highly publicized Tiffany album.

Why is it that so many people are seemingly "afraid" to experience a sound that is different, maybe even bordering on bizarre? If you think about it, most people believe that listeners of college music are spaced-out, rowdy college students with weird haircuts.

Maybe this stereotype stems from the restless desires of people who want more than the staid lifestyle their peers lead. Why settle for something that has been tried and accepted as "normal" when there is so much diverse new music to experiment with?

I've heard so much talk lately about political apathy, but I think apathy is a disease which can spread to all aspects of one's life.

For example, a percentage of your student fees goes to fund KSCL, Centenary's college radio station, but it isn't even played downstairs in the Student Union Building. It's as if people are saying, lets have a venue for alternative college music, just so long as it stays hidden upstairs.

If you want to encourage growth in the media, you can't stifle its expansion by ignoring it. Many up-and-coming bands play at various clubs around town, but the turnout is usually so poor that one has to wonder if it was worth it for the group to travel to Shreveport.

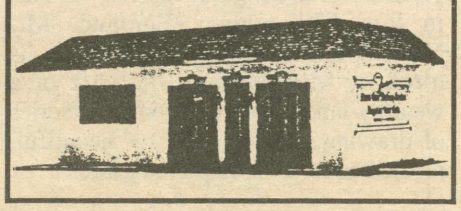
Like college radio, these clubs also need the support of patrons who care about keeping new music in the city. College music is as much a choice of the listener as any other type of music; therefore, it should be taken seriously, especially within a campus environment.

DAN Foster's
HAIR CENTRE

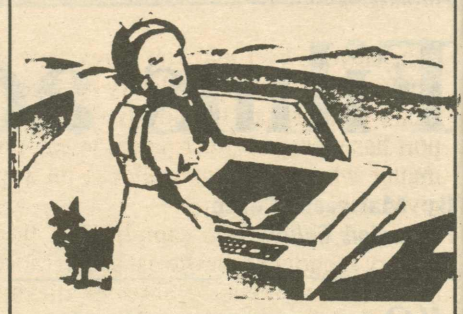


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Compiled from the diary of a true food fiend ...

A Selected Shreveport Eats Guide

By Maggi Madden
Managing Editor

Has anyone ever told you Shreveport is a cultural backwater, a culinary cesspool? Don't be alarmed; it's not true. Shreveport has plenty of great places to eat, no matter what size your wallet is on any given day.

Listed below is a sampling of this hungry reporter's favorite eat spots. Most of these are unique to Shreveport; you won't find them anywhere else.

The pricing guides are approximate, but in general "very inexpensive" means entrees priced under $5, "inexpensive" is under $7, "moderate" is from $5 to $12, and "expensive" is $10 and up.

Brocato's Restaurant, 189 E. Kings Highway. Everything is good, but the seafood is excellent. Trout a la Brocato, fish baked in a paper bag with cheese and crabmeat dressing, is a treat you won't soon forget. Service is excellent. Brocato's is closed Mondays, and prices are moderate.

Clancy's, 4460 Youree Drive, has scrumptious gourmet hamburgers and very good fried appetizers—the mozzarella is especially good. Prices are inexpensive to moderate.

Counter Culture, 203 E. Kings Highway, means more than frozen yogurt. The ham and swiss sandwich with hot mustard is a favorite, and the Avocado Delight sandwich is also a goodie. In the yogurt department, the Country Coolers—fruit juices whipped with plain yogurt—and David's Drink are great pick-me-ups. Prices are inexpensive.

The Cub Kitchen, 3002 Girard behind Shooters', is one of those hole-in-the-wall places just waiting to be discovered. Mexican food is the specialty; combination nachos and the soft taco are good choices. Prices are inexpensive.

Don's Seafood & Steak House, Highland at Kings, has mouth-watering crab meat au gratin: it's good and cheesy. Lump crab meat salad is another treat. Prices are moderate to expensive, but check out the lunch specials because they're cheaper than dinner.

Dudley & Gerald's South Louisiana Kitchen, 2421 E. 70th, has great food any way you go about it. The fried shrimp dinner is especially good, and the boiled crawfish plates are popular. D & G's also has undoubtedly the best bread pudding in town. Have lunch on the patio on a pretty day. Prices are moderate.

Freeman & Harris Cafe, 317 Western Avenue, has everything from seafood to soul food. The fresh-squeezed lemonade is so good it'll make your eyes water. Nobody should miss out on the stuffed shrimp plate—it's extra spicy. Other favorites are red beans and rice and cornbread that melts in your mouth. Prices are inexpensive.

George's Grill, Murrel's and Strawn's Eat Shop. Is there anything original left to say about the big three? Murrel's and Strawn's have first-rate pies, and George's biscuits can't be beat for Saturday morning breakfast. Prices are, of course, very inexpensive.

Top Ten Eats

L'Italiano
Queen Chinese Restaurant
Dudley & Gerald's
Herby-K Restaurant
Sansone's
Freeman & Harris Cafe
Leon's Barbecue
Lutece French Bakery
Pizza King
Cub Kitchen

Great Wall Chinese Restaurant, 7008 Pines Road, close to the interstate, specializes in Mandarin cuisine. They have excellent lunch specials.The fried rice is a good bet. Go for the good food, not for the atmosphere. It's worth the drive. Prices are inexpensive.

Gumbeaux's Louisiana Deli, 101 Kings Highway, has great sandwiches, especially the shrimp poboy. The seafood salad is tasty, and the stuffed shrimp is a treat—not as spicy as Freeman & Harris's. Prices are inexpensive to moderate.

Herby-K Restaurant, 1833 Pierre Avenue, is home of the Shrimp Buster, and you haven't lived until you've eaten one. It's a plate of jumbo shrimp flattened, battered and fried crispy, served with Herby-K's original cocktail sauce. The gumbo can't be beat if you like very dark roux.

The restaurant seats less than 30, so it's hard to get a table during peak munching hours. There's usually a seat at the counter, though, where customers can chat with Jimmy, watch television and look at the huge collection of beer cans, drink trays and other novelties on the back wall. Prices are moderate.

The Italian Garden, 5765 S. Lakeshore Drive, has lasagne to write home about and great fettucine alfredo. For dessert they have a heavenly chocolate mousse. The restaurant also boasts an excellent wine selection. The Italian Garden is closed on Mondays and open for dinner only Tuesday through Sunday. Prices are moderate to expensive.

Jacquelyn's Cafe, 1324 Louisiana Avenue downtown, is popular for its sandwich menu. The roast beef sandwich is one of the best. The cafe offers big servings for low prices, and the almond pie is a special treat. It is open only for lunch, and prices are inexpensive.

L'Italiano, 701 Barksdale Boulevard in Bossier City, wins hands down as my favorite restaurant. Especially yummy are Eggplant Parmagiana and all the veal dishes. Be careful not to stuff yourself because the desert tray is simply amazing. The service is excellent and prices are moderate to expensive with inexpensive lunch specials.

Leon's Smoked Turkey, 303 E. Kings Highway, can do more than smoke your Thanksgiving turkey. Leon's has good barbecue plates and sandwiches. The beef sandwich with extra sauce is great, and the turkey sandwich is nothing to sneeze at either. Prices are inexpensive.

Lutece French Bakery, 1409 E. 70th Street. Pastry lovers will find it an effort not to drool. Lutece has heavenly creations of pastry, fillings and fruit, and very good quiche to boot. The atmosphere is charming, and prices are inexpensive.

Monjunis, 1315 Louisiana Avenue downtown, is another lunch-only place. They'll serve you up a steaming meatloaf-sized portion of lasagne for a reasonable price.

Nanking Restaurant, 614 Milam downtown. Good when you're drunk and even when you're not. Nanking is the Murrel's of Chinese food. The homemade bread is good and the egg rolls are greasy-wonderful. When everything else downtown is closed, Nanking is still open. Prices are inexpensive.

Nicky's Mexican Restaurant, 1400 Airline Drive in Bossier. There are several other Nicky's locations, but this one has the best cantina atmosphere. It's a good place to brush up on your Spanish, and they have the best chips and hot sauce in town. You can get a huge order of them to go. Prices are inexpensive to moderate.

Notini's Restaurant, 2029 Airline Drive in Bossier, has an unbeatable Wednesday night spaghetti special, but go early or you won't get a table. Notini's is closed on Sundays, and prices are inexpensive.

The Pickle Barrel, Pierremont at Line in Town Oak Square, has a mind-boggling menu of 64 sandwiches to tickle your tastebuds. One of the more original offerings The Politician. The menu reads, "The ingredients constantly change, you tell us what you want, we prepare it on a cost plus basis; beware of overruns, can be eaten out of both sides of your mouth." Another is The Count of Monte Christo—turkey, ham and swiss cheese with jelly on French toast. The menu itself is worth reading just for fun.

The Pizza King, 136 E. Kings Highway, has pizza that tastes homemade. It's definitely not assembly line pizza—tasty crust and plenty of toppings. It takes a little longer, but it's worth the wait. Prices are moderate.

Podnuh's Bar B Q, 1146 Shreveport-Barksdale Highway, is a personal favorite for barbecue. They have yummy sauce and great fixin's—the best beans and potato salad around. Prices are inexpensive.

Queen Chinese Restaurant, 1846 Fairfield in the Fountain Tower, specializes in Mandarin cuisine. The service is exceptionally friendly; they remember regular customers. Everything is good, especially the sweet and sour dishes. Prices are moderate to expensive.

Sansone's Supper Club, 701 E. Kings Highway, is for splurge nights when you want to impress your date. Seafood and steaks are best bets. The Fillet of Sole Almondine is especially good. Prices are expensive.

Shogun of Japan, 1409 E. 70th Street, is a good place for a first date: if you can't think of anything to talk about, you can watch the show. In fact, watching the chefs prepare dinner is reason enough to go all by itself. Prices are moderate to expensive.

Smith's Cross Lake Inn, 5301 S. Lakeshore Drive, has a beautiful view of Cross Lake from the dining room. It's a nice place for special dates: the head waiter will sing and serve cake for birthdays and anniversaries. The steaks are excellent, and the combination shrimp plate is a good choice—it comes with stuffed, fried and grilled shrimp. The Italian salad is also good. Prices are expensive.

Superior Bar & Grill, 6123 Line Avenue. Yes, Superior does serve something besides alcohol and those itty bitty buffet goodies. This is probably the best Mexican food in town. The burrito plate is certainly one of the best values around. Prices are moderate.

What's Cookin' Deli & Restaurant, 1134 Shreveport-Barksdale, has big servings at reasonable prices. My favorites are blackened chicken breast—beware, it's hot!!!—and shrimp au gratin. The sandwiches are good, and those little pies—simply yummy. What can I say? If it's Chef Jake's, it's got to be good. Prices are inexpensive to moderate.

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Jan Markley
Sharon Masi
Elizabeth Nash
Jami Perkins
Deann Pickett
Shannon Reed
Shannon Ross
Denise Stinson
Christy Webb
Laurie Webb
Natalie White
Mary Wimberly

Stefanie Allen
Lisa Beasley
Lacey Beeson
Leslie Davis
Julee Decker
Deann Elrod
Amy Fraiser
Sherry Gillis
Gina Hill
Claire Hudson
Andrea Irwin
Jamie Joyce
Ashley Little
Ashley Lumpkin
Judy Mayer
Betsy McDade
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Melissa Therrell
Karen Trahan
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HIGH PROFILE:
Doc MacRoberts: Curmudgeon

By John R. Bush
Staff Writer

MacRoberts Bio

Birthday: Sept. 28, 1941
Born: Shreveport, La.
Degrees: B.A. - University of Arizona, 1963: Anthropology; PhD. - University of California, Berkeley, 1968: Anthropology; Post Doctorate - Oxford University 1969-71
Favorite Quote:
"When in danger
When in doubt
Run in circles
Scream and shout."
Favorite Music: Minimalist
Favorite Song: Song from Liquid Days - Philip Glass
Favorite Food: Indian (sans feathered)/Cajun

Magale Library at night is hardly the same as Magale Library during the day.

For starters, gone are the regular staffers buzzing around taking care of business.

Instead, late-night patrons of the library are greeted by a resurrection of **Karl Marx** sitting behind the circulation desk. His moccasined feet are usually propped on the desk in front of him as he ceaselessly reads a book.

Late-night regulars know that the book he reads is not "Das Kapital;" he is not from Germany; he is not a resurrection; and he is not old enough at 47 to be the original Karl Marx.

Michael MacRoberts—known as **Doc** to students who work with him—is a native resident of Shreveport, is an anthropologist by degree and is currently reading a book on botany.

Besides saying that he was born in Shreveport on September 28, 1941, and went to school in New Mexico, MacRoberts is mum on growing up.

After graduating in 1963 with a bachelor's degree in anthropology from the University of Arizona, where he met his future wife, MacRoberts spent time in London, where he got married in the Registry Office.

Within days of their wedding, the newlyweds went to Gibraltar, where they studied the social behavior of Barbary apes.

In 1968, MacRoberts earned his Ph.D. from the University of California, Berkeley. Asked about his time at Berkeley, he says, "I protested everything. I burned my bra; I burned my draft card; I threw Molotov cocktails."

When asked to verify these claims, though, he stated emphatically, "No, I didn't burn my draft card; besides, they have ways of finding you without your draft card. And no, I didn't throw any Molotov cocktails, but I did march ... Mostly we protested for the sake of protesting, because that's what everyone else was doing."

MacRoberts describes his politics as "just left of Jesse Jackson."

From Berkeley, MacRoberts went back to England, to Oxford University, where he did post-doctorate work while studying seagulls.

In 1971, MacRoberts returned to California, to the Hastings Natural History Reservation in Monterey, where he studied acorn woodpeckers and ecology.

Since the mid-1970s MacRoberts says he has been studying "science as a social institution" as well as publishing articles.

In 1985 he started his current study of pitcher plant bogs in Louisiana. He explains, "These rare habitats [of the bogs] are found in five western parishes but only cover a few hundred acres in total."

MacRoberts explains that "It is up to the National Forest Service to save the bogs, but most pitcher plant bogs have been destroyed by logging."

Every week or two weeks during the summer when the plants are in bloom MacRoberts and his wife go down to the Kisatchie National Forest and "collect plants, press them, and identify them."

He claims that the importance of saving the bogs lies in the comfort of thinking that "the very delicate balance" of the bogs still exists. "We need quiet time free of the clutter of the human mess. The idea is refreshing."

MacRoberts says he knows the time has arrived to start a new project when "you just get tired. You find out everything you want to know. You finalize it, you publish some papers, and it's out of your system. You move on to something else."

He says that he always knows what his next project will be before he ends his current one, so there is never a lag between projects.

MacRoberts conducts all of his research projects with the assistance of his wife. While she attends to her job as a writer and scientific editor at LSU Medical Center, Doc cleans house, cooks dinner and vacuums the floors.

He responds with an emphatic "No!" when asked if he has children.. Why? "Because I don't want the damned things!"

When asked to describe himself, MacRoberts says he is a "curmudgeon"—an irascible person—"That's just the image I try to portray." But he quickly adds, "That's not something a person admits to wanting to do."

MacRoberts claims that, although only seen by late-night visitors to the library, few people have misconceptions about him. With one exception—"My wife, she is full of them."

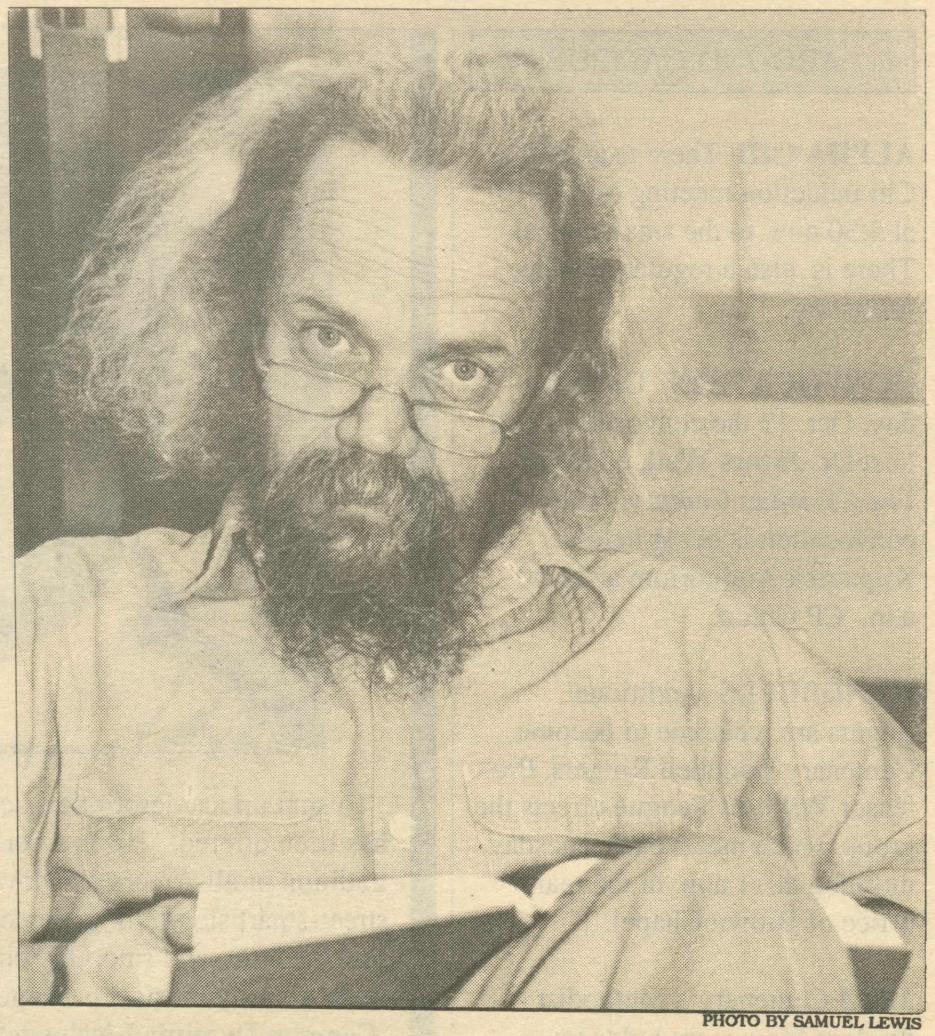


PHOTO BY SAMUEL LEWIS

"Doc," Magale's late night librarian, reads to constructively pass the time away.

Centenary Attractions!

Everyone 's who's anyone will be gathering in the shell on Tuesday, October 11.

Why?

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

ALPHA CHI There is an Alpha Chi induction meeting on Oct. 16 at 5:30 p.m. in the small chapel. There is also a regular meeting following.

CONVOCATION On Thursday, Oct. 13 the convocation will host Dr. **James Wall**, editor of *The Christian Century*. The convocation is being held in Kilpatrick Auditorium at 11:10 a.m. CP Credit.

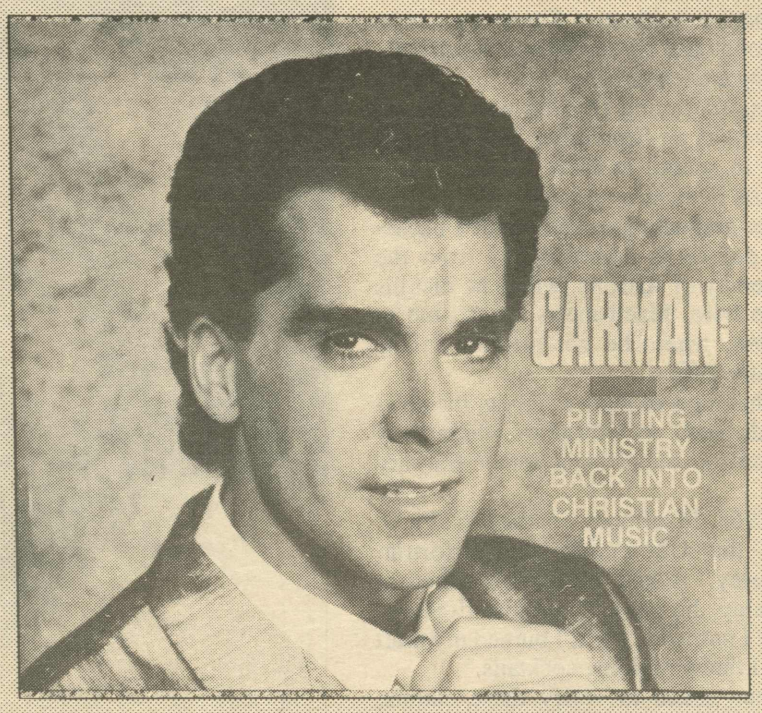
HANDBELLS Additional ringers are welcome to become Centenary Handbell Ringers. Professor **William Teague** directs the group which meets each Tuesday morning at 11 a.m. in the rear office of Brown Chapel.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

PEGASUS Centenary's student literary and arts magazine summons writers, artists and "would-be's" to SUB 201 today and next Thursday anytime between 9 p.m. and 10 p.m. Bring short stories, essays, jokes, comics, photographs, drawings, paintings, and everything you want published.

SENIOR TEST DATES Test dates for the **GMAT, GRE** and **LSAT** are as follows: Registration for the **GMAT** closes Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Oct. 31 for the Dec. 10 test, Dec. 27 for the Feb. 4 test, March 1 for the April 8 test and May 1 for the June 3 test. Registration for the **LSAT** closes Nov. 3 for the Dec. 3 test and Jan. 12 for the Feb. 11 test.

SPORTSWRITERS *The Conglomerate* is looking for sportswriters. No experience is necessary, and you will be paid. For more information contact **Maggi Madden**, managing editor, at 869-5269.



To sum up the description-defying **Carman**, this observation has been offered: "His is a performance undeniably in the grand tradition of all-American showmanship: a dazzling blend of street-smart storytelling, personal reminiscence, high drama, broad humor, and smoothly choreographed stage moves, all tied up in a flashy musical package."

Carman Dominic Licciardello, known as Carman to most people, is a contemporary Christian singer who is coming to Shreveport on Oct 22.

Following several instances of meeting the message of Jesus Christ head on–through talks with and the constant prayers of his sister–Carman gave his life to the Lord.

Some of Carman's albums include "Some-O-Dat," "Sunday's On The Way," and "Carman Live . . . Radically Saved."

It is not so much what Carman does that seems to appeal to his listeners, but rather what Carman is that is the most important element. Go see him on Oct. 22 at the Municipal Auditorium.

Martha Stuckey
Clipboard Editor

YONCOPIN The *Yoncopin* would like to inform all students that the 1988-89 individual pictures will be taken Oct. 17, 18 and 19. Please plan to participate and watch for signs on campus. For more information contact **Cathy Smith** at 869-5265.

ART

MEADOWS MUSEUM There will be a "20th Century Watercolors" exhibit at the museum until Oct. 30. This exhibit illustrates that the rule in watercolor is that there is no rule. CP Credit.

NORTON ART GALLERY "A Select View," an exhibition of 46 American paintings, is on display at the Norton Art Gallery until Oct. 9. Museum hours are 1 p.m. to 5 p.m. daily, except Monday, and admission is free.

MUSIC

CENTENARY WIND ENSEMBLE The Centenary College Wind Ensemble will perform in Hurley Auditorium on Tuesday, Oct. 18, at 8 p.m. Admission is free. CP Credit.

ORGAN RECITAL On Oct. 25 **Nancy Cooper** is giving an organ concert. The concert will be held in Brown Chapel at 8 p.m. CP Credit.

SHREVEPORT SYMPHONY On Saturday, Oct. 15, and Sunday Oct. 16, at 8 p.m. the Shreveport Symphony will be playing at the Strand Theatre. For tickets call the Strand box office.

THEATRE

"BROADWAY BOUND" On Oct. 25 at 8 p.m. the Strand is showing **Neil Simon**'s production "Broadway Bound." For ticket information call the Strand Theatre at 226-1481.

MARJORIE LYONS PLAYHOUSE The 1988-89 season at Marjorie Lyons will start Oct. 6 with the production of "The Musical Comedy Murders of 1940." The show will run through Oct. 16 with all shows starting at 8 p.m. except for a 2 p.m. matinee on Oct. 16. Students and faculty are reminded that they can reserve free tickets by calling the Playhouse at 869-5242. CP Credit.

FILMS

Movies are being shown on Monday, Wednesday and Thursday. All movies will be shown on the SUB stage at 9 p.m.

Oct. 6	*Taps*
Oct. 10	*Cat on a Hot Tin Roof*
Oct. 12	*Streetcar Named Desire*
Oct. 13	*The Long Hot Summer*
Oct. 17	*The Princess Bride*
Oct. 19	*Breakfast at Tiffany's*
Oct. 20	*All of Me*
Oct. 24	*Sixteen Candles*
Oct. 26	*About Last Night*
Oct. 27	*St. Elmo's Fire*
Oct. 31	*Nightmare on Elm Street*
Nov. 2	*Omen*
Nov. 4	*Damien - Omen II*
Nov. 7	*Robin Hood*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: Foreign programs available...p. 3

Editorial: Senate needs student support...p. 6

Postscripts: Fair arrives...p. 13

SPECIAL ELECTION ISSUE

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No.4 October 27, 1988 College Press Service

Senate considers raising fees

By Erica Johnson
Staff Writer

Students may need to save a little extra cash this summer as enrollment costs are on the increase. Besides the usual increases in tuition and room and board, which can most likely be expected, student fees may also face a hike. The Student Government Association is discussing an increase of $15 per semester in student fees.

Sophomore Senator **David Fern** made the proposal to the Student Senate. He explained that the reasons for the proposal stem from the fact that approximately 70 percent of student fees are used to finance the four media departments—KSCL, *The Conglomerate*, the *Yoncopin* and *Pegasus*. The remaining funds are used for student accident insurance and SGA-sponsored events such as entertainment and forums.

Fern emphasized that due to increasing costs for the media the Senate is facing a budget crunch. Each year a little more of the budget is allocated to the media, leaving the Senate less to use for expansion of programs, such as establishing an infirmary on campus.

"I think it's poor management that we haven't accounted for inflation. Right now, certain senate-funded organizations are facing a tough budget crisis. Sooner or later some program will have to be cut unless student fees are raised," Fern said.

SGA Treasurer **Bill Carroll**, senior, said that he would support an increase in student fees because "student fees have not been raised for the past three years while costs to run the media and SGA have risen ... Also, we hope to finance some type of infirmary. If we don't raise student fees, the media will lose the most."

Janna Knight, SGA President, junior, explained that although the proposed increase would definitely help the media, "it is really to strengthen all of our [SGA] programs, so that we don't have to cut out anything and we can round out all the activities." She emphasized that, "raising student fees was one of the main goals at the SGA retreat so the senate can serve the students well."

Media heads sophomore **Tricia Matthew**, editor of *The Conglomerate*, and junior **Cathy Smith**, editor of *The Yoncopin* both voiced their support of Fern's proposal.

The last time student fees were increased was in 1985 when they went from $60 to $70 per semester. The reasons for that increase were complaints about the media including a $10 yearbook charge, poor quality of KSCL's signal and four-page issues of *The Conglomerate*. When questioned about the specific reasons for the 1985 increase, however, several senators did not know this. Before 1985, student fees had not been raised since 1976.

Some students would be willing to accept another increase in fees if a specific purpose was outlined as in 1985. "We definitely need an infirmary, and I would gladly pay more in student fees if that's what the money would be used for," said freshman **Jeff Hetrick**.

Darin Jacobson, senior, is concerned that student fees are not used for the majority of the students that pay them. "I think it's unfair to raise student fees when not all the students can participate in the activities their money pays for. Several events take place off campus so alcohol can be served and this excludes some students. Also, students should get an itemized list of where their money goes."

Fern believes that the increase should be implemented as early as this spring semester. According to **Dick Anders**, dean of students, because the fee is part of the published contract in the student catalog, it cannot legally be changed until next fall. Then, it will take a referendum vote to make the change.

see "Senate" page 5

Job market appears optimistic

By Shelly Thomas
Staff Writer

"Not since 1978 has a year-end quarter appeared so optimistic," noted "Manpower Inc. Employment Outlook Survey" in its 1988 fourth quarter report on the southern job market. The survey figures a net increase in projected hirings of 23 percent, stating, "The South, unimpeded by cold weather in the winter months, is somewhat more optimistic than other areas."

According to this report, the leading areas of projected hiring include education, manufacturing of durable goods, service industries and wholesale and retail trade.

"The requests that we have had are for retail positions," says **Lee Anne Turner**, director of career planning and placement. She cites requests from Dillard's, Xerox and Brookshires that affirm the Manpower report.

Max Reibolt, treasurer at Beall-Ladymon, says that they "feel very good about business in Shreveport and Bossier," and that they are planning to expand in this area, which means more jobs. He also says that the economy "has shown some life recently."

Linda Nowell, assistant manager at Ellis Pottery, agrees with the former statement by noting that "sales are definitely up from this time last year."

Sue Tunnell, general manager of the Hilton Inn-Bossier, disagrees with the projection for the service industries in the area. She says, "Our industry is at the worst it has ever been. If I could keep what I have right now (in terms of employees), I would be elated." She does, however, attribute some of this to the local economy.

Turner notes that growth in the education field is most likely in the areas of great city expansion like Atlanta, Georgia, and Raleigh, North Carolina: "I would project that education growth will not be in Louisiana."

The Manpower survey also reports a net 20 percent increase in the nation's hiring projections .

John D. Shingleton and **L. Patrick Scheetz**, of Michigan State University, created a list of academic majors determined by the availability of jobs in that area.

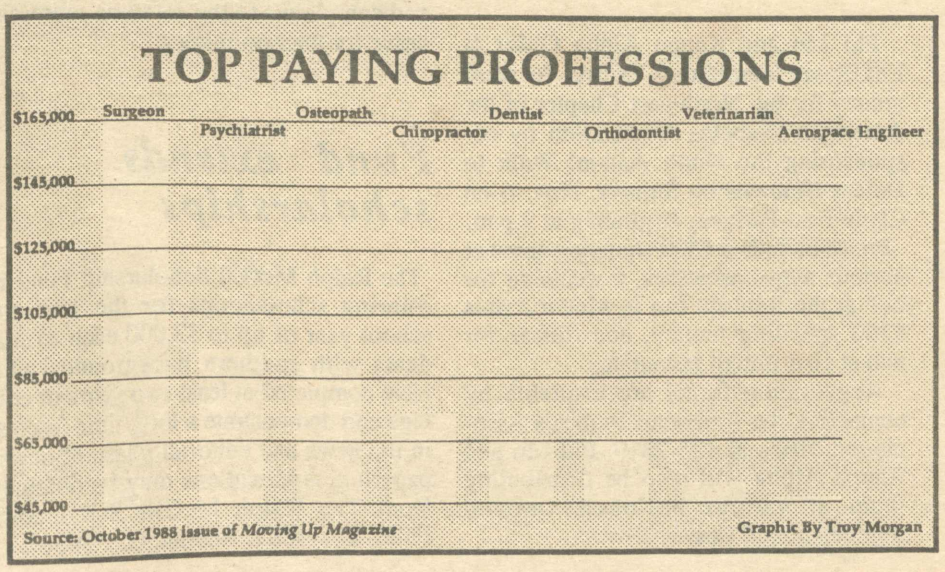
Shingleton and Scheetz listed business and management, computer and information sciences, engineering and health professions as academic majors where there are more jobs than candidates.

Academic majors including mathematics, physical science, agriculture, architecture and environmental design, education and library science were classified as "Jobs Equal to Candidates Available."

Those majors where there were more candidates than jobs included biological sciences, communications, fine and applied arts, foreign languages, home economics, interdisciplinary sciences, letters, natural resources, psychology, public affairs and services, and social sciences.

The "CPC Salary Survey" for September, 1988, lists current salary-offer averages for many fields.

The offers include $1,996 per month for accountants and auditors, $1,698 per month for business administration, $2,241 per month for computer programers, $1,800 per month for retail and wholesale sales, $1,688 per month for communications occupations, $2,437 per month for engineers, $2,366 per month for health-related occupations and $1,383 per month for social workers and recreational workers.



News Briefs

Senate, SAB sponsor dance

On Nov. 5, the Student Senate and the Student Activities Board will sponsor a semi-formal dance for all Centenary students at the Radisson Hotel in Shreveport. The dance will last from 9:00 p.m. to 1:00 a.m. and will feature live music by two bands. There will be a cash bar, and identification will be checked. Invitations will come through the mail.

Cruise lines offer full-time jobs

Cruise Lines International offers employment information and job listings on over 40 cruise ship lines. Companies are recruiting now to fill positions available for the winter, spring and next summer.

This unique employment opportunity offers above average wages and lots of fun. Although designed to suit the individual with short-term plans, the positions can advance into full-time careers. The cruise ship companies will pay for all interview expenses—room and board, laundry, medical coverage and on-board training.

Many positions are available. For more information, students should send their name and address to Cruise Lines International, 444 Bricknell Avenue, Plaza 51353, Miami, Fla., 33131-2492.

Political discussion group organized

Students for Political Action and Discussion meet every Monday at 7:30 p.m. in the room 8 of the library basement. This group presents facts about current issues such as the death penalty, racism and legalization of drugs for discussion.

Any students interested and willing to share their opinions are invited to attend. Officers are sophomore **Sean O'Neal**, convenor, sophomore **Jeff Kradel**, secretary, and sophomore **Caroline Carroll**, treasurer.

Fraternities plan diabetes fund raiser

Phi Mu and Kappa Alpha Order at LSUS are combining efforts to raise money for the Northwest Chapter of the American Diabetes Association by co-sponsoring the Ninth Annual Walk to Defeat Diabetes on Sunday, Nov. 6 on Clyde Fant Parkway beginning at 2 p.m.

Prizes include a $300 shopping spree at various area businesses, a weekend for two at the Ramada Inn in Metairie plus $100 spending money, and dinner for two at 10 different restaurants.

Registration forms are available by contacting the American Diabetes Association office at 425-2819. Phi Mu and Kappa Alpha will also be distributing them at various businesses around Shreveport and Bossier City.

Friendship program offers host families

International students at Centenary have the opportunity to participate in the Friendship International House. Forty-three locations throughout the United States have been set up to accommodate international students for the Christmas Holidays.

The host families participating in the program provide a place to stay, food and activities from December 17, 1988, to January 1, 1989.

The application $20 application fee covers the costs of materials. The only other cost is travel expense to and from the city the student will visit. Interested students can pick up applications in the Assistant Dean of Students' office in Hamilton Hall.

Professor, students give seminar

Dr. **Alice Berry**, associate professor of foreign languages, and several students who have participated in various study abroad programs are holding a seminar on Nov. 4 at 2:30 p.m. in the south cafeteria.

Berry encourages students in every major with an interest in studying abroad to come to next Friday's meeting.

The seminar will be held in two parts. First Berry will give information about several programs offered not only at Centenary, but at other colleges as well. After her presentation, students who have participated in various programs will offer hands-on-advice about studying abroad.

Refreshments will be served.

SGA reorganizes cafeteria committee

The SGA reformed the cafeteria committee as a result of student feedback concerning the changes in the cafeteria and the Jukebox Cafe. The goal of this committee is to establish better communication between the students and the cafeteria staff.

The committee meets with cafeteria staff every two weeks to discuss student complaints and suggestions. The staff explains cafeteria policies and budgets. These meetings are designed to prevent future boycotts and deal with student complaints.

Students should give their suggestions and complaints to the cafeteria representative for their dormitory.

Fund extends scholarships

The Ralph McGill Scholarship Fund is offering scholarships for the 1989-90 school year of up to $2,000 each to students with southern backgrounds who have completed at least two years of college and demonstrate a long-time interest in the news and editorial phase of newspapering. Applications may be obtained from The Ralph McGill Scholarship Fund, Box 4689, Atlanta, Ga., 30302.

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News

Programs offer studies abroad

By Tonia Norman
Staff Writer

Opportunities for study and travel experience abound beyond the walls of Centenary College. In recent years, several programs have been established at Centenary to provide such opportunities for students.

***Fulbright Fellowships**

The Fulbright Program, organized in 1961 by the U.S. government, provides financial support to U.S. citizens and nationals of other countries for the pursuit of advanced research and/or graduate study in countries outside the United States.

This highly competitive program is open to graduating seniors and graduate and doctoral students. The applicant must outline his/her proposed study to be completed in one country within one academic year. Applicants must also have sufficient proficiency in the written and spoken language of the host country. Each country determines preferred study areas for each year. Applications, which must be submitted by Oct. 31, 1988, may be obtained from Dr. **Dorothy Gwin**, dean of the college.

***Mellon Fellowships in the Humanities**

The Mellon Fellowships, administered by The Woodrow Wilson National Fellowship Foundation, promotes doctoral study which leads to a career of teaching and scholarship in a humanistic field of study. The Fellowships provide a stipend of $11,000 and tuition and fees for up to three consecutive years of doctoral study at institutions in the U.S. and Canada.

Any citizen or permanent resident of the U.S. or Canada who can present evidence of outstanding academic promise may apply. Candidacy must be initiated by faculty nomination, which must be submitted to the Regional Chairman by Nov. 7, 1988. Nominees will be sent further information.

These fellowships are not for fields of study in the social sciences (except history) or professional fields of education, law, library sciences or social work. The dean's office can be contacted for more information

***Rhodes Scholarships**

The Rhodes Scholarship Program, founded by **Cecil John Rhodes**, allows U.S. citizens to compete for awards leading to two years of graduate study at Oxford University. This very competitive scholarship program is open to graduating seniors under 24 who show academic promise, high morality, active athleticism and integrity.

Students should apply in one of the 50 states where they have received at least two years of college training. The Scholarship deadline for application for the 1989 academic year awards was October 24, 1988, but now is the time to begin organizing for the 1990 awards. For more information, contact Dr. **Lee Morgan,** professor of English.

***Rotary Scholarships**

The Rotary Scholarship Program, a national program sponsored by the Rotarian Clubs of America, provides a generous stipend to U.S. students for graduate study and travel outside of the the United States. The award covers one year of independent foreign study at selected universities in countries where Rotarians are founded.

Students apply in their senior year or immediately upon graduating for awards beginning in September of the next year. Applicants submit applications to their local Rotary Club. Regional candidates will be selected to receive awards. For further information, contact Dr. **Jeff Hendricks**, assistant professor of English.

Study/travel opportunities

British Studies at Oxford Program
CODOFIL (French studies)
Fulbright Fellowships
Mellon Fellowships in the Humanities
Oak Ridge Semester
Rhodes Scholarships
Rotary Scholarships
University of London Program in International Problems
Washington Semester Program

Graphic By Troy Morgan

***British Studies at Oxford Program**

As a member of the Southern College University Union (SCUU), Centenary students participate in the summer program at Oxford. Each year a different period of Britain's historical and cultural development is studied. Classes are taught by SCUU faculty at St. John's College, Oxford University. The six-week program allows Centenary students to receive credit from Centenary, and students have opportunities for travel.

Gretchen Spring, senior allied health major, attended the program this summer. The program studied the Enlightenment in Britain. "Classes met for 90 minutes daily on a Monday/Wednesday and Tuesday/Thursday schedule, followed by two one-hour lectures given by British dons. We had afternoons and Fridays off to do as we liked—travel, see Oxford or London," Spring said.

The program provides organized activities such as travel to Scotland and to London for the theatre. Spring said she "really spent a lot of time seeing the London theatre shows." She suggests that students plan to go a week or so ahead of time to get in more of the things they want to do.

Spring even met **Prince Charles.** "It was something I won't forget, and I highly recommend the experience to anyone who is interested. I'd go again." Information and applications may be obtained from Morgan's office.

***University of London Program in International Problems**

Another SCUU Program, London Studies is a six-week summer study session at the London School of Economics. The focus of the program is on social, economic, business and political topics.

Clint Gwin, sophomore, recently attended the program. "We had two classes everyday except Fridays and had a lecture daily given by prominent London specialists in economics and politics. We got out by 1 p.m. everyday. I went to Scotland several times, and I even played golf at St. Andrews," he said.

Students live in nearby flats with other SCUU students. Gwin said that the program was "great." He commented, "I learned a lot about a non-American system of government and economics. You learn things you just can't learn here in a classroom."

For more information, Dr. **Derek Waller**, director of the program,will be on campus Tuesday, Nov. 15, to talk to interested students.

***Oak Ridge Semester**

This program provides a semester of study at Oak Ridge National Laboratory to qualified science students through the joint sponsorship of SCUU and the Energy Research and Development Administration. The Oak Ridge semester begins in early January and lasts 16 weeks.

The program is open to juniors and seniors studying mathematics, chemistry, physics, biology, economics, and

see "Programs" page 4

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"Programs" from page 3

sociology. Students receive a $1,000 scholarship for living expenses. For information, contact Dr. **Stan Taylor**, chairman and professor of chemistry.

***CODOFIL (French studies)**

Centenary is a member of the Consortium of Louisiana Universities and Colleges of CODOFIL. The consortium sponsors study programs at the Universite Catholique de l'Ouest in Angers, France, the Universite Laval in Quebec and the Universite de Mons in Belguim. Scholarships of $1,000 are available to legal citizens of Louisiana. These students may also apply for French government scholarships which pay all expenses except airfare for the month-long summer program.

Centenary accepts academic credits earned through these programs. For more information, contact Dr. **Alice Berry**, associate professor of foreign languages.

***Washington Semester Program**

The Washington Semester, sponsored by and held at The American University, provides an opportunity for students to observe several aspects of the federal government in action, to perform individual research under supervision and to exchange ideas with other students from across the nation. Topics offered for the spring of 1989 are American national government, U.S. foreign policy, peace and conflict resolution, economic policy, justice, American government (public law), journalism, art and architecture. The program also offers study at world capitals such as Vienna and London.

The program sponsor at Centenary is Dr. **Rodney Grunes**, associate professor of political science. Grunes wants to get the program going again at Centenary; there has been no Centenary participation in recent years.

Students must be nominated by a faculty member before the Nov. 7, 1988 deadline. Grunes has sent out a memo to faculty encouraging them to nominate interested students for the program. Although the cost of the Washington semester program is higher than a comparable semester at Centenary, Grunes said that "most competitive colleges are in this price range." Centenary academic credit can be earned by participation in this program. For further information, contact Dr. Grunes.

Students may also look to other institutions for grants and scholarship. Opportunities also exist at Centenary for summer study in foreign languages such as Spanish and German. Contact Dr. **Arnold Penuel**, chairman of the foreign language department, for details.

Other information on various scholarships and study programs is available from the office of Dean Gwin.

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Scavenger hunt makes a difference

By Maggi Madden
Managing Editor

Handicapped students at Centenary may soon find it easier to get around campus. This is partly the result of the Student Senate's second annual Scavenger Hunt, in which senators adopt a project, such as improving handicapped facilities on campus, and coordinate efforts to accomplish the goals of the project.

Sophomore **Sean O'Neal** and freshman **Jeanette Wood**, the senators in charge of the handicapped facilities project, reported in the Senate's Oct. 11 meeting that physical plant has some renovations already underway and plans more as funds become available.

The first improvement will be to install an electric outside door in Sexton hall so that handicapped residents can come and go more easily.

Wood and O'Neal plan to write a letter to the administration giving suggestions for improvements gathered from handicapped students at Centenary and encouraging the college to make improvement of handicapped facilities a priority.

Regarding another Scavenger Hunt project, SGA President **Janna Knight**, junior, said that she and **Tammy Huffman**, freshman senator, are working with several trustees of the college to have an automatic teller machine installed on campus.

Another project is to move the faculty lounge on the second floor of the SUB to another location. Junior Senator **Martha Nash** and senior **Bill Carroll**, SGA treasurer, are sponsoring the project.

Nash said that she and Carroll are drafting a letter to the administration stating the reasons that the Senate thinks the room should be turned over for student use. Nash suggested that the room could be used for meetings of the SGA and other campus organizations.

Junior Senator **Kent Knipmeyer** and senior **Nancy Berger**, SGA secretary reported that their project of setting up mailboxes for off-campus students in the SUB is probably not feasible at this time because of money and personnel shortages in the post office.

Other Scavenger Hunt projects are putting change machines in the dormitories because of student complaints that the one in the SUB is frequently out of change or out of order, investigating the feasibility of a swimming pool on campus and raising student fees.

Knight said that she is pleased with the results of this year's Scavenger Hunt. "We've already made good progress on our top goals this year," she said.

Senators will begin follow-up reports on their projects in next week's meeting.

In the Senate's Oct. 18 meeting, Knight gave the results of the visitation policy survey that students were asked to fill out at pre-registration last spring. She said that out of 333 returned surveys, the majority of students want opposite-sex visitation until 2 a.m. on week nights, 24-hour visitation on weekends and consistent policies in all dormitories.

Knight also said that the Student Life Committee will discuss the survey results at this week's meeting.

In other Senate business, junior **Anna Ludke**, chairman of the cafeteria committee told the Senate that the first meeting with cafeteria administrators went well.

She said that student representatives relayed a number of student suggestions and complaints, including inefficient service in the Jukebox Cafe. In return, **Debbie Mitchell**, assistant cafeteria manager, and **Dottie Deaton**, food service director, explained several cafeteria policies that students had questioned.

The committee also discussed posting the minutes of its meetings to keep students informed of its progress.

"Senate" from page one

Although no proposal has officially been accepted by the senate, Fern's proposal advocates that the fees continue to increase annually through 1992 by four percent, which is the 1987 inflation figure. This would insure that each year the SGA would not face the same issue.

A continued increase concerns some students. "They need money. For that, I'm willing to go to $85 per semester, but I don't know if I agree with it going up every year," said **Selena Crone**, junior.

Some students are very much opposed to the idea of increasing student fees at all. "I think it's horrible and they shouldn't raise them," said junior **Robin Dauterive**.

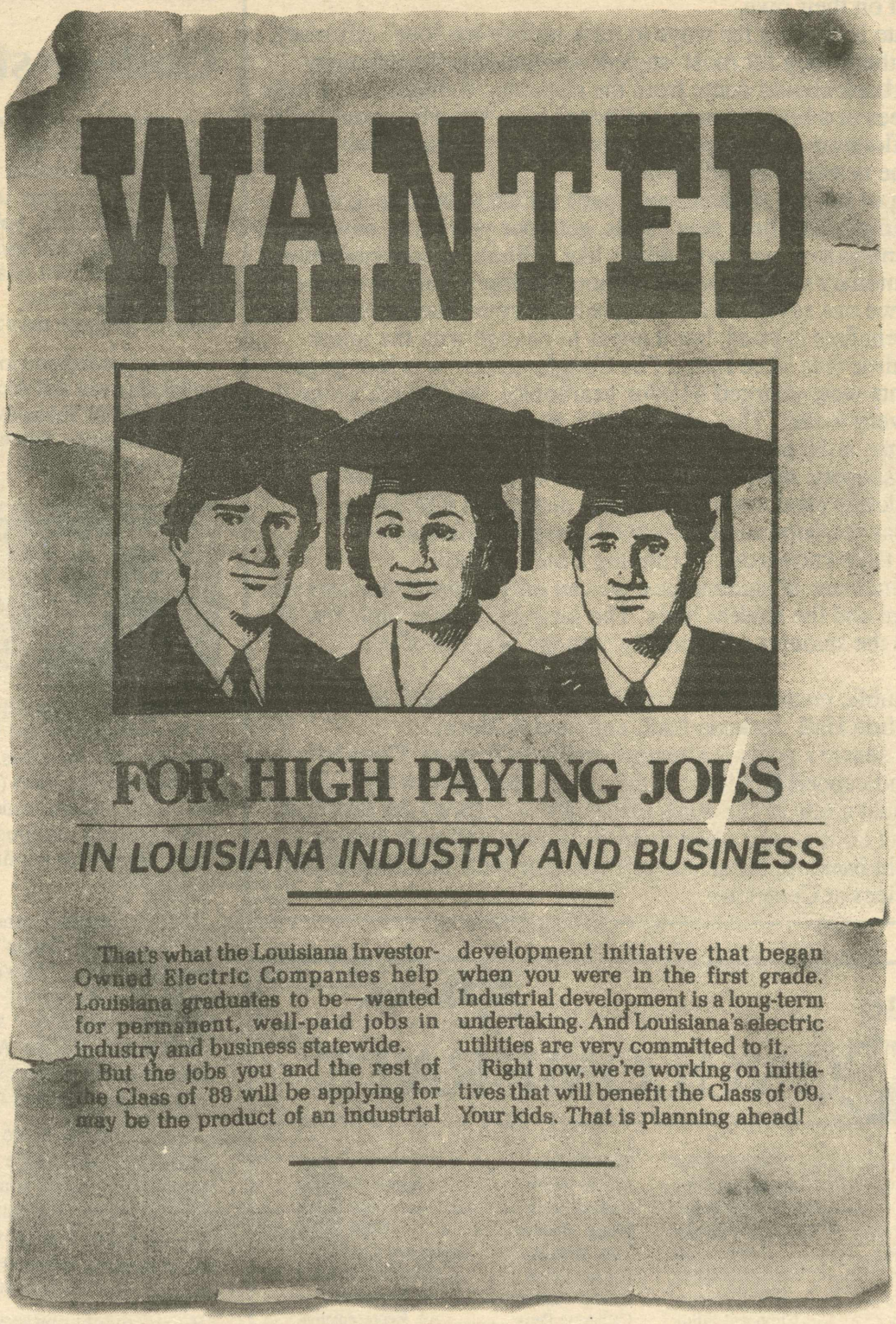
Others are not opposed to the increase, but are concerned by such a significant rise for next fall. **Juliana Brown**, freshman, commented, "I can understand an increase because production costs always go up, but that's a big jump in fees."

Freshman Senator **Steve Jones** voiced his approval of the increase. "I think if we don't raise them, you're going to see the students lose--you're going to see the school lose. The basic reason is that the media attract students to the school; they all show the good side of Centenary. You're going to see a downfall in student services if we don't increase student fees."

Anders also questioned the idea of a programmed increase for future years: "I'm just hesitant, without considerable research, for the students [SGA] to tack on fees for other students after they're gone. Four percent may be too high or too low a figure four years down the road."

He suggested that a re-evaluation process every two years might be more practical where new and old students can interchange ideas and voice opinions in a referendum vote.

Ultimately, the decision will rest in the students' hands. Anders advised that if a referendum occurs, the reasons for the increase of fees should be spelled out clearly so the students know exactly what the additional money will be used for.



Editorials

Senate needs student support to finish race

And they're off! The student senate goals are set for the coming year. They want to bring a much-needed infirmary to the campus; improve student services like the radio station, forums committee and entertainment committee; provide a place for student groups to meet and improve the college's handicapped facilities.

All of these goals are student oriented. Come to think of it, the senate is student oriented. It needs to be. With hard work and strong leadership the senate can be the strongest voice on Centenary's campus. All they need is organization, perseverance and student support. Yes, the term "student support" is rarely applied to the senate, but it's still needed.

At this point in the "race", the senate's perseverance is holding steady and can be commended for their hard work... this far.

In their effort to bring a student infirmary to the campus, they have gained the support of Dr. **Donald Webb**, president of the college and **Dick Anders**, dean of students. Webb and Anders are looking for facts, funds, and physicians for you, the student body. It's great that they are supporting the senate in this endeavor, but they shouldn't have to do it on their own.

The senate is looking for ways to raise money for "our" infirmary, but ideally, the money for most student services like the infirmary and the yearbook should come from the students. It might take a raise in student fees or a hike in room and board cost, but when your body feels like a flotation device, you'll appreciate not having to hobble and wobble to the nearest medical facility.

Speaking of raising student fees... Isn't it nice to be able to do things on campus like hear new bands, get your yearbook, newspaper and literary magazine and have things like T-Shirts to commemorate some of Centenary's larger events without having to fork out money? The reason we can enjoy these things is because of student fees. The idea of student fees is good, but it needs to change with the times.

The last time fees were raised *The Conglomerate* was four pages long, students were charged $10 for yearbooks, and KSCL's signal was weak, very weak. That was in 1985, three years later *The Conglomerate* is 16 pages and ranked along with the nation's top college newspapers; the yearbook is free, and for the first time it is being completely produced on computer disks; and KSCL's leadership has the opportunity to attend several conferences to supplement their knowledge of running a radio station.

With an increase of student fees, we can only improve our service to the college and the student body. The jump may seem high, but in the long run the students will directly reap the benefits of this proposal.

The only public restrooms on campus with handicapped facilities are in Hamilton Hall, Jackson Hall, and Sexton Dorm.

One of the senate's goals is already coming to fruition. Plans to improve handicapped facilities on the campus are underway.

These are just a few of the goals the senate is reaching for this year, but they can't do it alone. Give them your ideas and your support. With the right backing, the senate can continue their race to improve student services at Centenary .

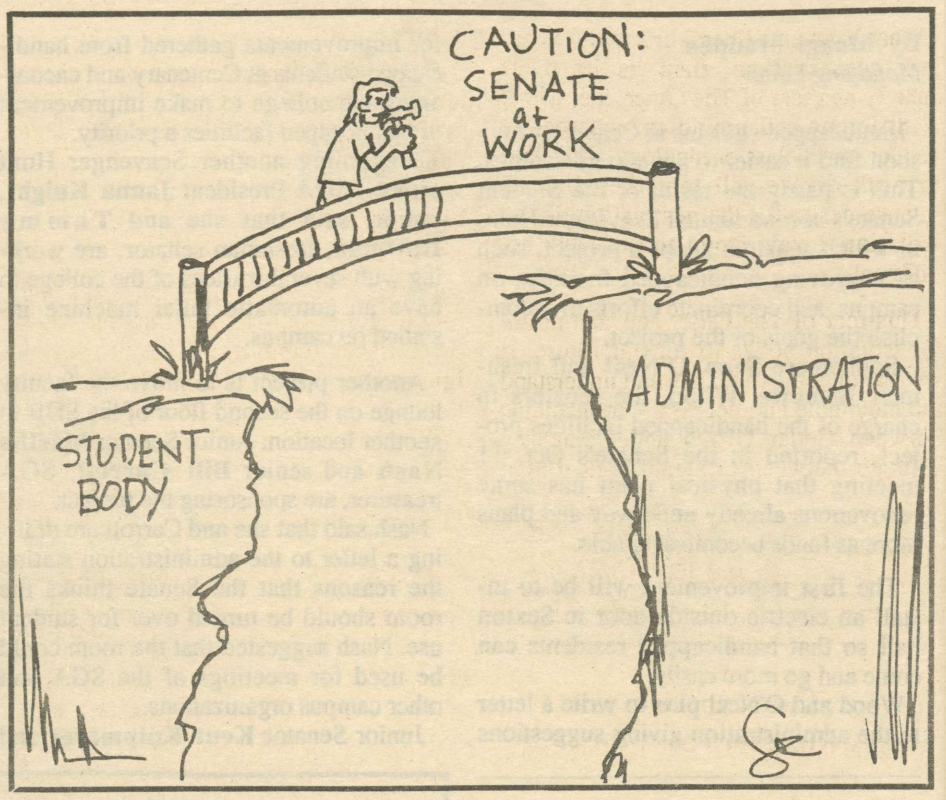
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



College students fear 'The Other'

GUEST COLUMNIST

DR. JEFF HENDRICKS

A specter is haunting the Centenary student body—the specter of an unreflective political and social conservatism. My fear is, that while the other ghouls and hobgoblins of late October will fade away as the season changes, this spirit of an uninformed yet smug complacency will haunt our campus for some time to come.

Most of us feel as close to the world of political power and decisions as we do to the castles of Transylvania—whether it is Washington, Baton Rouge, or even Shreveport City Hall.

But presidential campaigns often cause us to expose what we believe about our country and ourselves. And what I see and hear among many (though thankfully not all) Centenary students is a so-called conservatism supposedly rooted in "traditional" patriotic and religious beliefs.

Certain political candidates speak out for "Law and Order" (and the death penalty), for "Patriotism" (and a mandatory Pledge of Allegiance), and against "the 'L' word" and its manifestations (the A.C.L.U. and the civil liberties it represents). I hear our students cheering, and I'm frightened.

When talk turns to careers and the future and what one should do after leaving Centenary, many students don't exactly know. But almost universally they do know that they want to make a lot of money, whatever they do. I hear this talk, and I'm frightened.

When student conversations turn to the recent riots in Cedar Grove, the comments are often shockingly similar to the ones we see in the call-in columns of the local newspapers: "Why didn't Chief Gruber go in and shoot those guys for burning buildings? ... What are those blacks protesting for? They're all on welfare and they don't even have to work." I hear these responses, and I'm frightened.

Why should all this be frightening? Generally, I am afraid that our students will lose their souls. More exactly, I am afraid that they will never quite develop that soul that Centenary and a liberal arts education is supposed to help them cultivate.

What I see too much of, and what frightens me, are "beliefs" that are usually not grounded in any real experiential knowledge, but instead in strongly felt, but vaguely understood, emotions. These emotions, it appears, are not feelings rising out of a lived experience of what it means to be a member of a particular country or community, but rather are the hand-me-downs of parental, peer and media influence.

What I see are dangerous, illiberal views that threaten both our society and ourselves.

Centenary is a "liberal" arts college, not a "conservative" arts college, and now is no better time to re-think the implications of what constitutes "liberal learning." Historically for Centenary, and for other like colleges, this liberal learning has meant commitment to a search for knowledge and then, just as importantly, the application of that knowledge in the world.

At Centenary that search for knowledge, and the results of that search have taken, of course, many forms. But one of the central ideas to come from the knowledge gained in a liberal education should be the impossibility of living in a world isolated from the rest of humanity.

A major lesson that history, theology, economics and ecology (to name but a few disciplines) teach us is the undeniable interconnectedness of human existence.

see "Other" page 7

"Other" from page 6

What is so anti-liberal arts about knee-jerk conservatism, then, is its overt anxiety and fear of The Other, that which is different and unknown, whether in gender, race, class or ideology. This fear, in turn, evolves all too often into an intense desire for the destruction of and isolation away from those who are different.

This fear of The Other and this desire for isolation bodes ill for our future. If we do not come to realize and understand the inevitable and necessary connections between Cedar Grove and Centenary College, between Centenary and Baton Rouge, between Baton Rouge and Austin and Little Rock and Washington, between Washington and Moscow and Peking, then our future will be grim indeed.

If we don't learn to approach these necessary connections with knowledge, sympathy, and a desire to understand points of views other than our own, then there very well may be no future worth living in.

What can be done? Centenary students must work harder at cutting that comfortable umbilical cord to provincial ignorance. They need to be more thoughtful and more articulate about their own beliefs, and more knowledgeable and gracious toward other beliefs. They need to read *The Shreveport Journal* as well as *The Times*, *The Nation* as well as the *Wall Street Journal*, *The New Republic*, as well as *The National Review*.

Centenary students should commit themselves to being citizens of the world, not just residents of a dorm or members of a sorority. They should be diligent in learning about the world in its entirety; they should work to travel and live in cultures other than our own.

Attending a college like Centenary is actually a privilege, not a duty, but along with that privilege comes a responsibility to take that education and use it for the benefit of others as well as for the benefit of the solitary self.

Centenary students need to remember that the "liberal" in liberal arts evokes and celebrates broad-mindedness rather than small, cosmopolitan rather than parochialism, ecumenicalism rather than sectarianism, generosity rather than greed, wonder and curiosity rather than fear and complacency.

If these positive qualities of the word "liberal" have been so debased by current political ideology that they can not be recovered as the desideratum of Centenary's student body, then I fear for us all. For that specter that haunts our campus will have succeeded in sucking our very life blood, and we will stumble as zombies into the future like Eliot's Hollow Men, "Shape without form, shade without colour/ Paralyzed force, gesture without motion."

Letters

Jukebox Cafe experiences: 'Rocky Road' or rocky horror?

Dear Editor:

This letter has a humble focus. Call me the voice of the campus, if you'd like, because I am merely making heard the problems that have been stated repeatedly since school started concerning the Jukebox Cafe.

I know many of you have been waiting for this subject to be discussed, including the Jukebox's student manager who has asked various people who were not properly served to "not take this issue to the paper." I frankly cannot find any student who has visited the Jukebox Cafe this semester who cannot share a horror story about his or her experience.

Let me make something clear: I am first to admit that rumors spread like the flu on Centenary's campus (Was that an allusion to the problem of not having an infirmary? I wouldn't have done that!). As a public figure on campus as *Yoncopin* editor, I have heard and been victim to the most inane rumors. So, I can understand the problems that the Jukebox Cafe has may be distorted by the campus. I will however, try to limit my examples to somewhat objective measurements.

I urge all students who relate to this column to take the initiative and mail this to the Student Senate through campus mail in hopes that they might see how many students are bothered by the negligence in the Cafe. Perhaps our elected representatives might then know that this problem is a priority and help coerce the Cafeteria Committee and any other parties necessary to change.

If you work in the Cafe, I might recommend that you **not** put your name on the copy you mail in, because the Cafe, like the choir, might not condone such childish gibberish (in America, we call it public participation or democracy).

The problems that have been presented to me are:

*Food takes an extraordinary length of time to be prepared. I have witnessed hour-long cheeseburger waits and have been told of orders not being given to the cooks regardless of how many students are ordering in the Cafe at the time.

*Often the service is lacking. Why is it that work-study students in other campus jobs are able to be polite and helpful? Perhaps I should say in **most** other campus jobs, since we've all tried in vain to get help in the library too.

*Is it logical to request consistency in the food quality, as well?

*All too often, complaints to the Cafe manager result in a defensive, non-attentive argument rather than a thoughtful or even equitable solution.

*Cleanliness is a problem. I just walked out of the Jukebox Cafe where I was sitting trying to study and instead hearing Hazel describe in great detail the "black slime about five inches long" that oozed out of the lemonade machine the day before when someone ordered a glass of lemonade. Tasty, huh?

Students are not alone in wanting changes; Hazel, along with any health department, shares our desire to have a clean, sanitary restaurant.

Of the students that I talked to concerning the Cafe, a common response was, "Well ... I try not to go in." I feel that the Jukebox Cafe is an excellent place for students (especially those of us who live off campus or lack transportation) to get food but it is neither fair nor reasonable for this campus monopoly to exist when it is not providing even a consistent minimal quality.

While working in restaurants, I was taught that service is everything, that the customer is always correct, and never to argue with a customer. I know that this is not a high paying job but neither is the $2.01 per hour rate that waiters and waitresses receive.

It is my understanding that poor employees do not have to stay in their job even if it is work-study. If so, I urge the Cafeteria Committee, the Jukebox Cafe manager, and the Cafe employees to get to work in providing the minimums that we, the students, have noted above are lacking. For all Jukebox Cafe employees who do work in the above manner ... **thank you.**

Cathy Smith
Junior, New Orleans, La

_____
(your name)

Centenary building scramble: Aerobicizers are feeling cheated

Dear Editor:

Why does this school insist on making its facilities completely unavailable to the students they are intended to serve? For the past month we have been trying to reserve a time in some building (any building!) for our aerobics classes. Instead of getting support for the service we are offering (at a very reasonable rate) to our students, we have been met with opposition at every turn.

When I first came to Centenary I was informed that I had a variety of facilities to choose from—a weight room, a gymnasium for basketball and volleyball—all of which were available to me at my disposal (or at least available most of the time). Not only have I found that most of the equipment in the weight room is broken, but half of the time the room is locked.

As for Haynes gym, when we attempted to hold our aerobics class at a time which was convenient for the students, we were rudely interrupted by four non-students. Not only did they order us to leave in the middle of our class, but they informed us that they had reserved the gym indefinitely and that we had no right to be there.

We asked them to share the gym: We'd take one half and they could have the other—an arrangement we've previously shared with other students. They flatly refused.

We decided to try other venues: Kilpatrick Auditorium, the Gold Dome, the playhouse dance studio, etc. They were all out of the question. With the assistance of **Jim McKellar** [student activities director] and **Dick Anders** [dean of students] the cafeteria was made available to use, but only on a confusing and inconsistent schedule.

If the use and upkeep of these facilities are included in our tuition, why should we be barred from using them at our convenience? Why should we be forced to yield them to people who are not attending this school?

We do not believe it is too much to ask that the people responsible for such matters should try harder to accommodate us. We also do not believe that it is too much to ask that we are allowed to enjoy the facilities we pay for.

Suzin Alandt
Sophomore, Dallas, Tex.
Jamye Sullivan
Senior, Baton Rouge, La.

If you can think, prove it! Write a letter to the editor.

The Conglomerate invites you to express your views by writing a letter to the editor. Each letter must be signed and should be from 250 to 300 words in length. Please submit them by 5 p.m. the Friday before publication.

Decision'88Decision'88Decision'88

Opposite viewpoint



The subject of the election and the candidates' views on issues is a very broad one and can only be partially breached in a single article. I will discuss only a few of many issues that have been brought up in this campaign.



SDI: **Michael Dukakis** is against the deployment of the Strategic Defense Initiative. One might look at SDI and think we would be nice and safe under our protective umbrella. In theory it sounds pretty good. When looked at realistically, it's a big waste of money.

First of all, when we deploy the SDI system, we forget the rest of the world. What happens to our allies in Europe? For them SDI is a sign that the U.S. isn't truly concerned with their welfare, and if we want the human race to exist on this planet safely, we cannot practice isolationism any longer.

Second, the most optimistic view, by those that support SDI, only 90 to 95 percent of all incoming missiles could possibly be stopped. This would leave a few hundred missiles to desolate the U.S.

Third, if we deploy the system, the Soviets will deploy killer satellites to destroy our SDI. We would, in turn, send up satellites to kill the killers, resulting in a major escalation in space.

Finally, what assurances do the Soviets have that SDI wouldn't be used as an offensive weapon. In reality, the only way SDI would really work is if we struck first. Because SDI is a sign of "first strike" to the rest of the world, the Soviets have threatened to go to "launch on warning" if we deploy this system.

The Homeless: On the issue of our growing problem of America's homeless, **George Bush** has basically declared that the government, under his administration, won't bother with it. He says that private organizations, the "1000 points of light," would take care of the situation. So with no government involvement, the homeless will have to rely on the kindness of strangers. So far, that's gotten them nowhere.

Dukakis has a comprehensive plan for funding the building of low budget housing to accommodate these homeless. The choice is one of doing nothing, or doing something, a choice which each candidate has made.

Abortion: Abortion is the worst excuse for a national issue I've ever heard. Whatever one's view, one should realize that we've had eight years of **Ronald Reagan**, who is strongly against abortion. Yet we still have it .

So, putting Bush in the White House won't eliminate abortion. We already have a law that deals with abortion, and neither candidate is going to bother with attempting to change the law if elected.

Child care: The Reagan/Bush administration has neglected the child care issue every year since 1981. In each of those years the administration has cut funding in that area. Child care needs are increasing as more mothers are working and the number of single parent families has risen.

Presently, around 2.4 million children between the ages of five and thirteen care for themselves during the school day. A large number of welfare recipients would become self-sufficient with the existence of an accessible child care system.

Bush's response to *USA Today* on the child care issue was, in effect, that he has had no responsibility in that area during this past administration. Dukakis has elaborate plans for a "National Day Care Partnership" program, which would be modeled after his very successful Massachusetts program.

Drugs: Drugs are a big issue in this campaign. Bush was made head of three task forces to combat drugs during his term as vice president. In none of these did he make any significant contribution. Although Bush says he has a strong stance on the drug issue, during the Reagan administration he supported cuts in prevention and treatment programs.

Budget Deficit: Bush says that if elected he would sponsor tax cuts for the rich. With a 2.3 trillion dollar debt created by the Reagan/Bush administration, this doesn't seem like the viable thing to do. The debt now is more than double what had accumulated in the 191 years before 1980.

During the Reagan/Bush years the average annual trade deficit rose from 4.2 billion to 160 billion. Do we need four more years of policy that resembles this? Economic collapse is inevitable if this continues.

We need a change—a drastic one—or someone will pay dearly. Most likely, it will be the generation that is presently attending college. Since 1983, Massachusetts has had a balanced budget with increased spending and no new taxes, just a strong enforcement of tax laws.

Throughout the campaign, Dukakis has issued comprehensive plans to deal with most important issues. Meanwhile, Bush has avoided issues, has no real position papers that state detailed plans on how he would deal with the issues and has instead wrapped himself up in a cute, flag-waving, Reagan-looking package that doesn't say much and takes the United States nowhere.

The question voters must ask themselves is, do we want the package, which we've survived through the past eight years, barely? Or do we want a serious-minded candidate who has definite ideas and plans for our future?

What the Democrats are saying

The Democratic side of "Decision '88" was compiled by **Julie Henderson.** Information in "What the Democarats are saying, " was taken from information distributed by the Democratic Party and does not reflect the views of the writer.

Candidate: Michael Dukakis
Party: Democratic
Running Mate: Senator Lloyd Bentsen
Education: Swarthmore College, Harvard Law

Abortion: Dukakis believes "that the decision to have an abortion is an intensely personal and private one that must be left to each woman's moral convictions and religious beliefs. I support the use of federal funds for abortion services for poor women..." (*The Nation's Health*).

Crime: Dukakis supports a Victim's Bill of Rights, mandatory minimum sentences for drug traffickers and drug task forces. Under Dukakis, Massachusetts' crime rate has declined by 13 percent, while the national crime rate has risen four percent.

Death penalty: There is no correlation between the nation's crime rate and the application of the death penalty. Massachusetts has the lowest murder rate--without the death penalty-- of any industrialized state. Also, the death penalty risks taking the life of an innocent person.

Education: No student should be denied the opportunity to go to college because of lack of funds. Dukakis wants to create a network of College Opportunity Funds that allow parents to start saving in special interest-bearing trust funds for their children.

He would also like to implement an Education Security Fund that provides college loans to students who need them; the loans would be repaid by those students through payroll withholding in future years. This would replace the current policy of paying off the loan, plus interest, within several years after graduation, regardless of the student's income.

Energy: Dukakis wants a national energy policy that promotes national security, quality environment and future economic vitality. He opposes construction of new commercial nuclear reactors in the U.S. until safe and satisfactory methods of waste treatment and disposal are devised.

He also wants to make sure the 120 nuclear plants already on line are operating safely. He promotes renewable energy resources.

Foreign policy: Dukakis wants the government to do whatever is necessary to protect American lives and U.S. national interests. He will never trade arms for hostages or deal with drug-running dictators.

Pledge of Allegiance: Dukakis's veto of the Pledge of Allegiance bill was the result of an advisory opinion from the Massachusetts Supreme Court stating that the bill was an unconstitutional violation of teachers' freedom of speech. He understands that the most fundamental of American values are freedom of speech, individual beliefs and respect for the rule of law.

Taxes: Before imposing new taxes on Americans who pay their fair share, Dukakis wants to collect from those who aren't paying. As much as $100 billion annually in taxes is unpaid. A balanced program of increased enforcement and better service can result in increased collections of over $30 billion per year.

Trade: The government must enforce the federal law that bars granting most-favored nation status to countries which systematically deny internationally accepted standards of worker and human rights.

In order to reduce the trade deficit, Dukakis wants to increase global competitiveness of American industry.

After taking a close look

Aid experts fear education plans

By Tricia Matthew
Editor in Chief

"The debate between **George Bush** and **Michael Dukakis** over who has a better plan to help parents and students pay for college has left many of the experts on student aid sadly shaking their heads," states an article in the Oct. 12 issue of *Chronicle of Higher Education.*

Experts continue to explain that the plans developed by Bush and Dukakis offer help to students who can already afford a college education.

The *Chronicle* states that the experts are saying that the candidates are ignoring the needs of the poor and minority students who could most benefit from more federal attention and money.

D. Bruce Johnston, chancellor of the State University of New York System and author of several books on student aid says, "My concern is that there are students who are being denied opportunity, and I don't hear them as part of the dialogue in this campaign."

Spokesmen for both candidates defend their proposals claiming that although their programs will most benefit middle-class students, they have other ideas about helping poor students.

See "Plans" page 9

Decision'88Decision'88Decision'88

What the Republicans are saying

The Republican side of "Decision '88" was compiled by **Tricia Matthew**. Information in "What the Republicans are saying, " was taken from information distributed by the Republican Party and does not reflect the views of the writer.

Candidate: George Bush
Party: Republican
Running Mate: Senator Dan Quayle
Education: Yale University

Abortion: Bush states that the unborn child has as fundamental individual right to life which cannot be infringed and reaffirms support for a human life amendment to the Constitution. The party opposes the use of public revenues for abortion and will eliminate funding for organizations which advocate or support abortion.

Crime: This republican ticket opposes furloughs for those criminals convicted of first-degree murder and others who are serving a life sentence without possibility of parole.

Since 1981, the rate of violent crime has fallen 20 percent, personal thefts have fallen 21 percent, robberies have fallen 31 percent and assaults have fallen 17 percent.

Bush believes in victims' rights in trials and advocates restitution by felons to their victims.

Death Penalty: The party states, "We will reestablish the federal death penalty."

Drugs: Bush opposes legalizing or discriminating any illicit drug, and states that he will seek in a summit of Western Hemisphere nations total cooperation from other governments in wiping out the international drug empire.

Bush will also require federal contractors and grantees to establish a drug-free work place and ensure that all those in safety-related positions in the country's transportation systems are subject to random drug testing.

Education: Since 1980, average salaries for elementary and secondary teachers have increased to over $28,000 an increase of 20 percent after inflation.

Bush plans on creating a College Savings Bond program, with tax-exempt interest, to help families save for their children's higher education.

He will also continue education benefits for veterans of military service and advance the principle that those who serve their country in the armed forces have first call on federal education assistance.

Equal Rights: "We will resist efforts to replace equal rights with discriminatory quota systems and preferential treatment," is one of the many statement made by Bush and the republican party on equal rights. Quotas are the most insidious form of reverse discrimination against the innocent.

The Reagan/Bush administration has taken to court a record number of civil rights and employment discrimination cases. They will continue vigorous enforcement of statutes to prevent illegal discrimination on account of sex, race, creed or national origin.

Jobs: Under the republican administration, over 17 million new jobs were created. Sixty percent of those jobs are held by women.

Statistics show that the majority of jobs created are full-time, quality jobs, paying more than $20,000 per year.

Bush advocates incentives for educating, training, and retaining workers for new and better jobs.

Taxes: The Republican party, "restates the unequivocal promise we made in 1984: We oppose any attempts to increase taxes."

The Reagan/Bush administration has cut the top marginal tax rate from 70 to 28 percent.

Bush plans to create a taxpayers' bill of rights to give everyone simple and inexpensive means to resolve disputes with the government.

"Plans" from page 8

Bush's past record in supporting education includes his voting record for major education funding bills while he was Texas congressman from 1967 to 1970, a College Press Service article points out.

Despite Bush's voting record as a congressman and his long-time financial support of the United Negro College Fund, **Micahel Edwards** of the National Education Association says, "The question is, where has he been for the last eight years?"

About Bush's educational stance, Dr. **Robert Clodius** of the National Association of State Universities and Land Grant Colleges, says to College Press Service, "Bush will do whatever his advisors tell him to do to get elected. Hell, it's politics."

Clodius goes on to say that, "The real gutsy stuff is what his priorities will be when it comes to budget request. It's well nigh impossible to determine what Bush will mean for higher education when you think about it in those terms."

Dukakis would like to install an Education Security Fund which would provide students with college loans that would be repaid by those students through payroll withholding in future years. This would replace the the policy requiring students to pay off their loans plus interest within several years of graduation.

"The next president must be ready to make education at least as important as national defense," says Dr. **Richard Rosser** of the National Association of Independent Colleges and Universities. .

Opposite viewpoint

Just Say "No" to Michael Do-tax-us
By Michael E. Parker, Republican



We live in a society today where almost anything can easily be ours for the asking. A pizza is a phone call and a walk to the doorway; shopping has become reduced to a catalog, a toll-free number and a Visa.



But as human nature would have it, technology's inch becomes society's mile. Now, because some things are easy, society's consensus dictates that comfort in every situation must be maximized.

No longer must humans be held accountable for the overextension of use of the genitalia; the shining light of medical technology has our friends across the street at the Hope Medical Clinic just killing to take your money, so that the newest members of our species can get a pre-birthday party complete with suction tubes and razor blades.

But if you happen to be one of these fogies who holds the archaic conviction that annihilation of the flesh of your own son or daughter is wrong, fear not. The unwed young mother status likely qualifies you for food stamps, welfare, public housing and medical care. And the Church Lady told you to be responsible with your reproductive system. Ain't the benefits of irresponsibility great?

As I drive through the town of Crowville in the Northeast Louisiana countryside outside of Monroe, I am swept back into an era where responsibility was not just admirable, but crucial for survival. In the 1930s my grandfather's family had a farm in that countryside, but the hardships of the depression hit home when the bank repossessed the Parker family farm.

Well, I guess the New Deal hadn't reached North Louisiana yet, because my grandaddy certainly didn't have any welfare payment or food stamps to support his wife and infant son. There being no jobs within miles of Crowville, responsibility called my grandpa 250 miles away to the rubber factories of Southeast Texas. Working for low pay in a menial labor job was not glamorous for a man with a college degree, but in the depression you did what you had to for survival.

It comes to me as irony that my college-educated grandfather moved 250 miles to get menial labor employment (which later turned into a golden opportunity), but today the "poor" consider it degrading to accept one of the abundant minimum-wage jobs available just down the street. In our easy-chair, comfort-maximizing society I guess it was inevitable that the blank check of American opportunity would be replaced by the welfare check.

I look with pride at my grandfather's accomplishments; he was successful and became so without much governmental help. He simply utilized plain old-fashioned opportunity. But in all fairness, the government asked relatively little from him. Percentage-wise, my grandparents paid far less than half the taxes my parents now pay.

Speaking of my parents, they are a typical middle-class couple. I figure that if all taxes are included, successive democratic tax hikes have resulted in 40 percent of my parents' hard-earned income going to taxes. And for what? To contribute to a welfare cycle that suppresses opportunity and responsibility by simply pouring money down poverty's black hole rather than providing lasting solutions. The rich get richer, the poor get welfare and the middle class gets screwed.

With so much of my family's income going to taxes, no wonder that back in the Carter era, my dad had to take on an extra job and borrow money from private sources—we don't qualify for government loans—to send my sister to college. And many of the "poor" would consider it a social injustice if they had to have two jobs to support themselves.

The other night I was watching television, and a **Michael Dukakis** commercial came on. Dukakis said he wanted to talk to me not as a politician but as a father. He told me as a father he wanted a better America for his children.

Mr. Dukakis, I speak to you as an American and a future father. As governor of Massachusets you have set a record in tax-raising, and you support increased funding for the same programs that promote irresponsibility and discourage utilization of the opportunities that America offers.

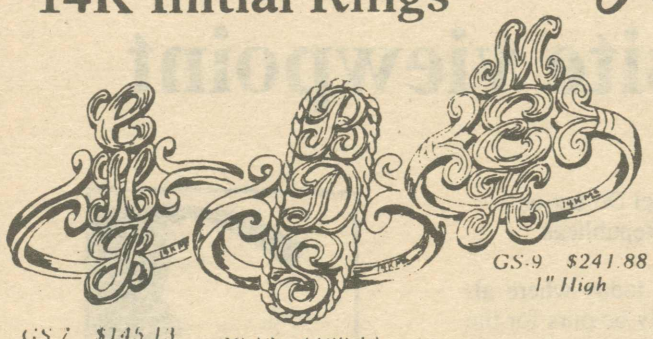
Your philosophy seems to be "take from those who have an income, and give it to the "poor." Sounds like the adventure of a perverted Robin Hood.

Mr. Dukakis, if now 40 percent of my parents' income goes to taxes, how much higher taxes will you and your Democratic cronies dish out to me and my children? Will I have to take on two jobs not to send my kids to college, but simply to pay my taxes. I think the nickname of the state you govern, The People's Democratic Republic of Taxachussetts, gives me the answer.

Therefore, Mr. Dukakis, on Nov. 8, I will cast a ballot for opportunity and against irresponsibility by pressing the lever adjacent to the words **"George W. Bush - Republican."**

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FISH & FRIES $2.00
Two tender fish fillets, french fries, and two hush puppies.
Captain D's
A great little seafood place.
Offer expires ____ Not good with any other special or discount at participating Capt D's
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FISH & FRIES $2.00
Two tender fish fillets, french fries, and two hush puppies.
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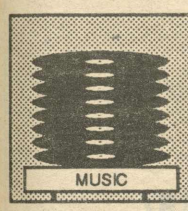
postscripts

FEATURES & ENTERTAINMENT

Trout overflows with surprises

As I sat sipping ice tea (quite a switch from the night before) at a quiet table in Enoch's watching the afternoon sun cast prisms on the pictures across the room, I began to reminisce (like old people do) about all the powerful times I had known at the front corner table by the window.

One of the most hypnotic experiences for me is to catch a band called **Trout Fishing In America**. Composed of "a large carnivorous dinosaur" named **Ezra Idlet** and "a short horny dinosaur" named **Keith Grimwood**, Trout Fishing has captured the hearts of a wide range of Shreveporters both young and old.



MUSIC REVIEW

MARTINA I. MOORE

Despite the fact that they are a small, independent group, Trout Fishing In America has been extremely successful in establishing a following from Shreveport all the way to Canada, where they were featured at the All-Canadian Festival of Friends. Impressed yet?

Since the group's formation 1979, Keith and Ezra have experienced a roller coaster of success touched with periods of, let's just say, non-success.

The story reaches way back to 1976, when once upon a time Ezra was involved in a band called **St. Elmo's Fire.** (No, the movie was not based on this group.) They served as the musical influences to two very successful rock ballets (not ballads) called "Caliban" and "Rasputen."

It was while these shows were touring with the Houston ballet that the paths of Ezra and Keith crossed. Keith, at this time, was highly-regarded member the Houston Symphony.

One would think that the personalities of one who "follows the rules" as far as music is concerned and one who enjoys playing by ear would clash, maybe even kill each other, but not so. In fact, as Keith put it, these "opposite directions actually compliment each other."

This combination has indeed stood the test of time, and despite the involvement of other musicians that have come and gone, "the lowest common denominator" has been the musical (dare I say) genius of Ezra and Keith. Although they are hesitant to analyze themselves as musicians, they do admit that the music "loses some of its mystique with more than two musicians."

This is not to say that they are "lost" on stage among the likes of such influential musicians as **C. J. Chenier**, **Egan and the Yat**, or **Eddie Collins**, formerly of the Texas Playboys. In fact their unique sound is expanded, and although they are not that basic Trout Fishing entity, the spirit of their strong stage presence lingers.

This spontaneity on stage is also captured in their latest album (cassette) "Stark Raving Trout." The cassette is a diverse achievement with songs like their cover of the Van Morrison tune "Brown-Eyed Girl" and such originals as "I'm Gonna Kill Myself for Christmas."

While "Yes—the Fish Music" will always be a personal favorite, "Stark Raving Trout" is an unusual blend of tunes which span the spectrum from sentimental to humorous. "I'm Never Gonna Leave You Alone" was on the album after only a week of composition and rehearsal.

Another original song which successfully experiments with the "traditional" sounds of Trout Fishing is called "Souvenir," where Keith's voice is complemented by a moving piano accompaniment. This is unusual because in their live show Ezra and Keith use neither piano nor drums.

The cassette as a whole is full of surprises and definitely one of my favorite albums. One thing that makes "Stark Raving Trout" so enjoyable is its unpredictability.

TROUT BIO

Who: Ezra Idlett - guitar, vocals, juggling extraordinaire.
Keith Grimwood - bass, vocals, also a juggling friend.

What: Trout Fishing in America (pay attention!)

New Album: "Stark Raving Trout"

Old Album: "Yes - The Fish Music"

Musical Classification: Spans the spectrum from sentimental to humorous to upbeat (take your pick)

It's a fact (time to start taking notes) that both projects are recorded by Trout Toons Publishing. Doesn't sound familiar? Well, that's because it was created by and for Trout Fishing in America exclusively.

Ezra and Keith also serve as their own managers, roadies, booking agents, etc., etc. This intense personal involvement with the music leaves little time for anything else. Similarly, their music doesn't give you time to think; yet at the same time, in order to grasp the full effect that "one must pay attention to" the music.



Trout Tunes Publishing produces Trout Fishing's album "Stark Raving Trout."

Well, enough history. In talking to Keith and Ezra that sunny afternoon, it's easy to see the connection both have with one another. "It's like marriage without the sex ..." (the mystery quote of the week).

Ezra's pale blue eyes flash when he talks about the challenges of playing at J. & J.'s Blues Bar in Ft. Worth, because the crowds are usually small and personal. Its obvious when Keith smiles that he doesn't share this preference.

Both agree that Enoch's is definitely a shared favorite because of the hospitality of its owners **Enoch** and **Yvette Jeter** and the intensity of the audiences. The north Arkansas area is also a favored area. (Okay, so Keith likes the book stores there.)

From the audience's standpoint, their sound appeals to all ages and all types of people. Enoch's is usually filled with young children, future-yuppie college students, parents, older couples and one lady who looked remarkably like my grandmother dancing on a table. Each becomes engulfed in a world of his own yet is swept up in the excitement which hangs thick in the room.

So, what's in the future? Both Keith and Ezra agree that they want to avoid a "carrot mentality" for stardom. They seem to welcome attention but not at the expense of their music.

Well, if you missed Trout Fishing during the Revel (there may be a few of you out there, even if you won't admit it), you will have to wait a while to see them again. You can catch them at Enoch's Nov. 25-26, as well as Dec. 12-13 (yes, that's seven long weeks). The time won't pass too quickly...

Hurley welcomes Gurt

By Tricia Matthew
Editor in Chief

With the echos of **Philippe Bianconi's** music still reverberating in the recital hall, the Hurley School of Music prepares for another international pianist to grace the campus.

Michael Gurt, currently a professor of piano at Louisiana State University, will be performing in Hurley Recital Hall on Nov. 4 at 8:00 p.m., proving once again that Centenary is indeed a hubbub of cultural activity.

Gurt received his early music training from his father, **Joseph Gurt**, and went on to graduate with top honors from the University of Michigan School of Music.

He did his graduate work at the Julliard School in New York where he won several honors, including the William Petschek Scholarship and the Concerto Competition, resulting in an appearance with the Julliard Orchestra at Lincoln Center. In 1982 Gurt won first prize in the Gina Bachauer International Piano Competition. Because of this, he was invited to give recitals at Alice Tully Hall in New York City, Ambassador Auditorium in Los Angeles, Steinway Hall in Salt Lake City and Orchestra Hall in Detroit.

Gurt has appeared as a soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, and the Baltimore Symphony. He was also featured on a nation-wide PBS broadcast in 1983.

Gurt's recent concert tours have taken him to Argentina, Australia, Germany, Greece, South Africa, Taiwan and Uruguay.

C.P. credit may be received at the concert which is free of charge.

Dr. **Frank Carroll**, dean of the music school, requests that all students dress appropriately for Gurt's performance.

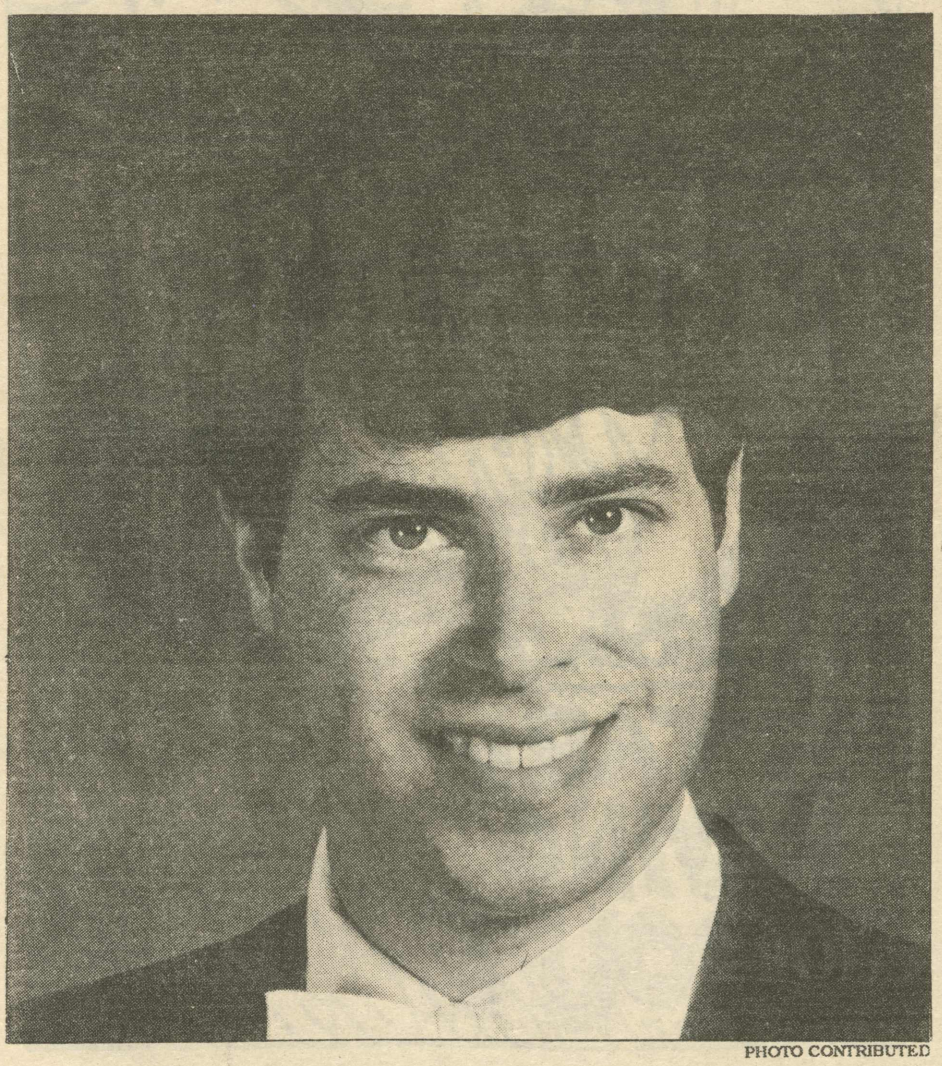


PHOTO CONTRIBUTED

Michael Gurt gives his piano recital Friday, Nov. 4th in Hurley Auditorium.

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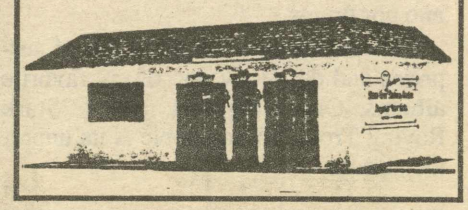
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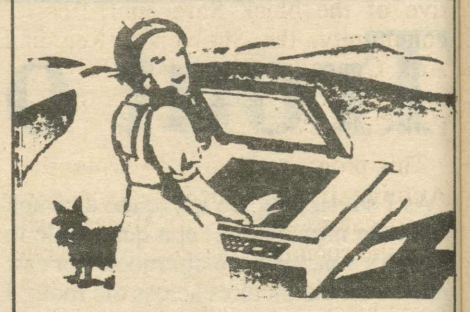


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Fair Park features black art

By Carla Madison
Staff Writer

In order to enrich the cultural perspective of the black Shreveport-Bossier community, the Shreveport Regional Arts Council's Community Development Program again presents the Fair Park Culture Series.

This program, chaired by **Roland L. Antoine Jr.** and aided by a committee of educators, school staff, students, parents and community leaders, concentrates its efforts on members of the low-income black community, who before the series were unable to attend major cultural events.

FAIR PARK CULTURE SERIES EVENTS

November 5:
Steel Bandits
January 13:
The Joseph Holmes Dance Theater
February 18:
W. C. Handy Blues Revue
April 7:
The Odomankoma Kyerema Cultural Troupe



PHOTO CONTRIBUTED

The Steel Bandits play music that "steals the heart" at Fair Park Culture Series, which focuses on blacks in the arts.

The Fair Park Culture Series was instituted in 1985 with the goals of presenting cultural events appealing to the black community, exposing the black youth of this area to the accomplishments of blacks in the arts and enhancing community knowledge and accessibility of black art events on a regular basis.

Other goals of the series are establishing a sense of awareness and pride in the black community and providing high quality, professional entertainment at affordable prices.

Through the funding of numerous organizations and the donations of individuals, many people now have the chance to see accomplished performers at a price they can afford. The donations enable the program to keep ticket prices low.

Program Director **Freda Allen** says that the events sponsored by the Fair Park Culture Series are well attended by students, faculty, and parents alike. Although many types of people attend the events, Allen says, "It is targeted at black students to show them the accomplishments of blacks in art."

Always trying to bring exciting and appealing shows to the audience, the program has booked four fantastic shows this season. On Nov. 5 the **Steel Bandits**, a group of seven brothers and sisters playing music on steel drums that "steals the heart" will be performing. The family is back by popular demand for another performance this year.

To begin the 1989 year **The Joseph Holmes Dance Theatre** will perform at the Strand Theatre on Jan. 13. The **W. C. Handy Blues Revue** will be at Fair Park High School on Feb. 18. To wind up the 1988-89 season, from the West African nation of Ghana comes **The Odomankoma Kyerema Cultural Troupe** for an April 7 performance at Fair Park High School.

Season tickets may be obtained by writing to Fair Park Culture Series, 3222 Greenwood Road, Shreveport, La., 71109. Prices are $25 for adults and $15 for students and senior citizens.

Speculative fiction fascinates Trekkies

By Maureen Tobin
Postscripts Editor

Speculative fiction is big business, eleven billion dollars worth. In the American book publishing industry, speculative fiction has come of age. Science fiction, along with its sister genres, fantasy and horror, now attracts millions of readers each year.

Big name authors such as **Stephen King, L. Ron Hubbard, Robert Heinlein, Arthur C. Clarke** and **Isaac Asimov** have contributed to the boom in the speculative fiction publishing industry.

The trend over the past ten years, if measured by total sales volume alone, is indisputably one of overall growth. By 1984, a Gallup Poll survey found that speculative fiction titles accounted for a full ten percent of the total fiction books purchased in the United States with noteworthy success on the national best seller lists since 1982.

"We now have a generation of adult readers who were raised with 'Star Trek' and 'Star Wars' and for whom it is nothing unusual to pick up a science fiction book once in a while," says **Toni Weiskopf**, assistant editor of science fiction and fantasy books at Baen Books. "A lot more people include speculative fiction in the types of books they like to read."

In fact, of the 52 books that sold over 100,000 copies in hardcover during 1987, 14 were speculative fiction, according to the *Publishers Weekly* best sellers round-up. Five years ago there were only five speculative fiction novels that broke the 100,000 sales mark. Prior to that, it was almost unheard of.

In less than three years, L. Ron Hubbard has had ten *New York Times* hardcover fiction best sellers, more than any other author. Part of the increase can be attributed to Hubbard's return to science fiction writing.

"There is no question that much of the increase in the overall sales statistics of speculative fiction is heavily influenced by the sales of a few big best-selling authors," says **Scott Welch**, senior vice president of Bridge Publications.

Peter Heck, editor of Waldenbooks science fiction magazine *Xignals*, agrees. Citing the appeal to a broader audience, he says the stories from the big names in science fiction "are more dramatic and focus more on character development and character interaction," which helps to make best sellers.

"L. Ron Hubbard sold over two million copies of 'Battlefield Earth,' his first fiction novel in over 30 years," Welch says. "Now that 'Mission Earth,' volume one, 'The Invaders Plan' and volume two, 'Black Genesis,' have been released in paperback, we are beginning to see the same kind of pattern in sales."

The overall sales figures of speculative fiction may be misleading as to the broad picture. The boom of popularity of the genre does not reflect a greater influx of new titles, but that more copies are being sold. **Susan Allison**, vice president and editor in chief of the science fiction at Berkley, affirms, "It is big best-selling authors who are selling for more copies."

So, a King, a Hubbard or a Heinlein can heavily influence the overall sales statistics. The sure money for publishing companies lies in a name—the name of a big best-selling author.

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Annual fair hosts exciting stars

By Erica Johnson
Staff Writer

The Louisiana State Fair is now in full swing and those Centenary students who didn't get enough of a fall break can join in the "great fall getaway" until this Sunday, Oct. 30.

Take a date or challenge your friends to try something new this weekend at the World's Largest Midway with its spine-tingling rides like the Rainbow or the giant sky-wheels. There's even the old-time carousel for the less adventuresome.

Tonight, when visitors submit a McDonald's coupon, they will receive unlimited rides for a $10 admission fee.

As always, there's great free entertainment on the Celebrity Stage at Fair Grounds Field. Meet your friends there and enjoy the shows. Tonight the fair will host **Christy Lane. Indian River** will perform Friday through Sunday. Appearing at each show will be new contemporary country singer **Jonie Harms** and perennial favorite emcee, **Candy Candido.**

Shows will be at 6:00 p.m. and 8:30 p.m. every day except Sunday, when the shows start at 4:00 p.m. and 6:30 p.m. The last show each day will close with a fireworks display.

You can also hear great music every day on the R. J. Reynolds Caravan Stage with **Lee Bradley** and **Southern Moon.** Oct. 28-30 the **Rizutto Sisters** will also be on stage. Shows start at 6:30 p.m. on weekdays and at 2:30 p.m. on weekends.

The **Robinson Family,** with their special blend of down-home entertainment, will take the stage at the West End Theatre with multiple shows daily.

Something you're sure not to find too often in Shreveport are the Chinese Golden Dragon Acrobats, who will thrill you beyond compare with their feats while performing daily at Chevrolet Plaza.



PHOTO CONTRIBUTED

Cotton candy and ferris wheels complete the ambience of any fair.

A fair just isn't a fair without exhibits, and patrons will find hundreds of them in the five spacious exhibit buildings. There will be commercial displays of everything imaginable. They're all unique and many are available only at the fair. Be sure to see all the outdoor exhibits too. The newest in 1989-model cars and trucks and the latest in farm and ranching equipment, plus the awesome Monster Trucks that will compete in the Coliseum Oct. 28-29, will be on display.

Of course, 4-H Club and FFA members from all over Louisiana will be showing and judging livestock. In fact, the entire livestock complex is alive with constant activity in each barn, pavilion and sales arena throughout the Fair, with even a Prettiest Cow Contest!



PHOTO CONTRIBUTED

The fair attractions include "the Rainbow," a tempestuously wild ride.

1988 STATE FAIR SHOWS

Christy Lane (Thurs.)
Indian River
Jonie Harris
Candy Candido
Lee Bradley
Southern Moon
Rizutto Sisters
Robinson Family

Amateur entertainment from rock and roll to bluegrass is scheduled most days on the Port Stage. On Oct. 29 the Port Stage hosts the annual Old Fashioned Fiddlin' Contest with young and old contestants vying for the title of best fiddler.

If nothing else interests you, at least go to the fair to get a break from Centenary's cafeteria food. Fair food is the greatest, and the Louisiana State Fair is loaded with everything from juicy burgers to Greek gyros to mouth-watering barbecue.

The Louisiana State Fair is easy to find alongside I-20 west in Shreveport. Adult admission is $4, and the outside gates open daily at 8:00 a.m. and close at 10 p.m. on weekdays and 11 p.m. on weekends.

HIGH PROFILE:

Jill Bowen: Classical talent

By John R. Bush
Staff Writer

BOWEN BIO

Birthday: November 3, 1967
Born: Winston-Salem, North Carolina
High School: North Forsyth High School, Winston-Salem
Major: Piano Performance
Favorite Food: Curried Chicken
Favorite Drink: White Russian
Favorite Movie: "The Color Purple"
Favorite Actress: Bette Davis
Favorite Comedienne: Whoopi Goldberg
Favorite Color: Green

Jill Bowen is surprisingly serious, yet still candid when talking about herself—hardly the entertainer seen by so many around campus.

Sitting outside on a bright, sunny day, she talks softly, as if not to disturb nature. "I just love the outdoors. I enjoy the beauty in things."

From Winston-Salem, North Carolina, Bowen is a junior piano performance major, "also doing minor concentration work in voice." Of her plans after graduation, she says, "I will definitely go on to graduate school in the piano performance area. Where is still undecided, but it will be where I can study under a piano teacher from whom I can learn the most."

Bowen says that after she receives her masters degree she would like to be able to go overseas to study for one or two years in a conservatory. "I want to be able to live in the culture of Europe for a while—to gain that knowledge," she says.

Bowen says that eventually she would like to have some kind of performing career: "Of what size, I don't care, but realistically, I'll probably be doing some teaching, hopefully on the university level."

Bowen readily admits she looks for inspiration to her piano teacher, **Constance Carroll.** "There's just so much that I want to gain from her." Bowen describes Carroll as "a very real person. I can be myself with her and talk about anything with her. I feel very much at home to share other parts of my life with her."

Other performers that Bowen admires are **Martha Agerich, Murray Perrhia** and **Mitsuko Uchida**—Agerich for her aggressiveness at the keyboard, Perrhia for his honesty and integrity towards his music and Uchida for her performances of Mozart.

Bowen has received several honors for her piano and voice talents. She has played the first movement of **Robert Schumann**'s a minor concerto with the Monroe Symphony. She performed with members of the Shreveport Symphony in Centenary's Concerto/Aria Program.. She won the regional competition of the National Association of Teachers for Singing. Bowen is currently preparing for the Nena Plant Wideman Piano Competition in December, and is planning two spring recitals--one voice, one piano.

Right now, though, other things occupy her life. Of her three years at Centenary, Bowen says the class that challenged her to think the most has been New Testament theology. "I've had to read and study material that I have known all my life and grown up with. It's given me new insight into it and made me appreciate it more."

But academics are only a part of Bowen's life. She says, "If I wasn't dealing with music, I would more than anything like to be reading." Her favorite book is **Charlotte Bronte's** "Jane Eyre," and she recently completed **Alice Walker's** "Living By the Word".



PHOTO BY SAMUEL LEWIS

Pianist Jill Bowen, jr., interprets the classics with grace, poise and beauty.

Bowen also enjoys art. "I especially love French impressionism." Among her favorite artists she includes **Degas, Vincent Van Gogh,** and **Mary Cassatt.**

"I just love the French," Bowen explains after disclosing her fondness for "French cuisine with all the sauces." She says, "I love anything cooked in a sauce. And if you ever want to go out for ice cream—Marble Slab especially—call me."

With an affected air of indignance, Bowen explains, "Being a piano performance major, my natural tendency is toward the classical realm of music." Her favorite piece of music is Frederic Chopin's e minor concerto. She quickly adds, however, that she also enjoys the music of **James Taylor** and **Paul Simon**—"the more mellow kind of stuff."

Bowen says the color that best describes her is green. "It can be a very happy color, you can have a very bright green. You can also have dark greens, like forest greens, and be very introverted and somber."

The words that best describe her, according to Bowen, are "joyful, thankful and energetic. That's what I want on my epitaph: That joyful, thankful, energetic little thing—That's Jilly."

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

CONVOCATION The Omicron Delta Kappa leadership convocation is Thursday, Nov. 3, at 11:10 a.m. in Kilpatrick Auditorium. CP Credit.

FALL DANCE Centenary students are invited to a semi-formal dance Saturday, Nov. 5 at the Radisson Hotel from 9 p.m. to 1 a.m. The dance is sponsored by the Student Activities Board and the Student Government Association.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

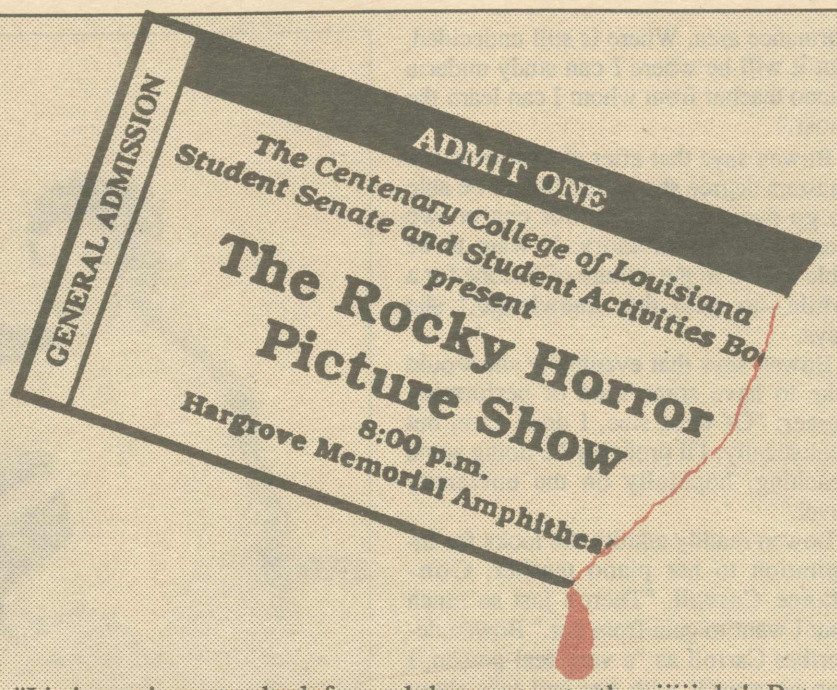
OLYMPICS The Centenary Olympics will be Nov. 8-10. Scheduled games include relay races, an obstacle course and a scavenger hunt. For more information contact **Jim McKellar**, student activities director, at 869-5266.

SENIOR TEST DATES Test dates for the **GMAT, GRE** and **LSAT** are as follows: Registration for the **GMAT** closes Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Oct. 31 for the Dec. 10 test, Dec. 27 for the Feb. 4 test, March 1 for the April 8 test and May 1 for the June 3 test. Registration for the **LSAT** closes Nov. 3 for the Dec. 3 test and Jan. 12 for the Feb. 11 test.

SIGMA TAU DELTA There is a Sigma Tau Delta meeting Friday, Nov. 4 at 3 p.m. in Jackson Auditorium.

SPRING BREAK TRIP If you are interesting in going to the Bahamas for $350, which includes everything but transportation to the departure place, you need to contact **Grady Harrison** by Nov. 1. If you have any questions call him at 869-5556.

SPORTSWRITERS *The Conglomerate* is looking for sportswriters. No experience is necessary, and you will be paid. For more information contact **Maggi Madden**, managing editor, at 869-5269.



"It's just a jump to the left, and then a step to the riiiiight! Put your hands on your hips and bring your knees in tiiiiight! It's just a pelvic thrust! Let's do the time warp again! Let's do the time warp again!"

At 8:00 tonight students will have the chance to do the "Time Warp" again and again and again, as "The Rocky Horror Picture Show" descends on Centenary's amphitheater.

Tonight's show, sponsored by the Student Activites Board and junior **Bill Rickson**, Student Senate entertainment chairman, is free.

Students are encouraged to get funky, wild, and loose all in 100 frightful frolicking minutes.

Jim McKellar, director of student activties, said, " Tonight's the night to kick back, relax, relieve frustration and give yourself over to **absolute** pleasure!"

So..."It's just a jump to the left..."

Tricia Matthew
Editor in Chief

ART

MAGALE LIBRARY Now on display in the library until Oct. 31 is Dr. **Earle Labor's** Jack London Collection. It includes letters, posters and other memorabilia

MEADOWS MUSEUM There will be a "20th Century Watercolors" exhibit at the museum until Oct. 30. This exhibit illustrates that the rule in watercolor is that there is no rule. CP Credit

STONER ARTS CENTER Stoner Arts Center features the exhibit "Testimonies to Overcoming" with works by **Lynn Gauthier** and **Carol Fleming**. The exhibit ends Nov. 12.

TURNER ART CENTER The Turner Art Center Gallery exhibit features the work of **Charles Moore**. Showing are four acrylic paintings and ten oil paintings. The showing ends Oct. 31.

ENTERTAINMENT

LOUISIANA STATE FAIR The 83rd Louisiana State Fair continues to bring entertainment and excitement to Shreveport, but the fun is almost over. The fair closes this Saturday, Oct. 30.

MUSIC

HURLEY AUDITORIUM Upcoming events in the Hurley Auditorium include a Nov. 4 concert by pianist **Michael Gurt** and a student recital on Nov. 7 by **Tracy Mendel**. Both events start at 8 p.m. CP Credit

RHAPSODY IN VIEW The Centenary College Choir's annual concert is Monday, Oct. 31, and Tuesday, Nov. 1. The concert starts at 7:30 p.m., and tickets are $2.50. CP Credit

SHREVEPORT SYMPHONY On Nov. 5 and 6 at 8 p.m. at the Strand Theatre the Shreveport Symphony presents "A Pride of Players," featuring Italian journies and virtuoso displays.

THEATRE

"LAWYERS" The Shreveport Little Theatre production of "Lawyers" will be Thursday, Nov. 3 at 8 p.m. For more information contact the Shreveport Little Theatre at 424-4439.

FILMS

SUB MOVIES
Movies are being shown on Monday, Wednesday and Thursday. All movies will be shown on the SUB stage at 9 p.m.

Oct. 27	*St. Elmo's Fire*
Oct. 31	*Nightmare on Elm Street*
Nov. 2	*Omen*
Nov. 4	*Damien - Omen II*
Nov. 7	*Robin Hood*
Nov. 9	*101 Dalmations*
Nov. 10	*The Apple Dumpling Gang*
Nov. 14	*Gone With The Wind*
Nov. 16	*Auntie Mame*
Nov. 17	*Arsenic and Old Lace*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

Soccer takes TAAC trophy

News: Senate searches for 'sick call'...p. 3

Sports: Golf gallops away with win...p. 8

Postscripts: Playhouse presents play...p. 13

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No.5 November 10, 1988 College Press Service

Giants sign ex-Centenary slugger

By Cory Rogers
Staff Writer

Professional baseball, once a childhood dream, is now a reality for two ex-Centenary sluggers. Both **Robbie Kemper**, senior and alum **Roy Gilbert** have signed or will sign contracts with professional baseball organizations.

Kemper, the left-handed first baseman who came to Centenary by way of Loyola Prep and Panola Junior College, will sign a contract in January with San Francisco.

Kemper finished his career as a Gent with the fifth best batting average ever (.345) by a Centenary player, and also led the team with 45 RBI and a school record of 14 home runs.

But hitting hasn't always come natural for Kemper. "I wasn't worth a flip in high school, I was a good fielder but I could never hit ... It wasn't until my junior year [in high school] that I really started hitting the ball," he said.

Even though his hitting has come a long way, his fielding is still the best part of his game. The All-TAAC selection in 1988 led the squad with 317 putouts and committed only three errors for a .991 fielding average last spring.

Kemper, who is expected to play on the Giants' Class A team in Clinton, Iowa, was pleasantly surprised with his contract offer. "I had kind of given up on playing," he said.

"The draft was over and I was just trying to get ready to graduate from school this spring when Coach Watson called and told me that a scout [**Andy Korenek**] had looked at me and was going to offer me a contract with the Giants ... I've always liked them and I'm really getting anxious to get it [the contract]," he added.

When he finally does sign on the dotted line he will be sent to spring training in Arizona with the major leaguers. "I'm kind of nervous, ... but I'm looking forward to meeting all the guys," Kemper said.

"You know how when you're growing up playing baseball you have idols that you look up to; well it's gonna seem kind of weird that I'll be playing with some of them now. ... It's gonna be fun," he said.

If things go well for him in spring training and in Clinton, Kemper could be back in Shreveport soon, but this time he could be playing for the Shreveport Captains instead of the Gents, a thought he has mixed feelings about.

"That could be fun," he said at the the possibility of playing for the Captains. "I know more people here and my friends could watch me play, but I'm also looking forward to traveling around the country and meeting new people."

Meanwhile, Gilbert has had an excellent year in his first summer as a professional ballplayer. Gilbert, a 22nd round draft choice for the Baltimore Orioles in June, finished the summer in Erie, Pennsylvania, the home of the Orioles' Class A ball club.

There he had a .254 batting average and collected 30 stolen bases in 36 attempts. He led the team with 52 runs scored and tied for first place in the New York-Penn League with 19 doubles while leading his team to a second place finish.

Gilbert was then selected, along with three other Erie players, to play in the Florida Instructional League, where he finished second in the league with a .300 batting average.

Spring Rush discussed

By Karen Townsend
Staff Writer

The Educational Policy Committee is considering making a recommendation to the faculty that fraternity and sorority rush be moved from the fall semester to the spring semester, beginning in the spring of 1991. Rush next year would be in the fall, and then there would be no fall rush in 1990.

The committee will meet jointly with the Student Life Committee and officers and advisers of Interfraternity Council and Panhellenic Council on Monday, Nov. 14, to discuss the proposal.

According to Dr. **Rosemary Seidler**, chairman of the Educational Policy Committee, the committee is proposing that rush be held in January during the week before the spring semester starts.

Some fraternity and sorority members have already expressed their opposition to the idea. Senior **Bill Carroll**, president of Tau Kappa Epsilon fraternity says, "We depend on the dues money from pledges each fall. Without that money the fraternities would be financially unstable."

Carroll also says he feels that moving rush to the spring is discriminating against fraternities and sororities as opposed to other campus organizations: "Why should we be the only ones singled out from bringing new people in our organization in the fall?"

Junior **Lynn Baggs**, a member of the Educational Policy committee, says, "Changing rush would give the freshmen a better chance to see what the whole Greek organization is all about."

Senior **Laura Ellis**, president of Zeta Tau Alpha sorority, says, "I don't think it would work on a small campus because you would see the [prospective] rushees every day. You would end up alienating them for a whole semester."

IFC President **Bob Graves** says he feels that moving rush to the spring would result in a whole semester of rush instead of the two weeks rush now covers.

Senior **Tonia Norman**, also a committee member, says that moving rush would help new students identify themselves with Centenary before they associate themselves with a Greek organization.

However, freshman **Steve Jones**, a TKE associate, says, "I'm glad I pledged in the fall. I feel the rushing and pledging process does more for the student than it does to hurt the student."

Seidler says that her committee is doing some research on schools that have successful spring rush programs. She also says, "This idea is only a committee discussion right now; we may or may not recommend it to the faculty."



PHOTO CONTRIBUTED

Dr. Donald Webb, president of the college, leads Dr. Dorothy Gwin, dean of the college, to her surprise party celebrating her tenth anniversary as Dean.

News Briefs

Stevens sets game attendance policy

Walter C. Stevens, athletic director, has stated the policy for attendance of Centenary students at this season's basketball games as follows:

Students must show their Centenary identification for admittance of themselves only. They are asked to enter on the north second floor entrance, near Kings Highway. Students are required to sit in the student sections located in Section HH rows A through M, seats 1 through 22

Dean's office plans RA workshop

Students interested in applying for Resident Assistantships for the 1989-90 academic year are invited to attend the open RA workshop, Nov. 15 in Kilpatrick Auditorium. The workshop will be conducted from 8 p.m. to 10 p.m.

Interested students can pick up applications from the dean of students office beginning Nov. 16. For additional information, students are encouraged to speak with current RAs and Resident Directors.

SPAR offers new dance class

Shreveport Parks and Recreation announces a new dance class for it's fall 1988 schedule; it's called Broadway and Beyond. This class, taught by choreographer and dancer **Bill Cook**, will include jazz, tap, ballet and show dancing. For more information or to register, call SPAR at 226-6446.

Business fraternity enters stock market

Phi Beta Lambda, a national business fraternity, is participating in the AT&T Investment Challenge this year.

The game, sponsored and organized by AT&T, offers contestants a chance to "compete" in the stock market. Contestants are "given" $500,000 to invest in various stocks. At the end of four months (March 1), the entry with the highest valued stock portfolio will win $25,000, a weekend trip to New York City and a week-long trip to the Bahamas.

Phi Beta Lambda has two teams entered in the competition. Students interested in participating can contact **Chris Weir** at 869-5588 or **Brad Buckman** at 747-2593.

Alumni relatives to take photograph

On Tuesday, Nov. 15, at 11:30 a.m. in Hargrove Memorial Amphitheater, a photo will be made of all students related to any Centenary alumni. For more information call 869-5103.

BMI contest offers cash to composers

BMI Foundation, Inc., established in 1984 to support individuals interested in furthering their musical education and to assist organizations involved in the performance of and training in music, announces the 37th annual Student Composers competition. BMI plans to award $15,000 to young composers.

The contest is designed to encourage young composers in the creation of concert music and, through cash prizes, to aid in continuing their musical education.

Official rules and entry blanks for the 1988-89 competition are available from **Barbara A. Petersen**, Director, BMI Awards to Student Composers, 320 West 57th Street, New York, N.Y., 10019. For more information call **Barbara Petersen** at 212-586-2000.

ODK chooses new campus leaders

Omicron Delta Kappa, the honorary national leadership fraternity, inducted six new members Nov. 3.

The new members chosen for their proven leadership abilities in academics, athletics, performing arts, involvement in social and religious organizations are seniors **Abby Barrow, Marc DeJong** and **Maggi Madden** and juniors **Janna Knight, Jill McCall** and **Tracy Tifenbach.**

Magale features oil paintings

Oil paintings by local artist **Bill Weidner** are on display in the Magale Library Gallery through Dec. 1. For more information call **Bruce Allen** at 869-5260. CP Credit is available.

KDAQ asks for volunteers

During its pledge week KDAQ Public Radio Station will hold Centenary Afternoon on Tuesday, Nov. 15, from 1-6 p.m. Volunteers interested in working should contact **Janie Flournoy** at 869-5103.

Phi Beta Lambda hosts tournament

Phi Beta Lambda will host its second annual Pictionary Tournament Wednesday, Nov. 16, in the SUB.

The $10 entry fee, which will go to fund the fraternity, is due by 12:00 p.m. Nov. 14. Teams are limited to three people, and both students and faculty are encouraged to compete.

The winners will receive prizes. To take part in this event call **Chris Weir** at 869-5588.

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News

New alumni director appointed

By Carla Madison
Staff Writer

A new face has joined the staff in the department of alumni relations. **John Kleine** is the new director of alumni relations.

This position, formerly held by **Karen Boston**, comes with many responsibilities. As director of alumni relations, Kleine will plan a general alumni campaign as a part of the Capital Funds Campaign, organize a system of class agents for each alumni class, promote contributions, maintain and complete accurate data on Centenary alumni and work with the vice president for development, currently **John Womble.**

Before coming to Centenary, Kleine served as general manager for Wells Fargo Alarm Services in Shreveport, a position he held for eight years. For four years he was the vice president of South Coast Seacraft of Bossier City. Kleine also served from 1962 to 1968 in the United States Marine Corps.

Kleine says he finds Centenary appealing because of the nice people, beautiful campus and warm environment. A major factor in his decision to come to Centenary was the college's commitment of excellence to the community. According to Kleine, Centenary is a "great place to learn, and a great place to work."

Kleine's education has taken him all over the world. He attended high school at Notre Dame International in Rome, Italy. At that time, his father was stationed in Rome with the United States Embassy as a military liaison to the Italian military service.

In 1967, when his father was appointed the director of American business in the Far East, Kleine received a bachelor's degree in political science from the Sophia University International Division in Tokyo, Japan.

Kleine says that college life in Japan is totally from the life at Centenary. Sophia University is very strict, with students facing large classes, inflexible curriculum and limited socializing.

Kleine is involved in civic and social activities. He is an active member of Broadmoor Baptist Church and is a board member of the Riverside Swim and Tennis Club.

Kleine and his wife **Ann**, a 1972 graduate of Centenary, have two children.



PHOTO BY SAMUEL LEWIS

John Kleine, director of alumni relations, looks forward to his new position.

Senate proposes campus infirmary

By Stacey Wilson
Staff Writer

Hopes for a "Sick Call" service on campus have risen this year. Senior SGA Senator **Kayla Myers** heads the proposed project to establish this service. Since the project rests on student favorability, the SGA will offer a questionnaire to determine desire, location and funding. "Progress has been good so far," says Myers.

The location for the service is optional. Certain possibilities are the room beside the men's restroom in James Dorm and vacant space in Haynes Gym. Myers would prefer sick call in the SUB, but presently there is no available room.

One student is partial to a quiet location. "I think a place where you can go to sleep would be nice, because with all the noise in the dorm, it's hard to get well," says sophomore **Jennifer Livingston.**

Kent Knipmeyer, junior SGA senator, says "I think it [infirmary] is the one thing that is absent from Centenary that separates it from other colleges. It's ridiculous for someone to have to go to a doctor's office and pay large fee just to get an excused absence."

"I think it is a great idea for those who don't have access to cars. They would be treated on campus."
-Bram Keahey

According to Dr. **Donald Webb**, president of the college, "The college would furnish, equip and maintain the center." A $10 requirement from each full-time student will cover expenses to hire a medical staff. Whether to raise student fees $10 or to pay it separately at registration will be a student decision.

Junior **Terry Villemez** comments that having a doctor on campus will make it easier for students who lack transportation to get medical care.

Sophomore **Bram Keahey** says, "I think it is a great idea for those who don't have access to cars. They would be treated on campus. Help is close by."

Myers says that donations of tools and supplies would be appreciated. Also, volunteers and parents who are doctors are welcome to work.

John Landry, sophomore, says that "immediate medical care in an emergency situation would be enough justification to have a doctor and medical help on campus."

Myers strongly encourages students to respond to "Sick Call." She says, "Write letters to the paper or do whatever you can to let administration know how you feel." According to the schedule, sick call will be available for the fall semester of 1989.



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BACCHUS enlightens campus

By Shelly Thomas
Staff Writer

"One American dies in an alcohol-related accident every 35 minutes," according to the Will Rogers Institute.

The Institute also reports that less than half of the public realizes that 12 ounces of beer, 12 ounces of wine cooler, 5 ounces of wine and 1.25 ounces of hard liquor contain the same amount of alcohol.

According to the College Press Service, "As many as 82 percent of the nation's collegians drink regularly, and excessive drinking has turned into a problem at many schools."

In an effort to change these statistics and promote further awareness, colleges and universities participated in the fifth annual National College Alcohol Awareness Week held from Oct. 17-21.

BACCHUS, a campus alcohol-awareness group at Centenary, promoted this event by sponsoring several activities. These activities included a cook-out in the band shell which featured the band The Underground, a panel discussion and film on alcohol awareness and a fun run.

According to the faculty sponsor, Dr. **Lynn Holt**, this event enabled "the group to boost their image on campus."

Holt noted, "I don't feel that Centenary students feel there is much of a problem." He added, "I don't know anyone who advocates it [drinking and driving], but practice is different."

Brad Nelson, senior, said "I don't drink and drive. We usually have someone who doesn't drink and drive."

"If I know that I am too drunk to drive, I won't," noted **Debbie Duck**, senior. She added "If I see a friend that has had too much to drink, I will find them a ride home.... That does not always work."

Heath Eliot, sophomore, said, "If I even see anyone [drunk] down at our house, I will take them home or make sure they have a ride home." Eliot also noted that he felt it was part of his responsibility as a member of his fraternity to do so.

When asked about the recent warnings of the dangers of drinking and driving, sophomore **Chris Bynog** noted, "I think that it has made people aware of how dangerous it can be."

Gigi Cox, freshman, stated that one result is drinking students "are a lot more careful ... or more aware of it."

Holt said that "the publicity has no effect on those who already have a problem" and cites testimony of Alcoholics Anonymous members who have stated that they even laughed at such publicity. He notes, however, that "it may have a preventative effect."

Renelle Massey at the University of South Florida has found some success in curbing student drinking by challenging the common beliefs that alcohol makes one more social. They have been able to decrease student drinking through this approach. Massey said that they are "looking at this as an approach to prevention" of alcohol abuse.

College Press Service noted that approaching this problem from the point of view of expectations is fairly novel.

Some results do seem to have come from recent awareness as suggested by a new "designated driver" policy adopted by Tau Kappa Epsilon fraternity.

How alcohol impairs driving ability.

Body Weight	Number of drinks							
100	1	2	3	4	5	6	7	8
120	1	2	3	4	5	6	7	8
140	1	2	3	4	5	6	7	8
160	1	2	3	4	5	6	7	8
180	1	2	3	4	5	6	7	8
200	1	2	3	4	5	6	7	8
220	1	2	3	4	5	6	7	8
240	1	2	3	4	5	6	7	8

Possible mild impairment BAC to .05 percent

Driving impaired BAC .05 to .09 percent

Intoxicated BAC .10 percent or more

Blood Alcohol Content (BAC)

Source: National Alcohol Awareness Test

Graphic By: Troy Morgan

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Failed senate proposal sets 'pace'

By Maggi Madden
Managing Editor

This month's student senate meetings have been marked by controversy over a proposal by *Yoncopin* Editor **Cathy Smith**, junior and sophomore Senator **David Fern** to change the SGA's Election Committee bylaws.

In the senate's Nov. 1 meeting, Smith said that she and her staff want to allow students elect two freshmen and two sophomores to be Pacesetters in addition to the traditional 14 juniors and seniors and two faculty members.

The Pacesetter award is an honor the *Yoncopin* sponsors each year. The student body elects the recipients in a general election conducted according to the Election Committee's bylaws. Because of this it is necessary to change the bylaws to allow freshmen and sophomores to be elected.

Smith defended her proposal saying, "We feel that Centenary has several organizations that only accept upperclass students, and we would like Pacesetters to include all classes because, as a yearbook, our goal is to include all in our captivation of that which was the 1988-89 year."

Fern, who co-sponsored the proposal, said in the Nov. 8 senate meeting that "there are significant pacesetters on this campus who are underclass students" and that "it is time to recognize them."

The senate, however, did not agree and failed to pass the proposal with the necessary two-thirds majority of votes in either the Nov. 1 or Nov. 8 meeting.

Smith commented on the decision saying, "I am sorry that our tool to focus on student life, Pacesetters, is elitist and discriminatory."

Also in the Nov. 1 meeting, ROTC representative **Claudie Fanning**, junior, outlined to the senate a proposal the ROTC department has for a service project which the senate unanimously approved.

Fanning said the department would like to provide movies on the SUB stage television on the nights that the Entertainment Committee does not do so.

He said that a secondary goal of the project is to increase ROTC visibility on campus. He also said that ROTC cadets would be responsible for showing the movies and that the department would cover the total cost of the project.

In the Nov. 8 meeting, Fern submitted his finalized proposal to raise student fees to $80 next fall. According to the proposal, which the senate adopted, the fee will rise each year in accord with the Consumer Price Index rating. The policy will be subject to review in 1991.

The proposal must now be approved by several committees and a majority vote of full-time undergraduate students.

The senate also approved a proposal by senior **Bill Carroll**, SGA treasurer, to write letters of opposition to the Educational Policy Committee, the Student Life Committee and the Faculty Committee on the subject of moving fraternity and sorority rush to the spring semester.

In other senate business, senior **Samuel Lewis**, *Pegasus* editor, said that this year's staff will include junior **Robin Dauterive** as layout assistant and freshman **Brian Bennet** as ad manager.

The review board for the magazine will consist of Lewis, Dr. **Jeff Hendricks** and Dr. **David Havird**, both assistant professors of English, and one other student.

Tenth endowed chair established

By Tim Snell
Staff Writer

A bequest of $600,000 by **Velma Grayson** has allowed Centenary College to establish its 10th endowed chair and the second chair created at Centenary this year.

The Velma Davis Grayson Chair of Chemistry is a $1,000,000 endowed chair. The $600,000 bequest of Mrs. Grayson was matched by $400,000 from the State of Louisiana Eminent Scholars Fund.

According to **Janie Flournoy**, director of public relations, "An endowed chair represents a special fund, in this case $1,000,000, which is placed into high interest investments." The interest earned on the investment is used to fund the department's needs, such as new equipment, field trips or bringing in special lecturers.

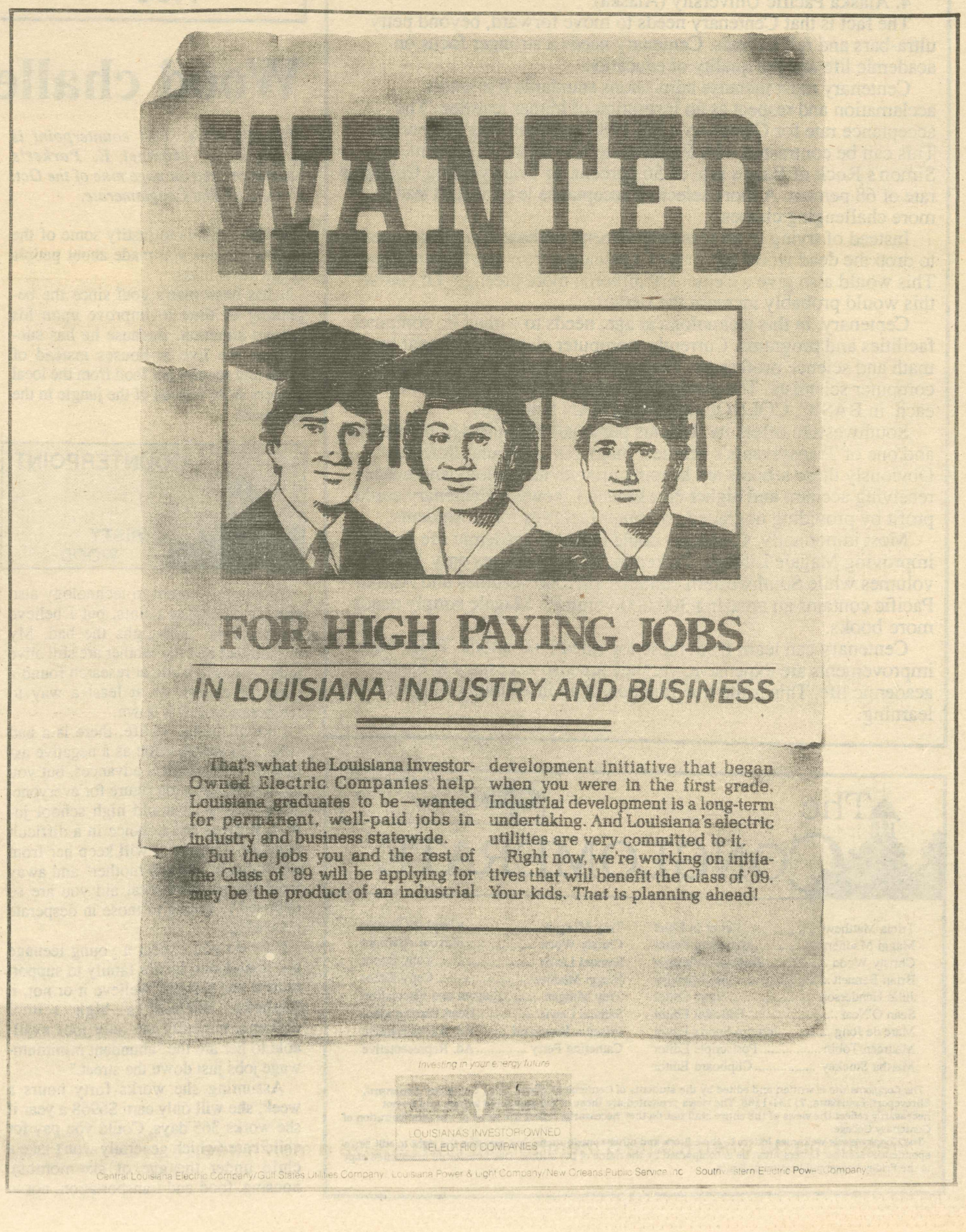
In other words, the college does not have to take money out of the general fund to cover the expenses of departments with endowed chairs. This allows the college to use the money in the general fund for improvements around campus.

Flournoy also commented that Centenary has more endowed chairs than any college its size in the South.

A Search Committee has now been established to find the right person to fill the chair. The search is being conducted on a national level and has the potential to attract some excellent professors. Flournoy expects the position to be filled by next fall.

The late Velma Grayson, primary donor for the chair, was a prominent Louisiana businesswoman. She was chairwoman of Grayson Company of the Southwest, Inc. and vice president of the Grayson Foundation and Grayson Investment Company.

Her son, Sam B. Grayson, is a 1947 graduate of Centenary College and a member of the Board of Trustees.



Editorials

Centenary needs to focus on academic excellence

Two years ago, the admissions staff and the public relations department nearly performed unnatural acts as *U.S. News and World Report* ranked Centenary number six in the small comprehensive colleges category for this region. Of course, now that Centenary is not included in the 1988 rankings, the public relations department denounces the survey as invalid and unqualified. Indeed an interesting twist.

It seems that Centenary could learn something from these top ranked colleges, as decided by college presidents and admissions workers. Exactly why was Centenary not ranked?

By comparing the top ranked colleges in this report with Centenary, one can discover where we need improvement. The top four colleges, in Centenary's category, as ranked by U.S. News and World Report 1988 college issue follows:

1. Southwestern (Texas)
2. Simon's Rock of Bard (Massachusetts)
3. Transylvania (Kentucky)
4. Alaska Pacific University (Alaska)

The fact is that Centenary needs to move forward, beyond petty ultra-bars and fall formals. Centenary needs a stronger focus on academic life and the quality of education.

Centenary must increase admissions standards if it wants acclamation and respect as an institution of higher learning. The acceptance rate for Centenary's fall 1988 semester was 87 percent. This can be contrasted with Southwestern's rate of 77 percent, or Simon's Rock of Bard's rate of 56 percent, or Transylvania College's rate of 68 percent. A more selective acceptance level would lead to more challenging classes.

Instead of trying to increase enrollment, perhaps Centenary needs to drop the dead wood and make Centenary a truly selective college. This would also give a Centenary diploma more prestige. Of course this would probably increase the tuition.

Centenary, in this technological age, needs to extend its computer facilities and programs. Currently, computer classes are taught by math and science professors. These classes should be instructed by computer scientists. The curriculum offers only three classes, one each in BASIC, COLBOL and FORTRAN languages.

Southwestern offers its students personal computers in the dorms, and one of Transylvania's heaviest majors is Computer Science. Obviously these schools are keeping up with technology and hence receiving acclaim and higher enrollment. Likewise, Centenary could profit by providing upgraded computer facilities for all students.

Most importantly, Centenary could enhance academic life by improving Magale Library. Currently, Magale houses only 155,720 volumes while Southwestern contains 187,000 volumes and Alaska Pacific contains an amazing 300,000 volumes. Magale simply needs more books.

Centenary can learn from these top rated institutions. True, such improvements are expensive, yet they are also necessary to enrich academic life. This is the true function of an institution of higher learning.

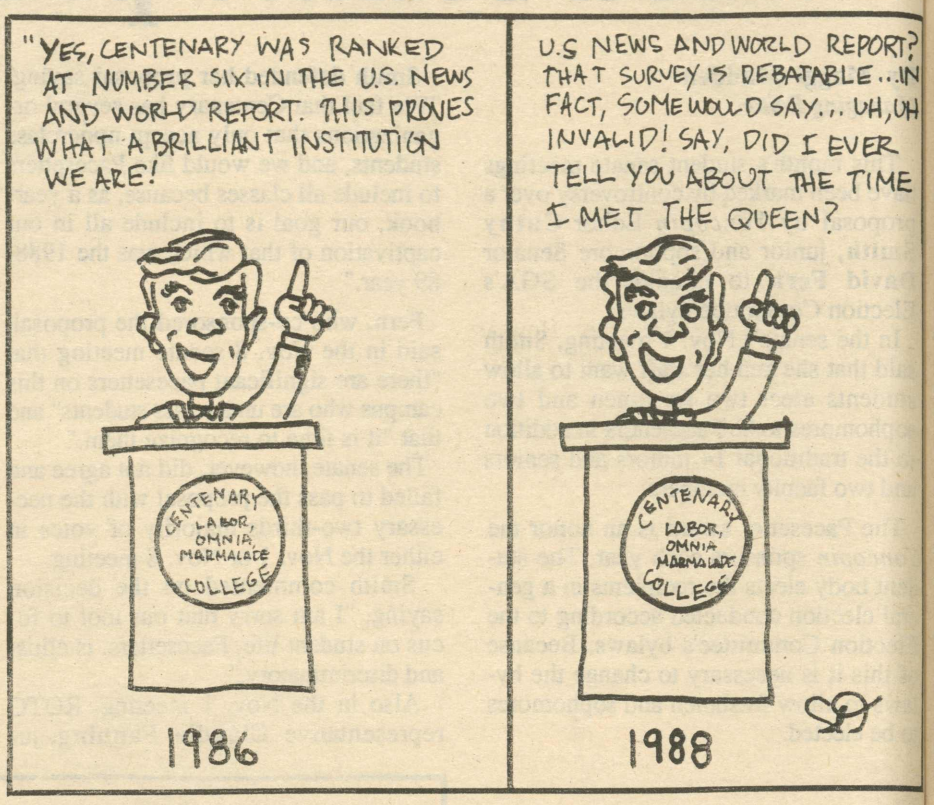
The CONGLOMERATE

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Wood challenges Parker

Editor's Note: This counterpoint is in answer to Michael E. Parker's column printed on page nine of the Oct. 27 issue of The Conglomerate.

Mickey, this is to justify some of the generalizations you made about people in the lower class.

It has been man's goal since the beginning of time to improve upon his current situation. Because he has succeeded, we live in houses instead of caves and acquire our food from the local grocery store instead of the jungle in the back yard.



This improvement in technology also has it's damaging points, but I believe the good far outweighs the bad. My grandfather and my mother are still alive today because medical research found a cure for cancer, or at least a way to temporarily slow it down.

Like all things in life, there is a bad side. You see abortion as a negative aspect of technological advances, but you are not the deciding figure for everyone. To a sixteen year old high school junior, it gives her a choice in a difficult situation. Maybe it will keep her from the status of "unwed mother" and away from the governmental aid you are so opposed to giving to those in desperate need of it.

How do you expect a young teenage girl abandoned by her family to support herself and a baby? Believe it or not, it happens. Without a high school diploma, typically the only jobs available to her are the "abundant minimum-wage jobs just down the street."

Assuming she works forty hours a week, she will only earn $6968 a year if she works 365 days. Could you pay for child care (which generally won't take a child under the age of six months), housing, food and transportation, not to mention the medical bills associated with a baby on this annual salary?

For someone in her situation, food stamps, welfare, public housing and medical care are a godsend. Ask yourself how many lives are saved each day because the stress of such responsibilities on so young a person is partially relieved. How many babies aren't thrown in trash cans, left on door steps, abused or worse because someone is willing to help teenagers until they can help themselves?

You have made a valid point in the fact that the availability of abortion is taken advantage of in some cases, but my point is valid also. Generalizations aren't fair to those being generalized about. But then again, life isn't fair, is it, Mickey?

In the 1930s all of the United States of America was in a depression, not just your grandparents. Everyone's ancestors lived through the depression. The majority of them lost their homes and most of their savings. Those that didn't had to find work elsewhere, just like your grandfather. It was a hardship dealt with by America, not just a percentage of the population.

You said your grandfather "simply utilized plain old-fashioned opportunity" to survive, but you want to take it away from the people who need it the most. What would your grandfather have done if someone with your ideas had come along in his time?

The "poor" as you describe the whole of America's lower working class, are a people with hard luck and a lack of education, for the most part. The only jobs available for their educational skills are low-paying menial labor jobs. How do they get out of their situation if no one wants to educate them?

"Pouring money down poverty's black hole" indicates that you think governmental aid to students from these families is out of the question. If it weren't

see "Wood" page 7

"Wood" from page 6

for Pell Grants, Guaranteed Student Loans and College Work/Study, I wouldn't be at Centenary. I wouldn't be anywhere, for that matter. Does this mean that I don't deserve to go to college?

How can you hold children responsible for their parent's actions? Each is his or her own individual with a chance at life to be the best that he or she can.

I am intelligent, but not enough to earn an academic scholarship. How are we supposed to rise out of the situation if we are just being pushed further down into it?

The logic behind government aid to students who can't afford college is to educate them and move them out of their situation. The higher salaries they earn will increase the tax revenue in the future. The ones who do move out of the lower class will eventually have a family in the middle or upper classes. If not, the lower class will some day overpower the rest and the democracy of America will be ruled by them.

Those in the middle or upper classes are almost automatically assured some level of success because of the advantages of their environment, whereas only the "brightest stars" of the lower class have a chance to raise themselves. There is no second chance for us if we mess up.

All people have the ability to rise as far as their potential will allow them, but only if they're given a chance.

Your statement about your parents being taxed 40 percent of their income is debatable. In 1987, for your parents to pay 40 percent of their income in Federal income taxes, their taxable income (which excludes all deductions and exemptions) would have to be $90,000 or more. Since you claim yourself to be from the middle class, I don't think this is possible.

If all taxes (Social Security, State and Federal) are considered then you could be correct. But, Social Security taxes are placed into a fund for later use, while, in Louisiana, State and Federal taxes are mutually deductable.

When your sister wanted to go to college, you found out what it was like to not be able to afford it. Do you want to inflict this same situation upon anyone else? Where are we supposed to get a private loan from?

Mickey, you made some valid points in your article. I agree that opportunities are abused, but to punish someone who really needs help, because of the acts of others, is a tragedy.

Pomeroy promotes policy

What I say is based on the theory that advertising increases use. This point might be argued.

However, the hearings which preceded the ban on the advertising of cigarettes on radio and television led to the conclusion, contrary to the position of cigarette manufacturers, that advertising of cigarettes did not simply persuade smokers to switch brands, but, in fact, influenced many people, particularly young people, to begin smoking. I accept this as being true of the advertising of alcohol.



Centenary College and I have as our primary goal to bring people to use better the most complicated, mysterious, marvelous mass of matter in all creation, the human brain.

If one thinks or reads about the human brain with any degree of seriousness, one is struck by a sense of awe. Our brains create our sight, our hearing, our speech, our loving, caring, pain, joy, art, drama—the list is unending. Truth is not discovered, it is created by our brains.

The very thought of the millions and millions of cells, circuits, electrical impulses, flashings, charging and discharging millions of times per second leaves one breathless with wonder. The very idea that I would put alcohol or some other drug into that brain to damage or mess with it is offensive to me. That I would, by teaching or example, influence someone else to do so would violate my sense of value of others and of myself.

The second reason that I oppose such advertising is my experiences with many people, including many college students, who have suffered because they or someone else has ingested alcohol.

I could fill a book with horror stories from my experiences, but I will recount only one. It is taken from the past, so far in the past that only a few older members of the faculty or administration remember it. This is my way of saying that I would never recount orally or in writing the confidence of any students who have come to talk about an alcohol problem.

A number of years ago I saw a young Centenary student off campus who appeared out of control relative to alcohol. The following day I wrote his name on a note pad, thinking that at the first opportunity I would ask him if he needed help. The following Sunday I was told that the young man had drowned, after ingesting several cans of beer.

Hearing of his death made a deep and lasting impression upon me. I think that it has probably already occurred to you that I asked myself, and still do, "What if ... ?"

I think that I probably would not add much to this by quoting the number of thousands of young people who are killed, blinded, crippled, each year by alcohol which they or others have ingested. It is not that, as a nation, we don't know, it is that we don't care.

Our philosophy seems to be, if it makes money, shows a profit, do it. I would be disappointed to have our newspaper participate in this carriage of our young people in order to balance the books.

These are some of the reasons why I oppose the advertising of alcohol in our newspaper---our newspaper which should reflect our values.

What I have said suggests that I am also opposed to the consumption of alcohol on campus.

First, there is an important symbolism in Centenary's decision not to bring alcohol into this environment dedicated to the development and enrichment of the brain or, as some would say, "the mind." A brain under the restrictions and influence of alcohol will not respond to learning how to make decisions nearly as well as one that is not. This is symbolized by the decision not to bring alcohol onto the site of learning.

My second statement is that Centenary has no responsibility to make alcohol easily available on campus, and it is not a student right to demand it so.

A few years ago it was noted that two male freshman students at Centenary, toward the end of the semester, had rather suddenly begun some very negative behavior. They began to miss class, not turn in assignments and perform poorly on examinations.

Investigation of the problem revealed that a senior student, in violation of Centenary rule, state and local law, was selling, in his dormitory room, alcohol by the drink, to these and other students. These two students had become addicted to alcohol.

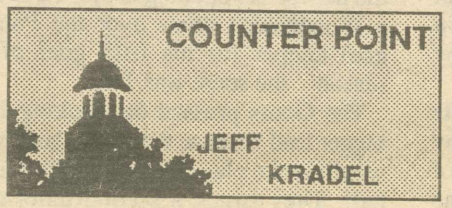
I understand that it is taking some liberty with logic to conclude that students cannot cope with alcohol on campus, but I am sure that it is true that some, if not many, students cannot cope.

Evidence has shown that when a residential college allows alcohol on campus, physical damage to dormitories and facilities, such as student union buildings, rises.

Policy represses freedom

I hold no doctorate. I am not a professor. I am but a student, but I do live, breathe and, yes, think. I think of the restraints placed upon me by those who are paid to help me grow.

College is a time of growth, a time when adolescents grow into adults and take on the responsibilities of real life. But at Centenary the students are given few freedoms. Responsibility is best held in the hands of the reactionary elite who control the laws of this institution.



These laws not only take away personal responsibility from students, some even increase the chances of tragedy. Centenary's no-alcohol policy is just such a law.

Alcohol is banned from the campus of Centenary. Students who may legally drink elsewhere are bound by the chain of conservatism on this 65-acre island of ignorance. This policy is a slap in the face for all students, but especially for those who are 21 years old, yet are told that if they have alcohol in their dorm rooms, a fine of $25 or more will be assessed.

The school apparently fancies itself as the moral watchdog of its student body. Instead of treating students on an equal level, the school takes away rights and leaves the student feeling like a child.

The only option for students who wish to drink alcohol is to drive off-campus to local bars or liquor stores. This creates the high-risk situation of students under the influence of alcohol driving their cars and endangering their own lives as well as others. The hope would be that students would be smart enough not to drink and drive, but that does not always happen.

It is the responsibility of each student to manage his or her own drinking. Centenary needs to place more trust in its students in regard to rules which regulate personal choices, such as drinking. To not allow people of legal drinking age to bring a completely legal substance on to campus is to force others to conform to the morals of a powerful few.

The subject may seem almost trivial, but it is a question of the exercise of personal freedom being restrained in the name of morality.

The Honor Code is one of Centenary's greatest assets. It is a pledge given by each student that the work he has done is his own. If the faculty and administration of this school believe the student body to be mature enough to respect the Honor Code, then why do they find the need to direct students on an honorable code of conduct?

I am not asking for a campus on which laws are not respected. What I seek is a policy on alcohol, and other personal choices, which remains within the laws of Louisiana but does not infringe on a student's rights under those laws.

I sense what would result would not be a Bohemian state of chaos and revelry, but instead a college atmosphere which would breed mutual respect between the faculty, administration, and the student body, and make Centenary a model of growth and personal freedom.

I seek what is not a privilege, but a right under the law and in the minds of those who wish to live a life of choice, not mandate.

You are cordially invited to express your views.

Letters to the editor for the Dec. 8 issue are due in *The Conglomerate* office at 5:00 p.m., Dec. 2.

Sports

3-1 Victory over Georgia State Panthers

Gents earn sweet tournament win

By Martha Nash
Sports Writer

"Sweet!" That is how team captain **Tommy Poole** described the 3-1 victory over the Georgia State Panthers that clinched the TAAC Conference title for the Centenary soccer team. And sweet it was.

Last Saturday was a remarkable day in the Gents' athletic history. Not only is this the first TAAC Title that the soccer team has clinched, but it is also the first men's team title in any sport since 1980.

The road to success started on Friday, Oct. 28, when TAAC playoffs started. The Gents went into the tournament seeded first in the Western Division. In the quarterfinals they downed Houston Baptist Univ. 2-0 with goals by junior **Greg Woodbridge** and freshman **Marty Majewski**.

The next day the Gents played Hardin-Simmons for the divisional title. Again it was Woodbridge who opened the score for Centenary on a penalty kick. But Hardin Simmons tied up the game in the last minute on a penalty kick by **Eddie Quintana**.

In a thrilling overtime, the Gents clinched the victory on a goal by Majewski. This fifth overtime win of the season also meant a ticket to the TAAC final.

The TAAC finals on Nov. 4 were a rematch from last year's championship game, in which Georgia State handed the Gents a 2-0 loss in Atlanta, the only defeat that the Gents suffered last season.

This year Georgia State reached the finals by beating Stetson on penalty kicks, after the score was tied at 0-0 when overtime ended.

At the start of the season it seemed like nobody believed in the Gents except for the Gents themselves. Preseason TAAC prognoses had picked the Gents to finish third in the Western Division. Most people predicted a bad season for the Gents after the team lost 13 players, including the six controversial Dutchmen.

The season started with a 2-0 loss to Midwestern. It was the Gents first home loss in two years. After the first six games of the season, their record had dropped to 2-4, which seemed to prove the "misfortune tellers" right.

But then the Gents pulled together for a 12-game winning streak that brought them to the TAAC championship game.

So the stage was set for revenge. The Gents were about to erase last year's score and prove the doubters wrong.

Last Saturday's game was marked by the unusually high, 30 mile per hour winds that blew from end to end over the soccer field. But the 350 spectators saw two teams that came ready to play from the first whistle.

During the first half, the Gents, supported by the wind, sought the offensive and dominated the Panthers. An early scoring opportunity for Woodbridge ended on the post, and freshman **Derek Steele** edged two shots inches next to the goal. But a goal was in the air, and it was senior **Steve Fath** who found the net for the opening score. He arched a Woodbridge cross over the Panther goal keeper for his fifth goal of the season: the score was 1-0.

The Gents pressed on, looking for a bigger lead because the strong head wind would make play difficult in the second half. They struck a second time, three minutes before halftime, when sophomore **Jonathan Berman** scored off another assist by Woodbridge.

But Georgia State didn't give up and started attacking in the second half. With the wind now on their side, they created many opportunities, but most of them ended in the hands of the Gents goal keeper, freshman **Scott Wright**.

As time progressed and the end came nearer, the Gentlemen's defense seemed to get paralyzed by the thought of victory. That's when a long cross got Georgia's **Tom Bernardi** in an excellent scoring position. He had no trouble pushing the ball out of Wright's reach and in the net.

The goal was the shock that shook the Gents back to reality again. The last 20 minutes of the game belonged to the Gents. They created a number of scoring opportunities, on one of which junior **Scott Odom** was wrestled to the ground in the Georgia goal box. Poole cashed in the resulting penalty kick for his 16th goal of the season: the score was 3-1.

In the last seven minutes of the game, Centenary's defense stood ground with new confidence. When the last whistle blew, the Gents had earned themselves the TAAC trophy and a good reason for a big party.

The Gents ended the season with a 15-4 record and a school high 13-game winning streak. On offense the Gents were led by Woodbridge (42 points) and Poole (40 points). Wright set three school goal keeper records, including the fewest goals allowed in a season (20).

Seniors who completed their last Centenary game were Poole and Fath, who hold school records, and **Brian Bergstrom, Britton Coffman, Marc de Jong** and **Tom Papaneri**.



PHOTO BY SAMUEL LEWIS

Tommy Poole, sr., leaves Centenary with a career record for most goals scored.



PHOTO BY SAMUEL LEWIS

Greg Woodbridge, jr., contributed to Saturday's win with two assists.

Midwest ISAA Rankings final standings

	W	L	T	%
1. St. Louis	18	3	2	.826
2. SMU	10	2	6	.722
3. Air Force	13	5	2	.700
4. Illinois State	12	7	1	.625
5. Quincy	12	6	2	.650
6. Eastern Illinois	10	6	3	.605
7. SIU-Edwardsville	10	9	2	.524
8. North Texas	8	7	1	.531
9. TCU	9	8	1	.528
10. Northwestern, Ill..	10	4	0	.714
Others Receiving votes:				
Centenary	15	4	0	.789

Golf team shines in the Hal Sutton Invitational

By David Leimbrook
Staff Writer

The Centenary Gents golf team pulled out an impressive team victory at the fifth annual Hal Sutton Collegiate Invitational.

The Gents, who hosted the tournament Nov. 7-8 at the Shreveport Country Club, led a field of twelve teams in the 54 hole, two day competition. The other eleven teams entered in the tournament were: McNeese State, Louisiana Tech, Arkansas State, University of New Orleans, Nicholls State, Northeast Louisiana, Northwestern State, Southern Mississippi, St. Edwards University, Tulane, and Southeastern Louisiana.

Senior **Charles Rougeau** led a strong Gents team with a 54-hole total of 219. This score was good enough to win top honors for Rougeau, who edged out **Matt Eltz** of Southeastern Louisiana for first place. Other Centenary team members are **Brad Olsen**, senior, **Hal Patton**, junior, **Mike Sipula**, sophomore, and **Tim Wilhite**, freshman.

Rougeau had a tough 13th hole in Tuesday's final round, but came on strong in the remaining five holes to clinch the title for the Gents. "We are very proud of the entire team," said Centenary coach **Peter Winkler**. "It feels great to win our own tournament."

The weather cooperated with the host Gents, allowing all 54 holes to be completed for the first time in three years. This was also the golf team's first tournament victory since the 1982 Razorback Invitational in which, you guessed it, **Hal Sutton** led the Gents.

The golf team will close out its fall season Nov. 14-15 at the Texas-San Antonio Invitational.

Gents shoot for TAAC

By Scott Wallace
Sports Writer

The Centenary Gentlemen begin yet another step towards what they hope will be an eventual TAAC championship.

Last season, the Gents took step one as they finished 13-15 overall, 8-10 in TAAC. However, Centenary could have easily finished as high as third considering that four losses went down to the wire and could have gone either way.

If the Gents are going to improve on last year and continue to build for a chance to win the title, they will have to win the close games that kept them down last year.

Coach **Tommy Canterbury** enters his 11th full season with a core of talent that has not been at Centenary in quite some time. Four starters and seven lettermen return from last year's squad.

The frontcourt should be quite solid. Honorable mention All-TAAC forwards **Fred McNealey** (12.1 points and 6.6 rebounds per game) and **Byron Steward** (13.7 ppg, 8.0 rpg) return to anchor the Gents frontline. McNealey, a 6-5 senior captain, and Steward, a 6-5 sophomore, will be joined by 6-7 junior center **Marro Hawkins** (11.5 ppg, 6.1 rpg).

Hawkins would have led the nation in field goal percentage if not for the fact that he needed to reach a minimum of five field goals per game. However, he shot an amazing 68.1 percent from the floor. Senior **Pete Scalia** will come off the bench.

The backcourt will miss the presence of **Cedric Ellis,** but 6-0 sophomore **Patrick Greer** and 6-3 sophomore **Blaine Russell** return to lead the Gents. Greer averaged over 11 points and more than four assists per game last season. Russell established himself as one of the TAAC's most potent three-point shooters with 44.8 percent from that area.

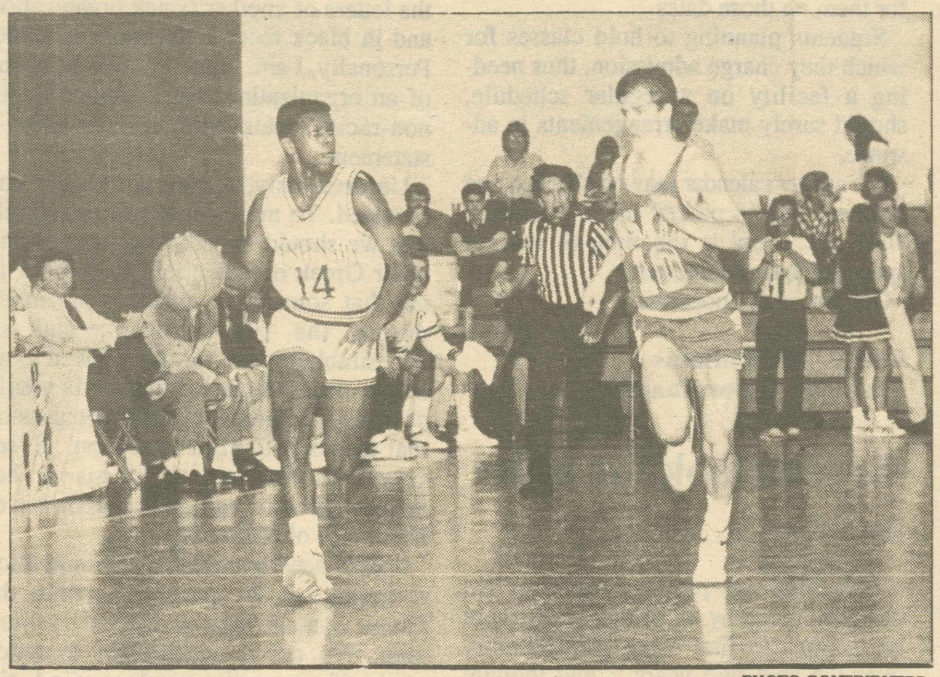


PHOTO CONTRIBUTED

The Gents, here with Patrick Greer,so., are vying to contend for the TAAC title.

Senior **Rodney Martin** (9.3 ppg) also returns. Like Russell, Martin was primarily a bench player, but both should see much more time this season.

In addition, a strong class of newcomers should help the Gents immensely with depth. First, there is 6-5 guard/forward **Larry Robinson.** Robinson is a transfer from Eastern Oklahoma State Junior College, where he was named second-team All-American while averaging nearly 25 points a game.

Also, help will come from 6-6 redshirt freshman **Troy Grigg,** 6-6 transfer **John Buckwalter**, and 6-7 high school recruit **Raymond Keyes**. Two 5-9 guards, freshman **Tyrone Coleman** and sophomore **Jimmy Dalcourt**, should help as well.

Centenary opens the season Nov. 26 against Texas A&M in the Cellunet Classic. They travel to Ft. Worth to play TCU Nov. 30, then to Montana Dec. 9-10 for the Champion Holiday Classic, and will be at Baylor Dec. 31.

Ladies end season without a game

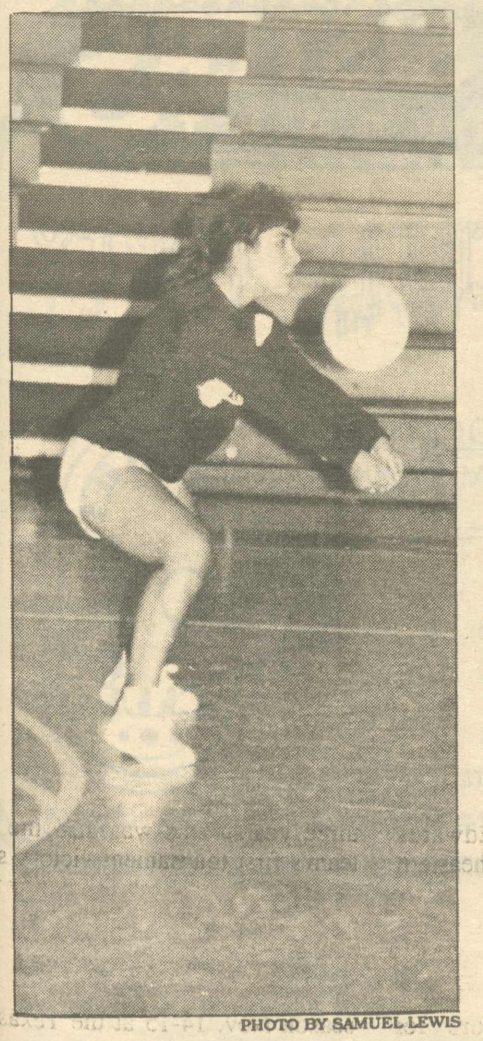


PHOTO BY SAMUEL LEWIS

Team captain Donna Ball, sr.

By Marc de Jong
Interim Sports Editor

The Ladies of the Centenary volleyball team are upset about Wiley College's cancellation of their last game of the season. This last home fixture was scheduled for Wednesday, Nov. 2, but the Wiley Kittens forfeited on a late notice and stayed home in Marshall, Tex. Wiley claimed they couldn't field a complete team for the game, because of academic and financial reasons.

"It would have been so nice to end the season on a good note," said junior **Tracy Tifenbach**, a two-year team member. "It is a real disappointment," added sophomore **Sandi Dion**, a newcomer to the team.

Now, the Ladies' record stays at 7-13, and they ended the season with a loss in straight sets against Southern Arkansas University in Magnolia, Ark., on Thursday, Oct. 27.

The Ladies had their minds set on personal revenge. The season didn't turn out as they had hoped. "The biggest disappointment was not qualifying for the regionals, as we did last year," said Tifenbach. In 1987 the Ladies landed a bid for the NAIA regional play-offs in Memphis, Tenn.

This year's lower record can be partly attributed on the size of the squad. As Tifenbach put it, "It wasn't a big team, not in height, nor in numbers. The team had only nine members and missed the individual size that the 1987 members had."

The Ladies had a coaching switch, too. Last year's coach **Larry Bagley** took a new job at Lamar Universtiy in Beaumont, Tex. this fall, and **Tami Cyr** replaced him on short notice. Cyr, who came to Centenary as a softball coach in the spring of 1987, already had the women's cross country team under her guidance this semester. This was the first time she had coached volleyball at the college level. "Tami had a tough job, but that was not a factor," said Tifenbach.

Junior **Martha Nash**, a starter for three years, agreed: "We had a very young team, but we worked very hard—harder than our record shows—and we kept progressing throughout the season."

Tifenbach continued: "We didn't play bad. A lot of the games were lost at the end. We took most opponents to five sets, but then couldn't score for the win. That might have been inexperience."

This year's team had five Ladies that played their first year of college volleyball, only two players with three years of experience and none with four.

But the Ladies are hungry for next year already. Losing only one player, senior **Donna Ball**, next year's team will be a unit with experience.

Shorts

Ladies are smashing

The Centenary Ladies tennis team ended their fall season with a strong showing at the National Rolex Invitational in Pensacola, Fla. The team was led by sophomore **Beth Bain** and freshman **Jasmina Tonejc**, who both finished in the final 16 of a highly competitive singles draw of 134.

The Ladies expect to be ranked seventh or eighth in November's NAIA national preseason poll, much higher than in recent years, and are extremely optimistic about the upcoming spring season.

Intramurals update

Let's hear it for intramurals! Yep, believe it or not, they're still in full gear. How about you? For those of you who are football fans, you had the opportunity to view it all in the past month. The season ended with a championship game between B.A.D. and Kappa Alpha. Well, the winners? Guess what? They were B.A.D.!

Now it's time to serve up a few hands of volleyball. The month of November is loaded. According to their schedule, the co-ed teams entered the playoff this past Monday and Tuesday. These are followed by men's and women's volleyball. There are five women's teams and 11 men's teams. Three or four nights a week, every hour on the hour, beginning at 6 p.m. and ending at 9 p.m., you can catch the action in Hay-nes Gym.

Playoffs for these games will begin Nov. 30 and end Dec. 8.

Men run 7th in TAAC

The Centenary Gentlemen's cross-country team took a trip to Birmingham, Ala., for the 1988 TAAC meet. The Oct. 29 showdown was hosted by Samford University.

The competition was run on a five-mile course over rigorous, off-track terrain. This year **Norman Davidson**, freshman, set the pace for the rest of the team, which included seniors **Zach Mayo** and **Samuel Lewis**, juniors **Doug Shannon**, **Gaston Hebert**, **Matt Trantham** and **Philip Aubert** and freshman **Mickey Parker.**

The squad finished an unfortunate seventh. A victory would have advanced the team, coached by Dr. **Robert Galvan**, to the regional finals. However, both Davidson and Mayo finished the race fast enough to qualify individually for the regional event in Denton, Tex., on Nov. 12.

No bid for soccer

The Gents' soccer team has not received a bid for the NCAA National Tournament. The Midwest region is represented only by St. Louis Univ., 4th in the nation, who will get a bye in the first round and SMU, (11th nationally), who will host Notre Dame (14th).

Centenary, in fact, dropped from their ninth place in the Midwest polls, despite their win. For next year, TAAC will change its' format and has applied to the NCAA for an automatic bid. The final Midwest rankings are shown on page 8.

Letters

We aim to cooperate

Dear Editor:

In reply to **Suzin Alandt's** and **Jamye Sullivan's** letter, Centenary College does not "insist on making its facilities completely unavailable to the students," as can be seen by visiting the campus buildings or looking at the monthly activities calendar.

Haynes Gymnasium and the weight room are open to students Monday through Friday, 5:30 p.m. to 10:30 p.m., and Saturday and Sunday from 12:30 p.m. to 10:30 p.m. when school is in session and a monitor is on duty for students' safety and insurance requirements.

The Gold Dome weight room is open Monday through Thursday, 5:30 p.m. to 10:30 p.m. when a monitor is on duty, though varsity events take precedence. Basketball team practice and intramurals sometimes pre-empt total availability.

You can understand that with some 1100 students plus faculty and staff, all entitled to use the facilities at various times for various reasons, a system is necessary to avoid conflicts.

The group who pre-empted yours in Haynes Gym had filed a Request for Facilities Use weeks earlier, stating dates and times they needed the space. These were checked with the Athletic Department and the Dean of Students. Copies of their request were sent to the Physical Plant and to Security. The group was then notified that the gym was reserved for them on those dates.

Students planning to hold classes for which they charge admission, thus needing a facility on a regular schedule, should surely make arrangements in advance.

The master calendar may be checked and Request Forms picked up in Hamilton Hall 131. Now is the time to reserve space for spring semester.

Our aim is to cooperate.

Emily McWilliams
Facilities Coordinator

Greeks look for unity

Dear Editor:

I have been very proud of the effort that has been made by all of the Greeks here on campus to find some kind of unity over the past two years. I had thought that we were further along than we actually were; unfortunately we weren't

I had thought that at least the campus was more aware of racist attitudes here at Centenary and maybe even a little sensitive to the feelings of those who would be offended by some blatant statement of degradation, such as someone showing up at a Halloween party in black face. I suppose that it was not the case this time either.

When a member of a sorority (who should well know that a TKE is a TKE at any chapter, at Centenary or at Louisiana Tech, and a Chi Omega is a Chi Omega) shows up at a party wearing the letters of another Greek organization and in black face, a statement is made. Personally, I am quite proud to be a part of an organization that is equated with non-racist ideals. Still, it does make a statement.

Unfortunately, it may not be the one intended. To me it lowers the standards that we should expect from that or any other Greek organization. It is proof to me that sometimes mistakes are made during the rush process, and an undesirable person may be allowed to go active even though that person is totally devoid of the grace, tact and compassion that the sorority prides itself on. Every Greek knows that all of his or her actions, good or bad, reflect upon his or her choice of affiliation.

Greeks need to realize that competition is great, but the pettiness within the Greek System here at Centenary must stop. We could accomplish so much more if we only tried to find the common ground that we are all standing on.

We as students of Centenary have to realize that people are people no matter what color they are. Maybe it is about time that some of us got our proud heads out of our parents bank accounts and credit cards and took a look at this world with the perspective of some kind of oneness.

When will the world even learn to walk without stepping on its own feet?

Pat Bolling
Sophomore, Homer, La.

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CLIP THIS COUPON
FISH & FRIES $2.00
Two tender fish fillets, french fries, and two hush puppies.
Captain D's A great little seafood place.
Offer expires Not good with any other special or discount at participating Capt D's

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Captain D's A great little seafood place.
Offer expires Not good with any other special or discount at participating Capt D's

VALUE OR THRIFT PACK

CLIP THIS COUPON
OR FEED MORE WITH CAPTAIN D'S FAMILY PACKS
$2.00 OFF REGULAR MENU PRICE OF A VALUE OR THRIFT PACK
Captain D's A great little seafood place.
VALUE PACK includes: 12 fish fillets, french fries, cole slaw and 8 hush puppies. Serves 4 or more. THRIFT PACK includes: 8 fish fillets, french fries, cole slaw and 6 hush puppies. Serves 3-4.
Offer expires Not good with any other discount at participating Capt D's

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postscripts

FEATURES & ENTERTAINMENT

Rock Solid spirits Christians

By Erica Johnson
Staff Writer

Christian rock lovers, get ready for "Rock Solid '88." The high energy concert tour which features the widely acclaimed **DeGarmo & Key** will come to town Nov. 17. DeGarmo & Key, the Grammy- and Dove-nominated Christian rock group, will perform music from their latest album and video release "Rock Solid," which was recorded in Nashville.

Also on the concert bill will be the rock band **Altar Boys** and comedian **Steve Geyer**.

Artistically, DeGarmo & Key have been described as "cutting edge" musicians who lead the way in rock and roll music and video creativity. Their music videos appear on MTV and other rock video outlets. It was the DeGarmo & Key "Six Six Six" video that has been credited as the "groundbreaker" for Christian rock on MTV.

In 1986 DeGarmo & Key released their Grammy-nominated album, "Street Light," featuring the single "Every Moment." The release of the single coincided with the debut of the video single of the same name, which was filmed on location in Zaire, Africa, in cooperation with Mission Aviation Fellowship.

MAF is a volunteer pilots organization that assists in transporting medical personnel and supplies into remote regions of the world.

Subsequent videos "Competition" and "Rock Solid" add to the list of DeGarmo & Key accomplishments. Their latest effort is the 75-minute full-length video, "Rock Solid ... The Rock-U-Mentary" which features comic narration by JM J. Bullock as a bonus.

What may be unseen initially will prove to be the key distinction of DeGarmo & Key, setting them far apart from their contemporaries. It is more than their musical ability. It is more than Dana Key being the seventh-generation grandson of Francis Scott (Oh say can you see) Key, composer of our national anthem.

What makes DeGarmo & Key unique is that they are "sub-culture missionaries" reaching thousands of kids through their self-styled crusades, each carefully crafted with rock and roll music, preaching and an altar call. That's evangelism DeGarmo & Key style—and DeGarmo & Key are truly evangelists in the purest sense of the word. But their music has not always had a Christian influence.

After a life-changing religious experience, DeGarmo and Key changed their priorities and musical orientation, and decided to put God first. Within months they left "Globe" and formed the DeGarmo & Key Christian rock band.

Since their debut album in 1978, "This Time Thru," they have continued to be on the edge.

Their discography bears witness to two important DeGarmo & Key distinctions: First and foremost, the band has and always will be decidedly up front with the message of Christ as evidenced by their strong Christian lyric content. Secondly, DeGarmo & Key are and will remain forerunners stylistically, leading the pace of contemporary rock music and video.

DeGarmo & Key have also had a hand in the success of other contemporary Christian singers, writing songs for such artists as **Amy Grant, Sandi Patti, White Heart** and **Steve Camp**, to name a few.

DeGarmo & Key are innovators both in music and ministry. Since their inception, the band has consistently been out in front setting new standards of performance and stretching the parameters of acceptance for Christian music. They still get the secular offers. They still win awards. More importantly, they have remained true to their mission as rock and roll evangelists.

Ministry, high energy music and aggressive stage performance are the only ways to describe The Altar Boys. Their live performances are legendary—energetic, bold and theatrical; no part of the stage goes unused when the boys rip into a song, and no one leaves an Altar Boys concert the same as when they arrived.



PHOTO CONTRIBUTED

DeGarmo & Key's discography bears witness to the message of Christ's love.



PHOTO CONTRIBUTED

Rock Solid's Altar Boys astound the listeners of Christian rock with vitality.

The Altar Boys originated in 1982 when four boys form Southern California decided that kids entrenched in world values needed to hear truth in a form that they would accept.

This idea has allowed the group, which is now a three-man band featuring guitarist-singer **Mike Stand**, drummer **Jeff Crandell** and bassist **Rick Alba**, to perform in areas other Christian groups have never been able to reach. The Altar Boys perform in clubs, colleges, churches and open for major secular acts like **Lone Justice** and **Foghat**.

Stand explains the group's philosophy, "We don't make albums for the purpose of closing people off or being rebellious to society. We just play stripped down rock and roll, which has high acceptance with rock fans all over the country."

Comedian **Steve Geyer** is a former night club entertainer who has toured with DeGarmo & Key for the past year, and will continue through the Rock Solid '88 Tour. He appears on the DeGarmo & Key full-length concert video "Rock Solid ... The Rock-U-Mentary" along with JM J. Bullock.

Geyer has been seen in such notable settings as "Spring Break '84" with **Billy Crystal** and **Jerry Steinfeld** as well as performing with top-named comics, **Sinbad** and **Paul Kelly**.

Leaving the lifestyle dictated by the nightclub circuit became necessary once Geyer made his commitment to Christ. Still committed to his dream of making people laugh, he decided to combine comedy with ministry by telling people the simple truths of Jesus Christ.

Geyer has recently signed a recording contract with The ForeFront Communications Group, and is preparing for a Fall '88 release of his first comedy album.

Don't miss this chance to see, hear and experience all of these artists in the exciting national "Rock Solid '88" tour. The concert will be Nov. 17 at 7:30 p.m. at the Bossier City Civic Center. Tickets may be purchased in advance at area Christian book stores for $9.50 each or $7.50 each for groups of ten or more. General admission at the door is $11.50. For more information call 688-9250.

Underground emerges

MUSIC REVIEW

MARTINA I. MOORE

As in all forms of art, it can be said that music is only as good as the reaction it invokes. If hundreds of half-crazed dancing college students can be classified as a "reaction," then the **Underground** has definitely carved a place for itself in the Shreveport music scene.

Although the band members themselves admit that musically Shreveport is not as strong as it could be, it is growing, thanks to the persistence of groups such as the Underground.

Composed of four musicians originally from this area—**Kevin Cuppe**, **Robby Emerson**, **James LaBlanc** and **Jimmy Nutt**—the Underground (formerly **Deja Vu**) was conceived a little over a year ago. While they started out playing mainly high school dances or block parties, the band has grown in their experience as well as popularity.

According to the band, "Our main objective is to introduce you to new music, not the Top 40 covers that everyone is playing." With such traditionally college tunes as "Reptile" and "Stay Up Late," the band has indeed been successful in causing a welcome change in the listening habits of those who once thought **Sade** to be radical listening.

As with most independent college musicians, the members of the Underground were influenced musically by such legends as **The Doors** and **Led Zepplin**. Yet in their original pieces, they echo a sound reminiscent of **REM** and early **Replacements**.

The maturation of their musical style hasn't tainted their boyish ability to determine which cartoons "rule"—the battle between the Jetsons and the Flinstones rages on.

As far as favorites go, Shooter's ranks high on the club chart. The TKE house is also a preferred place to play, thanks to a truly "haunting" performance at Graveyard Party (okay, so I'm not the funniest writer).

Under the management of Brian Sivils (Remember Harsh Realities?), the Underground is now classified as one of the top 16 unsigned bands in the nation. According to the Snickers New Music Search, which is an overall survey of up-and-coming bands, the band was voted by college competitions across the U.S. as the best new college band to look for.

In November, stations (including KSCL) across the nation will be conducting finals to determine the best new college band to emerge this year. The winner will be awarded a recording contract with EMI-Manhattan Records.

Aside from this short-range goal, their sights are set on establishing themselves as successful musicians. Their reliance on cover tunes like "Melt With You" by **Modern English** have allowed them to gain the recognition necessary to introduce their originals to an already enthusiastic audience.

To see them play on a rowdy night is to hear everything from the **Godfathers** to the **Red Hot Chilli Peppers** to a tortured version of an easily forgettable **Poison** tune. They usually follow a set format up until the end (however that may occur), but audience participation usually leaves the guys up in the air as far as what comes next is concerned.

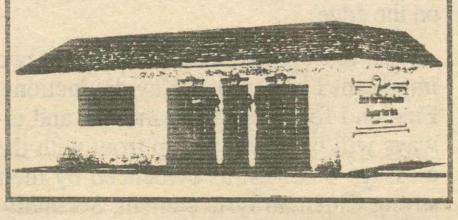
The next time you can catch the Underground will be Nov. 18 at Shooter's, but they are open for dates for fraternity and sorority parties as well as club dates.



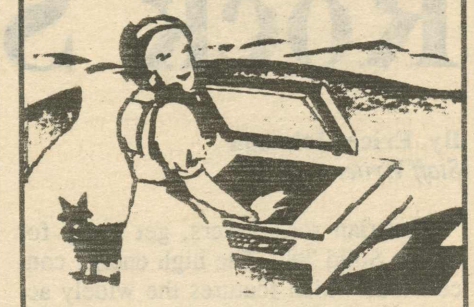
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'Steel Magnolias' bursts into bloom

By John R. Bush
Staff Writer

"Steel Magnolias" blossoms at Marjorie Lyons Playhouse on Dec. 1, with a seven-performance run ending Dec. 11. Performances are scheduled for Dec. 1-3 and 8-10 at 8 p.m. and Sunday, Dec. 11, at 2 p.m.

Written by Natchitoches native **Robert Harling**, "Steel Magnolias" is a tale of six strong southern women as they spend time in Truvy's Beauty Parlour confronting life. Centered around Shelby Eatenton, a representation of Harling's sister played by senior **Laura Ellis**, the play explores the the excitement of a wedding, the expectations of a birth, the trauma of a kidney transplant and the support of friends at the death of a loved one.

Completing the cast are **Memory Lee Streun** as acerbic but loveable Ouiser Boudreaux, **Anna Chappell** as Grande Dame Clairee Belcher of Chinquapin, Louisiana, **Geraldine Van Tiem** as M'Lynn Eatenton, **Earleen Bergeron** as Truvy, and **Mona Clifton** as beauty shop assistant Annelle Dupuy-Desoto.

Directing the production is **Robert Buseick**, chairperson and professor of theatre and speech, with **Don Hooper**, instructor of theatre and speech, handling setting and lights. Senior **Charles Jiminez** is assistant director, senior **James McGuire** is stage manager and senior **Abby Barrow** is properties mistress.

The play promises to affirm the audience's personal conviction for human nature and to strengthen the American spirit in all who see it.

Production is continuing on a filmed version of "Steel Magnolias" that stars **Dolly Parton** and **Sally Field**. Filming recently concluded in Natchitoches, Louisiana.

Because he expects a large community turn out for this production, Buseick encourages all students to make their reservations and pick up their tickets as soon as possible.

Reservations for "Steel Magnolias" can be made by calling the Marjorie Lyons box office beginning Wednesday, Nov. 16, at 1 p.m. Tickets for non-Centenary students are $10 each, and all seats are reserved.

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Art lauds Louisiana

By Tonia Norman
Staff Writer

Two new and exciting art exhibits are opening at the Meadows Museum and the Turner Art Center this month. Art lovers will delight in the vivid talent of the late Dr. **Marion Souchon** and take a quiet trip through the subtle watercolors of Centenary alumnus Dr. **Bill Bryant.**

Fifty oil paintings by the late Dr. Marion Souchon of New Orleans will be on exhibit Nov. 13 through Dec. 11 at Meadows Museum of Art.

The exhibit, organized and curated by Dr. Souchon's granddaughter, Mrs. **Broox (Gigi) Garrett** of Shreveport, contains paintings on loan from the private collections of Dr. and Mrs. Broox Garrett and Mr. and Mrs. **E. F. Johnsen**, from the corporate art collection of Pan American Life Insurance Company and the New Orleans Museum of Art.

Dr. Souchon used bright colors and a simplistic style in creating his paintings. **Willard Cooper**, curator of Meadows Museum, described the collection as "interesting for many people. He [Dr. Souchon] used bright, vivid colors that will attract the viewer's attention."

Most of Dr. Souchon's paintings show settings close to home—in New Orleans or in the bayous of South Louisiana. The paintings depict dancers, harlequins, fairs, children at recess, people relaxing. Usually the people are enjoying life.

The viewer of his works must have imagination to appreciate Dr. Souchon's paintings, because the artist has left out details which the viewer must add in his own mind.

The artist's use of vibrant colors and slice-of-life scenes makes this collection a must for art lovers. Come and take a peaceful and colorful walk through the artist's world.

Watercolor scenes from Louisiana and New Mexico by Centenary alumnus Dr. Bill Bryant are featured in the current exhibit at the Turner Art Center. Two watercolors from this series recently received merit awards in the Louisiana Watercolor Society International Competition in New Orleans. This exhibit will travel to various parts of Nova Scotia, Canada, Wales and Austria after its showing at Centenary.

The "Louisiana Series" was painted along the Clyde Fant Parkway to Bayou Pierre. These watercolors depict quiet, peaceful scenes filled with soft light. The artist uses light pastels to create an atmosphere of tranquility in representing the bayou scenes.

These works show a keen awareness of the intricacies of both landscape and the watercolor media. Bryant describes with ease the subtle qualities of light and form distilled from direct observation.

The Bryant exhibit closes Nov. 18. It is free and open to the public. This exhibit is definitely worth a visit for a few moments of peaceful and poetic escape.



PHOTO CONTRIBUTED

Meadows Museum features 'Jitterbug' from Garrett's collection of Souchon's art.

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HIGH PROFILE:
Jim McKellar: Catalyst

By John R. Bush
Staff Writer

McKELLAR BIO

Birthday: December 13, 1961
Born: Longview, Texas
Next Activity Planned: Scavenger Hunt
Dream Activity: Mardi Gras Ball, Parade and Trip to New Orleans
Energy Source: Caffeine and plenty of sleep
Goal as Student Activities Director: Provide students relief from academic drudgery.

"I feel like I can be more creative in student activities than I could in admissions," says Student Activities Director **Jim McKellar** while tying gold ribbons around paper scrolls.

McKellar has been Centenary's student activities director since June 1, 1988. He says he applied to Dean of Students **Dick Anders** for the position "because I enjoy working with college-age students."

McKellar moved to the SUB from Hamilton Hall, where he began working as assistant director of admissions in June, 1987: "Basically I was a recruiter," he explains. Although he says he enjoyed the experience, he also points out that "in admissions, you're dealing with high school seniors. I would rather work with college-age students."

Born in Longview, Texas, McKellar graduated from Parkway High School in Bossier City. "In high school I was really very small—not that I'm big now—but I was short and thin. People kind of took care of me because of that."

Among the "fun things" he remembers is climbing up to the little house on the railroad bridge over the Red River downtown, and waiting for a train to come.

From high school, McKellar went to LSU-Baton Rouge, transferred to Northwestern in Natchitoches, and graduated from LSU-S with a journalism degree in 1984. Of his undergraduate days, he says, "I didn't party much ... and I wasn't a great student."

McKellar went back to Northwestern for graduate school, where he graduated with a degree in student personnel services in 1987. He says that as a graduate student, "I got serious about school and still had a lot more fun. I think by graduate school I knew what I wanted to do with my life, where as an undergraduate I didn't know what I wanted to do."

McKellar says that his biggest shock came after college. Throughout college, he says, "I lived on Dad's money. The biggest culture shock of your life is to go from living on Dad's standards to living on your own ... and having to pay for every little thing."

McKellar says that his biggest change over the years has been in his temper. "I have a much better temper now. I don't take things to heart as much. I'm more laid back." He regrets discovering that "the world is a very unfair place. It's not what you know, but who you know, and that's sad."

When not working—"But when am I not working?" he asks over the objections of a student worker—McKellar says that he enjoys going to the theater. Also "I like to party, but I like to be alone sometimes." He is quickly gaining a reputation for his Long Island Iced Teas—"two parts vodka to one part triple sec to one part lemon juice and a dash of cherry juice. Mix half liquor and half coke."

"I love for other people to cook at my house," McKellar says, although he also claims, "I don't really like food a lot. I don't cook. My oven has never been turned on except for macaroni and cheese."

"At any college," McKellar says of the position of student activities director, "it is a two to three year position, then it's time to move on." He quickly adds, though, "If the pay were higher then I'd stay as long as they paid me well."



PHOTO BY SAMUEL LEWIS

Jim McKellar, Student Activities Director, hangs around his office in the SUB.

McKellar's goal as student activities director is to "establish a comprehensive activity program with a competent student activities board."

To assist in reaching that goal, McKellar has a number of ideas—several already put in motion. The most apparent is the student activities board, which he describes as "a group of twenty people who are the production people of everything this office does."

McKellar is also working with Forums Chairperson **Brian Leach** to assist in bringing quality speakers to campus. McKellar also serves as *Yoncopin* adviser, and guarantees "this one will come out on time."

To help students lighten up under the pressures of dead week, McKellar is planning to bring a caricaturist to campus to provide some light entertainment.

As overseer of all campus activities for on-campus as well as off-campus students, McKellar is very interested in helping off-campus students "get together to be a group."

He says, "Right now they are interested in forming a group to meet the needs of off-campus students." To help them, McKellar is planning another off-campus luncheon.

His long-term personal goal is to get out of Shreveport and "one day be like a dean of students at a college. Moving from admissions to this job was an excellent step towards that goal."

CAMP OZARK
COUNSELOR POSITIONS
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ENTERTAINMENT CALENDAR

AROUND CAMPUS

ADMISSIONS PREVIEW DAYS Prospective students will be visiting Centenary's campus Sunday, Nov. 13 and Monday, Nov. 14. Anyone interested in hosting visitors should contact the admissions office.

CHOIR CONVOCATION The Centenary Choir will perform for the convocation on Dec. 1 in Brown Chapel. CP Credit

CONVOCATION The Honorable **Carl Stewart**, judge in Caddo Parish, is the speaker for the Nov. 17 convocation in Kilpatrick Auditorium. CP Credit

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

PICTIONARY TOURNAMENT The second annual Pictionary Tournament, sponsored by Phi Beta Lambda is being held Wednesday, Nov. 16, at 4 p.m. Prizes will be awarded for first, second, and third places. There is an entry fee of $10 per team. The deadline for entering is Monday, Nov. 14 at 12 noon.

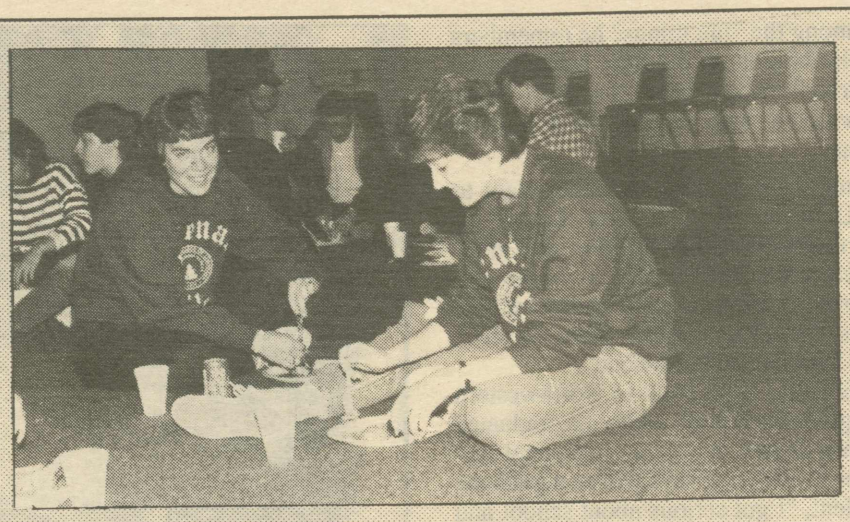
SENIOR TEST DATES Test dates for the **GMAT, GRE** and **LSAT** are as follows: Registration for the **GMAT** closes Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Dec. 27 for the Feb. 4 test, March 1 for the April 8 test and May 1 for the June 3 test. Registration for the **LSAT** closes Jan. 12 for the Feb. 11 test.

SPORTSWRITERS *The Conglomerate* is looking for sportswriters. No experience is necessary, and you will be paid. For more information contact **Maggi Madden**, managing editor, at 869-5269.

ART

MEADOWS MUSEUM The exhibit "Paintings by Dr. **Marion Souchon**" opens at the Meadows Museum on Nov. 13 and will be on display until Dec. 11. CP Credit.

STONER ARTS CENTER Stoner Arts Center is now featuring the exhibit "Testimonies to Overcoming" with works by **Lynn Gauthier** and **Carol Fleming**. The exhibit ends Nov. 12.



From Tuesday to Thursday every week, Centenary students have the chance to enrich their spiritual lives. Four groups at Centenary, the Methodist Student Movement (MSM), the Baptist Student Union (BSU), Canterbury House and Mainstream, offer opportunities for fellowship.

MSM holds steeple worship every Wednesday night at 10 p.m. in the steeple of Brown Chapel and holds weekly gatherings Thursdays from 5 p.m. to 6:15 p.m. in Kilpatrick Auditorium.

BSU meets every week on Tuesdays from 5 p.m. to 7 p.m. at the BSU building. Junior **Angela Phillips** says that BSU is "a place of ministry to students, by students."

The Cantebury House is where Episcopalian church members meet. They have weekly Communion on Wednesdays at 5 p.m., and following communion they have supper.

Mainstream, the newest religious group, is affiliated with the Assembly of God Church. The group holds Bible study every Tuesday night and every Thursday night at 8 p.m. They meet in the small chapel next to Brown Chapel. To freshman **Sandra Tolbert**, Mainstream is "a ministry geared toward helping others know and understand the gospel of Christ and who Christ is to the individual."

Even though these groups are affiliated with different churches, they have no problems accepting anyone who wants to join their group. If you are interested, give them a try!

Martha Stuckey
Clipboard Editor

MUSIC

CENTENARY COMMUNITY SYMPHONY ORCHESTRA CONCERT The Centenary Community Symphony Orchestra will give a concert on Saturday, Nov. 19 in Hurley Auditorium at 8 p.m. CP Credit.

SHREVEPORT CHAMBER SINGERS The Shreveport Chamber Singers are being featured in a concert in Hurley Auditorium on Tuesday, Nov. 15, at 8 p.m. CP Credit.

SHREVEPORT OPERA The Shreveport Opera features "The Chocolate Soldier" on Friday, Nov. 18, at the Shreveport Civic Theatre.

SHREVEPORT SYMPHONY The Shreveport Symphony will perform tonight at 7:30 p.m. in Frost Chapel at First Baptist Church of Shreveport.

THEATRE

"LAWYERS" The Shreveport Little Theatre is performing "Lawyers" on Friday, Nov. 11 and Saturday, Nov. 12 at 8 p.m.

"THE NUTCRACKER" The Shreveport Symphony is sponsoring this showing of "The Nutcracker" on Nov. 26 and 27. Performances are at the Strand Theatre and start at 8 p.m.

"STEEL MAGNOLIAS" The popular play "Steel Magnolias" will be at the Marjorie Lyons Playhouse on Dec. 1- 3 and 8-11. All performances start at 8 p.m. Students and faculty are reminded that they can reserve free tickets by calling the Marjorie Lyons Box Office in advance. CP Credit

FILMS

SUB MOVIES
Movies are being shown on Monday, Wednesday and Thursday. All movies will be shown on the SUB stage at 9 p.m.

Nov. 10 *The Apple Dumpling Gang*
Nov. 14 *Gone With The Wind*
Nov. 16 *Auntie Mame*
Nov. 17 *Arsenic and Old Lace*
Nov. 21 *The Three Musketeers*
Nov. 28 *1 Million Years B.C.*
Nov. 30 *Cave Man*

CENTENARY FILM SOCIETY
All Centenary Film Society Movies will be shown in the Turner Art Center at 8 p.m. CP Credit. Thursday admission price for students is $1.

Nov. 10 *The Night of the Hunter*
Nov. 15, 17 *An Autumn Afternoon*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: Study shows college's worth...p. 3

Editorials: Attendance student's choic...p. 6

Postscripts: Exams start with pop quiz...p.11

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No. 6 December 8, 1988 College Press Service

Finals demand stress management

By Erica Johnson
Staff Writer

It's 7 a.m. The alarm buzzes. It's time to get up. You've got to finish those two papers, read another chapter of psychology, try to finish that graduate school application and still make it to work by 3:00. Then you have to study for tomorrow's test and still worry about who you're going out with this weekend. All this and finals are just next week! Maybe you should just go back to bed.

"Today's college campuses are pressure cookers," says Dr. **Robert J. Kriegel**, best-selling author, former all-American athlete and mental coach for many Olympic and world-class athletes. "In fact, the 'Nuprin Pain Report' documented that more people aged 18 to 24 suffer from stress and pain than any older group."

While touring college campuses, Kriegel found the most common causes of students' stress are too much to do, too little time, exams, money, relationships, interviews, family and career choices.

Although the most obvious cure may seem to be to alleviate the stress, this is not always a possible alternative. Most new research finds that we are not stressed by events but by our attitudes.

"If you're enjoying your level of stress, feeling energetic and enthusiastic, it's probably not harmful," said Dr. **Steven Locke**, assistant professor at Harvard Medical School and author of "The Healer Within." "The danger comes when external events overwhelm your coping ability, and you start feeling hostile or helpless."

The once popular Holmes-Rahe scale, which measures stress by tallying stress ratings for life changes, is now being rejected by many experts as "too simple." According to Locke, the question isn't how many stressors we have but how we handle them.

Kriegel agrees, "Stress is neither good nor bad. How you handle it can be. Learning to make stress work for you can help you concentrate better and think more clearly under pressure, have more energy, be more creative, and make college more enjoyable."

Kriegel suggests that many of us handle stress poorly as a result of five types of "sabotage thinking"—common reactions to stressful situations that work against rather than for you. He calls them "the gottas," "the worries," "the can'ts," "the uh ohs/oh nos," and "the don'ts."

The "gottas" make everything seem harder than it really is. You get into the panic zone, rushing to get it all done. You can't concentrate or think clearly. You make careless mistakes, blank out on exams and forget things you already know. Everything seems like a life-or-death proposition.

The cure is to shift from irrational to rational thinking. Put the gottas into perspective. Gaining control of your thinking will help turn desperation reactions into peak performance actions.

"Learning to make stress work for you can help you concentrate better and think more clearly under pressure..."
-Dr. Robert J. Kriegel

Worrying is the negative national pastime. Everybody does it, and very few find it a positive experience. You don't think clearly or perform well when you worry. Your main focus is the worry, the fear of "What might happen if...," which overwhelms you, makes you feel depressed, reduces your energy and prevents you from getting your work done.

Most of what we worry about is out of our control. We can't control other people's responses, a grade a professor will give us, whether someone will agree with us, traffic, roommates, money, the future. The more we worry about things we can't control, says Kriegel, the worse everything gets.

Kriegel advises that you can't control other people or external situations, but you can control how well you prepare for and respond to them.

In other words, you control your information, attitude and actions. Always change the worry to anticipation. Concentrating your energy on what you can change, rather than dwelling on things you can't control, increases your confidence and prepares you for any situation.

Procrastination occurs when you think you have too much to do or when you imagine something is going to be too difficult or distasteful. The "can'ts" overwhelm us so that we do nothing but

see "Stress" page 3

Jackson Hall floods

By Shelly Thomas
Staff Writer

Flood damage on the first floor of newly renovated Jackson Hall is currently being repaired. The damage occurred primarily in the classroom under the front steps of the building (108) and in the language lab (113).

Richard Rouse, assistant director of physical plant, said, "Cosmetically, it caused a great deal of damage." Included in this was damage to the dry-wall, the carpet and some ceiling tile.

Jesse Morgan, a member of the architectural firm of Morgan, O'Neal and Sutton, noted that the problem of flooding in Jackson Hall is "something that has been with us through the years."

Rouse agreed and said that although the flood problem was not the sole reason for renovating the building, the school had hoped that this problem would be corrected by the renovations.

Rouse said that almost all of the water went into room 108 and suggested part of the flooding could be attributed to problems with the roof.

Morgan said they are trying to "seal the deck above the room." He also suggested that some of the problem was with the walls.

Morgan noted that when the building was renovated, "nothing was done in the scope of the design [of the room]."

Morgan added, "There are still some things we do not understand, but we are working on it."

The other room in which there was damage was room 113, the language lab. According to Morgan, "They (workers) penetrated the wall to put in the satellite equipment." This wall was also disturbed during the installation of the sprinklers. According to Morgan, there is nothing unusual about the number of times the wall was disturbed.

"It won't cost the school anything," said Rouse, who explained that "any problems that occur in Jackson Hall within one year of the work are the contractors' responsibility and all repairs are at their expense."



PHOTO BY SAMUEL LEWIS

Centenary's Christmas tree decorates the amphitheater.

News Briefs

Correction

In the Nov. 10 issue of *The Conglomerate*, **Hal Sutton** was mistakenly identified in a sports story as a member of the Gent golf team that won the 1982 Razorback Invitational. The team members were **Dan Trahan, Mark Jordan, Mike Miller, Joe Davis** and **Randy Wilmore.**

May Module offers travel opportunities

Students planning to graduate in May of 1990 must register for a module in May, 1989. Module registration is January 10, 1989.

The following courses are those which will travel this year during May Module 1989.

ART 199A Contemporary Art Overview in Chicago. This course will take place in Chicago from May 10 -24. Instructor: **Bruce Allen.**

BIO 199A Island Biology and Natural History. This course will be an intensive experience in field biology including a trip from May 15-26 to Beaver Island, Mi. Instructor: Dr. **Ed Leuck.**

FLN 199A Monuments and Art of Ancient and Early Christian Rome. This course involves a trip to Rome which will cost between $1600 and $2000. The class will be May 10-26. Instructor: Dr. **Stephen Clark.**

GLG 199A Field Geology in the Southern Appalachians. This course includes a trip to Appalachia. The class will convene May 10, depart May 13, and return May 22. The total estimated costs will be around $250. Instructor: Dr. **David Bieler.**

GLG 199B Those Amazing Dinosaurs. This is a lecture class with a field trip to Texas. The estimated cost is $60 per person. Instructor: Dr. **David Davies.**

Sale family donates CSCC scholarship

Mr. and Mrs. **Sidney Sale** of Haynesville have established a $10,000 endowed scholarship at Centenary College in memory of Mrs. Sale's brother, **Albert S. Lutz Jr.**, former assistant district attorney.

The scholarship award will be made to a student in the Centenary School of Church Careers. For more information on this or other scholarships, students can contact **Mary Sue Rix**, director of financial aid.

Foreign studies opportunities

Students interested in British Studies at Oxford for the summer of 1989 should contact Dr. **Lee Morgan** in the English department immediately.

Students interested in other foreign studies programs should contact Dr. **Alice Berry** in the foreign language department.

Biology student presents research

Dawn Robertson, a senior biology student at Centenary College, was one of five undergraduates to give research presentations at the joint meeting of the South Central Branch of the American Society for Microbiology and the Mid-South Biochemists held at the LSU School of Veterinary Medicine in Baton Rouge Nov. 4-5.

Also in attendance from Centenary were **Angela Hope** and Dr. **Jan Greer.**

1987-88 Yoncopin blooms in January

The 1987-88 *Yoncopin* is scheduled to arrive during the Christmas holidays. The yearbooks will be distributed during spring registration.*Yoncopin* editor, **Cathy Smith**, junior, requests that students wait until spring registration to pick up their copies of the *Yoncopin.*

Veterinary school offers applications

Applications are now available for those who wish to enter the LSU School of Veterinary Medicine as students in the fall of 1989. The deadline to return the applications is Feb. 15, 1989, for Louisiana residents, and Feb. 1, 1989, for non-residents.

Applications may be obtained by writing Student Affairs, LSU School of Veterinary Medicine, Louisiana State University, Baton Rouge, La. 70803. They may also be picked up in the Student Affairs Office, 1213 Veterinary Medicine Building.

For more information call the Student Affairs Office at (504) 346-315

Student directory corrections

The following corrections should be made in the 1988 Centenary Campus Directory:

Patrick Cush 114 Herndon Shreveport, La. 71101.

Trey Harrel 869-2027.

Melissa Kelly Box 248.

Karen Kennedy 345 Woodbine Drive, Shreveport, La. 71105.

Larry Layfield Box 284.

Leon Miller Box 335.

Marianna Pipes Box 396.

Kimberly Radford Sexton 155-R, 869-5489.

Sherri L. Smith Rt. 2, Box 337, DeBerry, Tex. 75639.

Janet L. Stevens 119 Dalzell, Shreveport, La. 71104.

Pamela Tiner 212 E. McCormick, Shreveport, La. 71104.

Donna Tolbird Box 483, Hardin 103-R, 869-5427.

Steven Weddle Box 535.

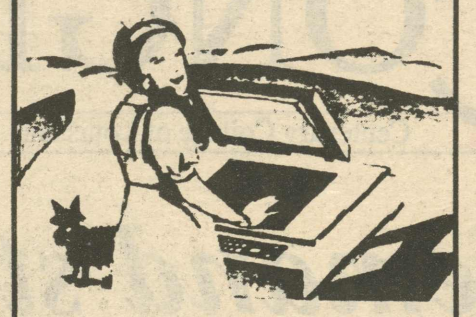
Harry S. Wilbur 2819 Oak St., Shreveport, La. 71104.

Shelly Williamson Sexton 241-L, 869-5496.

Greg Woodbridge Box 515.

Yoncopin 869-5265.

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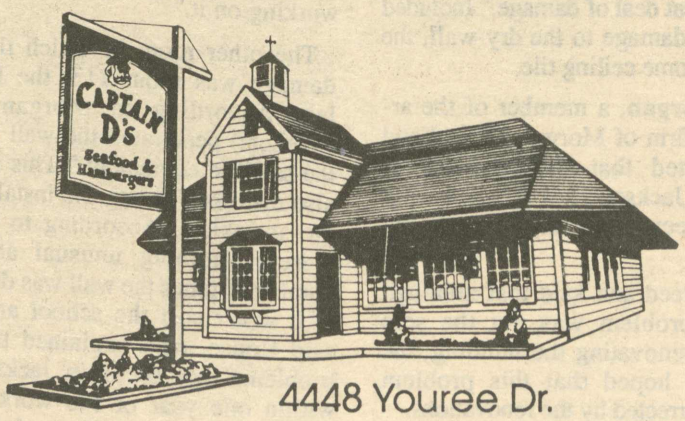
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News

Centenary rivals other colleges

By Tonia Norman
Staff Writer

Are Centenary students getting their money's worth out of a Centenary education? **Janie Flournoy**, director of public relations at Centenary, says yes.

Flournoy has been compiling information about the real cost of a Centenary education. She compares the cost of Centenary to other colleges that she says are of Centenary's academic calibre. The schools Flournoy compared Centenary to are Bennington College in Bennington, Vt., Harvard University, in Cambridge, Mass,. and Tulane University in New Orleans, La.

Tuition and fees at Centenary are $5,540 per student per year. The costs of tuition at the schools that Flournoy found as comparable to Centenary are as follows: at Bennington College, $18,990; at Harvard University, $13,665; at Tulane University, $12,960.

At Millsaps, in Jackson, Miss., tuition and fees are $7,385; at Belhaven College, in Jackson, Miss., $4,890; at Vanderbilt University, in Nashville, Tenn., $10,500; and at Centre College, in Danville, Ky., $7,550.

Eighty-five percent of Centenary's full-time faculty have doctorates. Flournoy said that at these other schools professors holding their doctorates don't teach freshman-level classes. "Centenary students are paying a good price for our Ph.D.s rather than for graduate assistants," Flournoy said.

According to *Peterson's Annual Guide to Undegraduate Study: Four-year Colleges 1988*, of the institutions listed above, graduate students teach undergraduate classes at Vanderbilt, Bennington, Tulane, and Harvard.

Flournoy says that an indication of the quality education that Centenary students receive can be seen in the student-teacher ratio of the college. Centenary's student-teacher ratio is 12:1, that is 12 students for each teacher. At Harvard, the ratio is 10:1; at Belhaven, 10:1; at Vanderbilt, 8:1; at Millsaps, 6:1; at Centre, 11:1; at Bennington, 9:1; at Loyola University, 15:1; and at Tulane, 14:1.

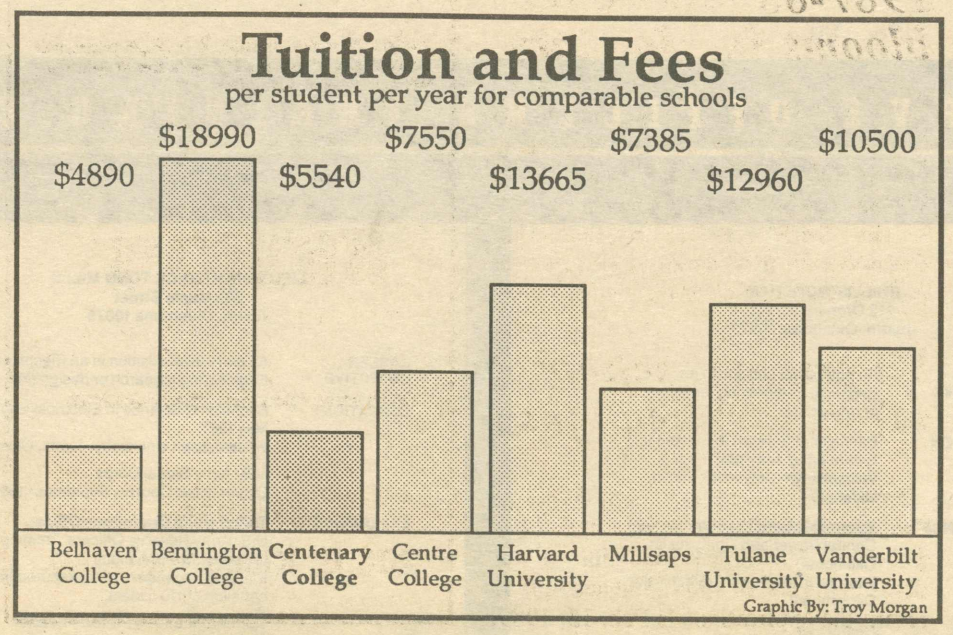
Bennington College has library holdings of 100,000 bound volumes, 5,200 periodicals, 625 volumes on microform and 818 records/tapes.

Centenary's library contains 155,000 bound volumes, 963 periodical subscriptions, 10 daily newspapers and a rare book collection.

Bond then compared this actual Centenary educational cost with the educational cost for one student at Loyola University in New Orleans based on 1986-87 figures.

At Loyola, each student paid an average of $5,420 in tuition and fees (55 percent); the university provided an average $2340 from endowments for each student (24 percent); and $2,079 per student came from grants, gifts and other funds of the university (21 percent). The average actual cost of a Loyola education for 1986-87 was $9,839.

Centenary College has an annual operating budget of nearly $11 million. With approximately 1,000 students, the average cost to the college per student,



see "Rival" page 5

"Stress" from page one

procrastinate. The solution for the can'ts is simple: overcome procrastination by remembering to turn the can'ts into "can dos." "Can do" thinking increases your confidence and composure and maximizes your effectiveness.

Most people forget how good they are, says Kriegel. They dismiss past successes and have a tendency to highlight failures, losses and weak areas of performance. He calls this highlighting the "uh ohs/oh nos."

To avoid stress caused by "uh oh" thinking, review your current situation realistically. Did you really do a lousy job, or are you highlighting and exaggerating the negative? If you did a poor job, learn from it.

Kriegel gives the example of a student who walks out of an exam and remembers the answers to the questions he left blank or guessed on. "That indicates that it was stress, not lack of knowledge, that caused him to blank out on the answers. This is the 'mental block.'"

Kriegel's solution is to look over the exam and find a question that you do know—a "can do." Answer that one first and start off with a win to build your confidence.

People often defeat themselves with the "don'ts" before they go into a pressure situation by thinking about what they don't want to do. Kriegel says that this is actually just rehearsing failure. It also causes enormous stress.

To overcome the don'ts, think about what you do want to do, rather than what you don't. In a pressure situation, visualize a win. This is effective for increasing confidence and preparing for any type of situation, mental or physical.

If it is too late—you're already fried from studying for finals next week—many self-improvement magazines offer relaxation techniques to reduce the symptoms of stress. The Jan. 1988 *Ladies Home Journal* claims that mastering relaxation strategies is considered the single most important step in managing tension.

Stress management experts prescribe progressive muscular relaxation, which involves relaxing one muscle group at a time. Any Centenary student who has taken the required Dynamics of Physical Fitness course has this technique outlined in the textbook.

Other simple methods of relaxation suggested in the *Ladies Home Journal* include scheduling daydreaming time, listening to soothing music, taking a shower and turning to a hobby. Also, setting aside at least twenty minutes a day for relaxation is recommended by many stress specialists.

The strategies for relieving stress are as varied as the strategies Centenary students use to get through the stress of finals week. Their methods range from running across the street for a quick scream to physical abuse of roommates. Whatever method works for you, just remember one thing—relax!

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Committee plans student survey

By Karen Townsend
Staff Writer

During its Nov. 14 meeting, the Educational Policy Committee, met with representatives from Greek organizations, the Interfraternity Council and the Panhellenic Council to discuss the possibility of moving fraternity and sorority rush to the spring semester.

The committee decided to survey all students next year to decide if the majority of students prefer fall or spring rush. The Educational Policy Committee will review the surveys and re-evaluate the proposition.

Lee Elliot, freshman Kappa Sigma pledge, states, "If rush were in the spring, the initiation process would be too late. The pledges wouldn't be initiated until the next fall. Because rush is in the fall, you are part of the fraternity sooner. If it were in the spring, you would be wasting your whole freshman year."

One Zeta Tau Alpha pledge says, "Centenary is too small to have silence between the rushees and actives for a semester. Also, it's bad enough not going to any parties for the first two weeks of school, but having to go a semester without going to any parties would be impossible."

"It's hard enough coming to a new environment without knowing anybody, but with a spring rush, you would have to go three months without talking to any actives."
- Zeta pledge

Another Zeta pledge agrees that "delayed rush is ridiculous. It's hard enough coming to a new environment without knowing anybody, but with a spring rush, you would have to go three months without talking to any actives."

From the survey and the discussions, the committee will decided whether rush should take place in the fall or the spring.

RESERVE OFFICERS' TRAINING CORPS

PHILLIP WORSHAM
213 Orchard Street
Justin, Oklahoma 10075

CAREER OBJECTIVE	An entry level position in an Electrical Engineering research or design firm.
EDUCATION	Bachelor of Science in Electrical Engineering, May 1987 Williamstown University; Justin, Oklahoma
EXPERIENCE	**Summer Internship** Summer 1986 Central Power and Light, Justin, Oklahoma Interned in the Power Transmission Department
HONORS	Dean's List
ACTIVITIES	Varsity Soccer Intramural Softball
REFERENCES	Available Upon Request

LIEUTENANT JACK TODD MILLS
285 Maple Street
Justin, Oklahoma 10075

CAREER OBJECTIVE	An entry level position in an Electrical Engineering research or design firm.
EDUCATION	Bachelor of Science in Electrical Engineering, May 1987 Williamstown University; Justin, Oklahoma U.S. Army Signal Corps Officer Basic Course, September 1987
EXPERIENCE	**Training and Operations Officer,** U.S. Army Reserve Officers' Training Corps, Williamstown University Planned, organized, and executed training for battalion of 110 cadets. **Communications Platoon Leader,** Headquarters Troop, 1-17 Cavalry, 82nd Airborne Division, Fort Bragg, NC Responsible for the training, discipline and welfare of a forty-man platoon.
HONORS	Dean's List Distinguished Military Graduate Commandant's List, Officer Basic Course
ACTIVITIES	**Army ROTC basic and advanced camps** U.S. Army Airborne School Varsity Wrestling, Intramural Football
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Senate wraps up fall term

By Maggi Madden
Managing Editor

In the student senate's Nov. 22 meeting, **Dottie Deaton**, food service director, and **Debbie Mitchell**, assistant cafeteria manager, gained SGA support for their proposal to change meal ticket policy in the Jukebox Cafe.

At the beginning of this semester, students were allowed to use two punches on their meal tickets to purchase prepared food items only, such as hamburgers, fries and onion rings with a drink. Student protest brought a change in the policy so that students could buy any item for sale in the cafe with a meal ticket.

Citing student abuse of the revised policy, Deaton and Mitchell proposed another policy. Now a maximum of three punches, instead of the former two, can be used to purchase food items, including ice cream, for a meal. Students can also purchase a snack pack which can be a beverage and chips, a beverage and candy or juice and a doughnut.

In a telephone interview, Mitchell explained some of the reasons for the new policy. She said that under the former policy the cafe was losing money and was often understocked after the weekends because of abuse of the unlimited buying policy.

She said, "We felt that [the cafe] should be a meal ticket option not a convenience store. ... We sell almost at cost to make everything affordable. We're not in this to make money, but we need to break even."

She also said, "We want to please the students." In order to do that, Mitchell says that the cafe has hired a weekend manager to help things run more smoothly.

In its Nov. 15 meeting, the senate heard reports on several of its long-term projects. SGA President **Janna Knight** said that she and **Tammy Huffman**, freshman senator, had contacted Commercial National Bank of Shreveport about installing an automated teller machine on campus.

The bank's representative said that the project is not feasible because the installation and maintenance costs would be relatively large compared to the small market that Centenary offers.

Knight said that she and Huffman will contact some other banks about the proposal.

Senator **Amanda Bryant**, senior, reported that the project to put change machines in the dormitories has also hit a snag. She said that the greatest obstacle to completing the project is its cost.

Senator **Kayla Myers**, senior, told the senate that the sick call project is progressing well and that Highland Hospital will probably be providing the doctors.

With the Nov. 29 meeting, the senate concluded its business for this semester. Several senators commented on their overall impression of the fall semester.

Sophomore **Mac Coffield** said, "We've had a real productive semester. The student fees project is going well, and Kayla Myers has done hard work on the infirmary. We're progressing well into the next semester."

Knight agreed but added, "By no means are we stopping here. A lot of our projects are long term, and we've laid a promising foundation for the future."

Freshman **Steve Jones** said, "I heap praise on all the senators for their hard work. ... I feel like the students won out—they got a fair shake. I'm positive about this semester."

"Rival" from page 3

other expenses, is $11,000 for one year at Centenary. Centenary students pay $8,370 in 1988-1989.

Flournoy calculated that the average daily cost for Centenary students is $55.76, including room, board, tuition, books and student activities.

Flournoy believes that the total cost of attending Centenary is accounted for in that the dormitories are more spacious than at many colleges and are constantly improving, and that student activities have been increasing and improving each year.

The question remains whether the results will meet student expectations of the actual cost of the Centenary experience.

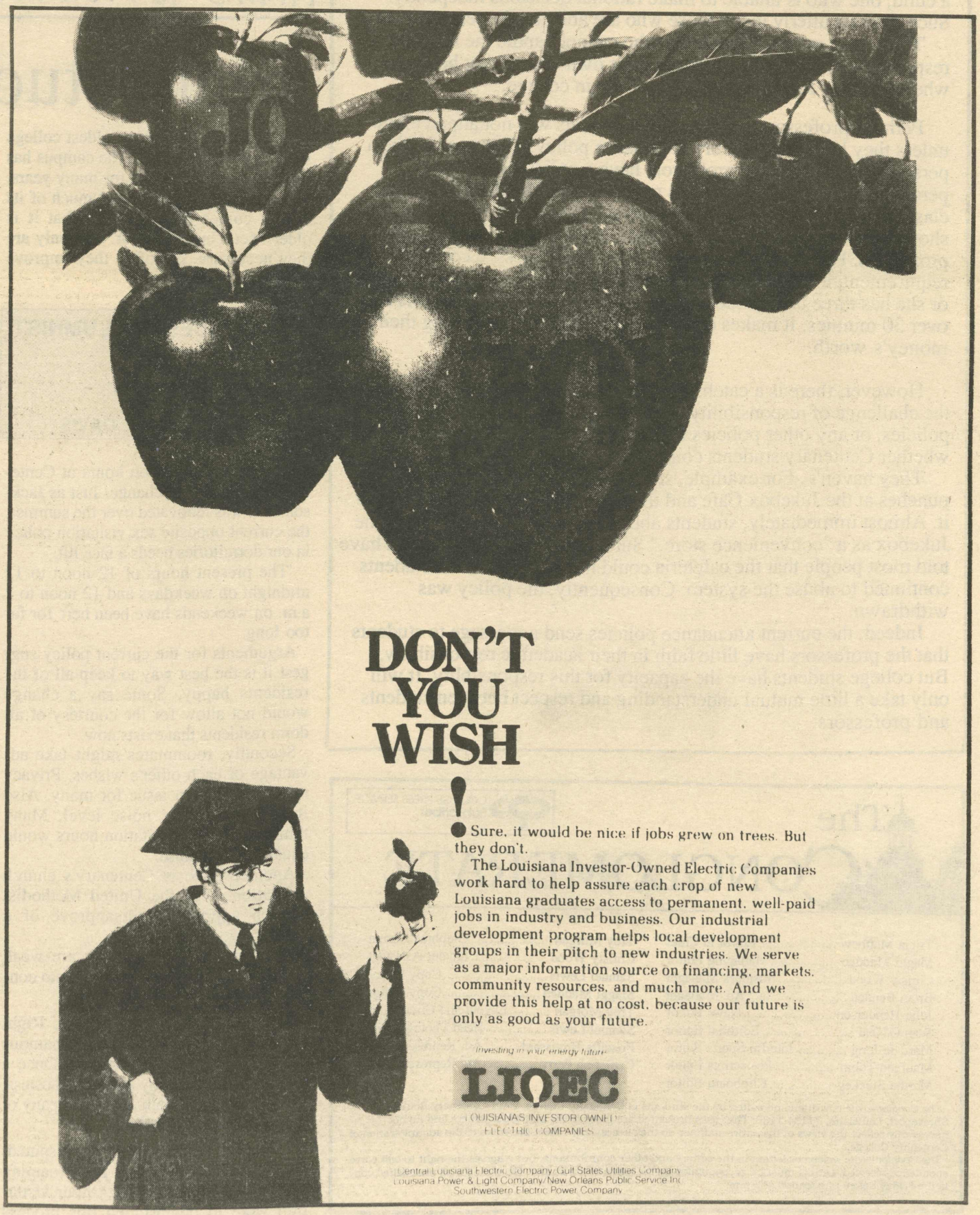
Anna Ludke, junior, says she is getting her money's worth at Centenary: "Any northern school like Centenary costs $14,000 to $15,000. Centenary is really inexpensive for the quality professors and reputation that we get here at Centenary; it's a great deal."

Sophomore **David Anderson** believes that the educational side of Centenary is fine but that the facilities are not up to what students pay. "The food is fine, but it is prepared badly," Anderson said.

Grady Harrison, freshman, said that "the teaching staff is first rate. We get a lot of student benefits, and we are treated well. Centenary has a great reputation and students receive a valuable degree for their money."

Harrison says that Centenary is a "little overpriced" at $10,000 but that it is really not too much. He found out when he arrived at Centenary that "it was true that you get what you pay for at Centenary."

Senior **Amanda Bryant** thinks that Centenary needs more course offerings for the money that students pay. She feels that students pay too much for housing. "It is a good price for the quality; Centenary has a good atmosphere, better than the university that I last attended. We also have great teachers," Bryant said.



Editorials

Responsibility works both ways

Sometimes, perhaps often, a student simply can not go to class. The reasons range from sickness to taking a necessary break for mental sanity. Yet at Centenary, students are penalized for such heinous acts, even if the student has a legitimate excuse.

Although there is no official attendance policy at Centenary, professors generally require attendance to their respective classes. It seems that it should be the students' decision to attend class. After all, it is the student who pays to go to class. If he or she wants to miss class that is his or her perogative.

A compulsory attendance policy delivers a demeaning and insulting message to students. It tells students that professors feel that they are irresponsible and apathetic. It gives the student no credit for being a responsible adult.

This policy is much like the alcohol policy, the vistition policy and the residency policy. Each of these policies assumes that the student is a child, one who is unable to make rational decisions indepently. Such dictates utterly insult those who are able to take responsibility.

True, there are many students who cannot handle the massive responsiblity of attending class of their own accord, but how and when will they learn responsibility if not in college.

Perhaps professors are afraid that students will not attend class unless they have a mandatory attendance policy. That sounds like a personal problem. Most professors have a policy that deducts percentage points off a student's grade if he or she does not attend class. Perhaps since students pay the salaries of the professors, they should dock pay for cancelled classes, short classes, or are tardy professors. For example, Dynamic Physical Fitness, a core requirement, lowers the student's grade an entire letter grade when he or she has three unexcused absences. Yet the class rarely meets for over 30 minutes. It makes one wonder if students are getting their money's worth.

However, there is a catch. Centenary students must learn to accept the challenge of responsibility if they want to end the attendance policies, or any other policies for that matter. Sometimes one wonders whether Centenary students could accept the responsibility.

They haven't . For example, students wanted to use meal ticket punches at the Jukebox Cafe and the administration decided to allow it. Almost immediately, students abused the new policy and used the Jukebox as a "convenience store." Surely, common sense would have told most people that the cafeteria could not afford this, but students continued to abuse the system. Consequently, the policy was withdrawn.

Indeed, the current attendance policies send a message to students that the professors have little faith in their academic responsiblity. But college students have the capacity for this responsiblity. It will only take a little mutual understanding and respect between students and professors.

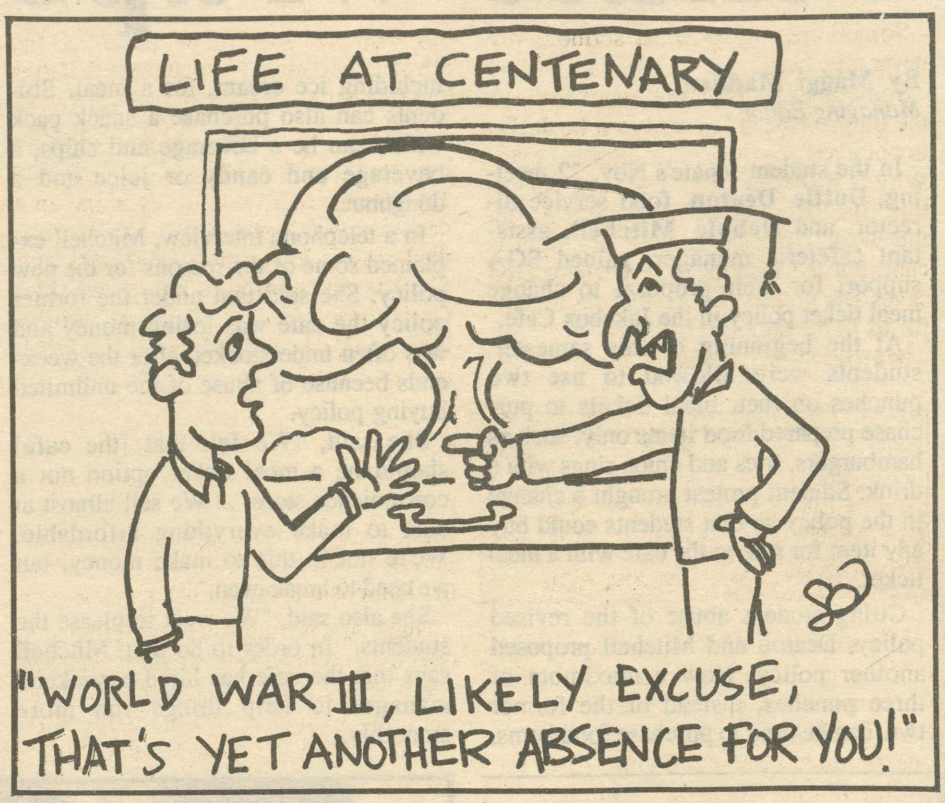
The CONGLOMERATE

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Grant students' wish

GUEST COLUMNIST

KYM DAVIS

The present visitation hours at Centenary are in need of change. Just as Jackson Hall was renovated over the summer, the current opposite sex visitation policy in our dormitories needs a face lift.

The present hours of 12 noon to 12 midnight on weekdays and 12 noon to 2 a.m. on weekends have been here for far too long.

Arguments for the current policy suggest it is the best way to keep all of the residents happy. Some say a change would not allow for the courtesy of all dorm residents that exists now.

Secondly, roommates might take advantage of each other's wishes. Privacy might become an issue for many. Also in question is the noise level. Many think that longer visitation hours would equal constant noise.

Another issue is Centenary's church affiliation. Will the United Methodist Church approve or disapprove of a change?

However, these arguments are weak when current policies are taken into consideration.

First is the issue of courtesy. Right now all five of the dorms on campus have a sign-in sign-out policy. Once a visitor is signed in by a host or hostess, he or she must remain in the company of this person at all times.

This procedure is not being disputed. Presently it keeps people from roaming around randomly and if 24-hour visitation were to be installed this process would become even more valuable. This equals protection for many.

While roommate courtesy cannot be as easily regulated, results of a student preference poll suggest it is a personal issue that they would like to work out on their own.

Quiet hours also exist. Currently, they start at 10 p.m. on weeknights which is two hours before visitation hours are over. Quiet is maintained during these hours, so it is probable that quiet could also be enforced for longer amounts of time, even with longer visitation hours.

As for the Methodist church, many who argue it would not support a change do not know the church's standings on the issue.

Perhaps the easiest way is to look at another Methodist university. Southern Methodist University, one of the most well-known Methodist schools in the nation, not only has constant 24-hour visitation in some of its dorms, but even co-ed dorms. It allows its students to choose the conditions they would like to live in.

Student choice should be one of the strongest arguments for any change on campus. As residents on this campus, we should have the right to regulate visitation hours.

According to a SGA poll of 239 students last year 81.7 percent wanted some kind of hour extension, and 92.7 percent of these people supported some form of 24-hour visitation, either all the time or weekends only.

As students we pay to live on this campus. As off-campus living is not even a choice for many of us, we should be able to set the regulations here. We are adults who are living away from home.

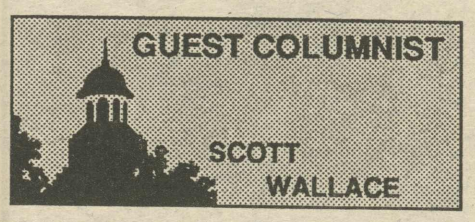
Thus, as an overwhelming number of students support the visitation policy change, it should in return be supported by our parents, the faculty and the college.

Christmas spirit endures with love and altruism

Sometimes, the greatest sermons are never preached.

Sometimes, God is not heard through the pulpit. Nor is He read in a book. He is not even seen with our physical eyes. Why is it that in all I've seen of God in this life, it is not in the powerful, but the weak? It is not among the significant, but the insignificant. Perhaps God saves His greatest mysteries and lessons for us in the simplest of ways.

Mattie Bandy is one of those ways.



At a time of year when supposedly so much is good, so much could be better. Christmas time is a time to give, not take. It is a time to love, not hate. It is one of those rare occasions when the world, if only for a brief moment in time, seems just a little better place to live in. People seem a little kinder, a little more humble and a little more like the Man whose spirit this holiday is supposed to reflect.

But, Mattie Bandy is one of those people who get lost in the back of the crowd, forgotten by a world that has more important things to do.

She is a 79-year-old woman, discovered by sociology professor Dr. **David Throgmorton**, who lives alone in a decaying wreck of a house. Her husband died twelve long and lonely years ago. She has no children to come and share Christmas with her. Her one brother lives in Dallas and is himself too sickly to visit her.

Her house—what exists of it—sits out in the middle of a large field. There are no screens on the windows, nothing to fill the gaping cracks large enough to allow everything from bitter winds to rats into her home. The furniture that clutters her home is typically broken,

There are no next-door neighbors to turn to. She may be visited by one person a week, a teacher who comes from the Baptist church she used to attend religiously until her body wouldn't allow her.

Mattie Bandy is tormented by arthritis. She is also afflicted by diabetes. Although she is only 5 feet 3 inches tall, she suffers from obesity probably influenced by the arthritis, diabetes and the poor eating habits she is forced to live by on her petty income.

But, this woman has something infinitely more valuable than social security coming her way. She is one of those rare human beings who has given more than received and who is so genuinely humble that she doesn't even notice.

She inched through unbearable pain, taking 45 minutes to go from a high school parking lot to the voting precinct inside and 55 minutes to get back to the car. All of this to vote for a man who would never get elected, and even if he did, probably would never help her.

Not once did this saintly lady complain. In fact, she asked God's blessings on these men, hoping they would never forget God because, as she put it, "God will never forget them."

But, **nothing** will even come close to capturing the beauty of this elderly woman's heart as a simple act of unselfish sacrifice. When this woman decided to give a sack full of what little food she had to the precinct to **feed the poor**, this woman truly showed a spirit not of this world.

Such is typical of this woman. She is more concerned with pouring out her heart to bless others with what pitifully little she has.

To those who say the spirit of Christ and Christmas don't exist, I disagree. Maybe we are just not looking hard enough. Perhaps God makes his strongest statements today, as He did 2,000 years ago, in the least likely people and ways.

Why can't we carry the spirit of Christmas on throughout the year? I'm not talking about Santa Claus; I'm talking about love, compassion, good will and the spirit of giving.

I'm talking about trying, in our own little way, to make the world we live in a better place. I'm talking about seeking out the Mattie Bandys of this world—the lonely, forgotten, the truly good hearts left.

Isn't that what we all deep-down want? C'mon. Do we want to be selfish? I think not. Don't we really long to love each other rather than always trying to play one-upsmanship games to prove we're better than the next guy? Don't we long to be as pure and good in heart as Mattie Bandy? I think so. I hope so.

Maybe, just maybe, it's the givers, not the takers, that will one day be rewarded. By giving, this lady has gained that which mere money cannot equate. For Mattie Bandy, her reward is yet to come, and the thing is, she's so full of God and others, she doesn't even realize it.

Letters

Professor offers view

Dear Editor:

I am writing in response to the editorial in the Nov. 10 issue, "Centenary needs to focus on academic excellence." I agree wholeheartedly, well, maybe only three-quarters-heartedly, with your editorial.

Centenary does need to make some changes to enrich academic life, especially in the area of computers. However, it might be wise if, before you print certain comments, you check on your facts.

The paragraph that I am referring to is the one on Centenary's computer science curriculum: "Currently computer classes are taught by math and science professors. These classes should be instructed by computer scientists. The curriculum offers only three classes, one each in BASIC, COBOL, and FORTRAN languages."

To begin with, Centenary's computer classes are taught by computer scientists. **Miles Hitchcock** has at least ten years experience as a computer scientist in the work force, outside of Centenary; **David Thomas** is the director of the computer center for all of Centenary; **Ralph Findley** is the director of data administration for the City of Shreveport. I would say that these men are very qualified as computer scientists to teach these courses.

Also, Centenary's computer science division does not offer only three classes. On the contrary, we are offered almost three times your declared three classes. I rediscovered this fact after reading your editorial by looking up the Computer Science curriculum listing in the catalog.

Courses offered are Introduction to Computers, Computer Systems - FORTRAN, Computer Systems - COBOL, Advanced COBOL, Data Structures, Assembly Language Programming, Systems Analysis, and an Internship. Obviously you did not take the time to look up the curriculum in the catalog.

Your basic points were good. Centenary does need to upgrade its academic excellence. Next time, though, you might want to check out all of the facts before committing your points to paper.

Christy McDonald,
Senior, Lafayette, La.

Student opposes view

Dear Editor:

Concerning your editorial "Centenary needs to focus on academic excellence" (*The Conglomerate*, Nov. 10), I agree that "computer classes should be instructed by computer scientists." I would like, however, to clarify some facts:

1) We do not offer a BASIC class at Centenary.

2) The name of the language is COBOL, not COLBOL.

3) There are seven computer classes offered at Centenary in the current catalog under the Computer Science program, from Introduction to Computers to System Analysis and Design, including Data Structures and others. Some mathematicians with a Ph.D. degree are qualified to teach these classes (the majority of the College computer professors are retrained mathematicians). Nevertheless, I agree that the classes should be taught by computer scientists with a terminal degree.

4) There are two more computer classes listed in the catalog: BUS 415, Managerial Computer Usage; and PSY 206, Computers for the Behavioral Sciences. Thus, at Centenary computer classes are taught by math, chemistry, business, psychology, etc. professors.

You are on the right track, expressing that classes at Centenary should be taught by specialists in the field with a terminal degree. Our students deserve it.

Antonio Pizarro, Ph.D.
Asso. Professor of Mathematics

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Sports

Centenary has two big wins in a season start with ups and downs

Gents upset Cowboys and Aggies

By Marc de Jong and Scott Wallace

Considering that before the season began, Gents basketball coach Tommy Canterbury said the Gents, in effect, had only "a shot" to beat Southwest Conference powerhouse Texas A&M, one might have thought the Gents wouldn't have a prayer. Funny thing was, however, it was the Aggies who winded up needing one—to keep from being blown out.

The Centenary Gents upset A&M, 80-77, in the opening round of the Cellunet Classic in the Gold Dome. But the game was not without its tense moments.

The Gents built a halftime lead of 44-33. They then went to work in the second half, using a 21-point run to up the margin to eighteen, 68-50, with less than nine minutes left in the game. But the Aggies mounted a furious second-half comeback, scoring the next 17 points uncontested to cut the lead to one point.

It was **Larry Robinson**, the junior college transfer, who took charge late in the game. Robinson hit two shots in the last two minutes to break the back of A&M and give the Gents a 76-73 lead.

Robinson finished with 21 points for the night. Senior **Rodney Martin** added 13, while junior **Byron Steward** and junior **Fred McNealey** each had 11. Texas A&M was led by guard **Tony Milton** with 21.

The next night wasn't such a positive note for the Gents. Before more than 2,300 partisans at the Gold Dome, Northwestern State routed Centenary, 102-80, to capture its second consecutive Cellunet Classic championship.

The red-hot Demons streaked to a 54-38 lead at the intermission and never looked back. Guards **Pernell Smith** and **Patrick Wesley** dominated the game as they helped produce 14 3-point shots. For the night the Demons shot a blazing 60 percent from the field.

The Gents did receive a strong game from McNealey, who contributed 19 points and 12 rebounds, but it was not enough. Junior **Marro Hawkins**, Martin and Steward each had 12. Robinson had 10.

Against Texas Christian in Ft. Worth, the result wasn't much better. The Gents were unable to take advantage of a Horned Frog squad which shot only 38 percent from the field throughout the contest.

TCU's **Danny Hughes** and **John Lewis** each scored 16 points to give the Frogs a 66-60 victory. The Gents were led by Robinson, who had a game-high 22 points and 14 rebounds. Sophomore reserve guard **Blaine Russell** chipped in another 16 points.

The Gents redeemed themselves at home against Ouachita Baptist. Centenary scored the first 11 points of the game en route to a 77-62 win.

Robinson once again led the Gents with 19 points, followed by McNealey's 15 and Steward's 14. Steward led in rebounding with 14, while McNealey added 8. Despite their scoring efforts, the Gents turned the ball over no less than a disappointing 23 times.

In the home game on Monday night, Centenary gave very few presents away to the Hardin-Simmons Cowboys. The Gents rallied in a 17-4 sprint in the last seven minutes before halftime to open up a gap that the visitors from Abilene, Tex., were never able to close. The final score was 79-65.

Hardin-Simmons ran with the Gentlemen in the other 33 minutes of the game. The first 13 were virtually even at 22-21 in the Gents' favor. Centenary opened with six points by McNealey and two three-pointers by Russell.

Then came the period in which Centenary dominated the scoreboard. The Gents converted steals from Scalia and sophomore **Patrick Greer**, followed by a Greer 3-pointer. At the half it was 39-25. The second half was an easier job for Centenary, as their only task was not to surrender their lead. Indeed the Cowboys never came within 10 points after the break.

The Gents claimed victory by causing 20 turnovers while only giving up the ball 11 times, an improvement from the 25 turnovers allowed on Saturday. High scorer was McNealey with 20 points, but Coach Canterbury especially lauded Greer for his play on the night.

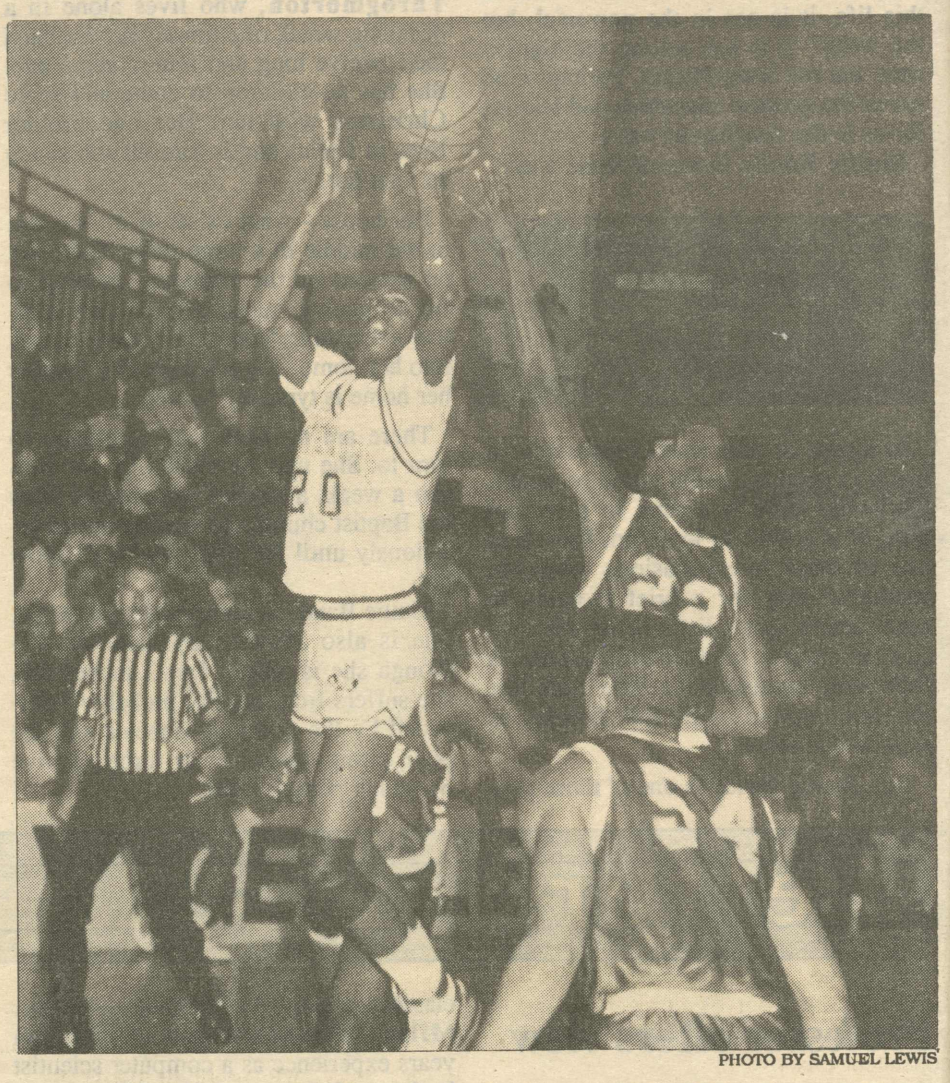


PHOTO BY SAMUEL LEWIS

Larry Robinson, jr., is the Gents scoring leader, averaging 16.8 points per game.

Greer had his best game of the season by far, hitting six out of ten shots including two three-pointers. Other players in double digits were Robinson with 12 points and Russell with 10.

Canterbury saw two more reasons for the Gents' dominance in the game: "We kept a three-point shooter in the game a lot of the time, and the definite key to the win was our 3-2 zone defense."

Hardin-Simmons Coach **Dennis Harp** agreed that the zone "had a lot to do with it." He pointed out that his team rebounded better even during the seven minutes in which the Gents decided the game. "But," as Harp said, "it was the turnover that did us in."

The victory in this first conference game means that the Gents now have improved to 3-2 for this season.

The Gents next travel to Montana for the Champion Holiday Classic, Dec. 9-10, before returning home Dec. 17 to open conference play against University of Texas-San Antonio.

Attention, Attention, Attention!!!!!!!

It has been hereby decreed that *The Conglomerate* is looking for some good people. Available positions include photographers and sports editor. Interested persons can apply at *The Conglomerate* office on the second floor of the SUB.

Ladies debut in Division I

By Cory Rogers
Sports Writer

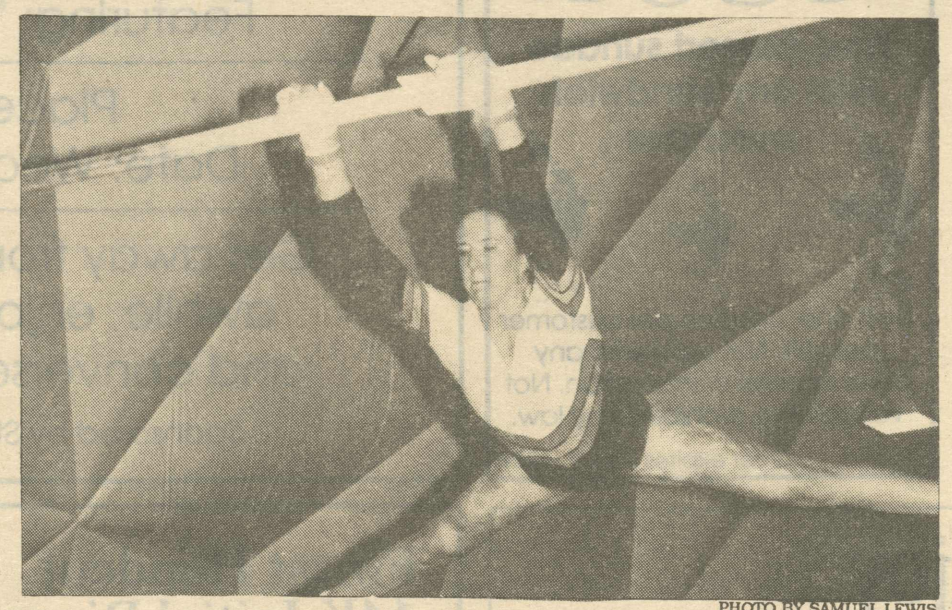


PHOTO BY SAMUEL LEWIS

Le Ann English, jr., prepares for a tough season that lies ahead.

It's December now, and if you've walked into the Gold Dome lately, you have probably noticed many bodies flying around on the top floor. No, it's not a last minute rush for tickets to an upcoming basketball game. Rather, it's the Centenary Ladies Gymnastics team preparing for their upcoming season.

The Ladies, the defending national champions of the NAIA, will be competing in the NCAA Division I this year. After last season the NAIA decided to drop its gymnastics program, because they didn't have enough colleges competing. So the Ladies will go down in the record books as the last champions in their discipline in this division.

However, the NAIA's decision meant that the Ladies had to look for a new league to compete in. That is why the team is competing in the much tougher NCAA Division I this year.

In addition to tougher competition, this new division will bring some changes for the team. The season will be about three weeks longer, and the pressure to do good at every meet will be greater. In the NCAA the points of the top five scorers are added together, as opposed to the NAIA, where only the top four scores are taken.

This could be a problem for the small squad that Centenary has. "You can't afford to have an off night," says **LeAnn English**, who will enter her third season. But as sophomore **Dana Osbourne** points out, "Our strength last year was our consistency, and we can be consistent this year too."

During the season Centenary will not compete directly against most NCAA schools. Unlike most sports, there is no such thing as strength of schedule in gymnastics. NCAA rankings are based on the averages that each team compiles.

This means that the points scored by the team are more important than what the opponent in that meet has done. Then Centenary will be matched against other NCAA powers such as Alabama and LSU.

There are four regions in the country. The top eight teams in each region qualify for the regional tournament, from which the winners advance to the national finals.

This year's Midwest regional final will be April 1-2. "Getting to the regionals will be tough though," says junior **Jill McCall** respectfully. But she quickly adds with an eager look in her eyes, "I think it is our goal to make it there." The other team members around her nod in agreement. Nobody should sell the Ladies short on ambition.

Coach **Bob Moss** is looking forward to the season with reserved optimism: "It may take two years to really be competitive in Division I. We will have to build this year for the future. But I feel that this year's team will be stronger than last year, also because we've got two new freshmen [**Monique Murphy** and **Denise Vollmer**] that will help us. And I obviously would like to make it to the regional final, but that won't be easy."

Last year the team compiled a 16-3 overall record and ended the season as their division's champions for the sixth time in the last ten years. They closed their season out with a record high score ever in the a NAIA Tournament.

With the victory in Minot, N.D., the Ladies gave Moss his first championship and he now enters the 1989 season with a 42-19 overall record in three years at the helm of the Ladies. The team was led by sophomore **Nicole Lastrapes**, Le Ann English and Dana Osbourne, who respectively took the second, third and fourth places in the NAIA's individual standings.

The Ladies open their 1989 season on Saturday, Jan. 14, against Louisiana State University. The Lady Tigers were one of the three teams who beat the Ladies last year. The other two losses came against Houston Baptist University.

Both teams compete in Division I. "It will be a good test for us, because LSU made it to the regionals [and the nationals] last year," says McCall.

Other home meets this year are scheduled for Jan. 27, March 3 and March 11. The season opener against LSU will be held in the Gold Dome at 7 p.m.

Cheerleaders enthusiastic

By Marc de Jong
Interim Sports Editor

Along with the basketball team, the 1988-89 cheerleaders have begun their season. Coached by **Raymond Williams**, an Instructor of the National Cheerleader Association, this year's squad has 12 members.

Returning from last year is senior **Chris Dyess**. New on the squad are juniors **Mary Motzko** and **Kurt Norden**, sophomores **Jennifer Livingston**, **Sheri Stewman** and **Dawn Vallery**, and freshmen **Cheri Bragg**, **Howell Cox**, **Julee Decker**, **Stan Green**, **Eddie Hord** and **Jami Perkins**. The Centenary Gent this year is senior **Daniel Stewart**.

Williams took the job as coach/instructor in an effort to help improve Centenary's cheerleading squad. He attempted to get at least part of the squad to the NCA regional camp at SMU where there is a week long clinic for high school and college cheerleaders. Three of the team members were able to attend.

This is the first time freshman have been allowed to try out for the team. This year's team is overall an inexperienced one. Dyess, Decker and Bragg are the only members who have previous experience in cheerleading.

Decker received a high school All-American Cheerleading Nomination. He explains, "All this is new and everybody has to learn the cheers as well as to learn to work together and trust each other." That is one reason why the team not only practicing together but also plans to go out with the group.

The cheerleaders will be present at every home basketball game this season and will travel to the University of Arkansas at Little Rock to provide moral support for the game against the UALR Trojans. This match-up is scheduled for Jan. 14. If time and finances allow, the team will be on the road more often.



PHOTO BY SAMUEL LEWIS

The cheerleaders are on top of their job.

Shorts

Five get TAAC honors

After winning their last 13 games in a row and capturing Centenary's first TAAC soccer championship, the soccer team has garnered five individual honors to accompany the team title.

Centenary soccer coach **Glenn Evans** was selected TAAC Coach Of The Year and junior **Greg Woodbridge** earned TAAC Most Valuable Player honors. Senior **Tommy Poole** was TAAC runner-up MVP. **Steve Fath**, senior, and **Richard Plant**, junior, were also selected as first team All-TAAC members.

Intramurals update

Here's the latest in intramural sports. If you've been keeping up, you know that the volleyball games ended on Thursday. The women's championship game was between Faculty and the Aces. Faculty came out with the victory.

The two men's leagues were dominated by the Theta Chi's. The Theta Chi A team beat B.A.D. in the A league, while Theta Chi B team spiked the Kappa Sigma B team in the B-final. In early November, the Faculty had already claimed the coed title by defeating the Theta Chi & Daughters combination.

If your eye has been scoping the SUB, you have found the table tennis tournament being battled out. In women's singles, **Amy Boswell** reigned as winner after defeating **Melanie Colé**.

In the women's doubles Dr. **Rosemary Seidler** and **Alice Jean Trahan** were victorious against Colé and Boswell. The men's singles title was undecided at the time of print, and **Scott Odom** and **Steve Fath** won the men's doubles.

Coming up for the month of January, we'll see who dunks who in the basketball intramurals.

Gents second all-around

The Centenary men's teams are in hot pursuit of Georgia State University for the **Jesse C. Fletcher** Trophy. This trophy is awarded annually to the best all-round men's athletic program in the Trans America Athletic Conference. In this competition, each college is awarded points for its final conference standings in a TAAC sport. The following list reflects the rankings now that the soccer and cross-country seasons are complete:

1. Georgia State	54	pts.
2. Centenary	42	pts.
3. UT-San Antonio	34.5	pts.
4. Houston Baptist Univ.	34.5	pts.
5. Georgia Southern	31.5	pts.

The other sports are basketball, tennis, baseball and golf. Last year the Georgia Southern University won the trophy; the Gentlemen were second, the Georgia State Panthers third.

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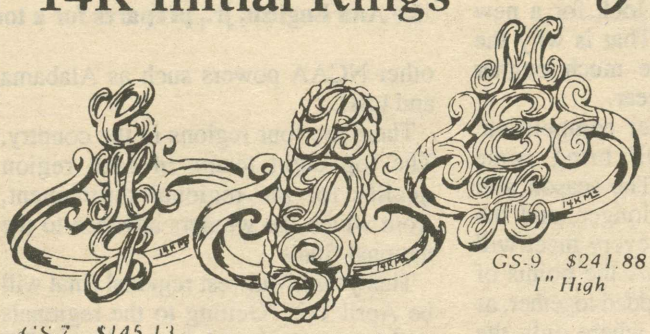
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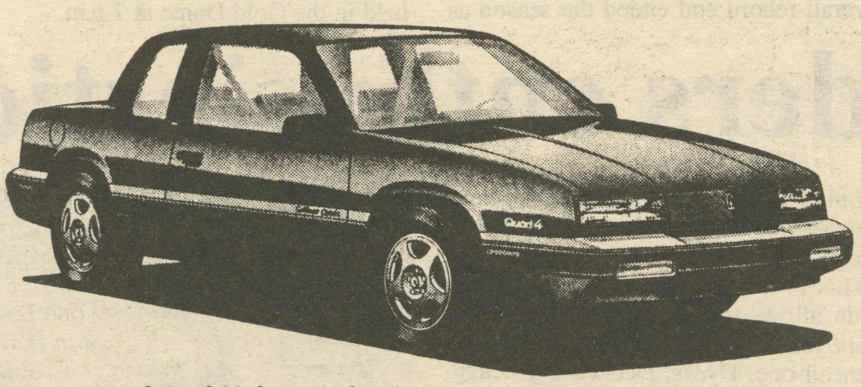
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postscripts

FEATURES & ENTERTAINMENT

Enquiring minds doze

In the midst of the last rush of exams and papers, *The Conglomerate* dared to administer another test to about 13 percent of the student body! They were brave, bold and bright. Having been quizzed on subjects ranging from South American magic realists to the essence of Hamlet's soliloquies, Centenary students prove just how much they have learned at our grand institution. A panel of editorial staff members selected the inquiries. The results boast a well-rounded education for some students and expose the shame of ignorance for others.

By Tricia Matthew
Editor in Chief

1. What candidate carried the Louisiana vote in the 1988 presidential election?

Ninety-nine percent of our respondents credited president-elect **George Bush** with Louisiana's vote, one percent said that other guy with the eyebrows. The 99 percent were correct

2. Who is the mayor of Shreveport?

John Hussey is indeed this fine city's mayor. It is not **Don Jones**, or **Musey**. About 43 percent knew the answer to this all-important question.

3. Is the Soviet Union a NATO country?

If 13 percent of the students are correct, NATO has a new member. The Soviet Union is not a a NATO country.

4. What's the western-most state in the United States?

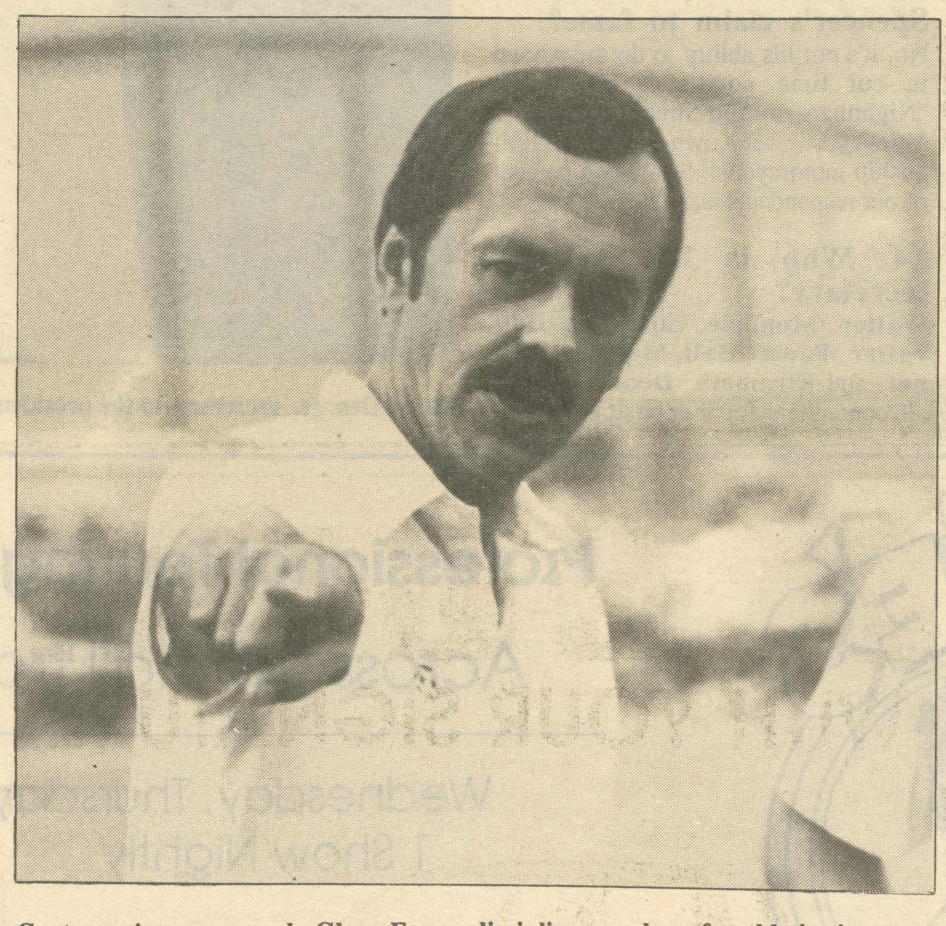
This one was a little bit tough. It's not California or Washington but Alaska. Since 27 percent of the quiz participants thought it was Hawaii, we've decided to let that become the new western-most state of the United States.

5. Who painted the Mona Lisa?

Lots of artists received credit for this one. Everyone from **Botticelli** to **Capaso**, **Vincent Van Gough** to **Pablo Picasso** was credited for painting the lady of the mysterious smile. One poor soul even thought that **Michelangelo** painted that when he wasn't painting ceilings. The artist, a fact that 37 percent of our guinea people knew, was **Leonardo DaVinci**.

6. What was Hamlet contemplating in his soliloquy beginning "To be or not to be"?

Just what was old Ham thinking about when he popped that famous question? Suicide, not pre-marital sex, was his question—in the end, he didn't have a choice. Over half of the students questioned knew what he was thinking about; the others were pretty close.



Centenary's soccer coach, Glenn Evans, disciplines our boys forathletic victory.

7. Give an example of an onomatopoeia.

This word is defined in *Webster's* as follows: "The formation of a word by imitating the natural sound associated with the object or action involved. Many students made active alliterative allusions, our favorite being "my mother met me at my mass," but the correct answers included buzz, brrr, slurp, hush, oink, tinkle (and it's cruder forms), gurgle and murmur.

8. Who painted the ceiling of the Sisteen chapel?

Michelangelo. Almost everyone knew this one. A few people thought that DaVinci did it, but we all know that he painted the lady with the funny smile.

9. Who is Glenn Evans?

No, he is not Linda Evans's husband; he's Karen's. He is not a country singer as two people said, or an astronaut, but Centenary's own beloved soccer coach.

10. What year was the United States Constitution adopted?

Although written in 1787, the constitution was adopted in 1789. The year 1776 was a popular answer; one poor soul though it was adopted in 1812 while the U.S. was at war with England.

11. Name the seven continents.

North America, South America, Europe, Asia, Australia, Antarctica and Africa are the seven continents; the four informal ones are Inky, Binky, Dinky and Clyde. North and South Africa, Greenland and Louisiana are not continents. Ninety-four percent of the people questioned had a basic knowledge of what the seven continents were. What they probably don't know is where they are, but that's another quiz.

12 Who is P.W. Botha?

Variously described by students as a snake, a white supremacist, a revolutionist in Africa and a "very, free, open, understanding, non-discriminating, kind of guy." Botha is the prime minister of South Africa. This fact was known by 26 percent of our brave participants.

13. Name 6 of the original American colonies.

Virginia, New York, Massachusetts, Connecticut, Rhode Island, New Hampshire, Maryland, New Jersey, North Carolina, South Carolina, Pennsylvania, Delaware and Georgia are the correct answers to this historical bugaboo.

14. What year was Centenary established?

Congratulations to the 78 percent of the students who knew that "the oldest college west of the Mississippi" was established in 1825.

15. What is Centenary's motto?

No, Centenary's motto is not "Labor Omni Vinci," "Labour Earle London" or "Marmalade Omnia Vincit," but "Labor Omnia Vincit." This question was answered correctly by 46 percent of the surveyees.

16. What does it mean?

Now that's a horse of a different color. "Behave and pay up," "work makes excellence," "be good," "be prepared" and "labor makes wealth" don't quite translate into Labor Omnia Vincit. "Strive for excellence" was another answer. That might make more sense. Eighteen percent knew that the motto translates "labor conquers all."

17. Who is our Secretary of Defense?

Casper Weinberger is no longer the secretary of defense although 95 percent of the students gave him the title that was passed to **Frank Carlucci** last year. To their credit, 90 percent of the students knew that Cap was gone, they just couldn't figure out who filled his shoes.

18. What is the hardest gem stone?

While emerald and diamond were both

see "Survey" page 12

"Survey" from page 11

offered as the answer to this geological question, 98 percent of the students knew that a diamond is indeed the hardest gem stone. This was definitively proven in a test in which experts demonstrated that a diamond could cut through the cafeteria's chicken-fried steak.

19. Name a student senator other than David Fern?

The Conglomerate would like to offer congratulations to senior **Maggi Madden** and junior **Lynn Baggs** for receiving the honor of being student senators. Wrong. Ninety-two people named other senators including freshmen **Tammy Huffman** and **Steve Jones**, junior **Kent Knipmeyer** and junior **Martha Nash**.

20. Who wrote the National Anthem?

George Michael did not, as one student claimed, write the National Anthem. **Frances "Frankie" Scott Key** wrote the song that manages to put to different notes in the same letter "O."

21. To what literary genre do Jorge Luis Borges and Gabriel Garcia Marquez contribute?

Okay, all you English 101 students, answer that one. We got some really interesting answers: existentialism, poetry, fiction and *The Conglomerate* were some of the answers we got. One person did say that they were Spanish. Experts say that their literary forte is magical realism. No one knew that one.

22. Name three lakes in the Shreveport area.

Caddo, Cross, Bisteneau, Black Bayou, Cypress, Wallace are lakes in the Shreveport area; not Ontario, Erie and Michigan. Twenty-one percent of the students answered this correctly.

23. What is Freddie Spencer's claim to fame?

No, it's not his ability to do the watuzi in cut time nor is it his movie "Nightmare on Elm Street." Spencer is Shreveport's very own world championship motorcyclist. Seventeen percent of our respondents knew this.

24. Who is Dr. Webb's secretary?

Walter Mondale, Papa Doc Dulvalier, Fawn Hall, Merble Bennet, and Elizabeth Doolittle were all contenders for this position. Actually, **Ruby George** is the woman who protects Dr. Webb from students, reporters and irate parents. Nineteen percent of the brave students, who by this point in the exam decided that they didn't know nothing and didn't care, answered this correctly. One person received credit for the answer, "**Christy Wood's** boss."

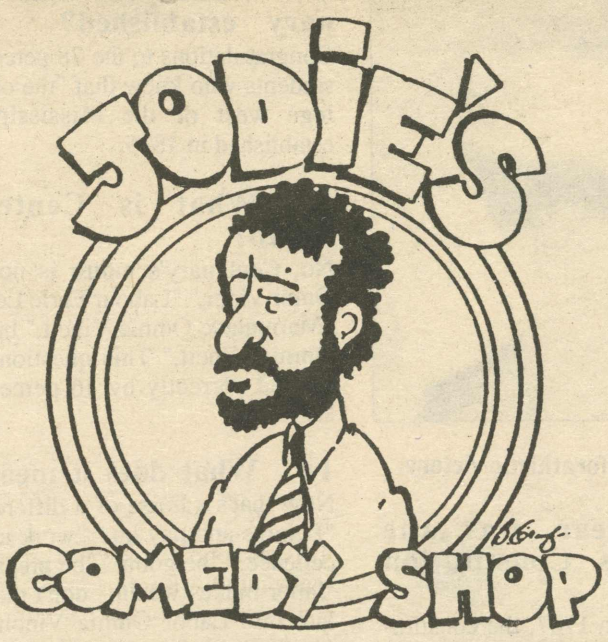
25. How many credit hours do you need to graduate from Centenary?

Well, 34 percent of the quizzed undergraduates knew that students need the big 124 before anyone can walk regardless of race, color, sex, or major.



PHOTO BY SAMUEL LEWIS

Ruby George, secretary to the president, is the glue that binds Centenary.



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R.E.M. arise musical demigods

Lloyd Cole and the Commotions have managed an "up-from-under" leap with the release of their newest album, "Mainstream." Their last effort, "Easy Pieces," practically undid the progressive sounds of their debut album, "Rattlesnake."

This new album embraces the unique sounds of earlier years while expanding their music to include a broader spectrum of musical value. The upbeat single, "My Bag," has a confident sound which has gained it much recognition outside the realm of college music.

MUSIC REVIEW

MARTINA I. MOORE

Another song worth recognizing is "from the Hip." which appeals more to the heart than to the head. This song and "29," are very similar to the sound established on the "Rattlesnake" album.

In "29" Lloyd Cole evokes a slow aerial sound associated with cold, dark nights. It is an expressive appeal to the emotions which at times borders on sentimental. Despite this the music maintains an integrity all its own.

One of the most representational pieces on "Mainstream" is the song "Jennifer, She Said," a sorrowful account of love lost. The sounds can be compared to the **Smiths** without the whining. Despite the title of the album, "Mainstream" definitely is far from the norm.

What better way to follow up a greatest hits album than with a fresh approach to making new music, as is seen in the latest **R.E.M.** album, "Green." Although the sounds are unmistakable, the emergence of these college music demigods into a more solid, clearer band can be easily traced.

Recorded in Memphis, Tenn. at Ardent Studios, "Green" embraces a wide range of musical poetry and messages. With such moving ballad-like songs as "You Are The Everything" and "Hairshirt," they successfully employ a hauntingly musical background along with that famous R.E.M. rhetoric that is unique to them.

Whereas in previous albums, such as "Murmur" and "Fables of the Reconstruction," much of the sound is vague and muffled, "Green" is very up front, retaining enough mystery to cause you to probe into the message of the music.

The song "Stand" is one that encourages a greater awareness of what is happening, not somewhere far away but right "where you work" and live.

An almost opposite stand is taken in "World Leader Pretend," in that it is an up front song professing the right of the self towards self-destruction. In the lines "This is my world, and I am World Leader Pretend..." the sanctity of the individual and the powers he possesses are recognized.

These days R.E.M. is paying a lot more attention to musical quality and perfection. The first release off the album, "Orange Crush," explodes with the harmonies the group is known for. As with most R.E.M. tunes, there is that unclear direction, especially in the vocals, but this is not to say that any meaning is lost in the haze.

The music is better understood with feelings and emotions rather than mind power. Much of their music is also quite nostalgic, but not in a sappy sense. In "Hairshirt" and "I Remember California," the simple, lingering tones of the music paint a romantic landscape of a memory tempered by a haunting background.

The album as a whole provides an uplifting message without sounding too cheerful or insincere: "I'm not supposed to be like this, but its okay."

If you think **R.E.M.** is at times obscure and evasive, meet **They Might Be Giants**. An up-and-coming band that mixes a unique blend of comedy with a quick paced polka-type beat, the group first burst onto the proverbial music scene with the strangely popular "Don't Let's Start."

The new album, titled "Lincoln," expands this style while adding an extra edge. "Ana ng," the first single off the new album, is an upbeat love song, but you'd never know it. It takes a comical look at life in the big city as a sexy female voice professes, "I don't want the world; I just want your half..." In "Cowtown," this beat is set to a more folksy-polka feel reminiscent of the Pogues.

Most songs on the album are short, diverse tunes which appeal to that obscure gland in the brain which inspires even the calmest of folks to jump up and dance like idiots. "Purple Toupee" also uses obscure imagery to look at a humorous subject.

One song to check out, especially at this time of the year, is "Santa's Beard." It is an unusually hysterical account of a Casanove Santa who steals the singer's wife; it's a parody of the sixties "boy-loses-girl" theme.

The unity of this album lies in its ability to poke fun at conventional as well as unorthodox ideas. It is a fun gift which would appeal to the strangest of listeners.

It is disappointing when an artist that breaks into the music scene, as one who is destined to cause a stir in conventional listening, is caught up in that popular rhetoric and glamor.

The title of the new **Siouxie and the Banshees** album should actually be "Siouxie Sells Out." As if it weren't enough to release an overly polished stifling album such as "Peek-A-Boo," she has also made it clear on (I shudder to say it) Club MTV that one of the driving forces behind the group is their desire for notoriety.

The title song, "Peek-A-Boo," has the potential to be a progressive tune, but it lacks the strength to have any sort of staying power. It's sort of like candy for the brain.

The vocals on the album are individually Siouxie, but they are weakly backed up and often times distract from the sense of the music itself. This album is not a find as far as new music is concerned and deserves to be left in the cellophane wrapping.



PHOTO CONTRIBUTED

Siouxsie and the Banshees pant for popularity with a new album, "Peek-A-Boo."

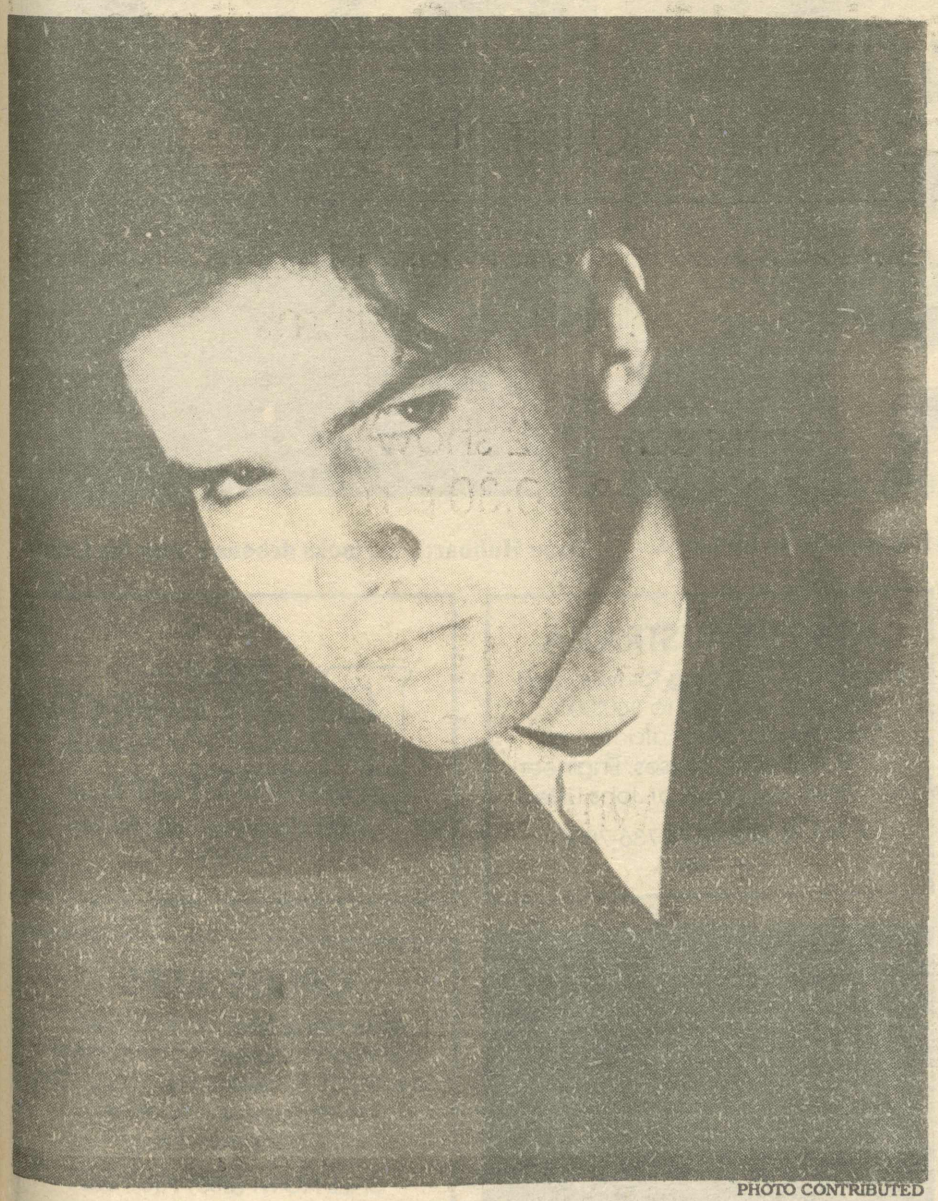


PHOTO CONTRIBUTED

Lloyd Cole and the Commotion appeals to both the heart and the head.

A hat is a hat is a hat



PHOTO BY SAMUEL LEWIS

Cory Stansbury, jr., flaunts his fraternal pride.

The Conglomerate takes off its hat to those souls brave enough to wear them. One could don a hat for a myriad of reasons. The least noble of these causes would be when one awakens at 8:17 for an 8:20 class. In this situation, etiquette mandates that one place a hat upon one's head and scurry to class. The only drawback is that donning a hat under these circumstances shapes one's head into what is commonly known as a "hathead." Hatheads could be a source of embarrassment if a strong gust of wind or an obnoxious friend were to come along.

Another reason to cover one's head could be seen as a fashion statement. In this event, the wearer of the hat is either proving that he does have a sense of fashion and what is vogue or he is proving beyond a shadow of a doubt that the only taste he has is in his mouth.

Of course, a hat might be the symbol of authority or position. Nobody shows more evidence of this fact than our beloved and loyal men in tan. Yes, this is a reference to the men who protect us, our security guards. As we all know, when that brown chapeau comes into sight, respect and fear of the law immediately possess us.

One must not forget the supreme office, the position only one man can hold. Nobody, but nobody, has a hat like that of **John Paul II.**

A hat that, unfortunately, is not depicted in the surrounding photos, is one that has been weaving through campus. The wearer is a jolly junior spreading holiday cheer and Hershey's kisses. The hat itself is red, pointed, trimmed in white and topped with a fluffy, white ball. The debate has arisen, is **John Csonka** portraying a servile elf or is he the real McCoy, Santa Claus?

Whatever the reason, if you decide to don a hat, *The Conglomerate* doffs its hat in approval.

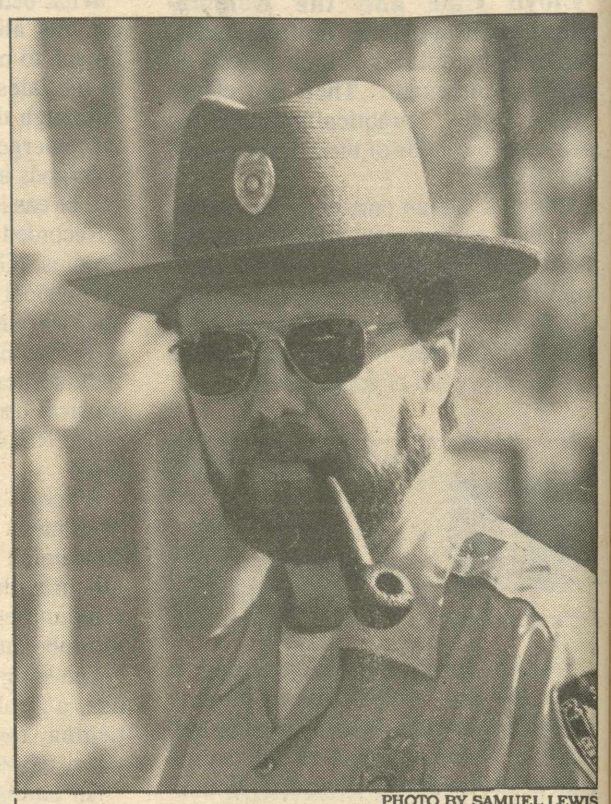


PHOTO BY SAMUEL LEWIS

Would you dare to make Tony Vaitkus's day?

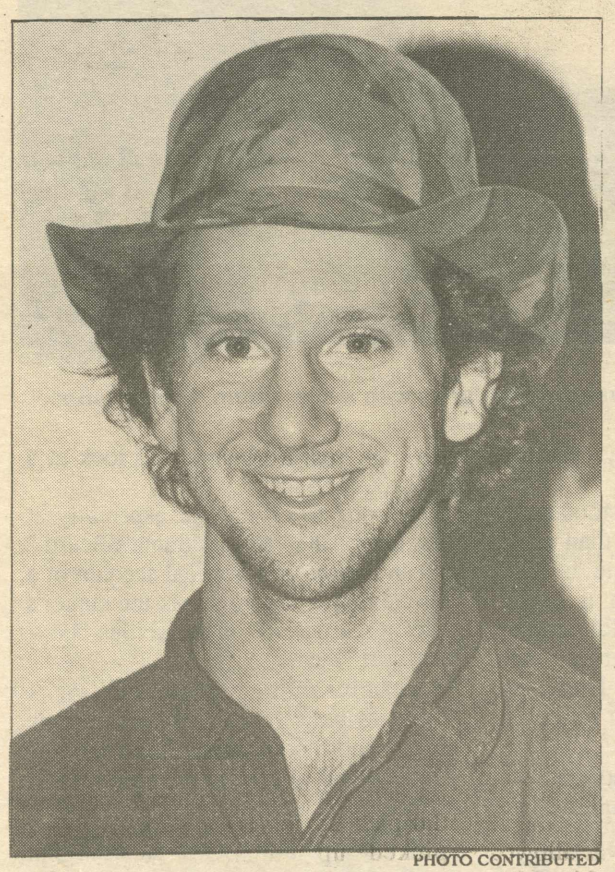


PHOTO CONTRIBUTED

Samuel Lewis, sr., disguises himself with camouflage.



PHOTO BY SAMUEL LEWIS

Dr. Stephen Clark shares his francophilia in his beret.



PHOTO BY SAMUEL LEWIS

Jason Hubbard, sr., looks debonair with his fedora.

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HIGH PROFILE:
Suzanne Roberts: Daredevil

By John R. Bush
Staff Writer

ROBERTS BIO

Most Valuable Posses sion: My health
Fantasy Activity: River rafting in South America
Longest Ride: 120 miles in one day on a bike tour of Oklahoma - over 600 miles in all.
Long Range Goal: Foreign service
Worst Ride: Bitten by a German shepherd dog.
Major: Political Science/ Spanish

"I just believe that life comes with its good times and bad times and they all pass. ... I firmly believe in enjoying the hell out of it while I can." Junior political science major **Suzanne Roberts** obviously sticks firmly to that philosophy in living her life.

At twenty years old, Roberts has been a congressional page in Washington, D.C., has lived in Switzerland and traveled in Mexico and Central America.

She also manages time to maintain her bicycling hobby. A hobby she picked up the summer after high school, Roberts tries to ride at least 30 miles a day. Her membership in the Shreveport Bicycle Club helps her to achieve that goal by conducting weekend rides with riding partners.

Instead of spending her junior year of high school at Enid High School, in Enid, Ok., where she graduated in 1986, Roberts attended the U.S. House Page School in Washington, D.C. She also served as a floor page under the sponsorship of Congressman **James Jones** of Tulsa, Ok.

House pages are responsible, according to Roberts, for "every little errand you can think of," as well as for raising and lowering the flag on the Capitol dome every day that the House is in session.

But Roberts's most shining memory is of President **Ronald Reagan's** 1985 State of the Union Address—she was on the House floor behind the brass railing holding a 7-foot sign that read, "Happy Birthday, Mr. President."

Although she says she was shown on all of the morning television news shows, Roberts also says she was demoted from floor page to runner, which required her to deliver things all over Capitol Hill.

Roberts says that when pages want to eat lunch outside, tourists often hound them with questions. In order to avoid the tourists, pages often eat behind the bushes lining the Capitol building.

The summer following her junior year, Roberts lived in Switzerland as an exchange student. She explains that her exchange was arranged through American Field Service, and she lived with a host family.

Roberts says that although life in Switzerland is not as different from life in the United States as other European countries, she did notice some minor differences. Families in Switzerland are more of a cohesive unit than here. Families interact within themselves more than in the States. And they are more outdoors-oriented in Switzerland.

During the summer following high school, Roberts developed her bicycling hobby. She says she was inspired by the messengers she encountered in Washington. "At the time, it looked like a faster way of delivering things around the Hill."

Roberts claims that she began her hobby with "just a plain ten-speed bike." Only later did she invest in "a nice touring bike." She says bicycles are "a really efficient mode of transportation, as well as being a source of relaxation." She explains that she does not ride competitively, but rather does rides where participants ride along at leisurely paces.

Roberts's most recent adventure, or series of adventures, was this past summer in Mexico and Central America. She spent the summer traveling around Central America with no specific destination in mind, but with intentions of seeing the region. "I really didn't have much in the way of possessions—just a nice army duffle bag."



PHOTO BY SAMUEL LEWIS

After braving Central America, Suzanne Roberts, jr., sees Shreveport on bike.

Summer in Central America, however, is also the rainy season. According to Roberts, "With the mud, the bus occasionally gets stuck and so everyone gets off the bus, and you all push."

When it is not raining, it is uncomfortably hot. That, according to Roberts, is the time "to climb outside, ride on the roof with all the chickens and things. It's really nice, because you can see all around—you can see the jungle and the monkeys." She also explains, "The pudgy little ticket-taker climbed out the window and took our tickets from on top of the bus."

At the Guatemalan border, Roberts says, "I was traveling with a friend who was having passport problems, and I kind of threw a hissy fit because I couldn't get my friend into the country."

She says that she finally was allowed to enter Guatemala with her friend but was given a time limit. "They gave me a time limit ... and they told me what hotel to stay at. I stayed at the hotel next door and then took a bus out of town."

Roberts says that although her parents knew she was going to Mexico, they did not know she had gone to Belize and Guatemala until she was already there—"Actually I was on my way back." She explains, "It was on the way back that I had a few troubles with things like tourists cards and passport problems. I ended up giving my money to the Belize government and calling my parents up collect from Belize. They didn't know where Belize was."

On her way home to Enid, Roberts says, "I lost all my luggage between Dallas and Oklahoma City. It's a twenty minute flight! I made it back from all those places with my purse and a tray for my parents, and that was it." But she did pick up some intangible things. "I picked up language skills, some conversational skills that aren't necessarily learned in a classroom."

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clipboard

ENTERTAINMENT CALENDAR

AROUND CAMPUS

CHRISTMAS BREAK Students are off from Centenary from Dec. 17 until Jan. 9. Enjoy your vacation!

FINALS Final exams for this semester are scheduled to be taken Dec. 13 - Dec. 16. The schedule is as follows:

M-1 Tuesday, Dec. 13, 8:30 a.m.
M-2 Thursday, Dec. 15, 8:30 a.m.
M-3 Friday, Dec. 16, 8:30 a.m.
M-4 Wednesday, Dec. 14, 12:30 p.m.
M-5 Thursday, Dec. 15, 3:15 p.m.
M-6 Tuesday, Dec. 13, 3:15 p.m.
M-7 Friday, Dec. 16, 3:15 p.m.
M-8 Wednesday, Dec. 14, 6:30 p.m.
M-9 Tuesday, Dec. 13, 6:30 p.m.
M-10 Monday, Dec. 12, 7 p.m.

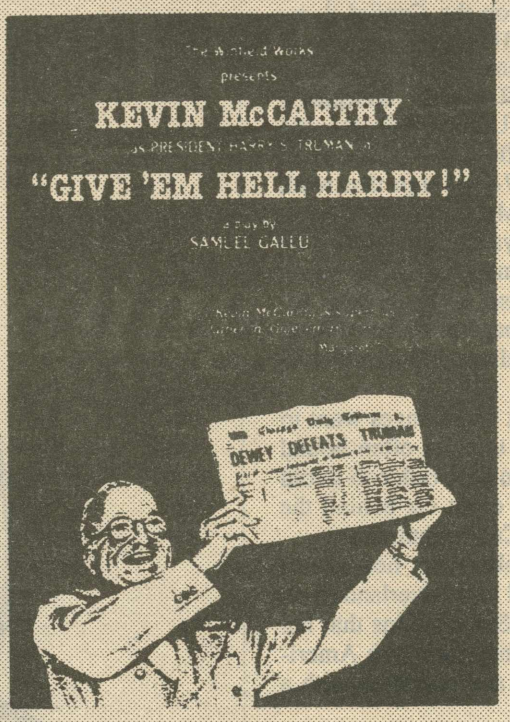
T-1 Wednesday, Dec. 14, 8:30 p.m.
T-2 Tuesday, Dec. 13, 12:30 p.m.
T-3 Thursday, Dec. 15, 12:30 p.m
T-4 Friday, Dec. 16, 12:30 p.m.
T-5 Wednesday, Dec. 14, 3:15 p.m.
T-6 Friday, Dec. 16, 6:30 p.m.
T-7 Thursday, Dec. 15, 6:30 p.m.

MAY MODULE Students who are taking May Module classes are encouraged to pick up class schedules in the registrar's office soon.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

PIZZA STUDY BREAK On Wednesday, Dec. 14, there will be a pizza study break in the SUB with free pizza and relaxation from exams. Watch for more details.

PREPARATION WEEK Students are reminded that this week is preparation week. Twenty-four hour quiet hours are in effect and will be enforced.



On Dec. 17, the Strand Theatre will be showing the production of "Give 'em Hell Harry," starring **Kevin McCarthy**. No stranger to plays about politics, McCarthy opened the U.S. bicentennial year with "Best Man 1976," Gore Vidal's version of a recent presidential convention.

Winner of the Obie Distinguished Acting Award for his work in "Harry Outside" at New York's Circle Repertory, his Broadway credits include "Poor Murderer," "Red Roses for Me," "Loves Labors Lost," "Joan of Lorraine," "Two For The Seesaw," "Cactus Flower," "The Three Sisters," "The Seagull" and "Happy Birthday Wanda June."

His appearance on the London stage as Biff in "Death of a Salesman" with Paul Muni led to his motion picture debut in the film version of the Arthur Miller classic. Other screen credits include "Hotel," "Mirage," "The Prize," "The Best Man," "Big Hand For The Little Lady" and many others.

McCarthy's performance in a great variety of roles on television and film have confirmed his talent to viewers in the United States and abroad.

Don't miss your chance to go see him perform at the Strand on Dec. 17 at 8 p.m.

Martha Stuckey
Clipboard Editor

PRE-REGISTRATION Pre-registration is scheduled for Dec. 12 in Mickle Hall. Times are as follows:
Seniors 8 a.m. - 9:15 a.m.
Juniors 9:15 a.m. - 10:30 a.m.
Soph. 10:30 a.m. - 11:45 a.m.
Freshmen 1 p.m. - 2:15 p.m.

SENIOR TEST DATES Test dates for the **GMAT, GRE** and **LSAT** are as follows: Registration for the **GMAT** closes Dec. 26 for the Jan. 28 test. Registration for the **GRE** closes Dec. 27 for the Feb. 4 test, March 1 for the April 8 test.

ART

MAGALE LIBRARY There is a photography show entitled "Entres Amis" featuring the Canadian and United States border area.

MEADOWS MUSEUM The exhibit "Paintings by Dr. **Marion Souchon**"will be on display until Dec. 11.

TURNER ART CENTER The gallery at the Turner Art Center features paintings by **Michael Dean**.

MUSIC

ARK-LA-TEX YOUTH SYMPHONY The Ark-La-Tex Youth Symphony, featuring some of the best young musicians in the area, will be performing in Hurley on Dec. 18 at 3 p.m.

MORAVIAN LOVEFEAST For the second year in a row, the music department is sponsoring a Moravian Lovefeast service in Brown Chapel tonight at 7:30 p.m.

THEATRE

"GIVE 'EM HELL HARRY" Kevin McCarthy stars in the production of "Give 'em Hell Harry" at the Strand Theatre on Dec. 17 at 8 p.m. For more information call the Strand Box Office at 226-1481.

"STEEL MAGNOLIAS" The popular play "Steel Magnolias" will be at Marjorie Lyons Playhouse Dec. 8-11 and 15-18. All performances start at 8 p.m. Students and faculty are reminded that they can reserve free tickets by calling the Marjorie Lyons Box Office in advance. CP Credit.

FILMS

SUB MOVIES

This Friday and Saturday the ROTC Cadets will be sponsoring movies to be shown on the SUB stage at 7 p.m. with free admission and free popcorn.

Dec. 9 *Full Metal Jacket*
Dec. 10 *Rambo III*

Regular Movies
Dec. 12 *The Day After*
Dec. 13 *The Exorcist*
Dec. 14 *Agnes of God*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: Senate questions yearbook editor...p. 5

Editorials: College forgets King...p. 7

Sports: Tennis nets up for new season...p. 9

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No. 7 January 19, 1989 College Press Service

Canterbury resigns as coach

By Karen Townsend
Staff Writer

Tuesday, Jan. 3, in a Gold Dome press conference, head basketball coach **Tommy Canterbury** announced his retirement after being at Centenary for 11 years. Assistant basketball coach **Tommy Vardeman** will take over the position of head coach June 1.

"I've known for a while that Tommy was thinking about resigning, but I didn't know the exact date," said Vardeman. Canterbury has retired from college coaching to own and operate a private business, SportsCare USA, Inc., a sports medicine marketing firm.

"It was my hope," said Canterbury, "to be able to leave coaching while I still loved the game of basketball; when my coaching days ended that I would be able to step into my own private business ... somehow connected with sports; and to be able to watch my son Chad play throughout his high school career.

"Suddenly all of these opportunities are directly in front of me. It's time to act upon them." Canterbury leaves Centenary with a 138-172 record.

Canterbury broke the news to his players on Jan. 3, after practice. **Fred McNealey**, basketball captain, said, "I'm happy for Coach Canterbury because he is doing what he wants. I think Coach Vardeman will do a good job because he is a motivator."

Vardeman is planning on keeping things pretty much the same as they are now, with a few minor changes. Vardeman remarked, "I'd like to win more games because we haven't won as many as I would like to, but I'm not going to sacrifice academics for wins."

Vardeman has been an assistant coach for 17 years, ten of those at Centenary, and now welcomes the opportunity to become the new head coach. "I've never applied to another college since I have been here. I feel at home here and I like what we stand for, so why go anywhere else. I don't want to coach anywhere else."

Vardeman chose Gent Assistant **Willie Jackson** to be his assistant coach. "I can't imagine not keeping him. He has been ten times better than I thought he would be. He has helped me more in a half year than I helped Tommy in ten," said Vardeman.

Jackson, 26, a 1984 Centenary graduate, is in his first year as part of the basketball coaching staff. "I feel real good about being the assistant coach. I hate to see Canterbury leave, but it's a good opportunity for me, " he said.



PHOTO CONTRIBUTED

Tommy Canterbury looks on as Tommy Vardeman speaks at press conference.

Students question court procedure

By Mickey Parker
Staff Writer

Not including the final exam period from which there are currently numerous cases pending, honor court clerk **Burton Rich** reports that 12 cases of honor code violations were heard in the first semester of 1988 resulting in five guilty verdicts.

Amid growing student questions into the procedures of the court, Chief Justice **Rodney Armand** said that two of the "guilty" decisions arose from cases where the evidence boiled down to one person's word contradicting another's.

A small but increasing number of students now believe that the court does not provide adequate information about cases, is too prone to base a "guilty" decision on one student's word against another's, does not provide the accused with enough information to prepare a sound case, and is biased due to the close relationship between those involved and the court justices.

Many court critics feel that the close interaction between students that occurs on such a small campus prohibits the justices from making objective decisions.

Freshman **Carolyn Kapinus** said concerning this that the court is "biased, because in a regular court the jury is not familiar with the accused. The honor court members go to school with the accused."

Speaking up for the justices, Dean of Students **Dick Anders** said that he knows that the court members "work hard to get the facts."

Another complaint against the court is that the accused is not allowed to face his or her accuser, and this may make the court prone to false accusations of honor code infractions.

Freshman **Jeanette Wood** said of honor court procedure, "You should have the right to face your accuser."

Several faculty and students spoke vehemently against this opinion saying that if the accused could confront the accuser, peer pressure would prevent any reporting of honor code infractions.

Some go as far as to suggest that such a system would result in accused students committing acts of vendetta against their accusers. Senior **Brian Leach** believes such an open trial system would result in "sheer hell."

Kapinus also feels that the honor court does not give the accused proper information concerning the infraction. In informing the accused, the court normally gives simply the class and date of the infraction. Kapinus believes that the court should more specifically spell out the nature of the violation in order that the defendant can prepare an effective case.

Dr. David Thomas, honor court sponsor, says that although the notification to the accused is not always specific about the nature of the infraction, the accused can have the court hearing extended to gather additional evidence once the student knows the specific charge.

One of the critics' greatest fears about the honor court is that it may too easily take one person's word over another's and deliver a "guilty" verdict. That two of the five "guilty" decisions were based on one person's word against another's will likely continue to ignite such fear.

Behind this fear lies critics' belief that if the court values one individual's word as superior, it may make the court more vulnerable to accept false accusations.

Speaking of the court's decisions, associate justice **Luke Hyatt** said that the court is "damn leery to take one person's word over another."

Armand said that while it is not impossible to convict on one student's word over another's, it is "very hard." He went on to say that the court delivers thorough interrogation to the accusing student.

Contradicting Armand's assertion that two of the convictions were based on the superiority of one student's word,

see "Court" page 5

News Briefs

Pegasus sponsors literature contest

Pegasus is sponsoring a literature and art contest. First and second place cash prizes of $25 and $10 will be awarded in four categories: poetry, fiction, non-fiction and art. All entries must be submitted to *Pegasus*, Box 130 Campus Mail by Feb.17. Winners will be announced and awarded in the SUB on Feb. 23 at 6:00 p.m.

Institute will award $5000 student prize

A $5,000 prize will be awarded by the Institute of Noetic Sciences of Sausalito, California, for the best scientific test conducted by a student that either supports or refutes a controversial new theory of biological organization, the "hypothesis of formative causation." This hypothesis describes how living things take their shape.

For more information about the Sheldrake Prize, write to the institute at 475 Gate Five Road, Suite 300, Sausalito, Cal., 94965, or call (415) 331-5650.

NOVAC sponsors state video contest

The New Orleans Video Access Center is sponsoring the first Louisiana Video Shorts Festival. The festival is a statewide competition devoted to short, non-commercial video works. The purpose of the festival is to give public exposure and recognition to Louisiana video producers and media artists and to encourage the production of creative works.

The deadline for entries is March 20, 1989. The festival will accept entries which are up to 20 minutes in length and will welcome a wide variety of genres including drama, comedy, experimental, documentary, community portrait, PSA/spot, music video and computer art. The format for submissions is 3/4" videotape, but entries may originate on another format. The entry fee is $5.

For more information and entry forms write NOVAC, 2010 Magazine Street, New Orleans, La., 70130 or call (504) 424-8626.

'Operation' gives African service

Operation Crossroads Africa, a private, non-profit, non-governmental organization that promotes work, travel and study in Africa and the Caribbean as a vehicle for cross-cultural exchange and understanding, is offering unique opportunities for undergraduate and graduate students.

Groups of eight to twelve undergraduate students live and work side by side with their African counterparts on community development projects. Participants must be at least 18 years of age.

Interested applicants should write 150 Fifth Avenue, Suite 310, New York, N.Y., 10011 or call (212) 242-8550.

Male students can enter pageant

Mr. Louisiana Male America 1989 will be chosen from a field of contestants competing at the state level now scheduled to be held in New Orleans, La., in April. Contestants are judged on physique, personality, charm, wit, self-assurance and attractiveness.

Deadline for contestant entries is March 15, 1989. Those interested in entering must submit a current snapshot of themselves, a brief biography and tell why they have decided to enter the pageant. Entrants may be single, married, widower or divorced, and must be at least 18 years of age or older, a high school graduate or higher level of education, a resident of Louisiana for six months and a U. S. Citizen.

Inquiries should be sent to Mr. Louisiana Male America Pageant State Headquarters, P. O. Box 2146, Baton Rouge, La. 70821 or call (504) 275-5497 or (504) 344-2078.

Arts council needs volunteer writers

Literary Awareness Week is March 6-11, and the Literary Panel of the Shreveport Regional Arts Council is looking for 65 volunteer professional or non-professional writers to make presentations in Caddo Parish elementary and high schools during that week. The volunteers will explain the importance of good writing and show their expertise to the students.

Deadline for signing up is Feb. 10. For more information call Shreveport Regional Arts Council (SRAC) at 226-6446, or the Literary Panel at 865-3378.

Poets can win prizes, publication

Poets can enter a new poetry contest with $11,000.00 in prizes. The grand prize is $1,000.00, and the first prize is $500.00. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P. O. Box 1803, Santa Cruz, Cal., 95061-1803.

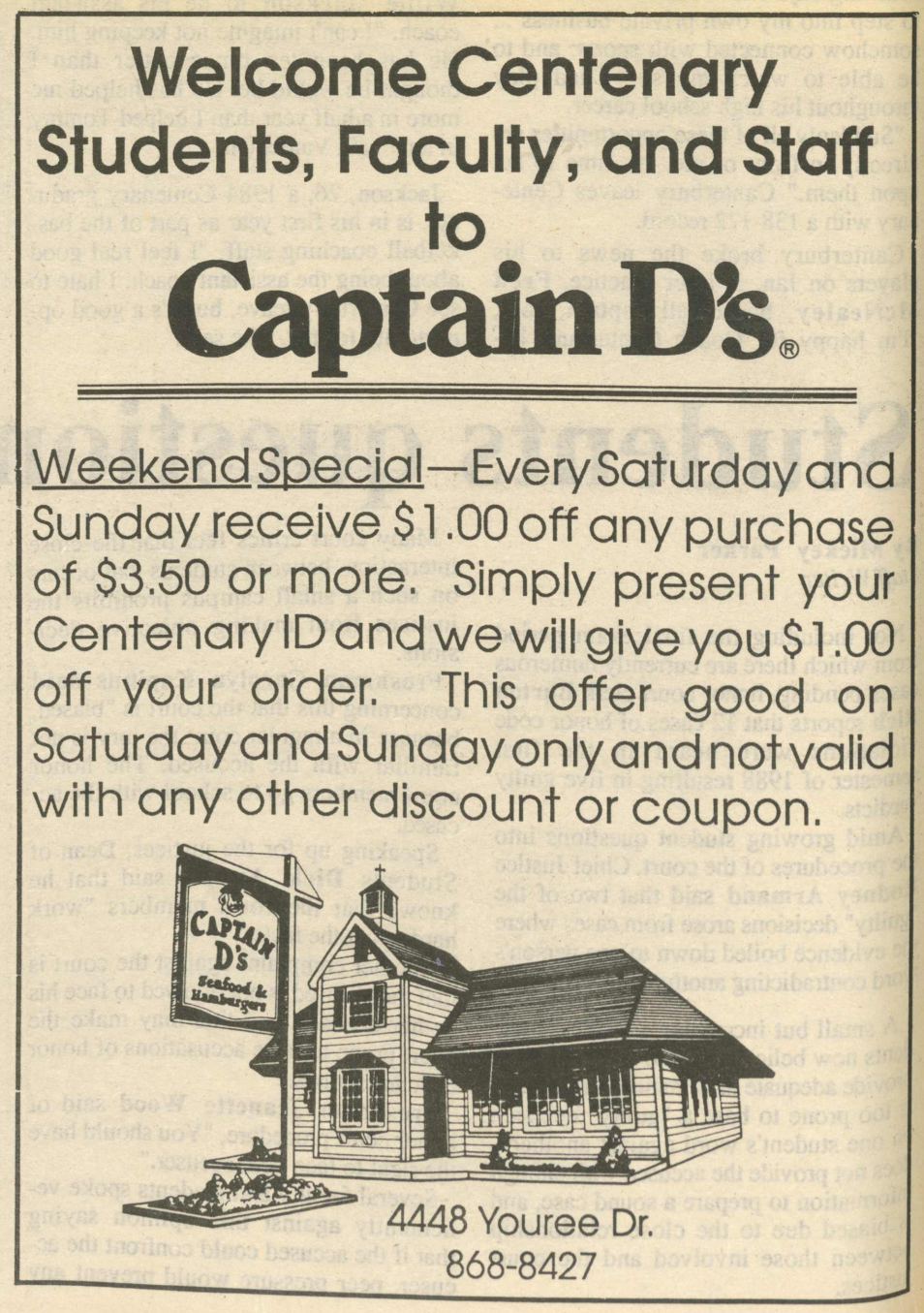
The contest remains open until June 30 to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another $1,000.00 grand prize.

May Module still open for sign-up

Registration is still open for May Module courses. Students should consult the instructor of the course they are interested in and then see the registrar.

Students planning to graduate in the spring of next year are reminded that they must take a module class this year if they have not already done so.





News

Webb reports balanced budget

By Tonia Norman
Staff Writer

The 1987-88 President's Report is out and, according to President **Donald Webb,** 1987-88 was a great year.

For the eleventh straight year Centenary's budget was balanced. Webb, who has been president for all of those eleven years, said that the college cut it pretty close, having balanced the budget only within $400.

Webb commented that balancing the budget was a great feat and that Centenary's staff deserves a great deal of the credit for this success. Centenary spent $10,639,590.31 out of $10,858,125.42 of revenue.

When asked what the highlight of the Report was, Webb said that the College had achieved a consensus about its future Capital Gifts Campaign. The campaign will raise funding for improvements in the College and the campus.

The focus of the campaign will be on updating Mickle Hall and the men's dormitories. Also on the priority list are the soon-to-be-realized Jack London Research Center, a new music library, faculty improvement, renovation of the Student Union Building and a new social sciences building.

Webb said that the London Center and the music library could be realized within a year and a half.

Webb praised the success of the past year, saying that it was "the best year in terms of progress: faculty, enrollment, Jackson Hall and endowment growth."

"The College advanced in spite of the bad economic situation and moved ahead in its quest to provide quality education for its students," Webb commented.

Webb pointed out that the students should look to the changes in Jackson Hall as a symbol of future improvement in the campus. Webb stressed that campus facility and faculty upgrading would be the central thrust of Centenary's future changes.

The 1987-88 year saw a growth in the endowment fund. which increased $1,537,438 in 1987-88, bringing the college's endowment to $26,861,721 as of May 31, 1988. The Great Teachers-Scholars Fund raised $803,734 for college expenditures.

Student tuition and fees continued to be the main source of income for the college; students gave $4,641,197 last year, comprising 42.8 percent of the college's revenue. The college spent 28.8 percent of its revenue, or $3,126,563, on instructional costs.

Revenues And Expenditures

REVENUES	
$10,858,125	
125,664	GRANTS 1.2%
374,357	SPONSORED PROGRAMS 3.4%
1,702,462	GIFTS 15.7%
1,893,253	ENDOWMENT INCOME 17.4%
2,121,192	AUXILLIARY ENTERPRISES 19.5%
4,641,197	TUITION & FEES 42.8%
EXPENDITURES	
$10,858,125	
1,698	SPONSORED RESEARCH
25,459	ORGANIZED ACTIVITIES 0.2%
61,929	OTHER 0.6%
116,516	OTHER SPONSORED PROGRAMS 1.1%
218,535	INCREASE IN FUND BALANCE 2.0%
268,077	MANDATORY TRANSFERS 2.5%
305,340	LIBRARY 2.8%
357,198	STAFF BENEFITS 3.3%
416,606	STUDENT SERVICES 3.8%
458,703	ADDITIONS AND TRANSFERS 4.2%
482,999	GENERAL ADMINISTRATION 4.4%
960,975	GENERAL INSTITUTIONAL 8.9%
1,055,128	PHYSICAL PLANT 9.7%
1,666,057	STUDENT AID 15.3%
2,253,748	AUXILLIARY ENTERPRISES 20.8%
3,126,563	INSTRUCTIONAL 28.8%

SOURCE: CENTENARY PRESIDENT'S REPORT — GRAPHIC BY: TROY MORGAN

MARDI GRAS BALL

Date: Friday, January 27th
Time: 9 til 1
Place: Progressive Men's Club
Band: The Insatiables

Come one and all to get a taste of what Fat Tuesday is like in New Orleans.

Sponsored by the Entertainment Committee of the Student Senate, the Student Activities Board, and the Freshman Class.

A limited number of free T-Shirts available for Centenary Students.



AIM HIGH

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AIR FORCE

Yoncopin receives mixed reviews

By Stacey Wilson
Staff Writer

After much speculation as to the arrival of a yearbook bringing memories of the 1987-88 school year to the campus, the 1988 *Yoncopin* was distributed January 10 at Spring registration. Sophomore **Richard Spainhour**, editor, believes that the result is a miracle considering the constraints.

He cites staff members that resigned from responsibility and a lack of photographers as part of the problem

The first year attempting to use computers for the *Yoncopin* was chaotic. The purchase order for the computers was lost in the mail, resulting in late arrival of equipment. Furthermore, according to Spainhour, sixteen pages of material were lost by the printing company and had to be redone. **David Baker**, sales representative of the printing and publishing division of Josten, the company that published the yearbook, stated that the plant never received the missing 16 pages. Baker cites that although pictures have occasionaly been misplaced, the plant, in his 13 years of experience, has never lost a batch of pages.

"I was facing a hostile student senate who I felt didn't trust me and rumors that were spreading around campus," Spainhour said.

He is pleased with the effort of the staff who remained and those who volunteered.

Student reaction to the yearbook was mixed.

Senior **Denise Atkinson** expected it to look bad because of rumors she heard but felt the turnout wasn't so bad after all.

Junior **Bo Broussard** didn't feel enough time, money and effort were put in to the book.

Junior **Sherry Lynn Gillis** also didn't approve. "It was poorly designed, the layouts were awful, and the photography isn't even worth mentioning." Gillis also feels that group shots of students are weak because some get repeated and some get left out.

Sophomore **Andrea Baird** likes the group shots. She says she has gotten bored with the same old mug shots.

Senior **Tommy Poole** was disappointed with the sports section. "The action shots of the soccer players were mostly of the Dutch players who left after the first semester. In the team picture the names were omitted, and the season wasn't discussed very well," he said.

Sophomore **Nicole LaStrapes** shared the same view of the sports section. After placing second at Nationals and first on the balance beam, she said the yearbook should "give credit where credit is due."

Sophomore **Peter Robertson** said "there was a lot of white in the book, not enough text or color."

Senior **Joanne Hill** noticed the captions without titles and names. "The recopying of the pictures was too blurry," she said.

Concerning the Greek section, sophomore **Pat Bolling** said "not enough time was spent in getting pictures for this section. It didn't tell much of a story about each Greek organization." Editor of the Greek section this year, Bolling hopes to make improvements.

Director of Student Activities **Jim McKellar** says, "I don't think the book will win any awards, and it's not how I would have done it, but I am glad it's here."

Director of Public Relations **Janie Flournoy** enjoyed the theme, "We the Students," and feels that for the first try with computers, the staff did a good job.

Sophomore **Matt Hewett** was simply excited to finally get his yearbook. He said he enjoyed thumbing through it during lunch.

Senior **Lorenda Rubio** is looking forward to an improved yearbook next year and hopes to receive it on time.

Sophomore **Doug Robinson** says, "I thought that it was less informative than my high school yearbook, and my high school was smaller than Centenary."

Liberal studies develop intellect

By Shelly Thomas
Staff Writer

Editor's Note: *This is the first of a six part series studying the worth of a liberal arts education.*

Although the curriculum has changed since the founding of Centenary, the college has always provided a "liberal arts" education.

The New Encyclopedia Britannica notes that a liberal arts education is a "college or university curriculum aimed at imparting general knowledge and developing general intellectual capacities in contrast to professional, vocational, or technical curriculum."

Originally, the Centenary curriculum had even less specific orientations than it has today. Courses of study from as early as 1839 note that there existed one course of study for everyone attending the college. There was one schedule for each class of students.

For example, the bulletin from 1839 directed that "the freshmen class shall study Virgil, Sallust, Horace, the Anabasis of Xenophon and Graeca Majora commenced—Arithmetic revised and Algebra commenced, and such French and Spanish authors as the Faculty may direct."

Later the college began to offer two degrees, both with a liberal arts orientation. The school offered a "classical course" and a "scientific course." The Centenary Bulletin for the school year 1852-1853 notes these course loads.

While both courses required freshmen to study both algebra and geometry, the "classical course" required Xenophon's Anabasis, Virgil and Livy and the "scientific course" studied English, French, Spanish and German.

These types of studies were not unusual for the time. Colleges were not what we know now as vocational or professional institutions..

At points, however, there have existed some non-liberal arts programs at Centenary. Most of these programs were oriented toward women.

Carolyn Garison, school archivist, notes that at one point Centenary had a "fitting" school. She suggests that "we might call them finishing schools, today." Garison also says that there was a "commercial" school at Centenary. This school taught typing and other secretarial skills.

Due to the requirements to enter Centenary, a preparatory school was at one time adjoining the college. This school taught students until they were competent enough to enter the college.

Presently, the college maintains its "liberal arts" orientation through the use of core requirements. This means that students are required to fulfill core requirements as well as major requirements.

For example, the core requires that students complete certain amounts of English, science, physical education, mathematics and foreign language.

Dean **Dorothy Gwin** notes that the education at Centenary is geared "toward higher level skills so that they [students] can progress in whatever way they choose."

Noted Centenary alum dies at 56

By Christy Wood
Staff Writer

John William "Bill" Corrington, referred to as the "most talented and well-known writer to graduate from Centenary" by Dr. **Jeff Hendricks**, assistant professor or English, died of a heart attack on Nov. 24, 1988, in his home in Malibu, Cal., at the age of 56.

A native Shreveporter, Corrington attended St. John's Prep School (Loyola Prep) and Byrd High School before obtaining his bachelor's degree in English from Centenary College in 1956.

While attending Centenary he was active in many aspects of campus life, including Kappa Sigma Fraternity, Centenary College Band, the Student Senate and the Interfraternity Council, as well as being president of Sigma Tau Delta and editor in chief of *The Conglomerate*.

In addition to his bachelor's degree, Corrington earned a master's in Renaissance drama from Rice University in Houston, a Ph.D. in philosophy from the University of Sussex in Brighton, England, and a law degree from Tulane University.

Corrington penned novels, short stories, poems, anthologies and television and movie scripts. Some of these include his novels "And Wait for the Night" and "The Upper Hand;" and his poetry publications "Where We Are" and "Lines to the South."

With his wife **Joyce H. Corrington**, he wrote screen plays for "The Omega Man," "Boxcar Bertha" and "The Killer Bees," daytime soap operas "Search for Tomorrow" and "Texas," and television series "Superior Court."

Corrington was a confirmed Southern writer and "was often favorably compared with Faulkner" according to **Ronni Patriquin** in the *Shreveport Journal*. He was fond of his Shreveport heritage and used it as a background for several of his works, including one short story entitled "Old Men Dream Dreams, Young Men See Visions" about the experience of his first unchaperoned date in his father's car.

In his Founder's Day Convocation speech given April 24, 1980, his opening lines expressed his love for Centenary: "When President Webb honored me with an invitation to speak here in my chosen native place, a place I love, there was no sudden rush of college memories, no burst of nostalgia. Why should there be? One does not need to recollect what has never been out of mind."

With this attitude he contributed to the college his manuscripts and drafts of his earlier works. With these and hopeful additions, the college hopes to start a collection of Corrington's material.

In his Founder's Day speech, he also said, "And I tell you I have been able to meet easily every challenge that life has put before me: I have worked in radio, as a police reporter, photographer and European correspondent, as a graduate student, a university professor, an attorney, a film writer, a television writer—and it has all been relatively easy.

I have been a novelist, a poet, a short story writer, a lecturer—all without great effort—because here, at Centenary, I learned to think, and to remember who and what I am."

Yearbook overshoots its budget

By Maggi Madden
Managing Editor

Tempers flared at Tuesday's student senate meeting as former *Yoncopin* Editor **Richard Spainhour** told the senate that last year's yearbook went $2,000 over its budget.

Spainhour said that the situation was caused by an error in the yearbook's contract with it's printer, Josten's, which was not corrected due to a mix-up in communication between himself and Public Relations Director **Janie Flournoy**, who was then the adviser for the yearbook staff.

Spainhour explained that he originally estimated that the school would need about 700 yearbooks and made a contract with Josten's to pring the 700 books for approximately $16,500. He explained that the Josten's representative told him he could revise those figures right up until the printing date for the books.

Spainhour later revised the figure to 500 yearbooks and got an estimate from Josten's of approximately $14,500, but the figure was never actually changed on the contract.

As a result, Spainhour said that Josten's printed and delivered 700 books and billed the *Yoncopin* for the original figure of $16,500, which put the yearbook over its budget.

SGA Treasurer **Bill Carroll**, senior, said that the funds to cover the remainder of the bill which the *Yoncopin* cannot pay will most probably have to come from SGA reserve funds. Carroll said that the amount, $2,000, is about half of the SGA's reserves.

After criticizing Spainhour for the oversight, Carroll urged the senate to come up with some policy to insure that this situation does not come up again suggesting a contract of some sort with media heads.

Spainhour responded by saying, "You can lay blame if you want to. I'm not here to lay blame; I'm here to explain the situation as I see it."

Three years ago in a similar situation, the senate covered $1,000 of debts that *The Conglomerate* was not able to pay.

After some discussion, **David Fern**, sophomore senator, moved to table the matter to allow the senators some time to think about the matter and come up with possible solutions.

The issue will probably be resolved at the SGA's upcoming spring retreat to be held this weekend.

Dick Anders, dean of students, also addressed the senate on Tuesday. He reported that plans for the campus infirmary are moving ahead. He brought a proposal from a staff member at Highland Hospital in Shreveport stating that the hospital is willing to help the school set up an infirmary and provide a doctor to see students several days a week.

The hospital is also offering to provide Centenary students with low-cost emergency room care at about a 30 percent discount from the regular rates.

Anders suggested that the senate have the hospital staff member, **Steve Donner**, speak at next week's senate meeting.

In other senate news, SGA Vice President **Marc England**, senior, who presided over the meeting, said that the SGA has three positions to fill for the spring semester. SGA Secretary **Nancy Berger**, senior, will no longer be able to attend senate meetings because of a work conflict. The SGA will hold an election soon to fill her position.

Furthermore, sophomore **Staci Rice**, SGA Elections Chairman, is no longer a student at Centenary, so the senate will fill her position soon.

The senate is also looking for a student to fill a vacant position on the Student-Faculty Discipline Committee.

"Court" from page one

Thomas said, "Students are not convicted on that basis."

The honor court constitution calls for briefs of honor court decisions to be published minus the names or information leading to the revelation of the names of those involved. Neither Thomas or Anders had any knowledge of published honor court notes.

When asked about published briefs, **Dorothy Gwin**, dean of the college, said the court records are "confidential and never published."

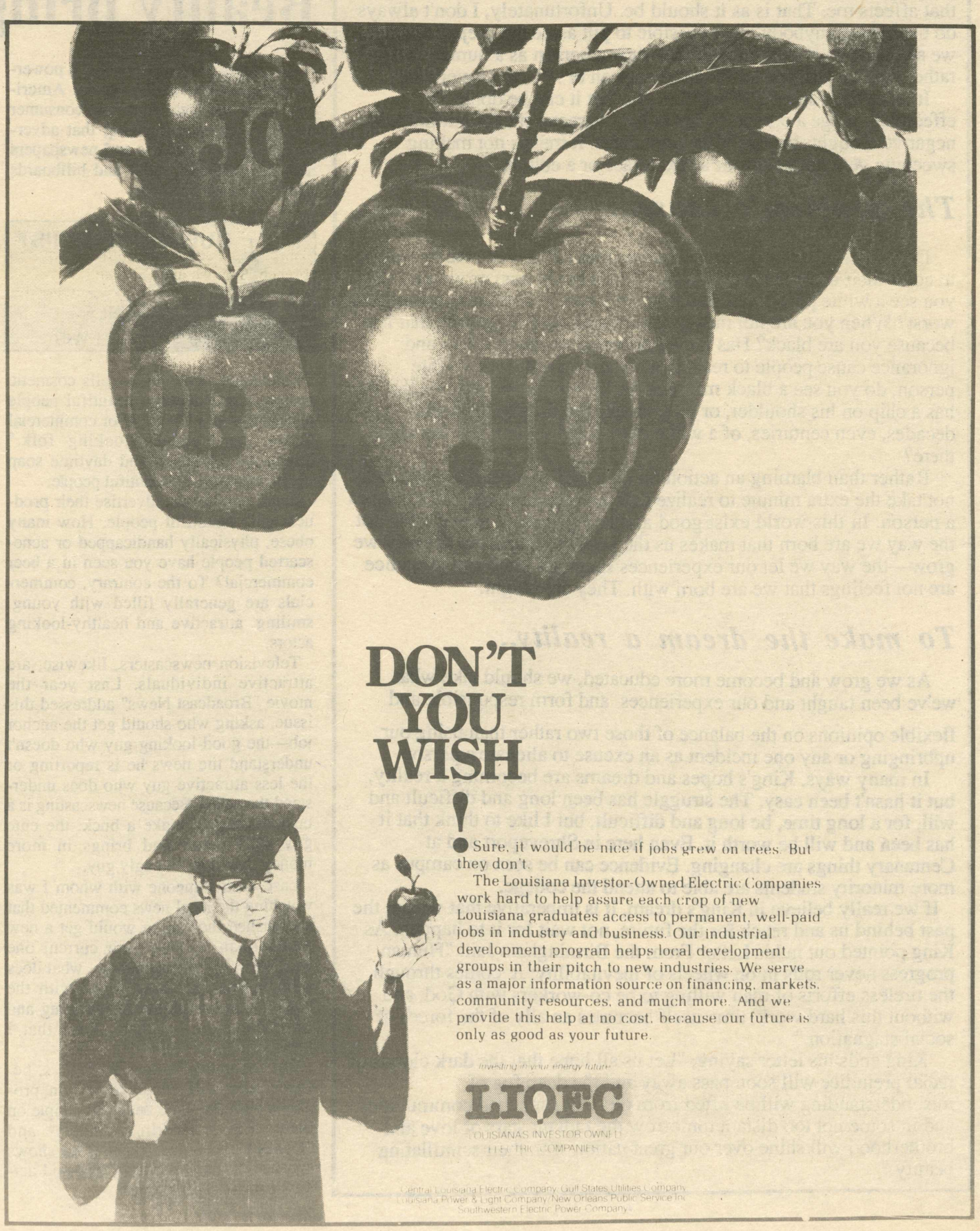
Students and faculty alike speak of the necessity of published honor court records. Dr. **Rodney Grunes**, associate professor of political science, believes that the "reporting of every case in detail", without names of people involved, should be a part of the honor system.

Grunes believes the system should operate on "information not secrecy," because information is the only way to measure the effectiveness of the system. Freshman **Billy Pax** also feels that cases should be "on file to the public."

In defense against questions of the system's fairness the justices point out the decrease in the conviction rate as evidence of their scrutiny. While in the fall of 1987, all of the approximately six or seven cases were"guilty" verdicts, this year only five of twelve cases resulted in a"guilty" decisions.

Rich said nearly all of the fall 1987 cases were faculty reported, whereas about half of last fall's cases were student reported. Most agree that the honor system is an integral part of the Centenary community. **Dr. Jeff Hendricks**, professor of English, summarizes its advantages by saying the system gives the college an atmosphere of "trust and understanding."

While some, like freshman **Steve Weddle**, believe the system is "not perfect, but the best we can do," some claim that through reforms as modest as adding more justices to the court or as radical as initiating an open trial system, Centenary can make the court a more just forum for academic fairness.



Editorials

King's dream: Can it ever be a reality?

The entire nation honored Dr. Martin Luther King Jr.'s birthday on Monday, Jan. 16. In light of that, the question can be asked, was King's major concern the advancement of blacks and blacks alone? Yes, King wanted advancement for blacks, but his dream says, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character." King's desire was for people from **all** walks of life to be treated equally.

The problem...

Logically speaking, it is not difficult to find an effective way to produce the kind of society that King wanted, but after dealing with people of all types all over the world, I have come to the conclusion that logic rarely plays a part in the way people perceive others of different backgrounds.

My logic tells me that when I meet a person it only makes sense to judge them, if I choose to judge them all, by their character and how that affects me. That is as it should be. Unfortunately, I don't always do that. Does anybody? Is it possible to put aside the prejudices that we are born with long enough to a view a person as a human being rather than an Caucasian, Asian, European or African-American?

It takes time and effort and thought, but it can be done. To effectively judge a person by his or her character means putting aside negative thoughts produced by prejudices. It means not making sweeping generalizations of a sex, a race or a culture

The problem's cause...

Do you allow your preconceived notions of a given race or culture to color their acceptance of a person? As a black man or woman, do you see a white person and automatically turn your head assuming the worst? When you are not instantly accepted, do you assume that it is because you are black? Has it ever occurred to you that fear and ignorance cause people to react in a certain manner? As a white person, do you see a black man and his bitterness and assume that he has a chip on his shoulder, or do you take the time to think that decades, even centuries, of a white dominated society put that chip there?

Rather than blaming an action on the color of a person's skin, why not take the extra minute to realize that environment, not color, shapes a person. In this world exist good and bad people ... period. It's not the way we are born that makes us the people we are, but the way we grow—the way we let our experiences shape us. Hate and prejudice are not feelings that we are born with. They are taught.

To make the dream a reality...

As we grow and become more educated, we should take what we've been taught and our experiences and form responsible and flexible opinions on the balance of those two rather than using our upbringing or any one incident as an excuse to alienate a person.

In many ways, King's hopes and dreams are becoming a reality, but it hasn't been easy. The struggle has been long and difficult and will, for a long time, be long and difficult, but I like to think that it has been and will be worth it. Even here in Shreveport and at Centenary things are changing. Evidence can be seen on campus as more minority students are able to attend the college.

If we really believe in King's dream, it is imperative that we put the past behind us and reach for the future, not wait for it to happen. As King pointed out in his Letter From the Birmingham Jail: "Human progress never rolls in on wheels of inevitability; it comes through the tireless efforts of men willing to be co-workers with God, and without this hard work, time itself becomes an ally of the forces of social stagnation."

King ends his letter saying, "Let us all hope that the dark clouds of racial prejudice will soon pass away and the deep fog of misunderstanding will be lifted from our fear-drenched communities, and in some not too distant tomorrow the radiant stars of love and brotherhood will shine over our great nation with their scintillating beauty."



PHOTO CONTRIBUTED

King takes a moment to collect his thoughts, proclaiming, "I can't be silent."

Beauty brings big bucks



The myths of beauty possess a powerful persuasion over the typical American—over the great American consumer out to purchase everything that advertisements in magazines and newspapers and on television, radio and billboards insist she must purchase.

Television voraciously sells cosmetic beauty. Consequently, beautiful people generally sell a TV show or commercial better than "homely-looking folk." Nighttime television and daytime soap operas are ruled by beautiful people.

Retail companies advertise their products with beautiful people. How many obese, physically handicapped or acne-scarred people have you seen in a beer commercial? To the contrary, commercials are generally filled with young, smiling, attractive and healthy-looking actors.

Television newscasters, likewise, are attractive individuals. Last year the movie "Broadcast News" addressed this issue, asking who should get the anchor job—the good-looking guy who doesn't understand the news he is reporting or the less attractive guy who does understand the news? Because newscasting is a business out to make a buck, the cute guy sells better and brings in more money than does the ugly guy.

Last week someone with whom I was watching the local news commented that she wished the station would get a new weatherman because their current one was "so ugly." Please tell me, what does a handsome face have to do with the contents on or validity of reporting and forecasting the weather? None that I know of.

But apparently it does for others, because they will watch television programs with the more beautiful people on them. Have "Charlie's Angels" and "Dynasty" been such popular hit shows because of great script-writing and acting? I seriously think not.

This week I saw a photograph of **Edie Brickell** and almost immediately felt disdain for her and the New Bohemians and for the group's hit single, "What I Am." Why? Because she is young and pretty. She looks like the All-American girl who lives down the street. In short, after seeing the photograph I'd rather ask her out for a date than go out and buy her album.

As a result of merely seeing a photo, I have experienced a substitution in romances. An aesthetic and esoteric romance with music has been substituted by the daily/hourly excitement and frustration of romantic companionship and eros. The muscular yet graceful bass line that initially attracted me to "What I Am" is now overcome by the visual recollection of the singer's pretty face.

And I'm probably not the only one who stares and admires. I'm sure that music videos will take Edie Brickell and the New Bohemians beyond their early success on college radio simply by selling Edie's pretty face as much as the group's music and lyrics.

What are all the myths of beauty? The answer would take another column, yet the folk wisdom of "You can't judge a book by it's cover" (and it's implied advice that "You should not judge a book by its cover") probably come quickly to mind.

But my point in this column is that we who live in the world of TV visualization should be more alert not to sacrifice content for form. I propose that we evaluate beauty in the basic context of honesty and logic, and thereafter incorporate but always subject romance and pleasure to this initial and more rewarding basis.

I'm convinced that we should evaluate our tastes in music more by the music itself than by the physical attractiveness of the band members. And I'm convinced that we should desire quality TV programming that is educational and presents a realistic image of the world more than we desire our sex gods and goddesses for our personal fantasies.

Samuel Lewis is a senior from DeRidder, Louisiana. His majors are psychology and sociology.

Letters

Keep the dream alive

Dear Editor:

As an African-American, I should feel fortunate to be a student at Centenary College.

Well, I guess I am fortunate to be a gymnast and have my talents pay for my education. But I don't feel fortunate to be a part of an institution that does not recognize Dr. **Martin Luther King Jr.'s** birthday as a holiday and a day of reflection on the progress he made for all Americans, black and white.

Numerous colleges and universities celebrated the birthday of Dr. King, but not Centenary College. I personally wore all black as a symbol of mourning and remembrance of a great man, perhaps one of the greatest men to walk the face of the earth..

If it were not for Dr. King, I would not be so fortunate as to be attending Centenary College; a school that has a fraternity that still flies the confederate flag. I would not be able to join my fellow students at the counter in the Juke Box Cafe, or sit anywhere I choose to in the cafeteria. I would not be able to relieve myself in the same restroom as the Zetas or the Chi-Omegas. My water fountain would have "colored" marked above it.

I'd like to take this opportunity to thank Dr. King and all the civil rights activists that worked with him for the progress that was made and his dream that is still alive. Happy Birthday, Dr. King

Nicole LaStrapes
Sophomore, Thibodaux, La.

Annual lacks quality

Dear Editor:

I must admit that I was somewhat less than impressed when I finally had the opportunity to sit down and examine the recently-issued 1987-88 *Yoncopin*. True, I had been anxiously awaiting its arrival, but not in the manner that I have for past yearbooks.

This year I was anxious to see if this yearbook would be worthy of sitting next to other yearbooks on my bookshelves. True to the rumors that have been flying around campus for the past few months, I will be hard pressed to put it anywhere in plain sight.

To begin, I will quote a fellow student who asked to remain anonymous: "The yearbook shows a very creative use of white space." If I had a dollar for every two inches of blank space, I would be financially secure for quite some time.

I was quite surprised with the "postage stamp-size" picture of Dr. Webb. I somehow assumed that the president of our college would get a little more exposure. Apparently I was wrong. (Oh, but we mustn't forget the two-page spread on the porcelain rose.)

The cover was unattractive at best, certainly not eye-catching. Three different writing styles were used, two of which looked like a four-year-old's bad imitation of the real thing.

The pictures are pretty good, but it's too bad the names are rarely mentioned in the captions. Surely someone knew those people. The catchy captions somehow seem to make up for it: "Christmas is always a good time for a party" is a favorite of mine.

At least the majority of the people had ears. It seems that Van Gogh made the annual more often than any one student. Picture cropping is evidently not a *Yoncopin* specialty. (But, alas, the *Yoncopin* made up for this with the excellent "earlobes shots" of the rifle team.)

I suppose I really shouldn't complain about the captions. Many pictures, such as those in the athletic section, had no caption whatsoever.

I must admit that I learned something from this *Yoncopin*. Apparently not everyone respects Centenary administrators and faculty members. (See the carefully selected candid shot on page three. Picture cropping could have come in handy here.)

The intramurals page suggests that we only have one sport—men's football. From the pictures it appears that only one game was played. Lack of photographers, perhaps? In addition, we have a dragon festival at Centenary, unbeknownst to most students. Where else would the picture on page 168 come from?

Perhaps last year I was imagining things when **Paula Gault** was announced as Homecoming Queen. The yearbook didn't allude to this even once. Perhaps they had a deadline to meet. They seemed to be very serious about getting things done on time.

I was quite surprised that not one bit of the yearbook was in color. I can imagine that color pages are more expensive than black and white, but I would have thought this would have been possible because of the money saved by using a less expensive and inferior quality paper.

I suppose a good deal of money was saved by using the same pictures more than once. I wouldn't mind if the SGA got twice as much coverage as other campus organizations, but it would show a little more creativity if two different pictures were featured.

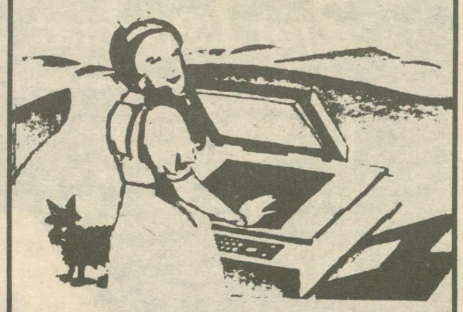
I could go on forever, but I won't. I wouldn't want to neglect my midterm exams.

I have used "the yearbook" as the subject of my criticism in a attempt to avoid pointing fingers. Likewise, it is not my intention for this to reflect badly on the current yearbook editor and staff. I am sure that **Cathy Smith** was chosen on her own abilities, and I am confident that she will do a good job.

Finally, I admit that I am not nor ever have been a yearbook editor or even a staff member. Please disregard any comments that wouldn't have been made had I had the experience or knowledge of being such.

Ginger Alumbaugh
Senior, Baton Rouge, La.

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You are cordially invited to express your views.

Letters to the editor for the Feb. 2 issue are due in *The Conglomerate* office at 5:00 p.m., Jan. 27. All letters must be signed.

Sports

Gents rollercoast to 6-7

By Scott Wallace
Sports Writer

Centenary finds itself now scrambling to make up ground in the TAAC basketball race after a less-than-inspiring opening in conference play.

The Gents did rip apart Ouachita Baptist in the Gold Dome, 77-62. Sophomore **Larry Robinson**, who has led the Gents in four of their 13 games this season, did the honors this time with 19 points.

The result was much the same as the Gents won their first conference game, 79-65, at home against struggling Hardin-Simmons. Forward **Fred McNealey**, junior, led the way with 20 points and seven rebounds.

The Gents then took the act on the road to the Forest Industries Classic in Montana. It was a trip the Gents would have done well to avoid.

In the opening round against St. Peter's of New Jersey, the Gents fell short, 82-77. Centenary also lost the consolation game, 81-79, to Valparaiso.

The Gents returned to the Dome in search of relief, but all they could find was last year's TAAC champion and NCAA tourney representative, Texas-San Antonio, staring them in the face.

The Gents held as much as an eight-point lead in the first half at 32-24, but the Roadrunners answered with ten straight points in all of 56 seconds to take a lead they would never relinquish.

Texas-San Antonio turned a 45-40 halftime lead into a 101-74 rout. The Roadrunners out-shot the Gents 50 to 33 percent. UTSA's **Eric Cooper** led all scorers with 23 points. McNealey had 19, Robinson 14, and junior **Byron Steward** had 12 in the losing cause.

Baylor upset

The Gents turned right around and upset another previous NCAA representative, Baylor, in Waco. Powered behind Robinson's 16 points and ten rebounds, the Gents cruised to a 73-64 win.

Centenary shot 50 percent for the game and out-rebounded the Bears 45-28. The Gents held a narrow 31-28 lead at the intermission and then jumped out to their biggest lead, 42-26, in the second half. Baylor out-scored Centenary 16-2 to cut the margin to only two. But Fred McNealey answered with the Gents' next five points to bury the Bears.

The win put Centenary's record against Southwest Conference schools at 2-1.

The Gents avenged an earlier 102-80 loss at the Gold Dome to Northwestern State by routing the Demons 109-96 again in the Gold Dome.

Leading the way was Steward, who buried a career-high 31 points and 11 rebounds. Twenty-five of those points came in the first half. Steward's heroics bolstered the Gents to an 56-48 lead at the half.

"I came out and shot the ball," said Steward. "I hit my first couple of shots, and I knew then I might be in for a pretty good night."

Two key Demons, **Pernell Smith** and **Terrence "Bo" Rayford**, fouled out to hurt the Northwestern cause.

Back to TAAC

Houston Baptist came to the Gold Dome and was the next team to take a hard loss away.

It was Robinson who stole a pass that preserved the Gents' 70-69 victory over the Huskies. But it was Fred McNealey who hit two free throws to cap a come-from-behind victory in the final two seconds. The Gents trailed by as many as 15 in the second half before their rally.

The Gents were led by McNealey's 26 and junior **Marro Hawkins'** 15. Houston Baptist's **Reggie Gibbs** led the Huskies with 22 points for the night.

For his efforts against Northwestern and Houston Baptist, McNealey was honored as TAAC Player-of-the-Week.

In Birmingham, the Gents hit another lull in an up-and-down season as Samford handed Centenary a 77-63 defeat.

The Bulldogs hit on the Gents early, out-scoring them 17-2 to close the first half with a 46-30 lead. The Gents never pulled any closer than 14 in the second half. The Bulldogs shot 50 percent from the floor while Centenary only shot 43 percent.

Sophomore **Blaine Russell** led the Gents with 16 and Robinson added 10. **Arnold Hamilton** led all scorers for the Bulldogs with 17 points. **Richard Sutherland** and **Brian Leaks** each added 14.

UALR

The Gents travelled to Little Rock to take on TAAC power Arkansas-Little Rock, a team that has been ranked as high as 24th in the country.

The Gents led at the half—the first visiting team to do so this season against UALR—by one, 42-41. The Gents played well, shooting 59 percent and consistently handling the Trojan press, but UALR's rebound margin of 29-11 kept the game close.

The Trojans opened the second half by out-scoring the Gents, 11-4, to blow the game open. **James Scott** bombed for 20 second-half points to lead UALR to a 113-83 rout.

"We've got to go out and play for 40 minutes," said Steward. "If we want to have a good season we can't play for 40 minutes one game and 25 minutes the next."

Hawkins netted 22 points and Robinson got 21 in the losing effort. Still, the Gents remain optimistic about their chances when UALR comes to Shreveport in February.

"They [UALR] have a good team, but I think they're beatable," said Steward.

"If you're not at the top of your game," added McNealey, "it's almost impossible to beat them."

Roller-coaster

The question lingers about the Gents' roller-coaster play. "We're not playing bad, but we're not playing good," said Robinson. "We're inconsistent about now. I think we need to make a few adjustments with our shot selection and maybe the defense."

Adds McNealey, "We were in position to put ourselves in first place at Samford, but we lost to a team that was last in the conference. We still had another chance at Little Rock. People have been giving us the opportunities. We just need to take advantage of them."

The Gents resume against Mercer on Thursday night, followed by Georgia State Saturday night. Mercer beat TAAC-leader UTSA last Saturday to put them 2-3 in the TAAC, just like Centenary. Georgia State is also tied for sixth place in the TAAC along with the Gents and Mercer. Both games will be played in the Gold Dome and will start at 7:30 p.m.

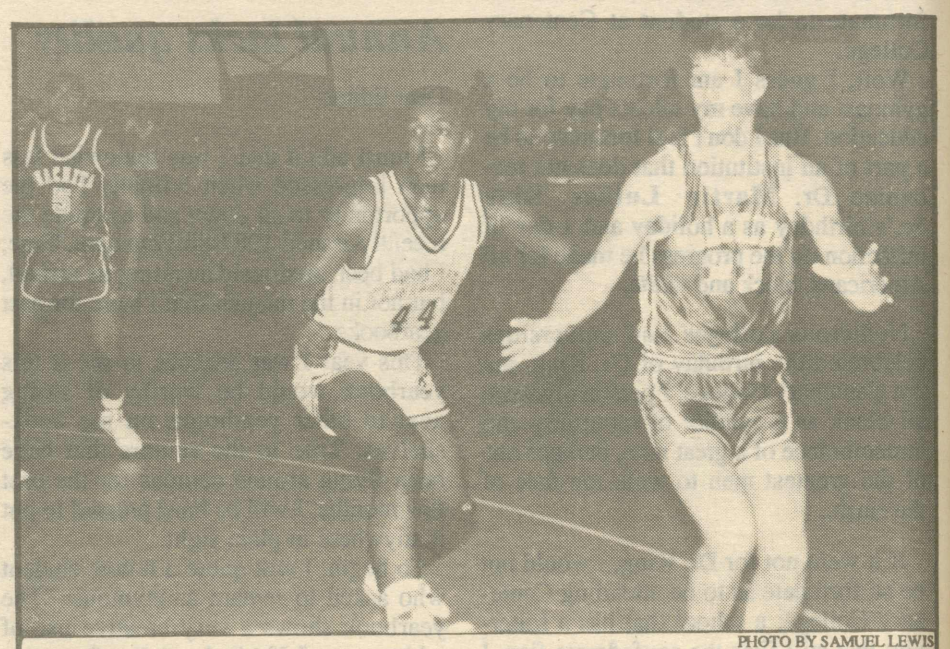


PHOTO BY SAMUEL LEWIS

Byron Steward, so., had a career high of 31 points against Northwestern State.



Tigers too tough for Ladies

By Marc de Jong
Interim Sports Editor

The LSU Fighting Tigers gymnastics team visited the Gold Dome on Saturday night, and they left nobody doubting that they want a shot at the NCAA national title this year. In short, they came, they saw, they conquered and then returned again to Baton Rouge with a decisive 186.2-173.25 victory.

It was the season opener for both teams. The Tigers took a two point lead after the first event, the vault, and steadily increased their lead during the night.

LSU had its best performer in **Rachelle Fruge**, a 5'1" sophomore who scored a career high 38.00 points on the four events, which was the highest all-around total of the evening. She had the highest score on three of the four events and her 9.7 on the floor exercise was the highest score given Saturday.

Best scorer for Centenary was freshman **Monique Murphy**. She scored 35.30 points, which placed her third in the individual standings. A good score, since Murphy had hyper-extended a knee ligament earlier last week while practicing the uneven parallel bars and had not been able to practice the days before the meet.

The highest single event score for the Ladies was for **LeAnn English**, who received a 9.15 on the vault.

Both coaches were not unhappy with the evening. LSU head coach **D. D. Pollock** called the 186 points a "good road score this early in the season, and road scores are vital for our qualification to the national tournament. This is a big step, and Rachelle Fruge's performance was definitely a bright spot."

Pollock also got some bad news when she was told that her All-American senior **Patti Kieckhefer** had probably broken a toe during the warm up for her balance beam routine.

Centenary coach **Bob Moss** saw light despite the loss:"Even though we got beat, I thought we had an outstanding meet for the first time of the year. We are definitely a much better team than we were last year, and I thought the two freshmen [Murphy and **Denise Volmer**] did an outstanding job in their first collegiate meet."

The LSU Tigers were fourth in the NCAA National Tournament last year and the Ladies were, as expected, no match for the visitors from Baton Rouge. LSU executed their routines with more grace and quickness.



PHOTO BY SAMUEL LEWIS

LeAnne English, jr., and her teammates could not keep stride with LSU.

The Tigers' floor exercises looked very smooth, and on this event LSU scored four points more than the Ladies. The four hundred spectators saw an excellent team that deserved victory.

Despite the loss, the Centenary Ladies are not down. " We knew they were going to be good, and we were happy with how we did," said sophomore **Stacey Pylkas**. "We will improve during the season."

The next meet for Centenary is Saturday, Jan. 21, at and against Houston Baptist University. Then the Ladies will return to the Gold Dome to host Georgia College on Friday, Jan. 27.

Tennis team looking for number 10

By Marc de Jong
Interim Sports Editor

Since 1980 the Centenary Ladies tennis team has not had a losing season. "That's not a bad statistic," said coach **Jimmy Harrison**, "and we've often had a tough schedule."

In his 11th season at the helm of the tennis team, Harrison has guided the ladies to seven top-ten finishes in the AIWA and the NAIA national championships. One of these top-ten finishes in came last year when Centenary ended ninth in the NAIA final season rankings.

An excellent fall season in 1988, which included an outstanding performance in Pensacola, Fla., put the Ladies in sixth place in the NAIA pre-season poll.

Coach Harrison is very happy with his Ladies: "I think we can do very good. If it goes like the fall season, we can hold on to the rankings and maybe improve our place," he said.

The NAIA national tournament in May is where Harrison wants to go. "That's our goal, but we have a tough scheduled ahead first."

Tough is a good word. The first four games are all against NCAA Division I opponents. The Ladies open at Southern Mississippi University on Friday, Jan. 27, and play the next day against LSU in Baton Rouge. Then on Thursday, Feb. 2, comes the home opener versus Louisiana Tech, followed by a visit from Baylor on Feb. 10 to Centenary Park. Last year, Baylor beat Centenary 5-4 and the Ladies lost to LSU by an 8-1 score.

Individually, the women are led in the pre-season standings by sophomores **Beth Bain**, who is tied for 20th place in the national NAIA poll, and **Jasmina Tonejc** who is ranked 13th.

The team lost five players, but got four new women this season. Two are freshmen **Stacy Berger** and **Jamie Blevins**, who will also play as a doubles team. Transferring from Texas A&M is **Jennifer Hunt** who will be in her first semester at Centenary. Another transfer is **Paige Satcher** who missed the fall semester because of illness.

Bain is from Shreveport, and is very excited about the season. She is not worried that this sixth place ranking will put too much pressure on the team. "I think it should help us. We have a better team than last year, and we can maybe place in the top five," she said.

Tonejc was picked as an honorary All-American last year: "I'm glad we're in the top six and I think we maybe can do better. We're a much better team because we have three strong doubles, and in singles we're strong on numbers four, five and six."

This year the NAIA national tournament is held in Overland Park, Kan., in May. The Ladies will have to be ranked in the final top 20 of this season or win their district to make it to nationals. Bain is looking forward to the tournament, as she says: "That is the best time of the season, but first we will have to look to games like the ones against UALR, LSU and Baylor."

They're hard opponents. Tonejc agrees: "It will be a tough schedule, but we're all real excited about playing." Asked about a possible national title this season, she replies: " That is going to be really hard, because the teams in Florida have some very good players. But we can be in the top 5."

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Vardeman happy at helm

By Cory Rogers
Staff Writer

Christmas. A time for giving ... and taking. This holiday season at Centenary, **Tommy Canterbury** giveth and **Tommy Vardeman** taketh it away. Even though Vardeman's Christmas present was ten days late, he believes it was well worth the wait.

"I knew coach was going to retire—it was just a matter of when," Vardeman said. "He had talked about it in November, and when he finally did [retire], I was happy as heck to be named as his successor."

On Jan. 3 President **Donald Webb** officially named Vardeman to replace Canterbury at the end of the season—something Vardeman couldn't be happier about. "It probably still hasn't sunk in that I was named to succeed Tommy," Vardeman said. "I'm very delighted, and it means an awful lot to me that they would consider me for the job before anyone else. It makes me feel like I was really important to them," he said.

The timing of the announcement with still half a season to go has distracted Vardeman somewhat from this season's action, but he believes it will only help to speed the transition in March.

"I'm really glad Coach **[Willie] Jackson** and I could recruit our own guys," Vardeman said. "This way when March rolls around, we won't have to be explaining to our recruits that there has been a change," he added. "As far as the way I coach the team, I don't think there will be that much of a drastic change. We may do some things differently next year, but nothing will be that much different."

But there is one change that is worth noticing, and that is Willie Jackson. Jackson, who is the Gent all-time leading scorer with 2,535 points, became a Centenary assistant this summer, and his main emphasis has been on recruiting.

"I feel like I'm ready--it's kind of a scary feeling, but I can't wait to get started, because every ounce of energy I have I'm going to use. I want to make our school and community proud." -Tommy Vardeman

The change is that he is now Vardeman's right arm, just as Vardeman has been Canterbury's for the last ten seasons. "My job will change a little because I will have a lot more responsibility next year," Jackson said. "I'm going to be on the road a lot more recruiting, and I'm just going to go out and do the best job I can do to obtain the best student-athletes as possible. That is, of course, within the guidelines of Centenary College and the NCAA," he adds with a smile.

In the midst of a two-game losing streak, the Gents will try to break into the win column tonight against Mercer, a team they must beat to stay in the TAAC race that is still up for grabs.

"I think our league is so balanced ... there are basically two good teams at the top and everyone else is falling in there behind," Vardeman said. "On any given night, any team can beat the other in this league." Jackson agrees, "We have four returning starters and a junior college transfer. If the guys all play good at the same time we're a much better team. Obviously, our height is a major disadvantage, but you must go to war with what you have—and we plan to drop the bomb on some of our opponents as the season continues."

All in all, you can sense the seriousness of Vardeman and Jackson trying to finish out the year on a good note, but you can't help but understand their excitement about the coming year.

"It makes me feel really good to coach where I played collegiately," Jackson said. "Centenary is a super place to be, and I'm happy to be where I am."

Happiness is one of Vardeman's main objectives as he eagerly anticipates becoming head coach. "I feel like I'm ready—it's kind of a scary feeling, but I can't wait to get started, because every ounce of energy I have I'm going to use. I want to make our school and community proud."

Shorts

Intramurals update

Before the holiday break the intramural trail ended with the final championships of the volleyball and table tennis games.

Picking up again, we all know now that it's the season to slam dunk. Basketball intramurals begin this month. The deadline for men's or women's team registration is Jan. 20 at noon with a fee of $30.

There will an opportunity for those who wish to play three-on-three or co-ed two-on-two. The deadline for this is Jan. 27 at noon, and the registration fee is $5.

Registration forms are in the Gold Dome for students wanting to show their stuff.

New track team set

Under the guiding hand of cross country coach Dr. **Bob Galvan**, the newly formed tam is an extension of the cross-country season: "The dead season is too long, and to be a good runner, you have to run a lot. That is why we try to do this. We want to make this a very serious program."

The team practices daily in preparation of an indoor meeting on Feb. 18 in Monroe, La. Other meets have been planned at McNeese state and Galvan is looking to add more dates to his spring schedule.

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postscripts

FEATURES & ENTERTAINMENT

Melange of movies motivates

By Maureen Tobin
Postscripts Editor

Centenary Film Society opens the spring film season with a potpourri of recent films. The series is a grab bag of contemporary foreign and domestic works. The locations range from urban America to exotic Japan and tempestuous Central America.

The season opens with a delightful Japanese film about the quest for the Perfect Noodle. Next is the avant-garde "Caravaggio" that recounts the life of the controversial seventeenth century painter.

"Home of the Brave" is an electronic, hi-tech comedy with a musical message, while intrigue and suspense capture the viewer in the French thriller "Scene of the Crime."

"Native Son" and "Dust" treat the matter of racial oppression. These two insightful films concur with the Shreveport Regional Art Council's black awareness month in March. "Latino" depicts Eddie Guerrero, a Chicano Green Beret, as a disillusioned mercenary in Nicaragua and Honduras.

The season closes as it begins with an Oriental flavor. The Japanese "Himatsuri" provides insight about a small village faced with present day materialism.

This motley crew of worthy films is an opportunity to view something other than the box office hits and the colorized classics. It is a medley of recent films that rarely receive the popular recognition they deserve.

Tantalizing the palate with the Epicurean pleasure of food, the Oriental flavor of "Tampopo" delights Westerners and Easterners alike. Director **Juzo Itami** has cooked up a delicious Japanese comedy about the Perfect Noodle.

The quest for the Perfect Noodle begins when a tall, dark, cowboy-hatted stranger by the name of Goro swaggers into town on a milk truck and into the nearest noodle shop. Tampopo is the adorable owner of the shop that puts out the almost inedible noodle. A bad noodle is serious business.

To the gastronomic delight of the viewer, "Tampopo" provides a myriad of ways to prepare noodles. The film promises to leave the movie goer salivating and craving Japanese cuisine. The film is shown in Japanese with English subtitles. "Tampopo" is only one of the many foreign and domestic films that the Centenary Film Society has in store.

Following is a list of the films in this series and their showing dates:

"Tampopo," Jan. 24, 26. Japan, 1986. Director: Juzo Itami.

"Caravaggio," Jan. 31, Feb. 2. Great Britain, 1986. Director: Derek Jarman.

"Home of the Brave," Feb. 14, 16. United States, 1986. Director: Laurie Anderson.

"Scene of the Crime," Feb. 21, 23. France, 1986. Director: Andre Techine.

"Native Son," March 7, 9. United States, 1987. Director: Jerry Freedman.

"Dust," March 14, 16. Belgium, 1985. Director: Marion Hansel.

"Latino," April 4, 6. United States, 1985. Director: Haskell Wexler.

"Himatsuri," April 11; 13. Japan, 1984. Director: Mitsuo Yanagimachi.

The next film on the agenda is Great Britain's "Caravaggio." This film is a radical work by the avant-garde director **Derek Jarman**. The film portrays the life of the seventeenth-century painter who scandalized his peers with his art and his denial of social mores.

Michelangelo Merisi unravels his life to the viewer as he lies on his deathbed in a simple room. The artist was born at Caravaggio near Milan. His life is revealed spotted with brawls, duels, corruption and death. Pimps, prostitutes and thieves pose for his religious paintings.

This spicy tale is further enriched by the love triangle formed by the painter, his best friend Ranuccio and Lena, the prostitute they both share. **Edward Behr** of *Newsweek* described the film as "brooding, sensual, pagan in the extreme." The painter's life is recounted with modern detail and anachronisms to further express the vitality of a time surpassing personality.



PHOTO CONTRIBUTED

Amusingly, Goro and Tampopo search long and hard for the Perfect Noodle.

Moving from the past into the hi-tech wave of the future, **Laurie Anderson's** "Home of the Brave" is for the musically inclined and electronically impressed. Anderson and her band have created what one viewer (**Tracey Young**, *Vogue*) has termed "a gorgeous technological paradise." The all-talented Anderson sees herself as traditionally American in humor, following the classic comics of our century: Bugs Bunny, Daffy Duck, and Porky Pig.

Her gift for music, story-telling and electronic gadgetry allow her to piece together this one-of-a-kind film.

"Scene of the Crime" intrigues and thrills the viewer. **Andre Techine's** work stars two of France's greatest actresses, **Catherine Deneuve** and **Danielle Darrieux**. The scheme begins when Thomas, a provincial adolescent living with his mother, is accosted by a stranger. Son and mother are soon thrust into an unknown world of death and brutality. Techine weaves the web of tension and desperation through a long climactic chain of events that ultimately unravels in a violent, nocturnal tempest.

The storm in "Native Son" is the violent rage within a 19-year-old black youth, Bigger Thomas. Bigger is unemployed, uneducated and lives in a fatherless home on Chicago's south side. When he finally gets a job working as a chauffeur for a wealthy white family, he accidently kills his employer's daughter. What appeared to be a solution to destitution becomes a nightmare.

Marion Hansel's "Dust" also deals with the integral topic of racial oppression. The setting is an isolated farm where every sight, sound and movement resonates with primal intensity. A jealous daughter kills her father and secretly buries him for seducing the black foreman's wife. As the new mistress of the estate, she attempts to establish a new kind of relationship with the black servants.

In "Latino," **Haskell Wexler** creates a dramatic story which challenges the American government's official version of its military involvement in Nicaragua. Eddie Guerrero's mission is to train CIA-sponsored counter-revolutionaries. While leading the crusade against Communism in Central America, Eddie becomes disillusioned and develops a conscience. One man's enlightenment can provide a lesson for all.

Closing the season on the same note it began is a pleasant Japanese film based on events that took place five years ago. A small village is overcome by greed and suffers for it spiritually. The community must sacrifice its spiritual link to nature in order to prosper. The decisive moment comes about during a 2,000-year-old celebration, the Fire Festival.

This select group of films provides a chance to enhance one's mind and soul. An opportunity to see such a diversity of cinematographic art is rare. It is a treat.

All films will be shown in Turner Art Center. Admission for students is $1; for the general public, it is $2.50. The viewing room is small and space limited. Students should come early to get a seat. CP credit is available. Enjoy!



PHOTO CONTRIBUTED

Caravaggio's is a life fraught with brawls, duels, corruption, and death.

New Year stresses slim and sexy

By Julie Henderson
News Editor

Like most starving college students, the minute I arrived home for Christmas break, I ate. I love the idea of having a refrigerator at my disposal, literally, at all times. My mother anticipated my hunger and stocked the cabinets. She claims that soon, I'll wear the thighs that come with eating the wrong foods. She is right. Fat thighs are my worst nightmare.

So, I'm now on a health kick. Since life in the fat lane is not for me, I set out to research the topic of diet and fitness.

I realized my potential for exercise—nil. I realized my potential to stick to a diet—nil. With these realizations in mind, I went to the store to pick up fitness magazines to start my health program.

I suspected that most of my fitness questions would be answered in these magazines. If not, just the thought of having thighs like the wòman on the cover would motivated me to regulate my diet.

As I walked into the store to peruse the magazine rack, I spotted the magazine that could knock out my potential hard work with one blow. "Chocolatier—When Dessert Comes First." Why the heck was this in the middle of health and beauty magazines? Was a higher being trying to tell me not to research this topic? Was I destined to lead the life of chocolate mousse and Reese's peanut butter cups?

No! I decided at that moment to help myself and my fellow students lose the pounds we gained over the holidays.

There are excellent fitness programs in these magazines. All you need is the time to read them. Therefore, I have read these magazines for everyone, and I will report my findings. See? Now you don't have any more excuses.

I realize that most diets are hard to follow because we have limited choices of what to eat in the cafeteria. However, there is a simple way to eat what the cafeteria serves and still lose weight: Don't eat as much. Ask for smaller portions.

Unfortunately, I find that sometimes I am still hungry after asking for smaller portions. I have to fight the urge to get a Soft Taco at Taco Bell.

Instead, I stock my small refrigerator with munchies such as carrots, apples, oranges, etc. I know this sounds like blah food that your mother would like for you to eat, but it takes the edge off hunger pangs. Also, the salad bar is an excellent way to eat light.



Since it is hard for students to regulate a strict diet, the best hope for losing holiday hips is exercise. *Complete Woman* magazine has outlined an easy program for "a head-to-toe overhaul."

I liked this program because the exercises involve little difficulty. I never liked exercise programs because most involved weights, exercise equipment or jumping around for six hours. I prefer simple exercises that tone muscles, can be done in the privacy of my dorm room, and are sweatless.

The exercises I found are spot exercises, such as side leg lifts, sit-ups, and stretches. If you are the type that likes to get outside, brisk walking two to three times a week for 20-30 minutes is a good way to lose fat. Remember to start these exercises gradually to avoid injuries.

Also, I always take the stairs whenever I can. Anything helps, right? If you seriously want to lose some weight and tone your muscles, magazines such as *Fitness*, *New Body*, and *Shape* give helpful hints and detailed instructions to each exercise.

I have found that once I started these exercises, I saw results, and I lost weight. In fact, I've never been so happy in my whole life—except for the time that I got a car for Christmas, and the time I got an A in chemistry, and the time ...

Black artists piece together quilts

By Claudine Vaughan
Staff Writer

What comes to mind when a quilt is mentioned? Scraps of material sewn together? Bed covering? Why not Afro-American art? "Who'd a Thought It: Improvisation In African-American Quiltmaking," on display now at the Meadows Museum, illustrates the improvisational quality of Afro-American quiltmaking—the off-beat sense of movement which allows for individual expression in this art form.

"[The exhibit is] "bringing fugitive art back home to Louisiana."
-Dr. John Michael Vlach

The roots of Afro-American quiltmaking are found in African culture. With this in mind, these quilts are unlike other American or European quilts. Among other things Afro-American quilts are characterized by random arrangements, bright contrasting colors, large design elements and multiple patterning which combine form and cultural statements.

The quilts produced within the Afro-American tradition were not originally made for public viewing. **Judy Godfrey**, program director for the museum, says, "This type of art has not been recognized until the last decade. Afro-American quilts were made for home use and were never exposed to the public. This is the first time that many of these quilts have been seen outside the home."

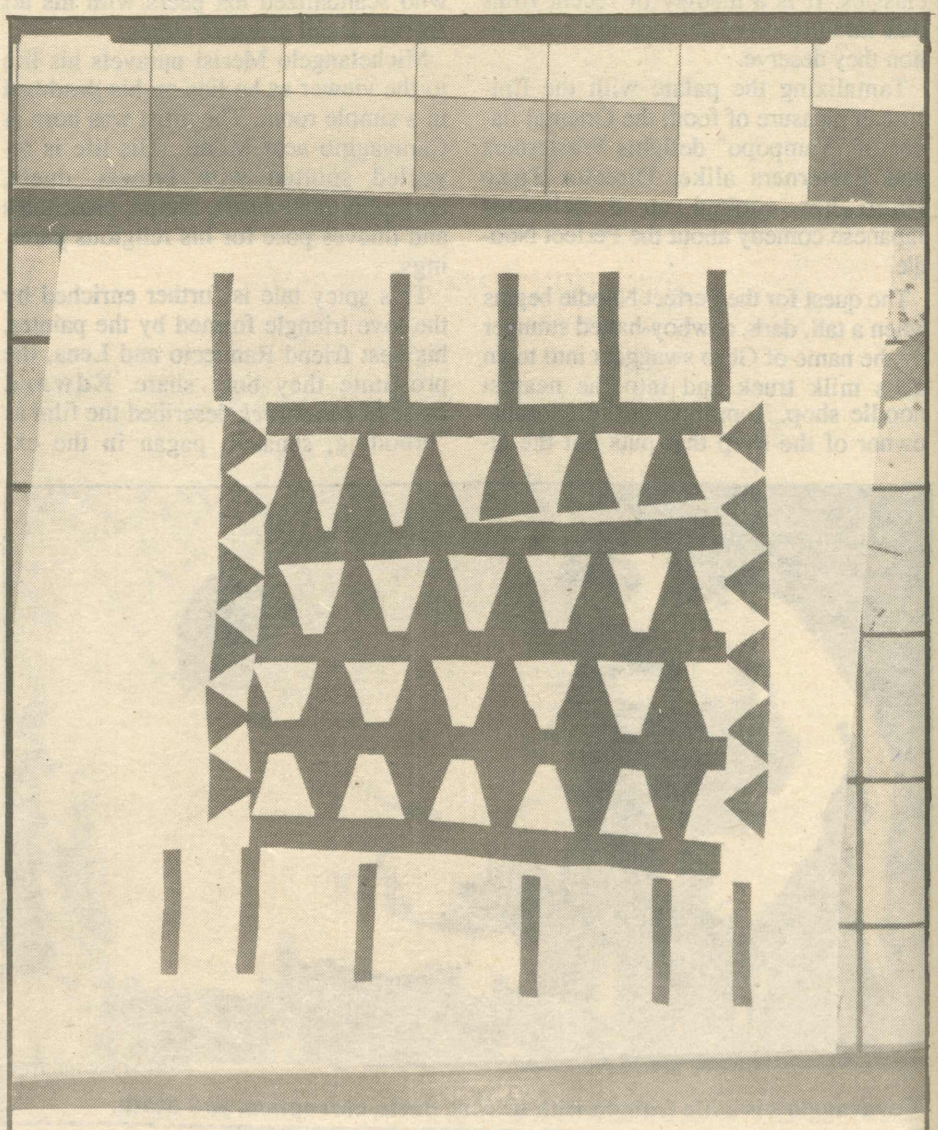
This exhibition is organized by the San Francisco Craft and Folk Art Museum featuring 26 quilts, accompanied by photographs of the artists. The showing begins its two-year traveling venue at the Meadows Museum.

According to **Dr. John Michael Vlach**, an African-American scholar, the exhibit is "bringing fugitive art back home to Louisiana." Some of the quilts were selected from the local community to emphasize the broad range of Afro-American quilting styles.

Afro-American quilting's major difference from Anglo-American quilting is that the Anglo-American quilter prefers ordered, precise patterns, whereas the Afro-American quilter draws from a different heritage which encourages variation.

Willard Cooper, curator of Meadows Museum, says, "I think this is remarkable." The project is funded in part by grants from the Louisiana Endowment for the Humanities and the Shreveport Regional Arts Council.

The quilts will be on display through March 12. There is a schedule of events which will take place during the showing; all are open to the public and free of charge. Museum hours are 1 p.m. to 5 p.m. Tuesday through Friday, and 2 p.m. to 5 p.m. Saturday and Sunday. C.P. credit is available.



California artist, Charles Cater, has created the quilt "Triangle Strip."

Twilight glimmers

By Erica Johnson
Staff Writer

The Winter Twilight Concert Series sponsored by Hurley School of Music premiered Tuesday, Jan. 10. The concerts, which have been referred to as "a musical happy hour," are open to the public free of charge. The concerts on five successive Tuesdays are held in Brown Memorial Chapel from 5:15 to 6:00 p.m.

Professor **William Teague** explained that the concerts are meant to provide something different and entertaining for Centenary students, faculty and the community to all enjoy. "The concerts are real fun—not heavy—just light, fun music," Teague said.

"They are very informal and give us a chance to perform some music that we couldn't play just anywhere. It's the sort of thing you don't get a chance to listen to very often. It's fun for us to play and for the audience to listen to," he said.

The first two concerts featured Teague, Dr. **Rick Rowell** and **Ronald Dean**, associate professor of organ.

Rowell attended Wheaton College Conservatory and received his bachelor's and master's degrees in music from Illinois State University. He earned his doctorate from the University of Arizona. Rowell presently serves as the principal trumpet for both the Shreveport and Longview Symphony Orchestras and the Shreveport Brass Quintet.

Rowell has appeared as a soloist in churches and is active as a teacher and clinician. Rowell teaches applied brasses at Centenary in addition to classroom and ensemble assignments.

Dean heads the theory department at Hurley. He received his bachelor's degree from Williams College, Williamstown, Mass., and his master's from the University of Michigan. Before joining the Centenary faculty, Dean taught at the University of Texas at Austin. Dean is organist and choir master at St. Paul's Church. He performed a solo organ concert last Tuesday.

Teague is well-known to music lovers through his long association as a member of the faculty at Centenary and as choir master and organist at Saint Mark's Episcopal Church for 39 years. Teague attended Southern Methodist University and Curtis Institute of Music at Philadelphia. He teaches a variety of music courses at Centenary and serves as the college organist.

Teague was one of the founders of the Baroque Artists of Shreveport, and he is conductor of the Masters Chorus of Shreveport. Teague will perform two solo programs beginning this Tuesday when he will perform organ music using dance forms. His program includes a wide variety of music from Haydn to rumba.

Part of the concert series will be a family effort with **Chandler Teague** performing with his father. Chandler also teaches music at Centenary. He is timpanist with both the Shreveport and Longview Symphonies. He is also principal percussionist in the Shreveport Symphony. Chandler graduated from Centenary and then attended Washington University at St. Louis and the St. Louis Conservatory.

Three concerts remain in the series. They will all be held at the same place and time as the first two. Jan. 24 and Jan. 31 will be solo concerts by William Teague, and Feb. 7 will feature both William and Chandler and Teague. CP credit is available at each concert.



PHOTO BY DOUG ROBINSON

William Teague performs at Tuesday's Twighlight Concert series.

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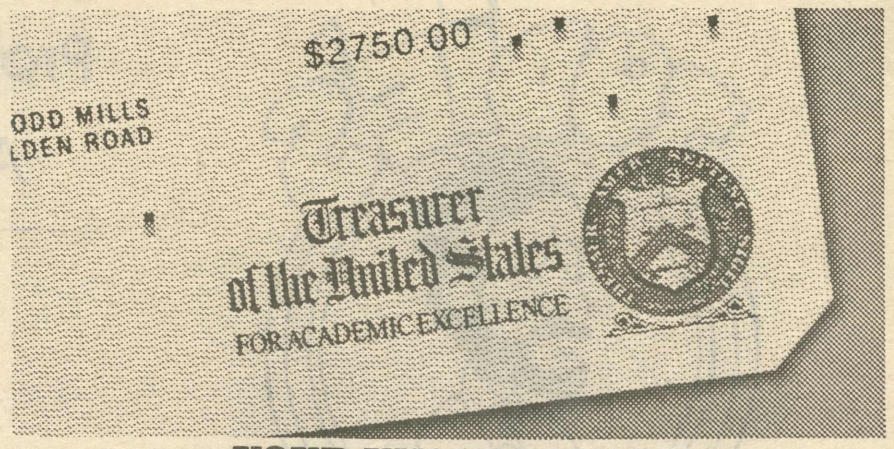
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Rock 'n' Roll takes its Toll

Social politics in music has been prevalent from the songs of **Bob Dylan** to **Tracy Chapman** to **U2**, and such is true with the new album by **The Toll**. Recorded in Bearsville, New York, "The Price of Progression" is at best an average attempt to further this tradition.

MUSIC REVIEW

MUSIC

MARTINA I. MOORE



PHOTO CONTRIBUTED

According to Tina Moore, so., the money a student spends buying the Toll's new album, would be better spent on a date.

When presented with integrity, social issues deserve a place in such forms of art, but such is not so with this album. "The Price of Progression" at times sounds like a cross between U2 and **The Violent Femmes**, but as tempting as this combination may sound, The Toll are frankly hard to take seriously.

How can you trust a band that starts out with a song called "Jazz Clone Clown?" Many of the guitar riffs are very similar to the newer U2 sound. A better song, "Jonathan Toledo," has this imitative sound and even a soulful narrative, but it too is overdone.

Rather than invoking a feeling of concern or anger, as do the works of Chapman and others, many of the songs are silly. Some lyrics "stand out" too much making them sound pretentious.

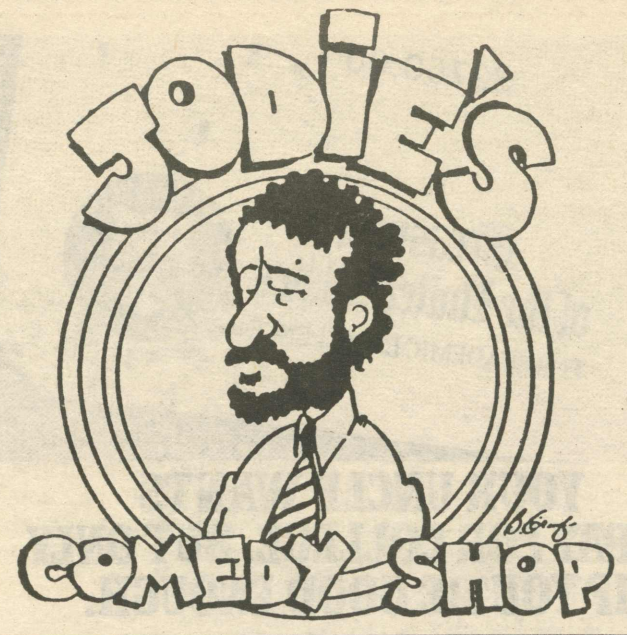
Overall, the albur has little merit, and your money could definitely be spent on the more worthwhile albums on the market right now.

Meanwhile, back at the ranch, the month of January is almost over, but you still have time to catch a lot of great music.

At Shooter's tonight, **Dash Rip Rock** will be back in Shreveport. If you miss them though, you will be able to catch the show again in February. On Jan. 27 the **Insatiables** will be performing at Centenary's Mardi Gras Ball and again at Shooter's on the Jan. 28. Also on Jan. 27, the **Bluebirds** will be playing at Shooter's.

Probably one of the most exciting developments for February, though, is the return of the **Harsh Realities**. Yes, **Brian Sivils** will be fronting a different group of musicians including the former drummer for **The Extreme**, **Adam Hamilton**, and **Dan "Daddy-O" Fullerton** on bass.

As far as vinyl goes, Jan. 10 saw the release of the new **Violent Femmes** album "3" and the newest **Lou Reed** album "New York." On Jan. 31 the first two **Lloyd Cole and the Commotions** albums will be re-issued, and on Feb. 13 **Green On Red** will release their latest album "Here Come The Snakes." It looks like an incredible two months as far as music goes.



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HIGH PROFILE:

John Csonka: Dilettante

By **John R. Bush**
Staff Writer

CSONKA BIO

Birthday: May 6, 1969
Born: Woodstock, New York
High School: Loyola College Prep
Languages: English, Latin and Spanish
Major: English
Ambitions: Museum management
Self Description: Workaholic
Political Beliefs: Anti-abortion, pro capital punishment, anti-welfare

His quest is to save the beautiful and noble queen from her captors, King Tyrant and his evil Warlords. As the battle rages, the silver ball blazes through winding tunnels and across the battleground, setting off flashes of multi-colored lights and computerized gunfire.

Although the game is pinball to most players, **John Csonka** prefers to think of it as the Zen test. "It's something that is near and dear to me," says the 19-year-old junior. "I try to play at least once a day. It's a juvenile outlet that has absolutely nothing to do with anything else we do."

When not responding to the Zen challenge in the SUB with senior **Jason Hubbard**, Csonka can most likely be found in the slide library where he works as head librarian—"it's just more work, not more money." Csonka is also a section editor for the yearbook, and a member of Sigma Tau Delta.

Csonka was born May 6, 1969, in Woodstock, New York, to a Canadian-Irish mother and a "100 percent Hungarian" father.

Among Csonka's Hungarian ancestors is his great-grandfather who Csonka claims invented the carburetor for a Swedish company looking to improve the kerosene engine. Csonka also claims that his great-grandfather was the first to mass-produce automobiles in Hungary.

Because of his great-grandfather's contributions, Csonka says that 1990 is the year of Csonka in communist Hungary, "which would make him turn over in his grave; he was a very devout capitalist."

Csonka credits his father with having the greatest influence in his life. "He is very reasonable and practical. He's a good guide as to things you need to get done before its too late. He's very supportive."

"I think everyone should be able to play a musical instrument and speak a foreign language." That is how Csonka describes his approach to education.

In working to fulfill that philosophy, Csonka is studying Latin and Spanish and wants to learn to play an instrument: "probably the easiest one there is—the spoons."

Csonka says that by majoring in English, he hopes to gain the fullest understanding of his native language. His love for literature is another reason for the English major.

Through his college education, Csonka is working to "get into museum management, although I don't want to forsake my other interests ... I wanted a business minor with an English majo , but I was not willing to give up Spanish and Latin. I'd love to be a professional student, but I don't have the funds."

After earning his undergraduate degree, Csonka plans to pursue a graduate degree in "art history, art management or English."

When asked to describe himself, Csonka said, "I like foreign languages, art, literature, the Beatles and the Beatles—twice because that is really important." An unusual habit he claims is "sitting in the dark doing absolutely nothing—except blinking occasionally—just thinking or sometimes just shutting my mind off completely."

Csonka says the things that distinguish him from other Centenary students include being "the only person that drives a 1980 tan Dodge Aspen," being "the only upper-level Latin student" and "unlike other Latin students, I really like Latin."



PHOTO BY DOUG ROBINSON

John Csonka, jr., is known as El Hungaro in certain circles due to his antecedents.

After considerable thought, Csonka said, "I really don't think about myself all that often, so I have to think when people ask me about myself."

Csonka says that if he were going to reform himself, he would "quit drinking, quit eating meat altogether and do something like change my major to an applied science."

Csonka's literary tastes range from the classical to the cult. "I love 'Moby-Dick,' but I don't like **Melville** as much as **Jonathon Swift's** 'Gulliver's Travels.'" Another favorite book is **Hunter S. Thompson's** "Fear and Loathing in Las Vegas," of which he would like to see a movie version.

In art, Csonka favors Mannerism—"the evolution of Renaissance, pre-baroque, considered part of the Renaissance's later period." He describes Mannerism as incorporating religious themes, emphasizing major figures with light and size.

Of the things he's never done, Csonka says, "I've always wanted to skydive and learn how to fly." He hopes to visit Europe during May Module.

When considering the label of "renaissance man," Csonka says, "Well, I'm taking one philosophy course." He admits to being "well-rounded in the liberal arts," but "scientifically-minded I'm not."

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

LAST DAY TO ADD/CHANGE The last day to add classes or change grade status is tomorrow, Jan. 20. Forms can be obtained at the registrar's office and must be turned into the dean of the college.

MARDI GRAS BALL This is your chance to get in on some good Mardi Gras fun. Come to the dance in costume at the Progressive Men's Club on Jan. 27 from 9 p.m. to 1 a.m., and kick up your heels to the Insatiables.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

***PEGASUS* CONTEST** *Pegasus* is sponsoring a literature and art contest for Centenary students only. First place ($25) and second place ($10) cash prizes will be awarded in four categories: poetry, fiction, non-fiction and art. All entries must be submitted to *Pegasus*, Box 130, Campus Mail, by Feb. 17. Winners will be announced and awarded in the SUB on Feb. 23 at 6 p.m.

SENIOR TEST DATES Registration for the **GRE** closes March 1 for the April 8 test and May 1 for the June 3 test.

SCHOLARSHIP DAY On Jan. 27, high school seniors applying for scholarships from Centenary will be on campus to visit and to compete with others for scholarships. Hosts are still needed to house these students. If you are interested contact **Joy Jeffers** at 869-5110.

ART

MAGALE LIBRARY There is a photography show entitled "Entres Amis" featuring the Canadian and United States Border.

MEADOWS MUSEUM For quilt lovers and CP students there is a showing of Afro-American quilts at Meadows Museum entitled "Who Would Have Thought of Improvisation in Afro-American Quilt Making." The quilts will be on display until March 12. CP Credit.

TURNER ART CENTER Opening the new year at the Turner Art Center are still lifes, landscapes and figurative paintings by **Denise Presnell-Weidner** of Shreveport, which will be on display until Feb. 4. Presnell-Weidner is an assistant professor of art at LSUS.

hreveport ymphony

"Orchestral Odyssey," which features American "shaker music" is the third concert in the Shreveport Symphony's Discovery series. It is tonight at 7:30 p.m. at the Unitarian Universalist Church. The concert will be conducted by Associate Conductor **Kermit Poling** and will feature the Shreveport Symphony Chamber Orchestra in a program spanning three centuries, with music by **Franz Haydn**, **Aaron Copland** and **John Adams**.

Aaron Copland's music for "Appalachian Spring" is the most familiar and well-known work on the program. Composed as a ballet in 1944 this music is famous for the hauntingly beautiful shaker hymn tune, "Tis a Gift to be Simple."

John Adams' 1978 composition, "Shaker Loops," also draws on the musical tradition of the Shakers. The early American religious community known as Shakers produced a great number of hymns which have now become part of traditional American music. Adam uses a number of these hymn tunes in fashioning his work. Scored for the strings of the orchestra, "Shaker Loops" further features a "shaking" motion, or tremolo, by the string instruments.

The program will be rounded out with Symphony #49 in F minor, "La Passione," by Haydn.

Call the Symphony office at 869-2559 for more information.

Martha Stuckey
Clipboard Editor

MUSIC

GEORGE STRAIT Popular country music singer George Strait will be in town on Jan. 28 at the Hirsch Coliseum. For more information contact the Louisiana State Fairgrounds Box Office.

MAJESTY OF MAHLER The Shreveport Symphony will present a Mahler concert as part of its Masterworks Series on Jan. 28 and 29 and 8 p.m.

"ORCHESTRAL ODYSSEY" The third concert in the Shreveport Symphony's Discovery Series is scheduled for tonight at 7:30 p.m. in the Unitarian Universalist Church.

VIENNA BOYS CHOIR The choir from Vienna will be coming to Shreveport for a performance at the Strand on Feb. 10 at 8 p.m. For more information contact the Strand Box Office.

WINTER TWILIGHT MUSIC SERIES The Hurley School of Music is presenting a musical happy hour on Tuesdays from 5:15 to 6 p.m. until Feb. 7. Participating artists are **William Teague**, **Rick Rowell**, **Ronald Dean** and **Chandler Teague**. No admission will be charged.

THEATRE

MAJORIE LYONS PLAYHOUSE Rehearsals are underway for the next production at Marjorie Lyons Playhouse. "Tartuffe," by Moliere, opens at the playhouse on Feb. 9. Students and faculty are reminded that they can reserve free tickets by calling the Marjorie Lyons Box Office at 869-5242.

SHREVEPORT LITTLE THEATRE The Shreveport Little Theatre is running its production of "Social Security" tonight, Friday, Jan. 20 and Saturday, Jan. 21 at 8 p.m. This is the last chance to go to the Shreveport Little Theatre at its present site.

FILMS

CENTENARY FILM SOCIETY

Jan. 24 *Tampopo*
Jan. 26 *Tampopo*
Jan. 31 *Caravaggio*
Feb. 2 *Caravaggio*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: Regean leaves students legacy...p. 4

Editorials: Students debate policy...p. 7

Postscripts: Mardi Gras special...pp. 12-13

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No. 8 February 2, 1989 College Press Service

College hosts cultural conference

By Tonia Norman
Staff Writer

The fourteenth annual meeting of the South Central Society for Eighteenth Century Studies will be held Feb. 16-18 at the Sheraton Pierremont Hotel in Shreveport. Dr. **Lee Morgan**, Brown Professor of English and president of the society, will host the group's meeting this year at Centenary.

The annual meeting, brings together members from all aspects of academe from Louisiana, Arkansas, Texas, Oklahoma, Tennessee, Mississippi, Arizona and other states, and from around the world, and according to Morgan, will feature seminars on all phases of 18th-century life and culture including, literature, art, history, music, science, politics, economics, religion and recreation,

Each seminar session is made up of selected papers and is chaired by members of the society who compile and select the papers to be presented at the conference.

Morgan, **John Bailey**, instructor of English, Dr. **David Havird**, Dr. **Katherine Fell**, assistant professor of English, and Dr. **David Havird**, assistant professor of English, will each chair one of the twenty-three seminars to be given during the three days of the conference.

Some of the seminar topics will be "Harlot, Victim, Sadist, Pimp: Women's Sexual Power and the Limits of Laughter," "Are There Any Feminists in the Hall?," "Gardens of Love in Eighteenth-Century French Poetry" and "How the Johnson Biographers Compete with Boswell," just to name a few.

Bailey will present a paper entitled "The Constraint of Survival: The Negligible Impact of Immigrant Culture in Eighteenth-Century American Society."

Dr. **Albrecht Strauss,** will give the plenary address. Strauss is a professor of English at the University of North Carolina at Chapel Hill and co-editor of portions of the Yale Edition of *The Works of Samuel Johnson*. Strauss is the son of the late Dr. **Bruno Strauss**, who was professor of German and history at Centenary from 1934 to 1964.

Papers will be presented by representative professors of prestigious colleges and universities such as the University of Arkansas, Brigham Young University, Louisiana State University at Baton Rouge, George Washington University, Texas Tech University, Arizona State University, the University of Notre Dame and Boston University.

Morgan said that the college is expecting about 100 people to attend the conference later this month.

Conference participants will be able to see as well as hear other aspects of the eighteenth century at the Hurley School of Music, the Marjorie Lyons Playhouse and the Meadows Museum.

Horace English, professor of music, and **Gale Odom**, assistant professor of voice will perform Pergolesi's comic opera "La Serva Padrona."

In addition, Centenary's artist-in-residence, **Constance Carroll**, will perform Mozart's piano concerto in D minor.

Conference attendants will also attend a private performance of "Tartuffe"; a play that looks at religious hypocrites and the effect that they have on the gullible. "Tartuffe", will be presented by the Rivertowne Players.

An exhibit of 18th-century art will be shown at the Meadows Museum along with 18th-century books from the private collection of Centenary alumnus **James A. Noel.**

The conference is open to anyone interested. The registration fee is $25.00. For further information contact **Patty Roberts**, secretary to the English department, at 307 in Jackson Hall, or call 869-5254.

Carter visits campus

By Stacey Wilson
Staff Writer

Former State Department spokesman and Assistant Secretary of State for Public Affairs **Hodding Carter III**, spoke at this morning's convocation at 11:10 a.m. in Smith Auditorium. Carter will discuss "Life After the Reagan Era."

Carter will also be in Hurley Auditorium tonight at 7 p.m. to discuss racial relations and the local media's coverage of racial tension in Shreveport. He will serve as a moderator for a panel of local politicians, activists and local television, newspaper and radio representatives.

Born in Greenville, Miss., Carter grew up in a liberal Southern family. His father, known as "Big Hodding" supported civil rights issues in his newspaper, the *Delta Democrat-Times* in Mississippi. Such expression earned him a national reputation and a Pulitzer Prize.

Carter attended Princeton, graduating summa cum laude in 1957 with a degree in international affairs. He later returned to Mississippi to work for the family newspaper.

Carter then moved to Atlanta to work for former president **Jimmy Carter's** 1976 campaign, and after the presidential election, Carter became Assistant Secretary of State for Public Affairs.

It wasn't until 1979 that Carter gained national recognition. When Iran seized the American embassy in Tehran, holding many Americans captive, Carter became the State Department spokesman during the crisis. For eight months, Carter appeared on television every night, answering questions from the press. His honesty earned him trust and respect.

During the hostage crisis, *Newsweek* said of him, "The reporters trust Carter, because, they say, he never misleads them, he does not inject his own philosophy into the briefings and he refuses to speculate."

Time said, "Reporters admire the way Carter frankly admits it when he either does not know something or simply does not want to answer a question."

William Beecher of the *Boston Globe* said he believes Carter's job as a foreign-policy spokesman was the best he'd ever seen.

After resigning from the State Department, Carter took a job as host of a PBS series, "Inside Story." The show critically examined how the media report the news.

Currently, Carter lives in Washington, D.C. His TV production company Main Stream has earned him four Emmy awards.



PHOTO BY DOUG ROBINSON

Students begin the Mardi Gras party season at the Mardi Gras Ball.

News Briefs

College honors new Teacher of the Year

Dr. **David Throgmorton**, associate professor of sociology at Centenary College, has been elected Centenary's Oustanding Teacher for 1988-89 and will be honored at the college's annual Awards Banquet Friday, Feb. 24, the first event of Homecoming Weekend.

A member of the Centenary faculty since 1981, Dr. Throgmorton earned his bachelor's degree at the University of Wyoming and his masters and Ph.D degrees at the University of Illinois at Urbana, where he also served on the faculty.

In the fall of 1987, Dr. Throgmorton taught as a visiting professor of American studies at the University of Aarhus, Denmark.

The Awards Banquet is open to all alumni and friends of the honorees, and tickets are available by calling the Office of Alumni Relations at Centenary, 869-5151. The dinner, to be held Friday, Feb. 24, at Barksdale Air Force Base Officers Club, will begin at 6:30 p.m. with a social hour.

Poetry contest offers cash prizes

The National College Poetry Contest, Spring Concours, 1989, is offering $250 in cash and book prizes and free printing for all accepted poems in the ACP Anthology. The forthcoming ACP Anthology will be the 28th Edition since it was first published in 1975.

The deadline is March 31, and there is an initial $3 registration fee for the first entry and a fee of $1 for each additional poem. All entries must be postmarked not later than the above deadline and fees paid by cash, check, or money order, to International Publications P.O. Box 44044-L Los Angles, Cal., 90044.

Seniors need to size up for graduation

Jim McKellar, director of student activities, asks that seniors who have not yet come by his office to be measured for their caps and gowns do so immediately. McKellar's office is located on the first floor of the student union building beside the stage, and his phone number is 869-5266.

Senior adults can register for spring

Kilpatrick Auditorium in the R.E. Smith Building at Centenary College will be the site of registration Tuesday, Feb. 7, from 1 p.m. to 3 p.m. for classes in the Senior Adult Education Program at Centenary. A complete list of spring classes is available from **Kay Lee**, director of the Senior Adult Education Program. For more information call 869-5115.

British Studies at Oxford deadline

Any students interested in British Studies at Oxford this summer who have not yet applied must see Dr. **Lee Morgan** as soon as possible in 307D Jackson Hall. It's not too late to sign up, but to get first preferences in courses, applicants should act now.

Red Lobster sponsors 10K race

The seventh annual Red Lobster 10K Classic will be held in Orlando, Fla. on Saturday, March 11. More than $64,500 in prize money is up for grabs, including cash awards of $7,500 for first place in the men's and women's divisions, plus a total of $55,000 in bonus money.

For more information call **John Hughes** at 1-800-252-RL10. Entry forms can be obtained by calling Hughes or writing to The Track Shack, 1322 N. Mills Avenue, Orlando, Fla., 32803.

Essay can win full French scholarship

A year's scholarship for study in France is waiting for some undergraduate student in a Louisiana college or university.

This prize will be given for the best essay, written in French, on a topic specified by the Louisiana Committee on the French Revolution.

This is the committee's first announced event of the year-long observance of the French Revolution bicentennial in Louisiana, celebrating the unique relationship of this state to France.

The French government will pick up the tab for the winning student's tuition, board and room, and overseas transportation will be provided by Air France.

A winning esay written in English will earn a weekend at the Intercontinental Hotel in New Orleans, including dinner with the French Consul-General.

The topics to be chosen from are " The Enlightenment and the French Revolution," "The Declaration of the Rights of Man and the Citizen," and "Revolutionary Developments of 1789."

Essays must be typed, double-spaced and 12 to 15 pages long; printed sources must be properly cited; it must reach the Louisiana Committee on the French Revolution office, 320 Riverside Mall, Suite 104, Baton Rouge, Louisiana, 70801, no later than April 7; finalists must defend their essays before a panel of judges on Saturday, April 29, in Baton Rouge.

Fraternity hosts pre-game party

Theta Chi will host a Burst the Trojans Rally, Thursday, Feb. 9, at 4:30 p.m. at the Theta Chi House. The Gents with Coach Canterbury and the Centenary Cheerleaders will be on hand. The student body is encouraged to attend. In addition, the local media have been invited to provide pre-game hype for the game.



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News

Rumors ventilate basement

By Karen Townsend and Erica Johnson

Contrary to hearsay, the only thing floating around the library basement hallways and classrooms is fresh air—and a lot of rumors.

Questions were raised about the air systems in the library last semester when problems with circulation and temperature control became obvious. After some library staff complained of sinus troubles, the air ducts were cleaned out.

The local company hired to complete the job dislodged a jot of mold in the air ducts. Most of the mold was vacuumed out, but some may still remain. Dr. **Ed Leuck**, chairman and associate professor of biology, examined several cultures of the mold and found it was a form of fungi called *Fungus Penicillium.*

"The *Fungus Penicillium* was found in the upstairs library last semester. Although it is potentially allergenic, it is not harmful to be exposed to, " said Leuck.

Some professors were concerned that the fungus had migrated into the basement. As a result, several professors moved their offices and classes temporarily. But, not all offices and classes were moved. According to Dr. **Alton Hancock**, professor of history and Dr. **Sam Shepherd**, chairman and associate professor of history and political science, the option of moving to another building was up to the individual professors.

"The *Fungus Penicillium* was found in the upstairs library last semester. Although it is potentially allergenic, it is not harmful to be exposed to."
- Dr. Ed Leuck

Students with classes still being held in the basement should not be concerned. "I took cultures from room 07 and the hallway by the air ducts from the basement and compared them to samples taken from Mickle Hall and Dean Gwin's office. I found the air in the basement to be as clean as the air in Mickle and Dean Gwin's office," Leuck said.

see "Rumors" page 5

Phone system secures campus

By Carla Madison
Staff Writer

In order to better serve and protect Centenary students, the security personnel now carry telephones instead of beepers. To reach an officer on duty, all students have to do is dial 5000.

The units, purchased at about $700 each, were paid for out of the security department's budget.

The two rechargeable telephone units are operated in the same way that regular phones operate. The officer hears a tone, signaling to him that there is an incoming call. After answering, the officer can communicate with the caller by pressing a button and transmitting his message. He cannot hear anything from his caller while he is speaking.

Tony Vaitkus, chief security officer, said, "We have had need for the past two years for two-way communication between officers at night. We run across something where we need the other officer, we have to then go find a phone in an office." This sometimes means opening locked buildings to find a phone. Now officers can call each other directly.

Officer **Willy Harris** said "I think this is the best thing to happen to Centenary. We can find out what the student's question is and talk to the other officers without (using) the beeper and having to find a phone."

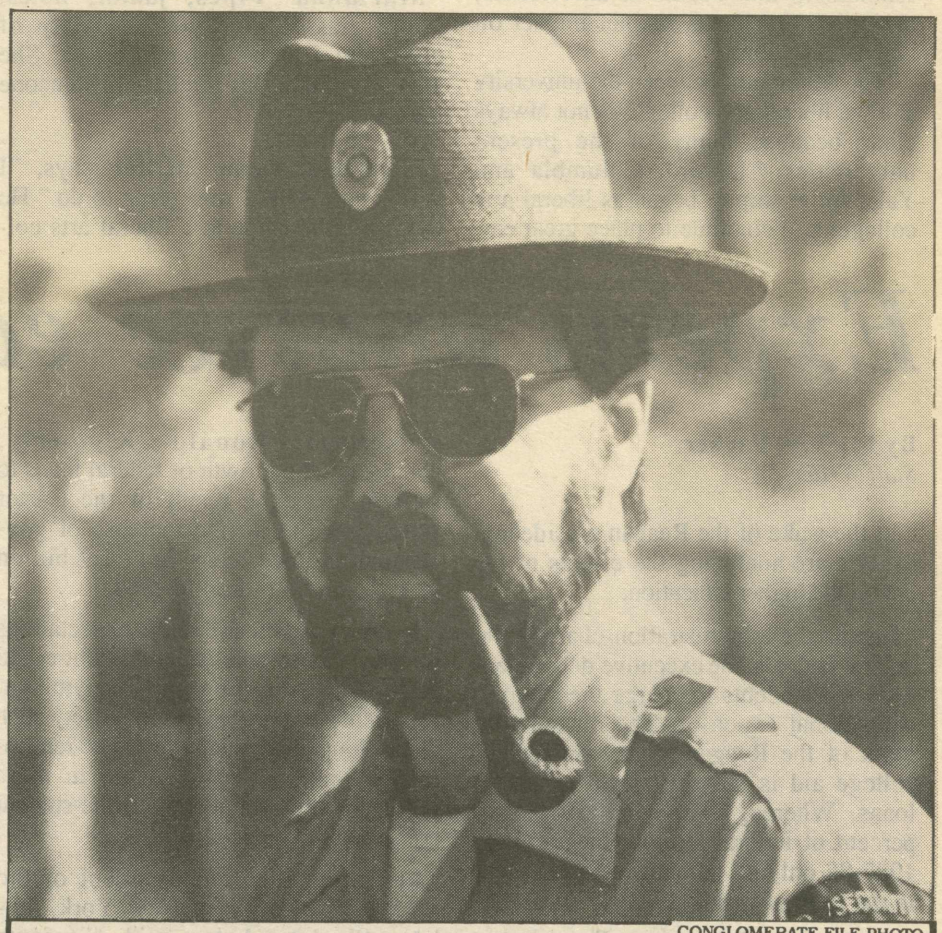
The telephones can pick up messages from anywhere on campus. Calls have been received from Baton Rouge and north of Arkansas. These calls were dialed into a campus phone and transferred to the mobile units.

Officers explain that it is not necessary to speak loudly when calling an officer because the speaker automatically amplifies the caller's voice.

Another reason to speak at normal volume is because the phone has a speaker and not a handset, and others can hear your conversation; a potentially dangerous situation could arise, for instance, if the wrong person heard that someone was locked out of his or her car and needed to meet the officer in the parking lot.

The time limit on the new units is about three and a half minutes, after which they will automatically hang up. If you do not get an answer, try again; the officer may be unable to hear the signal if he is in a noisy area.

Twyla Robinson, freshman, feels safer with the new phones. "Instead of depending on a secretary who delivers the message when it is convenient, I can send my message straight to him," Robinson said.



CONGLOMERATE FILE PHOTO

Call Tony Vaitkus, Chief Security Officer, in case of an emergency, at #5000.

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Treasure Hunt begins	Faculity Follies	Spirit Night	Home Basketball game in Dome	Pre-Homecoming Night Out	Organizations Fair Doo-Dah Parade Banner Contest Homecoming Game Homecoming Dance

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Liberal arts varies curricula

Editor's Note: This is the second of a six part series studying the worth of a liberal arts education.

By Shelly Thomas
Staff Writer

What is the difference between a liberal arts education and that earned at a university, community or junior college, upper level institution, state college or university, or a vocational education?

According to *American Universities and Colleges*, the lines dividing the categories are vague.

The source notes that the difference between universities and other institutions of higher learning is that "a university is often identified as an institution offering doctoral programs in a variety of fields." It also notes that a university typically contains "an undergraduate college and a cluster of graduate and professional schools."

This book also suggests that due to the quantity and value of the research and scholarship that occurs at universities, the university has a distinct impact on higher education.

"The distinction between the university and the liberal arts colleges is not always clear because many of the present universities (Harvard, Columbia and Yale, for example) began as liberal arts colleges and continue to place great emphasis on the undergraduate college within the university," further notes *American Universities and Colleges*.

When noting the liberal arts background and its emphasis on the undergraduate, the source suggests the nature of liberal arts colleges: the general education of the undergraduate.

According to the *Encyclopedia Britannica*, a liberal arts education used to connote the study of the trivium (grammar, rhetoric, and logic) and the quadrivium (geometry arithmetic, music and astronomy). In recent times, it notes, "Sometimes the liberal arts curriculum is described as comprehending study of the three main branches of knowledge: the humanities, the physical and biological sciences and mathematics, and the social sciences."

Centenary College of Louisiana is such a liberal arts college.

Freshman **Mary Wimberly** says that a liberal arts education "gives a broad range of learning. You are exposed to everything."

Marianna Pipes, junior, notes, "Core classes give you a variety of classes in a lot of different areas." She also added that this might help someone pick a major.

Freshman **Leon Miller** says, "I wasn't sure what I was going to do." He notes that he came to a liberal arts college because the curriculum was so broad, unlike a technical school.

Sherry Gillis, junior, says "I like the cultural background. My interests are the arts, and I get a strong background in that here." She added, however, "I do resent having to take courses that will set me back."

Dr. **Joseph Mitchell**, instructor of education, notes that a liberal arts education "enhances what we already feel as educators is important." He added that the idea in education is to create versatile and knowledgeable people. In doing so, he says, "The trend is now to go to subject matter courses versus education courses."

Mitchell also notes that the education received at an institution other than liberal arts is more structures and oriented towards one area of study.

Transfer and terminal curricula are the basic two-year programs offered at a community college or a junior college. *American Universities and Colleges* says that the transfer curricula "enables the student to take in his or her own community the first two years of work leading to the bachelor's degree, thereby reducing educational costs."

This source also says that the terminal curricula lead to the Associate in Arts or Associate in Science degree, which indicates the student has completed a unit of recognized academic work.

Upper level institutions are those that are "solely for students who have completed the first two years of college study, and in some instances offer graduate programs as well." An example of this type of institution is University of Houston at Clear Lake City.

American Universities and Colleges further says that "state colleges and universities offer comprehensive programs attuned to the needs of their states." An example of this type of institution is a teachers college.

"Within universities, especially land-grant universities, vocational education programs are designed to combine general education and training in such areas as agriculture, trade and industry," according to *American Universities and Colleges*.

Vocational education programs also exist outside of the academic community. These are generally federally-funded programs intended to help workers displaced by changing technology.

Despite these differences, vocational education is education that is directed at teaching people specific skills.

Many of these programs overlap and many institutions offer more than one category of higher learning.

For example, Louisiana State University is a good example of the classical definition of a university, although, it contains several community colleges and an honors program which is oriented toward a liberal arts education.

Experts analyze educational policies

By Mickey Parker
Staff Writer

In the wake of the Reagan presidency, experts are analyzing the effects of his era on the higher education.

Just as the administration charged the federal budgets, the executive department expected students to charge their higher educational expenses. The outstanding mark of the Reagan legacy on federal college aid is the shift from grants to loans. Whereas in the mid-1970s, 80 percent of federal aid was in grants, in 1987-88 only 47 percent of the aid was in the form of grants.

A Reagan Education Department spokesman, **Ronald Kimberly**, claims that the growth of federal loans to students was the result of the Carter years, pointing to the increase of government college loans from 1.9 billion in 1978 to 7.8 billion in 1981.

Many experts fear that the expectations for students to take on large debt could scare them away from lower paying career fields that are critical to society such as teaching and social work. The reasoning is that the pay available in these fields could not both support the student and repay the loan.

Regarding this, the president of the student association of New York, **Arlette Slackmayleder**, said, "Students know that they are going to graduate with large debts, and that affects what classes they pick, what majors they pick,and what jobs they select when they graduate."

Some go so far as to suggest that many prospective students are not going to college because they can not assume the debt involved.

Many critics charge that too many students default on government loans. In 1983 faulty loans cost the federal government 530 million dollars, while in 1988 the expense was 1.6 billion dollars. Many feel that the cost to cover these faulty loans will cut into future college aid.

On campus, **Steve Weddle**, a freshman planning a career in education, said concerning repaying student loans, "It doesn't bother me. It is my option to pay it back. It's like going to college on a Sears card."

Regarding other effects of the Reagan presidency on education, many like Reagan's first Secretary of Education, **Terrel Bell**, said that Reagan had an "announced intention to decrease expenditures" on education, but he admitted that Reagan's attempts to cut some programs "never materialized."

see "Experts" page 5

Letters

Court from page 7

were lenient, defendants would be faced with a second chance in an academic community that is not likely to trust them.

More specificity on the part of the court in informing the accused is unnecessary. I do not write this on the basis of any theoretical argument. The information provided has shown itself to be sufficient, in my two years on the court, for defendants to adequately, and on occasion admirably, defend themselves.

Perhaps the most worrying issue concerning the court is conviction of an accused on the word of one witness. The article points out what is an apparent contradiction on this issue.

The court is very reluctant to convict when there is only one witness. The fact that they are does not contradict Dr. Thomas, as the defendant is convicted on both the testimony of the witness and any other evidence, such as the exam or paper in question, not just on the basis of the one witness's testimony. The whole situation is examined.

The assertion that two convictions in trials with only one witness "will likely continue to ignite such fear" is only true before it is realized the the conviction rate in this type of trial is extremely low, below that for other trials.

One note may help demonstrate that the above safeguards work. Most of the seven cases in the 1987-88 school year were plagiarism, which tend to be well-documented and therefore relatively easily decided.

This is in contrast to the variety of cheating cases that the court has heard this year in which the court was increasingly called upon to evaluate the testimony of witnesses. The result has been a plunge in the conviction rate, a sign that the procedures of the court are working.

My final thought with reference to the court is another comparison. Under most other systems the student is confronted by a professor who is angry at the thought of someone cheating in his or her class. This is hardly likely to be as fair as a system in which five individuals who are not personally angry hear the case.

The Honor Court does not protect all rights perfectly. It is better than the system elsewhere and maintains what I believe to be the best balance between rights and the goals of no cheating and plagiarism.

Luke Hyatt
Senior, Shreveport, La.

Senate votes to absorb book's debt

By Tricia Matthew
Editor in Chief

SGA Vice President **Marc England**, senior, invoked Letter B under the media section of the student senate's by-laws when the senate was again faced with the *Yoncopin's* $1,900 deficit at its Jan 24 meeting.

The by-law says, "In case of over expenditure by the media, not approved by the senate, a misconduct report may be written by the senate or the Communications Committee to refer the incident to the Judicial Referral Board."

The Judicial Referral Board is a committee composed of **Dick Anders**, dean of students, **Kim Novak**, senior chairman of the judicial board, and **Miles Hitchcock** chairman of the Student-Faculty Discipline Committee.

After the senate moved to refer the incident to the board, sophomore Senator **David Fern** moved that the senate pay Josten's, the *Yoncopin's* publishing company, the unbudgeted $1,875.06.

The senate then voted to wait for the referral board's decision before they paid any bills, but discovered at this Tuesday's meeting that Josten's charges one percent interest on the outstanding balance for every 30 days that the bill goes unpaid.

The first bill for the *Yoncopin* is dated Dec. 20, 1988.

SGA Treasurer **Bill Carroll**, senior, informed the senate of this policy and also told them that none of Josten's $12,000 bill had been paid. It was again moved that, in order to maintain good working relations with the publishing company, the senate pay the bill.

The senate's sick call committee, headed by senior Senator **Kayla Myers**, freshman Senator **Steve Jones** and Anders, showed significant progress when Highland Hospital's **Larry Donner**, director of physician development, outlined the hospital's proposal to provide the campus with a sick call service .

Donner explained that the service would aid in early diagnosis of some of the basic illnesses that plague Centenary students.

The doctors who will staff the infirmary will be able to write prescriptions. Donner hopes that pharmaceuticals companies will stock the infirmary's medicine cabinet with samples so that students may sometimes be able to obtain medicine free of charge.

Highland Hospital presently has several physicians who are willing to work in the clinic. They are also interested in the benefits that this practice might have for their younger physicians as they expose them to a new clientele.

Donner pointed this out, saying, "Our interest here is not to make money off of the clinic. We want to expose our young family practitioners to a new market."

After inquires about the flexibility of the clinic, Donner explained that the physicians would be willing to work less in the summer, when there seem to be fewer illness on campus and more in the winter as flu season and other problems arise.

Donner pointed this out saying, "Our interest here is not to make money off of the clinic. We want to expose our young family practitioners to a new market."

The senate unanimously approved Donner's proposal.

In other senate news, SGA President **Janna Knight** announced that 53 percent of the full-time undergraduate students were opposed to moving rush to the spring according to a poll taken by the Educational Policy Committee at registration.

Also, the senate will appoint the elections committee, entertainment committee and forums chairmen after they return from Mardi Gras break.

"Experts" from page 4

The administration did succeed in abolishing most direct aid to school libraries and housing. Education advocates complain about having to expend effort to defend current programs, when they could be utilizing their resources to expand into innovative educational opportunities such as recruiting minority students.

To those planning to give their education bill to Uncle Sam, think again. According to **Gwendolyn Lewis** of the College Board, the trend of loans instead of grants "will probably continue." But many education activist remain cautiously optimistic that the new administration, the administration headed by the man pledged to be the "education president" will be more open to educational concerns.

The administration pledged to get the federal government out of higher education. The Reagan team's plan was to cut education funding and to pass the burden to the states. The states were in no shape to accept these expenses as state funding for higher education dropped from 9.2 percent of state budgets in 1981 to 8.1 percent in 1988. Ultimately, students usually had to provide for this difference.

While the administration wanted no part in the funding of higher learning, it sought quite avidly to dictate what was taught. Attempts were made to cut funding to professors who were not ideologically in line with the New Rightist leadership of the Reagan Education Department and to stress the role of religion in the education system.

Still claiming to be ridding colleges of the shackles of government, the Reagan education department failed to investigate over 300 cases of racial and sexual discrimination.

"Rumors" from page 3

If any fungi and bacteria still remain it would be in minor amounts in the basement offices, because they are directly under the air ducts, explained Leuck. Cultures from Shepherd's office were taken on Tuesday to see if any fungi and bacteria remain. Leuck said he should receive the results from the cultures in a few days.

Hancock commented that it is expected that the particles should be cleared out of the offices within a few days and anticipates the return of classes to the library basement sometime next week.

While Hancock feels the problem has been taken care of, he also mentioned that the air quality and temperature control can be improved even yet. He said this can be done by making minor adjustments to the machinery, although he is not sure how soon this will be accomplished.

"If there are any major health problems, you can be sure that students and faculty both would have been made aware..." - Dr. Alton Hancock

"After living in the library basement 20 years, I wanted to know about the potential health problems too," Hancock commented. "However, if there are any major health problems you can be sure that students and faculty both would have been made aware and properly relocated."

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Editorials

Responsibility is a virtue

On any quiet Sunday afternoon at Centenary College, one might be pleased to find piles of discarded trash and bits of spoiling food scattered about the floor, pool tables and couches of the Moore Student Union Building. Amazingly, most people seem to casually ignore it or perhaps even laugh at its hideousness. After all, most people think, someone else will clean it up—so what's the big deal?

At the risk of sounding preachy, it seems that this simple scenario represents a great problem in our society, far greater than it appears at first glance. Perhaps the problem is laziness, or a lack of respect or even some form of innate human arrogance. Nevertheless, it leads one to wonder whether people consider the consequences of their actions—both for other people and ultimately for themselves.

Every facet of our great nation is plagued with the disease of doing what is comfortable and convenient at the moment, forgetting any repercussions or future results.

In the business community, factories and plants spew thousands of gallons of raw sewage into our oceans and waterways daily. Companies dump toxic substances, leaving them for some future generation to find and dispose. This summer the populace was appalled to find discarded medical syringes and papers on East Coast beaches. True, we have laws, but public officials casually look away because they too do not want to deal with the problem. It is very easy (and inexpensive) to live for the moment, forgetting the future.

Educational institutions are not immune to this disease. Illiteracy is a tremendous problem in this nation, and it's becoming worse. Yet the leaders of our nation laud people like Joe Clark the New Jersey high school principal who expels students from public schools because of misbehavior or academic failure. Sure, this gets rid of the immediate problem, but this does nothing to solve the long-range problem. What will happen to a 16-year-old who has been kicked out of school?

In the past eight years, the political world has ignored the future implications of a budget deficit which is now over $150 billion. In November, we elected George Bush as president, partly because he promised "no new taxes" (read my lips). Once again, we lived for a moment. "Forget the future, someone else will pick up the pieces—and the tab." We simply ignore the consequences of the deficit because it eases our minds and is much more convenient.

Likewise, students at Centenary find it easy to ignore the consequences of their actions. In the Student Union Building, students constantly litter the area with wrappers and food. Spilled drinks lay puddled on the floor. We toss our mail into an imaginary trash can six feet from the real one. In the cafeteria, we leave our trays on the tables for someone else to pick up.

True, to some this might sound like whining. Upon first perception the issue seems trivial, but in reality it touches a basic flaw in the way we think. In some perverted way we think that we should not be responsible for our own actions.

It is quite convenient to think this way as we throw trash on the ground: "So what if we trash the SUB, we pay people to clean it up." On the contrary, we should be eager to take responsibility for our actions. Everything we do is symbolic of who we are. It is these actions that make us unique as individuals.

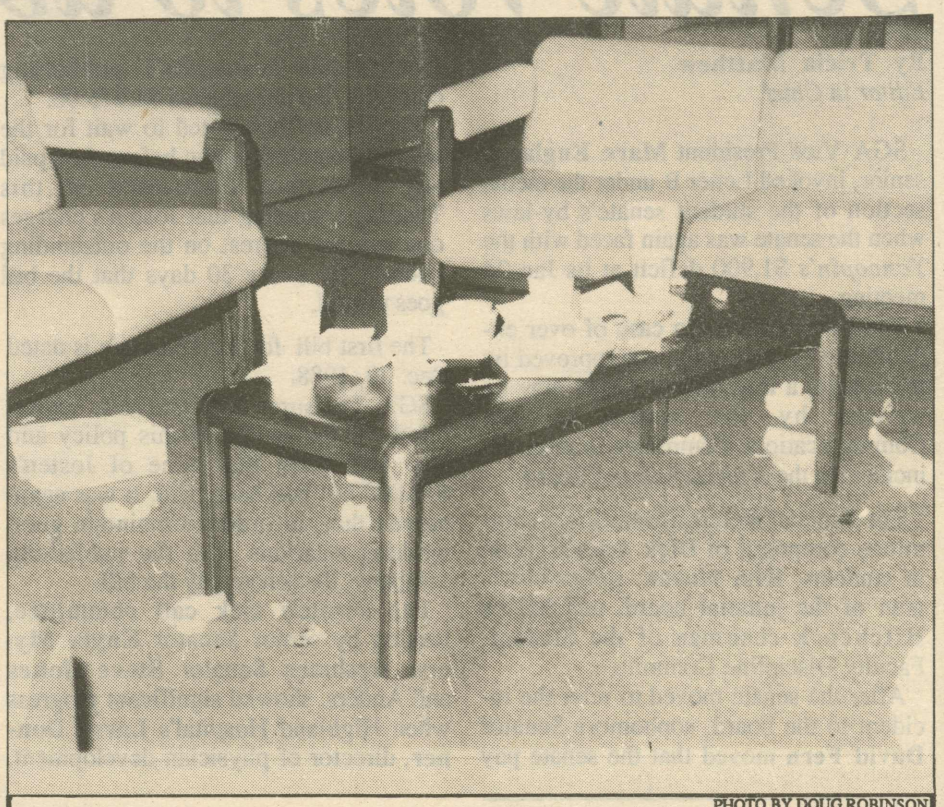


PHOTO BY DOUG ROBINSON

Photographs like this have to make us wonder: "Is responsibility a lost art?"

Forced equality won't work

GUEST COLUMNIST

ROBINSON YOST

I came into sociology class today, Current Social Problems to be exact, expecting the usual. The "usual" being that all our problems are rooted in class struggle, the inequality of people. You know the story: "All of history is class versus class." Anything goes wrong and it's the powerful elite's fault.

This class's main thrust seems to be that since we aren't all equal, the government's responsibility is to make us all equal. The textbook and the professor base solutions of social problems on the Robin Hood myth.

The Robin Hood myth is a forced equality through all kinds of government programs. Take from the rich, give to the poor. "Let's see, you don't have a tiara and he does, so we'll rip it in half."

What good is half a tiara? It's like being in an art class and having the teacher say, "Okay, some of you draw better than others, so we're going to tie your hands while the others catch up." Doesn't it make sense that some have more talent for drawing that others?

Equal opportunity works; forced equality doesn't. As I see history, the Robin Hood myth has failed when it has been tried. Trying to make everyone equal has caused the deaths of millions of people.

In order to have equality, it has been assumed there is a group of "evil" people that need to be eliminated. After these "evil" people have been given bourgeoisie, capitalists, among many others. Yet when the "evil" people have been done away with, someone worse takes their place.

Take the Russian Revolution, for example, where millions of peasants were "liquidated" in the aftermath of Stalin. This was after they'd abolished the death penalty of the "evil" Czar Nicholas.

Karl Marx wrote about the evils of the Industrial Revolution, but we never hear that people were doing better then than fifty years earlier.

In the French Revolution of 1789, more than half a million were killed "in the name of freedom," and they eventually replaced the "evil" king with an emperor. Were things really improved?

The most obvious example is Hitler's idea to improve the world by ridding it of Jews. After about 13 million people were killed, including seven million non-Jews, were things better?

I see the same things happening today. People complaining that the highest tax bracket dropped from 70 percent to 28 percent of income. Take from the rich, give to the poor. It doesn't work. The object seems to be to bring the "evil" people down or eliminate them. It ends in disaster if you look at historical events.

I believe we are all created equal, but this doesn't mean we are all equal in intelligence, strength or anything else. I've always thought that our differences are what make us unique and individual.

Well, this sociology professor doesn't seem to agree with me. Since some students did badly on our first test, he's making the second test open-book and take-home. Oh, one more thing—the page numbers where the answers can be found are printed in the margin for each question: Let's *make* everyone equal.

History reminds me of the end of **George Orwell**'s *Animal Farm*: "All animals are equal, but some are more equal than others."

Some say history repeats itself.

Robinson Yost, senior, is a physics major from Portsmouth, Ohio.

The CONGLOMERATE

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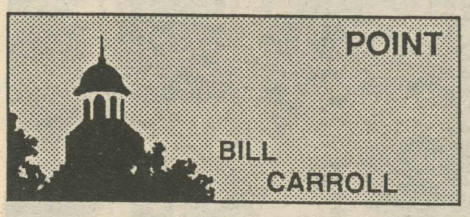
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Delayed rush threatens system

Centenary College is a small liberal arts school with a wide range of organizations. Many of these organizations depend strongly on the recruitment of first-semester freshmen. These organizations give new students an extracurricular activity that is associated with the school. The Greek system is but one among many of these organizations.



The Educational Policy Committee is on the road to making a recommendation to the faculty that rush be deferred to the spring semester.

If this were to be put into effect, Centenary College would be singling out one group from the rest of the organizations that recruits in the fall. This sort of treatment, to arbitrarily be singled out, would require strong reasons. It would need to be shown that the Greek organizations detract from the academic mission in a way that other fall recruiting organizations do not.

Several reasons have been cited by the Educational Policy Committee such as that the Greeks demand too much time with activities and parties, put unnecessary stress on new freshmen, or that the Greeks in recruiting first semester freshmen immediately divide the freshman class into groups, destroying any hope of class unity.

These reasons and others like them seem to focus around the social functions and in no way are relevant. All groups that recruit in the fall demand time and by recruiting in the fall also split up the class.

The only real reason the Educational Policy Committee could pursue in justifying moving rush to the spring is that the Greek organizations in their recruitment of freshmen in their first semester detract from the academic goals of the college, and if so, in a way other fall recruiting organizations do not.

The Greeks at Centenary see academic strength and enhancement as the number one priority of all its members. Grades are the first requirement to become an active member. There is a very competitive atmosphere between the Greeks to make the best grades.

All fraternities and sororities have strong programs to help monitor the academics of their new members. A big brother or big sister is assigned to each new member, whose primary job is to make sure each little brother or little sister is attending class and making his or her grades. Weekly study hours are also required of all new members and are increased if the student is beginning to do poorly.

Whether or not rush detracts from academics at Centenary is an issue which was brought up last year by the Student Life Committee. In response, the Greeks changed the rush schedule and its rules to help eliminate any distractions from school. Not one rush event falls on a week night, and not one rush event lasts past 9 p.m.

During the week if any rushees miss class, they are kicked out of rush and if any actives miss class their chapters are fined. Rush is designated not to hurt new freshmen in their first weeks of class, but to give them plenty of freedom to do their school work.

The Student Life Committee agreed and gave the go ahead. This past year was the first with the new schedule and there were no complaints from the faculty or administration. Since there were no complaints, it seems that the new system works. If so, why this sudden need to change?

Moving rush to the spring would only cause unnecessary problems. The budget and leadership depend on the fall recruitment of members. A move to spring rush would put the Greeks in financial hardship and also create years of weak leadership.

Also, an actual semester of rush would begin as fraternities and sororities would spend a complete semester trying to persuade freshmen. The size of Centenary would make this problem almost uncontrolable.

"A move to spring rush would put the Greeks in financial hardship and also create years of weak leadership."
-Bill Carroll

Another problem is that this proposal puts rush at the last week of Christmas break, making it impossible for any member of the choir to participate as an active or rushee. Those who could participate must come back the day after Christmas in order to have a week to prepare for rush.

If it had been shown that the Greeks detract from the academic goal of the college in a way in which other organizations which recruit in the fall do not, then treating us differently (by mandatory spring rush) would be justified. The fact is that being shown we detract has not been properly investigated.

In sum, this recommendation is unjustified. The Greeks have the right, just as other organizations, to recruit new members in the fall.

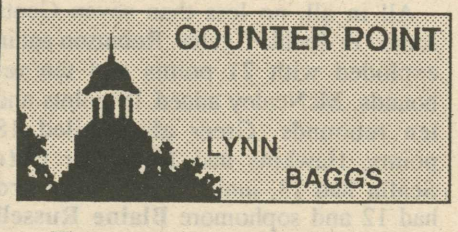
A proper comparison—by comparing Greek to other organizations which recruit in the fall, rather than to the entire student body—has never been made in the area of grades. So a decision to move rush by the Educational Policy Committee would be premature. There is no reason to put the Greek system through the unneeded disruptions and problems of moving rush to the spring.

Greek life is a true asset to freshmen in their first semester, giving them a support group with experience and understanding in the pressures of beginning college and being in college. Fraternities and sororities are one of the greatest resources in providing help and guidance.

Bill Carroll , senior,is a business major from Dallas, Texas. He is president of Tau Kappa Epsilon.

Spring rush enhances class unity

The calendar for delayed rush would entail a normal fall rush for 1989-90, no rush for the fall of 1990, but a spring rush in 1991. This spring rush would take place within the week prior to the students returning for spring 1991 semester.



The most important facet of a secondary education is academic excellence. Entering students' main purpose should be to achieve the highest academic and intellectual level. These goals should be based on their hopes for a higher education.

Social considerations should be secondary in nature to a higher education. The demands of a social fraternity or sorority often conflict with education. The stress of entering college and accepting the responsibilities thereof would be lessened if spring rush were initiated.

A spring rush program would also help build a stronger Centenary community and class unity. Under fall rush, classes are immediately divided upon arrival. A spring rush program would initially create some sense of "A Centenary Student" of a class of companions all striving to be the graduating class of 1994.

They then should be allowed to migrate to their own higher level of identification of affiliation with a selected group whether it be social or professional.

Delayed rush would alleviate the pressure of the students that are not interested in pledging any fraternity or sorority and also from those students pledging. Some Greek organizations prohibit pledges from talking to actives or even to members of the opposite sex for a period of time. This period of silence ostracizes the entering class from the rest of the college as well as dividing it internally Greek from non-Greek.

Freshmen have many decisions to make early in the semester. A delayed rush would remove this decision from their load temporarily. A freshman's decision of which group to try to be a part of (as well as the organizational decision of who to accept or who to rush) would be made easier if there were a viewing period.

Delayed rush would provide this period for adjusting to college life and the close consideration of a Greek fraternity or sorority as a future affiliation. This would also allow the Greek organizations time to look for the best prospective members.

"A spring rush program would also help build a stronger Centenary community and class unity."
-Lynn Baggs

This time span also allows for bonds to form between freshmen in the event that they are not given a bid, then they will have a group of friends to fall back on. This would also protect the Greeks from the antics of immature, irresponsible Freshmen who have not yet proven themselves.

No national fraternity or sorority has ever revoked a chapter's membership on the basis of a school's transferring to a spring rush policy.

It would appear that all facets of the college would be enhanced by a Spring Rush program. Such a change would be beneficial to the student's academic achievement and social bonding. This in turn would benefit the Greek organizations on campus.

Lynn Baggs, junior, is an economics major from Shreveport, Louisiana. He is a member of the Educaitonal Policy Committee.

Letters

Court member responds

Dear Editor:

As a member of the Honor Court I feel compelled to respond to arguments advanced against the court by some in the article of Jan. 19 in *The Conglomerate*.

The arguments against the Honor Court started with the assertion that the members of the court being acquainted with the defendants renders objectivity impossible. This situation is solved by the presence of alternate members and the practice on the part of the members of excusing themselves when they are well-acquainted with the defendant.

That the failure to face one's accuser renders the court unjust is the next argument put forward. If all defendants were allowed to directly confront their accuser almost no students would come forward after witnessing what they believe to be cheating.

Due to the fact that the system does not allow the accused to confront witnesses, the court does question all witnesses very carefully and requires an even higher degree of credibility before their testimony is used in a decision.

The possibility of an open trial has one potential ramification not mentioned in the article which the defendant has a strong interest in. Not only would an open trial system cause the problems indicated in the article, but it would remove one of the effects of closed trial which helps give the convicted defendant a second chance without public knowledge of their prior behavior.

Even if the sentence in an open trial

see "Court" page 4

Sports

Gents hot at home, cool away

By Scott Wallace
Sports Writer

The Centenary Gents continue an up-and-down roller-coaster derby of a season. One cannot figure when or which team will show up.

Four games since the first showdown with Arkansas-Little Rock, the Gents are still mired right in the middle of the TAAC race, tied for fifth place with Georgia State with a 4-5 record in conference play. The Gents are 8-9 overall.

Following the UALR game, the Gents took on Mercer at the Gold Dome.

It was not a pretty sight when the Gents trailed at the half, 31-26, shooting only some 36 percent from the floor.

However, Coach **Tommy Canterbury's** halftime threat in the locker room to bench all five starters—and then the actual doing so just minutes into the second half—more than ignited the Gents en route to a 74-65 victory.

Sophomore **Larry Robinson** led a second-half surge for the Gents, scoring 15 of his 23 points after the intermission. He hit nine of 17 shots, including two three-point bombs.

The Gents forced 17 Mercer turnovers with a full-court press and stole the ball 11 times. Mercer only stot 40 percent from the floor and a meager 50 percent from the free-throw line.

Besides Robinson's 23, junior **Marro Hawkins** picked up 16 points, junior **Fred McNealey** added 11, and sophomore **Patrick Greer** added 10.

Three Mercer players scored in double figures. **Chris Phillips** had 18 while **Dwayne Taylor** and **Scott Bailey** added 15.

Next up was Georgia State in the Gold Dome. The Gents exploded for 114 points—the most this season and in two years—as they trounced the hapless Panthers, 114-88.

The Gents continued to play not superb defense by any means, but they did play well enough to force Georgia State's two top scorers to put fewer points on the board than normal. **James Andrews**, normally averaging 20 points a contest, had to settle for only 12, while **Lanard Copeland**, with a 17-point average, got only 14.

All in all, no less than seven Gents scored in double figures. Robinson again exploded with 21 points and ten rebounds. McNealey added 18 points and ten rebounds. Greer also nailed 18 points, Hawkins had 15, junior **Pete Scalia** had 13, junior **Byron Steward** had 12 and sophomore **Blaine Russell** chipped in 11 for the Gents.

Kevin Davis led the Panthers with 22, followed by Copelnad's 14, and Andrews and **Bobby Reinhart**'s 12 each.

The Gents led by 14, 50-36, at the half, and they later pushed the lead to as much as 20. The Panthers would push it to within seven, but that was as close as they would come. Centenary buried Georgia State at the line; 24 second-half points came off of free-throws.

Then it was off to Florida for the Gents as they took on Stetson in the Ocean Center.

Perhaps it would have been better for the Gents to have never left as they were dealt a 73-68 loss by the Hatters.

The Gents never had a lead after the 17-minute mark of the first half, but they did make it close enough to have tied or conceivably won it in the final 60 seconds. A botched fast break pass and a missed three-point attempt turned out to bury the Gents.

Robinson was held to only seven points for the contest. Marro Hawkins led the Gents with 18 points, including nine of nine from the field. Fred McNealey added 16 points. But Centenary went only two of seven from the line, four of 14 from three-point range, and missed all six three-point attempts in the final half.

The road woes continued just two days later as Georgia Southern defeated the Gents, 90-77, in Statesboro to remain tied with UALR for first place in the TAAC standings.

The combination of **Jeff Sanders** and **Richard Sherrod** burned Centenary for 47 points. Sherrod's 17 first-half points propelled the Eagles to a 50-37 lead.

GSU led by as much as 13 in the second half, but the Gents held tough, cutting the lead to only four. But, with the game on the line, Sanders netted six critical points in the final three minutes to put the game out of reach.

Larry Robinson came back to form with 22 points, followed by Blaine Russell's, Fred McNealey's, and Marro Hawkins' 14 points each.



PHOTO BY SAMUEL LEWIS

Junior Larry Robertson's slamming efforts made him TAAC player of the week.

Robinson was honored with the TAAC Player-of-the-Week for the week of Jan. 16-22. He netted 44 points in two games, scoring 23 and having 11 rebounds against Mercer and 21 points and ten rebounds against Georgia State.

Meanwhile, the Gents return home next Thursday, Feb. 9, to face UALR.

Gymnastics team gets double victory

By Marc de Jong
Sports Editor

The Centenary gymnastics team struck back by winning a tri-meet against Georgia College and Fort Hays State. **LeAnn English** led the Ladies to victory in the Gold Dome on Friday, scoring an outstanding 36.45 points. That was the best total amassed by a Lady in the first three meets.

English's performance was supported by strong showings from the other team members. **Monique Murphy**, who finished second all-around on the night, said, "We did pretty good as a team overall. And we are still improving."

To win, the Ladies had to overcome some adversity. Sophomore **Nicole LaStrapes** was unable to compete, because she was still recovering from the flu. And freshman **Denise Vollmer** only competed in two of the events with two bruised fingers. Vollmer said: "I hurt it Thursday, I sprained it practising vault when I tried a sukahara." Even with the painful injury, Vollmer scored a 8.4 on the vault and a 8.9 on uneven bars.

Another contributor to the 176.8 points the Ladies scored was **Jill McCall**, who totalled 26.95 on only three events. Second on the night was Fort Hays State who scored 173.6 points and third was Georgia College at 170.75. **Melissa Thomas** out of Georgia College finished third overall, behind English and Murphy.

The double victory followed an unfortunate performance in Houston on Jan. 21. Houston Baptist University won the meet with a score of 186.05 against the Ladies' 176.25. Murphy, the freshman from New Orleans led the team all around for the second time this season, scoring 35.60 points.

In the narrow gymnasium, the two teams were literally surrounded by the spectators, who sat some two yards around the floor mat. HBU had the luxury of using nine girls in the competition. Denise Vollmer had the second all-around highest score of the team with 35.40 points.

The Ladies now have two wins and two losses and a 175.4 average. Although they are trying to qualify for the Division I regionals, they actually could be selected for the Division II national tournament too. An extra incentive for the Ladies, who are the reigning NAIA champs. As **Dana Osborn** pointed out: "Last Friday was a stepping stone for Nationals. We can still do better."

The next meet for the Ladies will be against Georgia College in Milledgeville, Ga. The Ladies are looking for the victory again, of course, but cautiously point out that they can't count their chickens yet. Murphy says: "The team that hits their routines best is going to win. We can do it." The Ladies won't return to the Gold Dome until March 3 against HBU.

A quick course in baseball lingo

Gents ready in the batter's box

By Cory Rogers
Sports Writer

Springtime—the one part of the year on college campuses across the nation that you hear and see things that many just don't understand. No, I'm not talking about a class in Greek—I'm speaking of the sights and sounds on the baseball diamond.

Baseball is different from other sports. It has a lingo all its own. Coaches tell their players to "Hum, Babe!" They use a "Fungo" to warm-up with. While we're on the subject, just what is that coach on third base trying to do with all of those hand-to-eye movements? And why do they have "No Pepper" signs on the fields? But overall, someone please explain to me what all those abbreviations mean! You know the ones—ERA, RBI, GWRBI, AB, BB, SB. I figure the only way to find out is to go see the Gents in action.



PHOTO BY DOUG ROBINSON

The Gent sluggers are on deck to defend the TAAC Western division title.

The Centenary Gents finished last season with a 30-20 overall record, on their way to the Trans-America Athletic Conference Western Division Title. The Gents then hosted the TAAC Championship, but ended up losing to Stetson University 4-2. Stetson proceeded to go to the NCAA Tournament and came within one game of making the College World Series in Omaha, Neb.

With only three seniors on the team, the Gents have a young squad but have the talent it will take to be competitive in the TAAC.

"We lost ten important people from last year's team, but we feel like we have made some positive moves in an effort to replace them," said fifth-year skipper **Andy Watson**. "I feel very confident that we have as good or better of a chance to repeat our title and winning the TAAC Championship this time around."

The three seniors that return for their final season are catcher **Easy Brigman**, who leads the returnees with a .294 batting average from last year, second baseman **Doug Barrington**, who leads the team in at-bats (174), and doubles (15), and outfielder **Corbit Cockrum**, who finished second on last year's squad with a .667 slugging percentage.

With the three seniors, the return of outfielder **Sean McKennon** (he was injured last year), four junior college transfers, and nine freshmen, the Gents should have a young, yet talented team.

"I honestly think we have the talent this year to beat anybody," said Brigman. "The key will be our pitching, because we will score runs."

Watson agrees to a point. "Talent-wise, we have added strength in a few places that we didn't have last year," he said. "Our pitching staff can pitch well for us, our only drawback is that we're not as deep in every position this year."

With nine freshmen, the Gents will look to people like Brigman for leadership, as well as the new junior college transfers. The four new, yet older faces fans will see this year belong to third baseman **Todd Wilson**, outfielder **Bill Ostermeyer**, pitcher **Jim Bazar**, and pitcher **Dominic Konieczki**.

"All three seniors are going to have an important part in the personality of our team," Watson said. "They will be our leaders, but some of the older guys will have to show what it takes to be competitive."

"I'm excited about the potential of this year's team," said Wilson a transfer from DeAnza Junior College in San Jose, Cal.. "It will be interesting to see how the talent here measures to the talent back home".

The Gents will open their 55-game season beginning with a double-header at Centenary Park against East Texas Baptist University on Tuesday, Feb. 14.

So, if you're one of the many who is still confused at the meaning of "Hum, Babe," or just want to come out and see a team that is full of championship potential, come out and support the Gents as they look to defend their TAAC Western Division Title in 1989.

NCAA tightens up recruiting rules

Editor's Note: The following article is the first of two articles that will examine a recent development in college athletics. Part one of this two part series will focus on the NCAA's Proposition 42.

By Marc de Jong
Sports Editor

Although we are only one month into the new year, 1989 has already proven to be quite eventful for college athletics. The biggest newsmaker so far hasn't been any team on the field, but the legislative body, the NCAA.

First they announced their new year's resolution to bring down steroid use among college athletes. Then there was the NCAA's victory in court over University of Nevada-Las Vegas and their basketball coach **Jerry Tarkanian**, reconfirming the legislative body's power to impose their decisions on their member schools.

The organization's next action that made headlines was handing out the big penalties to Oklahoma State University for the school's payments to players and its violations of the recruiting rules.

Now all eyes in the world of college ball are on number 42. Proposition 42 that is.

Proposition 42 was a topic at the National Collegiate Athletics Association's annual convention, held in San Fransisco in January. Athletic Director **Walt Stevens** was there to cast Centenary's vote. At the convention all member schools have just one vote. On the full agenda, Proposition 42 was the main issue. Stevens says, "Proposition 42 was definitely the most important (issue). But it did not seem so controversial."

What exactly is this new rule? Proposition 42 is a modification of an older NCAA rule, known as Proposition 48, which is currently in effect. Under Proposition 48, entering freshmen must have a minimum high school GPA of 2.0 and they must have a sufficient score on a standardized test. This means a SAT score of at least 700 or an ACT score of 15 or above.

Anyone who doesn't have the GPA and the test score is ineligible for NCAA athletics. Students who only fulfill one of the two requirements are called "partial qualifiers." They are allowed to enter a college, but they are not allowed to play in their first year. However they would become eligible if they make passing grades as a freshman. Many big institutions are very willing to take that gamble with promising athletes

The difference between the two is that under the old rule, a college can give financial aid to partial qualifiers. Under the new rule it cannot. Prospective athletes who fail to make the requirements will have to pay their own way through their first year of school and prove that they are capable students.

In their second year in college than they can walk on to the team and receive a scholarship. This amendment is Proposition 42. It will become effective in August 1990 and it only applies to institutions competing in the NCAA Division I, including Centenary.

The next part of this article will focus on the effects that this new rule will have on Student-Athletes.

Shorts

Ladies have a tough trip

The Centenary Ladies tennis team came up short last weekend against two tough NCAA Division I opponents. The Ladies were narrowly defeated 5-4 by Southern Mississippi University on Friday. On Saturday, the Ladies traveled to Baton Rouge where they lost the match to LSU by an 8-1 score.

At Southern Mississippi, the game went down to the final doubles match. Freshmen **Stacey Berger** and **Jamie Blevins** won the only doubles match for the Ladies. In singles, **Teresa Kuykendall**, senior, **Beth Bain**, sophomore, and **Jasmina Tonejc**, sophomore, all won their matches.

The Ladies open up their home season this Thursday, Feb. 2, against Louisiana Tech at 2 p.m.

Intramurals Update

The intramural basketball games are continuing. They will be in progress through the month of February. So you haven't missed it all if you want to catch some of the games. The teams are going strong and are very competitive. Every hour on the hour from 6 p.m. to 9 p.m., there is a game in Haynes Gym.

The regular season started on Jan. 23 and will run until Feb. 13.The play-offs will begin on Feb. 19.

As of last Sunday, the A league was led by the Alumni team, followed by Theta Chi A. In the B league, the frontrunners were the Bulls and the Theta Chi B team.

As for the women, their league has only two competitors. As of Sunday, Chi Omega was two games up on the Zeta's.

Mercer cuts its athletics

Mercer, one of the ten TAAC members, is cutting athletic budget in half in order to minimize a predicted $25 million operating deficit.

In fall '89 the school will drop down to division II, eliminate some teams, cut 20 athletic scholarships and probably drop out of TAAC.

Hall of Famers announced

The 1989 inductees for Centenary's Athletic Hall of Fame were named last week. They are **Conway Baker**, a 1935 graduate and **Cecil Upshaw**, who graduated in 1964.

Baker was a guard/tackle on the 1934 and 1935 football team. After graduating from Centenary he played ten years for the Chicago Cardinals in the NFL.

Upshaw played both basketball and baseball at Centenary from 1961 until 1964. Then he went on to the major leagues where he pitched for nine seasons, seven of which were with the Atlanta Braves. He has also scored 945 career points for the Gents basketball team.

The two will be inducted during half time at the Homecoming game, on Saturday, Feb. 25.

SPRING SPORTS '89

Women's Tennis

La. Tech	**Feb. 2**	**2pm**
Baylor	**Feb. 10**	**1pm**
Arkansas State	**Feb. 11**	**2pm**
Southwestern	**Feb. 12**	**12pm**
Sam Houston State	Feb. 18	9am
S.W. Texas State	Feb. 18	2pm
LA Tech Quad	Feb 24-26	TBA
Tyler Tourn.	March 3-4	TBA
UALR	March 12	1pm
Southwest La.	March 14	2pm
Austin Peavy	March 16	1pm
Sam Houston State	**March 28**	**2pm**
Northeast	**March 30**	**2pm**
UT/Tyler	**April 5**	**1pm**
La. Tech	April 12	2pm
U. of North Texas	**April 16**	**2pm**
Paris Jr. College	**April 17**	**2:30pm**
NAIA District finals Mobile, Alabama	April 25-26	9am
NAIA Nationals Overland Park, Kansas	May 22-28	TBA

Men's Tennis

So. Arkansas	**Feb. 14**	**2:30pm**
So. Mississippi	**Feb. 19**	**1pm**
Tyler Tourn.	March 3-4	TBA
Ouachita Baptist	**March 10**	**2:30pm**
UALR	**March 15**	**3pm**
Austin Peavy	**March 16**	**1pm**
Houston Baptist	March 17	2pm
San Jacinto College	March 18	10am
John Brown U.	**March 25**	**1pm**
UT/San Antonio	April 1	9am
Hardin Simmons	April 2	1pm
Baylor	April 3	1pm
UT/Tyler	April 10	2:30pm
Harding U.	**April 11**	**2:30pm**
TAAC Western Div	April 14, 15	2:30pm
Paris Jr. College	**April 17**	**2:30pm**
So. Arkansas	April 18	2:30pm
Ouachita Baptist	April 19	2:30pm
TAAC Conference	April 21-22	TBA

Golf

Pepsi Invitational Jackson, Miss.	Feb. 26-28
UNO/Bailey Intercol. New Orleans, La.	March 5-7
Southeastern La. Intercol. Hammomd, La.	March 12-14
TAAC Championship Atlanta, Ga.	April 14-18
Virginia Cavalier Classic Virginia	May 11-14

Gymnastics

Georgia College	Feb. 10	TBA
Texas Women's U. & Fort Hays State	Feb. 24	TBA
Houston Bap. U.	**March 3**	**7pm**
Texas Women's U.	**March 11**	**7pm**
Regional Champs. Southest Missouri State	March 18	TBA
National Champs. California Poly State	April 7-8	TBA

Softball

Stephen F. Austin	Feb. 25	2pm
Northeast La.	**Feb. 27**	**1:30pm**
McNeese	**March 2**	**3pm**
Southwestern La.	March 4	2pm
La. Tech	March 8	2pm
Southeastern La.	March 10-11	TBA
West Florida	March 16-17	TBA
U of South Carolina	March 18	1pm
Kent State	**March 27**	**3pm**
UT/ Arlington	March 30-31	TBA
Northwestern La.	**April 1**	**2pm**
McNeese	April 4	5pm
Oklahoma City	April 7-8	TBA
Southwestern La.	**April 9**	**2:30pm**
Northwestern La.	April 12	2pm
Stephen F. Austin	**April 18**	**4pm**
Northeast La.	April 19	2pm
Southeastern La.	**April 20**	**3:30pm**
Centenary Tourn.	**April 21-22**	**TBA**
La. Tech	**April 29 or 30**	**2pm**
NAIA Reg. playoff	**May 19-20**	**TBA**

Baseball

East Texas Baptist	**DH**	**Feb. 14**	**1pm**
Henderson State		**Feb. 17**	**2pm**
La. Tech		**Feb. 18**	**11pm**
Northeast La.		**Feb. 21**	**2pm**
Sam Houston State	DH	Feb. 24	1pm
Stephen F. Austin	DH	Feb. 25	2pm
Northwest State	**DH**	**Feb. 28**	**1pm**
ETBU	DH	March 3	2pm
La. College	**DH**	**March 6**	**5pm**
Stephen F. Austin	**DH**	**March 7**	**2pm**
Hardin-Simmons	**DH**	**March 10**	**5pm**
Hardin-Simmons	**DH**	**March 11**	**1pm**
Northeast La.		March 14	2pm
U. of Oklahoma		March 18	2pm
U. of Oklahoma		March 19	2pm
LeTourneau		**March 21**	**6pm**
Southern Mississippi		March 22	6:30
Southeastern La.		March 23	2pm
Nicholls State		March 24	TBA
Southern Miss.		**March 27**	**2pm**
Tabor College	**DH**	**March 28**	**4pm**
UALR	**DH**	**March 31**	**5pm**
UALR	**DH**	**April 1**	**1pm**
La. College	**DH**	**April 4**	**2pm**
Texas Christian U.	DH	April 5	2pm
Baptist Christian	**DH**	**April 10**	**4pm**
McNeese State	DH	April 11	1pm
Hardin-Simmons	DH	April 14	5pm
Hardin-Simmons	DH	April 15	1pm
Henderson State		April 17	3pm
Northwestern State	DH	April 18	5pm
UALR	DH	April 21	5pm
UALR	DH	April 22	1pm
La. Tech		April 25	6pm
TAAC Finals hosted by the Eastern Div. Champ		April 27-29	

DH denotes a double header

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FEATURES & ENTERTAINMENT

Bluebirds soar with style

With the continued rise of rockabilly and a new found desire to reach back into our musical roots, a Shreveport-based band is receiving a lot of attention from all over the South for its amazing ability to preach the "gospel of the blues" with amazing agility and integrity.

MUSIC REVIEW

MARTINA I. MOORE

Some say the best treasures are those found in your own backyard; **The Bluebirds** are such a treasure. Their sound has been described as "a Louisiana-style gumbo of Cajun rock, Memphis soul, rockabilly and Texas trash," but these are just words and paper.

The true "sound" is best experienced live and up close. To see The Bluebirds perform is an electric experience which can only be described as truly religious. This must have been the feeling of Memphis musician/songwriter **Keith Sykes** upon seeing them perform at a little out-of-the-way club called Huey's.

Soon afterwards **Buddy** and **Bruce Flett** along with drummer **Kerry Hunter** found themselves recording at ARDENT studios along with the likes of **R.E.M.** and **Al Green—Keith Richards** completed work the day before!—under the direction of Sykes.

I had the pleasure of meeting Buddy this summer while in Memphis, and it was evident that their excitement was high. From the ARDENT experience, they were able to record 11 songs, enough for a future album. Now "shopping" for a label to represent them, the band still maintains its original sense of drive and spontaneity.

Their original tunes are often flavored with unbelievable covers of **Robert Cray's** "Smoking Gun," **B.B. King's** "Thrill Is Gone" and **Stevie Ray Vaughn's** "Pride And Joy". As you may have guessed, this is not music for the weak-hearted. It's hard-driving, ass-kicking roots-rock. Its also stripped of all the fluff and sentimentality of many contemporary works.

In 1987, The Bluebirds took their brand of Cajun-groove to a country hungry for such a sound—England. Playing in Great Britain, The Bluebirds were consumed by the European audiences. After a highly successful stint, they returned to America ready to get down to the business at hand, which basically consisted of perfecting a sound that has survived through the ages handed down by legends ranging from **Chuck Berry** to Stevie Ray Vaughn.

The band has opened shows for **Carl Perkins, Johnny Winter, John Lee Hooker**, and the **Neville Brothers**. Their hard work came to a head in a little town called Memphis, Tenn. Now based in there, Bruce professes, "We've always had a big love for Memphis and its musical tradition." According to *Billboard* magazine, "Memphis is happening!"

With the resurgence of the recording industry there, it's only natural that The Bluebirds, with their distinctive rockabilly sound, would be drawn there. If musically they're hearts are in Memphis, they usually don't stray too far from the "crawfish circuit" as the area between New Orleans and Memphis is aptly called. Their favorite place to play is Tippitina's in New Orleans.

In a phone interview with Buddy recently, I asked him for an update on the songs recorded at ARDENT this summer. Basically, the band is still being perused by various labels. It was in fact A&M and ARDENT that financed the project. Two smaller independent labels are still showing a great deal of interest—Alligator and Rounder.

Also, Buddy told me that two new songs have been added to the masters. Of the now 13 songs recorded, ten are originals.

The Bluebirds are also one of the few full-time "professional" bands left in Shreveport. This can mean many hours on the road.

Once at a showcase in Memphis in the midst of a large number of important recording labels, everyone was shocked to witness a large bearded man on the front row screaming and yelling for The Bluebirds. Determined to find out "what this redneck was about," Buddy approached him to realize it was **Steve Earle**. He and Buddy had been friends many years ago, before Earle had signed to a major label.

These kinds of musical "friendships" are what help to strengthen the notoriety as well as musical influence which has shaped the group's down-to-earth minimalist style of music.

The introduction of Keith Sykes as their producer has also evolved into a strong songwriting bond. Sykes, formerly a popular local musician in Memphis along with the likes of **Larry Raspberry and the Highsteppers** and **Alex Chilton**, now plays rather infrequently but has moved gradually into the world of production and songwriting.

It is also interesting to note that The Bluebirds evolved out of a now defunct band called simply **A-Train**. Later joined by **Miki Honeycutt**, the Flett brothers produced a number of "finely honed pop numbers—and even sappy love songs." Much of the raw talent of Buddy and Bruce was covered up.

A-Train eventually disbanded, and what was left after all the lush was taken away was the hard-driving talent of the brothers Flett. They were soon joined by the "steamy rhythms and steamy vocals" of the drummer Kerry Hunter. His mastery of the "beat" makes Hunter an essential backbone for the group.

Now a thriving band, The Bluebirds are keeping busy with various dates as well as occasional recording. On Feb. 3, they will be playing a gig in Monroe at Pierces Cafe. The next night, Feb. 4, The Bluebirds will be playing at Enoch's Mardi Gras Party. Don't forget your costumes! After that you can look forward to seeing them on Fat Tuesday at, where else but, Chubby's (no pun intended).



PHOTO CONTRIBUTED

The Bluebirds -- Bruce and Buddy Flett and Kerry Hunter -- inspire fans with rockabilly, blues, and zydeco Cajun rock.

MARDI GRAS

Laissez les bons temps rouler!

By Erica Johnson
Staff Writer

It's a tourist's dream and a Louisiana tradition. It's a giant festival of parades that takes over the streets of New Orleans for several days every year. It's full of music, revelry, exhibitionism (in more than one sense of the word) and perhaps even a dab of debauchery.

Or is it a religious festival celebrating the Pre-Lenten season? Whatever the description, it's Mardi Gras—Fat Tuesday—the time when thousands of people gather in South Louisiana to experience as much of the eccentric festivities as they desire.

History and traditions

Carnival, loosely interpreted as "farewell to flesh," is the season from Twelfth Night until the day before Ash Wednesday. French for Fat Tuesday, Mardi Gras is the single day of feasting before the Lenten fasting begins.

After giving the modern connotation of the festival as "a massive party," many people would probably define the holiday as a religious pre-Lenten event. Ironically, the origins of Mardi Gras seem to resemble rather closely today's activities.

Historians say that the festival probably developed from ancient tribal fertility rituals that welcomed the arrival of spring. This may have been derived from "Lupercalia," a circus-like orgy held in mid-February in Rome. The early church fathers, realizing that it was impossible to divorce their new converts from their pagan customs, decided instead to direct them into Christian channels. Thus Carnival was born as a celebration to serve as a prelude to the penitential season of Lent.

The festival made its way to North America in 1699 via the French explorer **Iberville**. He set up camp on the Mississippi river's West Bank on a spot 60 miles south of the present location of New Orleans. Realizing that the day, March 3, was a major holiday, Iberville christened the site "Point du Mardi Gras."

Once New Orleans was founded as a frontier town, it did not take long for pre-Lenten festivities to gain popularity as balls and fetes were held throughout the season. The French-influenced masked balls were banned by Spanish rule and reinstated in 1823, 20 years after New Orleans became an American city.

By the early nineteenth century, the public celebration of Mardi Gras featured a promenade of maskers on foot, in carriages and on horseback. A band of masqueraded revelers formed the first documented parade in 1837, but violent antics of maskers during the next 20 years caused the press to call for an end to Mardi Gras.

The Cowbellians, a group that presented New Year's Parades in Mobile, came to the rescue in 1857 by forming the Comus organization. The group restored law and dignity in the celebration, proving that it could be enjoyed in a safe and festive manner.

The word "krewe" was coined by Comus and has become the generic term for all Carnival organizations. Comus established several Mardi Gras traditions including forming a secret Carnival society, choosing a mythological namesake, presenting a theme parade with floats and costumed maskers and staging a tableaux ball.

Mardi Gras is filled with signs of Greek, Roman and Egyptian mythology as illustrated by many of the krewe names. The Rex organization introduced the Carnival's colors—gold (power), purple (justice) and green (faith)—in 1872 at the first day parade of Mardi Gras.

Each krewe selects its royalty for Mardi Gras and the King of Carnival is chosen by the School of Design, the sponsoring organization of Rex. The king and queen rule over the krewe's parade and ball.

Perhaps the most popular attraction to the Mardi Gras parades is that of "throws" which make the New Orleans parades not merely spectacles but rather crowd participation events. Thousands, even millions of baubles bearing the respective krewes' insignias are thrown to the crowds each year. Prizes vary from the traditional plastic beads to plastic cups, to the doubloon (medallion minted for individual krewes) which is celebrating its 30th anniversary this year.

More eccentric throws include underwear and tissue paper flowers, given only to females in exchange for a kiss. Making their debut this year will be the krewe-logo bras of Pegasus, Napoleon and Shangri-La and a krewe emblem watch to be thrown in large quantities by the Krewe of Isis in Metairie.

One of the more tasty traditions of Mardi Gras is the King Cake. The custom originated at the 1870 ball of the Twelfth Night Revelers. The queen and her maids-in-waiting were chosen by the pre-arranged discovery of the gold bean and silver beans in the debutantes' portions. The tradition is still observed today with the "favor" now being a miniature plastic doll.

The tradition requires one to host a King cake party on Twelfth Night to mark the beginning of Mardi Gras revelry. The person who receives the piece with the doll in it is the queen for the occasion (or king, depending on which sex receives the favor), and then the queen or king chooses his partner of royalty for the next party. She usually provides the place and plans, and he provides all the food, including the next King cake.

Mardi Gras revelers will not miss the sounds of Carnival's anthem, "If Ever I Cease To Love," played throughout the festivities by all krewes. The song was written, composed and sung by **George Leybourne** who also wrote "The Man on the Flying Trapeze."

Several legendary tales exist as to how the song came to be the royal anthem of the occasion, most of which revolve around the Russian Grand Duke of Alexis' trip to the United States. It is said that he heard the song sung by **Lydia Thompson** on stage in New York and New Orleans and became enraptured by the performer and song.

New Orleans-style music lovers will delight in Carnival's newest tradition. Fat Tuesday 1989 will feature the first annual "Mardi Gras Jazz-ma-Tazz" which will hit Canal Street from 11 a.m. to noon. The world famous Dukes of Dixieland will bring about the return of New Orleans-style music to Canal Street to entertain the thousands awaiting the arrival of Rex.

Rumor has it that one of Carnival's most secretive organizations will feature an item that they have never before thrown, but in the spirit of secrecy will not reveal what it is.

Other new additions to this year's Carnival include hundreds of convenient litter boxes, in addition to portable toilets, placed along most parade routes. Yes, you and your pet can have a very comfortable and clean Carnival season!



PLAY IT SAFE

While the Mardi Gras holiday is a great time to get away from schedules, relax and party, it's also at the top of the accident report for Louisiana travelers.

"Mardi Gras was the top 1987 holiday for alcohol related motor vehicle deaths," announced **Bette S. Theis**, executive director of the Louisiana Highway Safety Commission. Seven people died in alcohol-related accidents during the 102-hour Mardi Gras holiday. The second highest number of alcohol related deaths that year—six deaths—occurred during the Memorial Day holiday.

In addition, Theis said, this holiday period was second in total motor vehicle deaths in 1987. The Memorial Day holiday was first, with 15 killed, followed by Mardi Gras, with 10 killed.

Simple safety precautions can be taken to avoid such injuries from carpooling to designating sober drivers to taking the bus downtown to the parade, which may even be a more convenient alternative.

Pedestrian safety is always a concern at Mardi Gras as people will do almost anything to get near the floats. The Louisiana Department of Public Safety strongly suggests that pedestrians stay on the sidewalks as much as possible.

Stay behind barricades along parade routes to avoid being run over by a ten ton float, no matter how good looking the men are or what baubles are being thrown. Don't tie ladders together along the parade route or leave children unattended in ladder seats.

Another reminder—owners of cars parked along parade routes during, or two hours before and after parades, will be fined $100.

Mardi Gras holiday will last a few short days but will be memorable experience for all who attend. Don't miss the excitement in South Louisiana this Fat Tuesday!

FAT TUESDAY

Let the good times roll!

Erica Johnson
Staff Writer

Carnival features a wide range of activities to celebrate the pre-Lenten season but perhaps none are as popular as the krewe float parades. Since the single parade of Comus in 1857, Mardi Gras tradition has come to revolve around these crowd-pleasing events. Millions of people squish and squeeze their way into the streets of downtown New Orleans to participate in the festivities each year.

Not only has the size of the parades grown, but so has the size of individual floats. Some weigh literally tons and are several stories tall. **Blaine Kern** is one of the most noted float designers and builders. He has been building the floats for Mardi Gras longer than anyone and his floats continue to be favorites each year.

Not every year has the Crown City been host to such gaiety, however. There have been 13 years when Mardi Gras was completely cancelled or significantly limited. The most recent interruption occurred during the police strike in 1979 which cancelled 13 Orleans Parish parades and pushed 12 others to the suburbs.

Mardi Gras parades in 1875 were also cancelled as a result of a protest against the carpetbaggers. Over ten years of Carnival parades were impossible due to the Civil, Korean and World Wars.

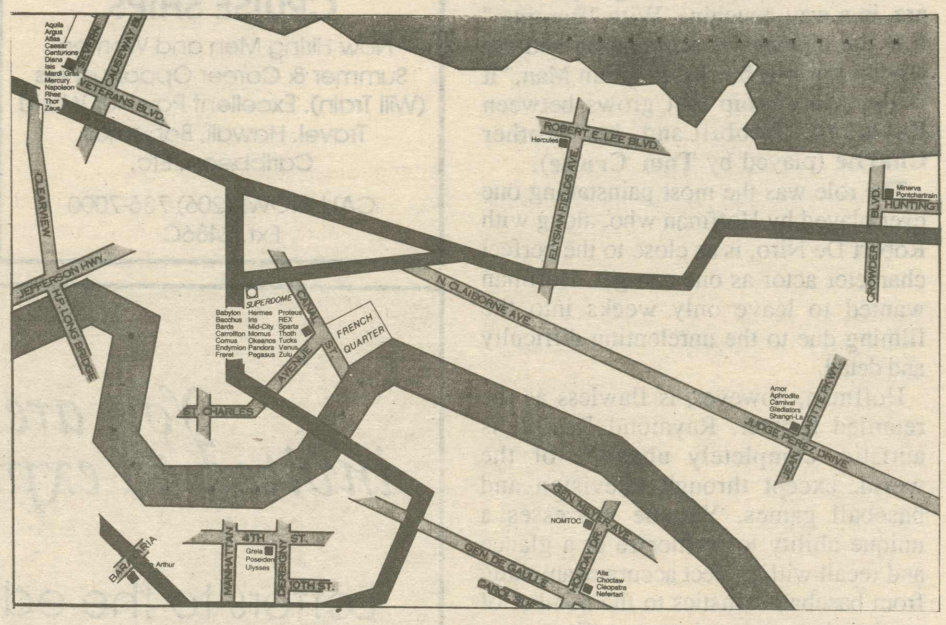
It seems there will be no end to this year's activities. Carnival 1989 is going strong as 27 official krewe parades have already traveled the streets of Orleans Parish. More than that are still ahead.

Mardi Gras break comes just in time for Centenary students to head to New Orleans for Hermes, the first of eight pageants to roll through downtown on the weekend leading up to Fat Tuesday. The parade will embark at Prytania and Napoleon at 6:30 p.m. on Friday. Hermes will turn on St. Charles, take a sweep down Canal to Rampart and retire at Armstrong Park.

The most popular parades will start Saturday and continue through Tuesday evening. Endymion is the largest Carnival parade with 38 floats this year. This year's Endymion procession salutes historical figures from Einstein to Charlemagne with the theme "They Changed the World." Throws will include royal blue cups, frisbees, necklaces, and colorful doubloons.

The parade will continue the tradition of featuring a celebrity with **Fred Savage** of "The Wonder Years" and the live music of **Hall and Oates**. Endymion begins 5:30 p.m. Saturday at City Park and Orleans, then down Carrollton to Canal on down to St. Charles. The final stretch of its course winds around Howard to Loyola and completes its course on Girod in front of the Superdome.

Billy Crystal will reign as Bacchus this year in the krewe's procession of super animated floats entitled "Sing Along With Bacchus." Trademark floats will return to this year's parade including the entire King Kong clan. The Sunday evening parade takes off at 6 p.m. at the corner of Napoleon and Tchoupitoulas. Then makes a long trip down St. Charles to Canal and finally over to Poydras.



The King of Carnival begins his royal ride when Rex begins its procession Tuesday morning at 10 a.m. at Napoleon and Clairborne. Then it travels down St. Charles to Canal and ends on Canal at South Peters. Returning with this year's 27-float parade will be the legendary Jester Float, the Boeuf Gras, His Majesty's Calliope, the Streetcar Named Desire, the Rex Bandwagon and the Royal Barge.

Comus will again present a very traditional parade. Although the theme of the parade is never revealed and Comus is never made public, it is no secret that the parade is an award winner with spectacular floats created by **Henri Schindler**. The title float is always riderless to attract attention to the theme of the 17-float parade.

Comus begins on Napoleon at Chestnut, then heads down St. Charles to Canal. Its last leg is down Rampart to rest at Armstrong Park on St. Ann.

Continuing the tradition since 1882, the royal courts of Rex and Comus meet for their midnight toast at the Municipal Auditorium to comprise the grand finale of Carnival.

Carnival will host parades every day of the Mardi Gras holiday, and since we don't want you to miss out on any of the excitement, we've included a schedule and location for each:

Friday, Feb. 3

Amor 6:30 p.m.
Down both sides of Judge Perez between Jean and Compagno, beginning and ending at the St. Bernard Civic Center.

Nefertari 6:30 p.m.
Fifteen floats; starts on Gen. DeGaulle between Holiday and Carlisle, down Behrman Highway. to Carol Sue Avenue, up Terry Parkway. to Oakwood Shopping Center.

Diana 7:00 p.m.
Eighteen floats; winds its way from Clearview Shopping Center to Houma Boulevard, around Severn Avenue, Veterans Blvd., around Bonnabel Boulevard, back to Veterans to just around the corner on Martin Behrman.

Saturday, Feb. 4

Iris 12 noon
Twenty-seven floats; starts at Clairborne on Napoleon, St. Charles, Canal, Front and Poydras.

Nomtoc 12 noon
Fourteen floats; begins at Fiesta on Holiday Drive, Gen. Meyer, Whitney, Lamarque, Nunez, up and over on Socrates, Teche, back down Newton to Shirley Drive.

Ulysses 12:30 p.m.
Thirteen floats; starts at Columbus on Franklin, Willow, Fifth, Lafayette, W.B. Expressway,. Huey P. Long, First, Debrigny, W.B. Expressway to Manhattan at Eleventh.

Tucks 1:00 p.m.
Sixteen floats; from Magazine on Napoleon, St. Charles to Canal at S. Peters.

Endymion 5:30 p.m.

King Arthur 6:00 p.m.
Twenty-two floats; down West Bank Expressway from MacArthur, loops through Barataria then down to Laroussini.

Isis 6:30 p.m.
Twenty-seven floats; same route as Diana.

Sunday, Feb. 5

Thoth 11:00 a.m.
Twenty-two floats; from Henry Clay on Magazine, Napoleon, St. Charles, loop through Canal to Armstrong Park on St. Ann.

Venus 11:15 a.m.
20 floats; same as Hermes.

Poseidon 12 noon
Twenty floats; Huey Long from Tenth to First, back to Fourth to Avenue C.

Mid-City 1:30 p.m.
Twenty-three floats; down Canal from St. Patrick to St. Charles, down St. Charles to Howard, over to Camp, back to Canal, Loyola to the Superdome on Girod.

Mercury 1:30 p.m.
Twelve floats; same as Diana, see above

Bacchus 6:00 p.m.

Napoleon 6:30 p.m.
Twenty-one floats; same as Diana, above.

Monday, Feb. 6

Proteus 6:00 p.m.
Twenty floats; from Chestnut on Napoleon, St. Charles, loop down Poydras, St. Charles to Canal, Rampart to Armstrong Park.

Zeus 6:30 p.m.
Twenty-four floats; same as Diana, see above.

Tuesday, Feb. 7

Zulu 8:30 a.m.
Twenty-seven floats; Jackson from Clairborne to St. Charles, Canal, Galvez, Basin, Villere at St. Ann.

Rex 10:00 a.m.

Carnival 10:00 a.m.
Seventeen floats; from St. Bernard Civic Center on Judge Perez, Paris, St. Bernard, back to Civic Center

Grela 11:00 a.m.
15 floats; loops Franklin from Stumpf, Columbus, Stumpf, Fifth, Lafayette, W.B. Expressway, Huey P. Long, First, Derbigny, Eleventh, Manhattan.

Argus 12 noon
Same as Diana.

Comus 6:15 p.m.

More festivities

For those who can't make it into the big city for the celebrations can still enjoy Carnival activities on the north shore of Lake Pontchartrain. Sunday, Feb. 5, the procession of the Krewe of Flora will be presented with the theme "Women of the World."

Bogalusa will host the Magic City Carnival Association (MCCA) parade Feb. 4 at 2:30 p.m., featuring 26 self-built floats. The Krewe of Orpheus will parade the streets of Mandeville and will feature 12 **Blaine Kern** floats. Feb. 5 you can stroll along the river front in Madisonville and enjoy the Krewe of Tcheduncte's Mardi Gras boat parade at 2 p.m.

Covington will not be left out with its two parading organizations. The Krewe of Olympia will proceed the evening of Feb. 4 and the Covington Lions Club presents its parade 11 a.m. on Fat Tuesday.

Renowned stars rival

By Scott Wallace
Staff Writer

They are two of America's greatest actors, joining an eclectic group shared only by the likes of such names as **De Niro, Nicholson, Pacino,** and **Newman.**

They are currently stars of major hits, are consistently two of the most bankable names in Hollywood, and are two men who have survived in an industry known for the bodies it buries long enough to still name their price over two decades after their first acclaim.

They are **Gene Hackman** and **Dustin Hoffman.**

Hackman and Hoffman. Hoffman and Hackman. Two Academy Award winners—Hackman for "The French Connection" in 1971, Hoffman for "Kramer vs. Kramer" in 1979. Two very different types of actors in two very different types of movies, and the two surest bets for Best Actor in the forthcoming Oscars.

To get an idea of how good Gene Hackman is in the now-playing "Mississippi Burning," the hypercritical actor listed it as one of only a half-dozen performances in a 50-plus film career that he was satisfied with.

Hackman plays **Rupert Anderson,** formerly a rural Mississippi sheriff turned FBI agent. Anderson teams together with Agent **Alan Ward,** played by **Willem Dafoe** ("Platoon," "The Last Temptation of Christ"), to investigate the disappearances of three civil rights workers in a 1964 backwards Mississippi town.

"Mississippi Burning" is a powerful, intense movie which showcases Hackman's incredible ability to portray an American everyman.

No actor does this as well as Hackman. From the hard-boiled Brooklyn narcotics officer **Jimmy "Popeye" Doyle** in "The French Connection" and its sequel to the withdrawn **Harry Caul** of "The Conversation" to the tough father-figure basketball coach in "Hoosiers," Hackman shows his versatility and depth. Even playing the humorous **Lex Luthor** in the "Superman" series hasn't diminished his range in the least.

In "Burning," Hackman's Anderson is the central character in the investigation as he balances Agent Ward's **Robert Kennedy**-Yankee idealism with his own personal knowledge of the back roads and people of the area.

Anderson and Ward cross each other, but eventually Ward, the Bureau's top man on the case, releases his control on the investigation and strict policy adherence in favor of Anderson's more persuasive means.

Ward wants to go by the book, asking questions to zipped mouths, wading through swamps and enlisting hundreds of agents in the investigation. Anderson's way is to squeeze testicles and hold razor blades to throats to get answers.

As blood pours in "Angel Heart," another of director **Alan Parker's** films, fire rages in "Burning." Churches are torched, houses dynamited and crosses blazed. They are equally matched, however, by the burning eyes of the blacks whose world the movie depicts so graphically. They are eyes of lost passion, but not lost pride. Eyes that burn with a righteousness suppressed by the cruelty they must endure.

If any actor will beat out Gene Hackman—as he most certainly will—it is Dustin Hoffman.

Hoffman, like Hackman, gives perhaps the greatest performance of his career as the idiot savant **Raymond Babbitt** in "Rain Man."

"Rain Man" is a movie quite different from "Mississippi Burning," yet both are, in a way, touching. With "Burning," it is the element of segregation and the cruelty towards blacks. In "Rain Man," it is the relationship that grows between Raymond Babbitt and his brother **Charlie** (played by **Tom Cruise**).

The role was the most painstaking one ever played by Hoffman who, along with Robert De Niro, is as close to the perfect character actor as one can get. Hoffman wanted to leave only weeks into the filming due to the unrelenting difficulty and detail.

Hoffman, however, is flawless as the retarded brother. Raymond Babbitt is autistic, completely unaware of the world, except through television and baseball games. Yet, he possesses a unique ability to memorize at a glance and recall with perfect accuracy anything from baseball statistics to the number of toothpicks scattered over a floor to a third of an entire phone book.

Hoffman's performance allows Cruise's Charlie Babbitt to come to life as a car leaser who goes from a selfish manipulator in search of his inheritance to a compassionate, likable guy. Hoffman is so good, in fact, that his performance may launch Cruise to an Oscar nomination as well.

The tone for the film was set by Hoffman, but it was undeniably the baby of director **Barry Levinson.** Levinson, who also did "Diner," "The Natural," and "Good Morning Vietnam," became the fourth director to try to tackle the project which took years to complete. **Stephen Speilberg, Martin Brest** and **Sydney Pollack** all took turns at bat, but only Levinson succeeded.

Not only are Hackman and Hoffman good enough for Oscars, their performances propel their movies to be considered, too. Both have hit virtually every top-ten list in the country with critics and carry the box-office and thematical weight needed during the stretch race near Academy voting time.

These are two movies which reveal the best work of two great actors—Hackman and Hoffman. Both driven, both intense perfectionists but in different ways. Hoffman wants to capture the slightest details of his character right down to the slightest movement in a walk. Hackman works with a rough sketch of the character, filling in the blueprint as he goes along.

Although neither is **Redford,** both abound with female fans due to their intelligence, depth and sensitivity. For the woman who is sick of sex symbols, she often finds a Hoffman or Hackman refreshingly vulnerable.

There is a maturity, a cutting edge in their work that comes across on screen—a maturity and a breadth to their roles derived from experience: Hackman is 58; Hoffman is 51.

Gene Hackman and Dustin Hoffman. They are two of the great actors of our—perhaps all—time. In an age where the emphasis seems to be style over substance, Hackman and Hoffman are two substantial stars who will most likely be leading the pack when it comes down to the Oscar finish line.

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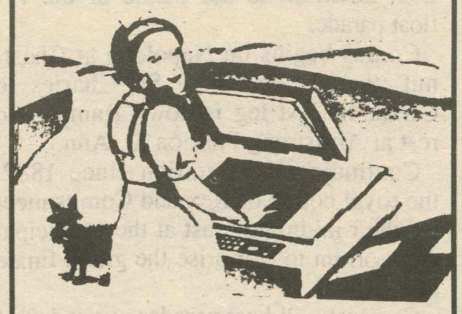
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Letters to the editor for the Feb. 23 issue are due in *The Conglomerate* office at 5:00 p.m., Feb. 17. All letters must be signed.

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HIGH PROFILE:

Alice Berry: Bonne vivante

By John R. Bush
Staff Writer

BERRY BIO

Birthday: "That, my dear, is none of your business."
Born: Duluth, Minnesota
Degrees: Bachelors and Masters from University of Minnesota and a Ph.D. from Duke University.
Favorite Authors: Yeats, Rabelais, Tolstoy and Homer's *Odyssey*.
Favorite Music: Popular music, Jazz, Latin, Reggae and Classical.

"I think I've really lived footloose and freer than most people my age. I'm fairly content with my life as it is." That is how **Alice Berry**, associate professor of French, describes her life.

In support of that description, Berry says, "I've really been all over the United States—either visiting or living. ... I've been pretty much all around France ... [and] I really can't imagine doing anything besides teaching."

Berry's passion for teaching is obvious in her conversation. "We all know," she says, "that in the real world, the intricacies of the subjunctive don't really matter—whether or not you understand a particular poem isn't really important. But in the classroom, we can act like it does matter, that it is important."

She describes the classroom exchange between students and teacher as a two-way street—students "are helping me to teach them and I'm helping them to learn." Berry credits that exchange with enabling her to achieve her ultimate goal of "my own education."

Because they are "always called upon to educate" themselves, Berry says she would most likely be a writer or journalist if not a teacher.

Berry says that her passion for teaching stems from "not so much the challenge as it is the enjoyment" of teaching. When everyone is engaged in a common search for knowledge, there is "a personal reward in conversation."

With a 14-hour teaching load, Berry says teaching is "very hard work, easily making for a seventy-hour work week," but not without highlights and disappointments.

Berry says she was attracted to Centenary because of its "small, liberal arts setting." Her first experience with such a college was in college administration at Washington College, in Chestertown, Maryland. She was looking to stay in the setting when she came to Centenary in 1987.

Berry finds Centenary students to be "very hardworking, as a group. They don't seem to take their education for granted." She says that because students are "committed to their education," teaching is more rewarding."

Centenary's foreign language requirement, in Berry's opinion, is good for students because the second language enables "people to learn more about their own language. It broadens their horizons and widens their world."

Berry's area of specialization is French literature; specifically, the French Renaissance. She has conducted extensive research on the French writer **Rabelais**. Her research has resulted in a book and five published articles, with a second book expected in about three years.

For recreation, Berry likes to read—and not just literary things. "I read science fiction, detective stories and novels. I read about five or six books a month."

Berry also enjoys dancing, drinking and talking, parties, traveling and cooking. She prefers French cooking, although not any one dish over any other, and she also likes Indian curries.

In travel, Berry says she tries to go to Paris every other year. She claims she doesn't like being a tourist, so she most often establishes herself in one location for longer periods of time. "I don't like spending a day here and a day there."

While in France, Berry says she visits museums—like the Culy with its medieval tapestries and coats of armor, and the Rodin with its sculptures scattered around the villa, but not the Louvre, it's "too big, too overwhelming"



PHOTO CONTRIBUTED
Francophile, Alice Berry, stimulates her listeners with style and personality.

And she eats. "I eat very lightly during the day—breakfast, which is included with the cost of a room, and maybe a sandwich from a delicatessen. Then at night, I have extravagant dinners." She ranks French food as among the best in Europe—"certainly better than in England."

Of the places she has not been in France, Berry says she would like to go to Grenobyl, in the French Alps, where her daughter is completing her second semester abroad. She would also like to visit more cities in the south of France.

"When I'm in France," Berry explains, "I miss America, but when I'm in America, I miss France. A second language really makes you bi-cultural."

She says she would also like to go to Greece or Russia. "I really don't like the cold, so Greece would probably be the logical choice ... I would visit the classic sights and soak up the sun. I love the Mediterranean climate.

To her fantasy dinner party, Berry says she would invite Rabelais, Socrates, Homer, and Eleanor Roosevelt. When asked for her menu, she says, "Why not just tell stories? I can't imagine what we'd talk about. Maybe the wisdom of commitment—is it worth it—or the value of action."

Berry is divorced and has one daughter, who is a junior at Duke University. "It's a pretty mutual advice-giving relationship we have. She worries that I work too hard."

In five or ten years, Berry sees herself teaching, "and probably here." In that time, she would like to see the size of the faculty expanded, and a broader range of courses provided within the disciplines.

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

LIBRARY HOLIDAY HOURS
Magale Library will observe the following hours of service during the Mardi Gras holiday:
Friday, Feb. 3: 8 a.m. to 4:30 p.m.
Saturday, Feb. 4: closed.
Sunday, Feb. 5: 2 p.m. to 6 p.m.
Monday, Feb. 6: 8 a.m. to 4:30 p.m.
Tuesday, Feb. 7: 8 a.m. to 4:30 p.m.
Wednesday, Feb. 8: regular hours.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

***PEGASUS* CONTEST** *Pegasus* is sponsoring a literature and art contest for Centenary students only. First place ($25) and second place ($10) cash prizes will be awarded in four categories: poetry, fiction, non-fiction and art. All entries must be submitted to *Pegasus*, Box 130, Campus Mail, by Feb. 17. Winners will be announced and given awards in the SUB on Feb. 23 at 6 p.m.

SENIOR TEST DATES Registration for the **GRE** closes March 1 for the April 8 test and May 1 for the June 3 test.

ART

MAGALE LIBRARY On display from now until Feb. 28 in Magale Library Gallery are works by black artists. The show is titled "Pamoja."

MEADOWS MUSEUM For quilt lovers and CP students, there is a showing of Afro-American quilts at Meadows Museum entitled "Who'd a Thought It: Improvisation In African-American Quiltmaking." The quilts will be on display until March 12. CP Credit.

TURNER ART CENTER Opening the new year at the Turner Art Center are still lifes, landscapes and figurative paintings by **Denise Presnell-Weidner** of Shreveport. The paintings will be on display until Feb.4. Presnell-Weidner is an assistant professor of art at LSUS.



On the evening of Feb. 20, 1987, the sold-out house at The Strand Theatre was awed and enchanted with what it saw and heard—demanding no less than four encores. The performers that night—the Vienna Choir Boys.

They return to Shreveport on Friday, Feb. 10. The performance is at 8 p.m., and tickets are now on sale for $18, $15 and $9.

The Louisville Times has said "Vienna Choir Boys enchant audiences." In vocal quality and repertoire, The Vienna Choir Boys are incomparable. Superbly trained, the choir delivers not only a full rich sound, excellent intonation and impeccable ensemble, they also put on one heck of a good show.

All Centenary's music lovers will find a real treat in The Vienna Choir Boys.

Martha Stuckey
Clipboard Editor

HOMECOMING

FACULTY FOLLIES On Tuesday, Feb. 21 at 7 p.m. in Kilpatrick Auditorium faculty will represent students and perform skits that will be judged on talent/creativity and audience response.

SPIRIT NIGHT - MAROON AND WHITE NIGHT On Wednesday, Feb. 22 students will have the chance to show their school spirit with cheers and chants. This event will be in the band shell (Kilpatrick if raining) at 7:30 p.m.

TREASURE HUNT This event will begin on Monday, Feb. 20. The first clue will be posted at 12:30 p.m. on the SGA Bulletin Board by the Student Activities Office. Clues will be posted daily at the same time and same place.

This is not a team event. Individuals or groups of any number may participate. No registration is required as this is an ongoing event.

The prize will consist of $150 to be awarded to whoever locates the treasure.

MUSIC

FACULTY RECITAL On Feb. 12 at 3 p.m. in Hurley Auditorium, **Constance Carroll**, Centenary's artist in residence, will give a piano recital. CP Credit.

RENNER & MALLARD Renner & Mallard will present a four hand piano recital at 3 p.m. on Feb. 19 in Hurley Auditorium. CP Credit.

VIENNA CHOIR BOYS The choir from Vienna will be in Shreveport for a performance at the Strand Theatre on Feb. 10 at 8 p.m. For more information contact the Box Office at 226-1481.

WIND ENSEMBLE The Centenary Wind Ensemble is having a concert in Hurley Auditorium on Monday, Feb. 20 at 8 p.m.

WINTER TWILIGHT MUSIC SERIES The Hurley School of Music is presenting a musical happy hour on Tuesdays from 5:15 to 6 p.m. until Feb. 7. Participating artists are **William Teague, Rick Rowell, Ronald Dean** and **Chandler Teague**. Admission is free.

THEATRE

MAJORIE LYONS PLAYHOUSE "Tartuffe," by Moliere, opens at the playhouse on Feb. 9 and will run Feb. 9, 10, 11, 16, 17, 18 and 19. For more information call the Box Office at 869-5242.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

Gents topple Trojan defense

News: Dean Gwin gives students advice...p. 3

Sports: Ladies tackle tough season...p. 9

Postscripts: Art crosses racial barriers...p. 13

The CONGLOMERATE

Centenary College of Louisiana | Vol. 83, No. 9 | February 23, 1989 | College Press Service

Faculty supports Greek system

By Karen Townsend
Staff Writer

The faculty voted Monday to leave fraternity and sorority rush in the fall, ending a semester long debate over the Educational Policy Committee's proposal to defer rush to the spring.

This past week, all six Greek organizations came together as one group to protest the changing of fall rush. Signs were posted all over campus saying, "Just say no to spring rush." Then, on Monday, approximately 50 to 60 Greeks were out in front of Kilpatrtick Auditorium lobbying against spring rush.

Zeta Tau Alpha member **Sherry Gillis**, junior, said, "I am disappointed in the Greeks. They acted like it was another social event. It wasn't business-like, and it wasn't serious."

To help the Education Policy Committee find out how the majority of students felt about a deferred rush, the committee surveyed students at registration. The poll results showed that more than 50 percent oppose the proposal, 30 percent are undecided, and less than 20 percent of the student body support the issue.

The Education Policy Committee then decided to let the final decision of deferred rush rest with the faculty. "I think the Ed-Pol committee is addressing what they feel is the problem," said **Mac Coffield**, sophomore senator.

There were several members of the Greek organization that felt letting the faculty decide the outcome of rush was unfair. "I think it is unfair that the Greeks did not get any representation in the meeting. Power politics is involved, and the only way around it is to have a secret ballot," Gillis said.

The poll taken by the committee shows the opinion of the majority of the students, so why was the issue kept alive? "I think the poll affirms that the current rush policy is acting in the best way for the students," said junior **Janna Knight**, SGA president.

Bruce Allen, chairman of Student Life Committee stated, "If by doing the poll the Education Policy Committee is trying to reflect the students opinion, then they are doing the wrong thing by sending the issue to the faculty. I think the poll weakens their case. If the Education Policy Committee didn't care what the students thought, why even do the poll?"

The committee followed due process by handing over the rush issue to the faculty. Knight said, "According to the structure, the faculty does have a right to decide. But, I feel it is unfortunate the faculty has a say-so over this issue that affects the students so much. It could make the students feel that what they have to say is unimportant."

see "Rush" page 4

Campaign commences

By David Leimbrook
Staff Writer

Centenary College is embarking on a $13 million capital funds drive—the Fulfill the Vision Campaign. The campaign was authorized by the Board of Trustees in September, 1988, and was launched at the beginning of 1989 with a scheduled date of May, 1991, for the completion of the fund drive.

"The vision we have for Centenary's future is of a beakthrough to a whole new level of quality education; and now is the time to fulfill that vision," explained President **Donald Webb**. "We shall seek large funding for faculty support, student facilities, a transformed Mickle Hall, a new social sciences building, a Jack London Center, music library ... a renewed Centenary for the 21st century."

According to **Paula Soderstrom**, secretary to the vice-president, there has been much excitement generated among the college's faculty, friends and supporters concerning the campaign. Contributions and commitments have already come in for the capital drive. For example, the **Velma Davis Grayson** Chair of Chemistry, the tenth and most recent endowed chair at Centenary, is the first major gift to the Fulfill the Vision Campaign.

In order to assess the crucial needs and priorities that should be addressed by the campaign, a survey was conducted. The survey polled all concerned parties of the college and included all pertinent responses in the formulation of the campaign's priority needs and goals. A campaign committee has been appointed to implement these priorities and to handle the day-to-day tasks of the fund-raising drive.

Harvey Broyles is the General Chairman of the committee and **Bill James** is co-chairman. Other members of the campaign committee include **Sam Peters**, trustee chairman, Dr. **Earle Labor**, faculty chairman, **Virginia Shehee**, alumni chairman, **Nancy Carruth**, church chairman, and **Bob Davis**, chairman of the Shreveport-Bossier area.

Endowment for faculty-staff development, student facility renovations and student scholarships are among the most pressing of Centenary's needs that the campaign will focus on.

Some of these goals could be realized within a year and a half, such as completion of the Jack London Research Center and the music library. Also, with the construction of a new social sciences building, the increased capacity of Magale library will pave the way for the acquisition of more up-to-date materials.



PHOTO BY DOUG ROBINSON

Maureen Tobin, jr., Donna Ball, sr., Lisa Deane, sr., Leslie Cole, sr., Teresa Kuykendall, sr., and Carol Dean, jr. make up the 1988-89 Homecoming Court.

News Briefs

Fraternity hosts leadership seminar

Tim Brookshire, vice president of Brookshire's grocery stores, will be speaking Thursday, March 2. Phi Beta Lambda, national business fraternity, will be hosting Brookshire at its Leadership Seminar. Brookshire will speak in the third floor auditorium of Jackson Hall at 11:15 a.m. All students and faculty are welcome to attend.

Council publishes student travel guide

The Council on International Educational Exchange annually publishes a guide to special opportunities for travel, study and work overseas available to students.

The catalog contains information on special air fares, rail passes, accommodations, tours and car rental. It also includes descriptions of programs for study, work and volunteer service in dozens of foreign countries.

The catalog also provides an application for the International Student Identification card. This card is recognized internationally as proof of student status and allows the student to take advantage of special offers and discounts.

To obtain the Student Travel Catalog, send $1 for postage and handling to CIEE, Dept. 16, 205 E. 42nd St., New York, NY, 10017, or call (212) 661-1414.

Students, faculty, staff present papers

The 63rd Annual Louisiana Academy of Sciences in Alexandria on February 2-4 included two paper presentations by Centenarians: "An Assessment of the Conflict Resolution Syndrome" by senior **Kayla Myers**, senior **Christofer Jensen** and Dr. **Lewis Bettinger**, professor of psychology, and "A Model Using the Myers-Briggs Type Indicator and Small Groups to Enhance Discussion in a Biology Classroom" by Dr. **Bradley McPherson**, professor of biology, and **Lee Anne Turner**, director of career planning and placement.

CODOFIL sponsors summer programs

The Council for the Development of French in Louisiana will offer a variety of study programs to Louisiana high school students, university students and French teachers. Scholarships are available for most programs. The following CODOFIL programs will be available this summer:

**The Universite de l'Etat a Mons in Mons, Belgium, will offer a four-week program to Louisiana French education majors, French majors and French teachers. The program runs from July 9 through Aug.4 and is for college credit.

The cost of the program is $1,550. This includes air fare, ground transportation, tuition, room, breakfast, lunch and excursions to Ardenne, Burges and Brussels. Scholarships are available.

**The Universite Catholique de l'Quest in Angers, France, will offer a four-week program to high school juniors and seniors, Louisiana French education majors and French majors for college credit. The cost is $1,820 which includes air fare, ground transportation, tuition, room and complete board. Scholarships are available.

The university offers four week-end excursions at an additional cost. The program runs July 3-29.

**The Universite de Poitiers in La Rochelle, France, will be offer courses to Louisiana French teachers for college credit. The cost is $1920 and includes air fare, ground transportation, tuition, room and weekday meals. The session will run July 3-29. Scholarships are available.

Anyone interested in these programs should contact the foreign language department or write CODOFIL, 217 West Main Street, Lafayette, La., 70501. Requests for applications must be received by March 1, 1989.

French festival features fine arts

The third annual Festival International de Louisiane will be held April 20-23 in Lafayette, La. Over 800 performers from 15 countries and provinces are expected to attract 250,000 people to this year's festival which is dedicated to the celebration of the bicentennial of the French Revolution.

The festival will feature a variety of music, dance, theater, visual arts and international cuisine. Chefs from around the world will prepare food from around the French-speaking world. Music will range from pop to classical to folk. Performing artists can be seen on stage or on street corners. For more information, write to Festival International de Louisiane, P.O. Box 4008, Lafayette, La., 70502, or call (318) 232-8086.

French students can study in Canada

The Council for Development of French in Louisiana is offering several programs of study in Canada this summer:

**The Universite de Quebec in Trois-Rivieres, Quebec, will offer a six-week program to Louisiana French majors, minors and teachers for college credit. The cost is $1,835 which includes air fare, ground transportation, tuition, room and board. The program runs from July 3 to Aug. 11. Scholarships are available.

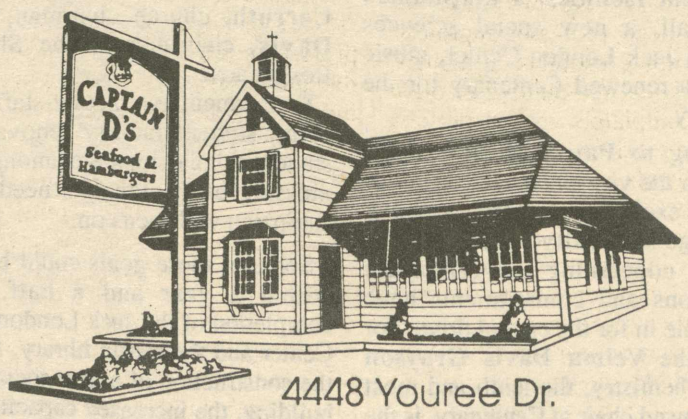
**The CEGEP in Trois-Rivieres, Quebec offers a six-week program to Louisiana high school juniors and seniors for college credit. The cost is $1,835 and includes transportation, room and board. The program runs from July 3 to Aug. 11.

Anyone interested in these programs should contact the foreign language department or write CODOFIL, 217 West Main Street, Lafayette, La., 70501. Requests for applications must be received by March 1, 1989.



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News

Media influences race relations

By Julie Henderson
News Editor

During his recent visit to Centenary's campus, former State Department spokesman **Hodding Carter III** moderated a discussion on the topic "Local Media and Its Effects on Race Relations in Shreveport." This discussion was a project of the Black/White Communications Task Force with the cooperation of Centenary College.

Carter was asked to moderate because of his journalistic background and his views on racial problems in the community.

His father earned a Pulitzer Prize for coverage of civil rights issues in their family-owned newspaper *Delta Democrat-Times* in Mississippi. After graduating from Princeton in 1957, Carter returned to Mississippi to work for the paper. He acquired a job working for former president Jimmy Carter's campaign in 1976. After the election, Carter became Assistant Secretary of State for Public Affairs.

In 1979, he drew national attention as the government spokesman during the Iran hostage crisis. He answered reporters' questions during special press conferences almost every night during the siege. His open personality soon led to honest and respectful relations with the press.

Honesty and respectfulness in the press were the main issues of the discussion. Panelists included **Neil Erwin**, attorney and civic activist; **Melissa Flournoy**, director the The Lighthouse; **Bettinita Harris**, Metro editor, Shreveport Times; **Hilry Huckaby**, city councilman; **John Lee**, KWKH radio personality; **Andrew Pontz**, KTBS news manager; and Dr. **Rosetta Reed**, professor at LSU-S and authority on civil rights issues.

Carter started the discussion by asking each panelist to make a statement about the issues they would like enlightened. Flournoy brought up the idea that the newspaper "media creates images and labels, as well as shapes opinions and attitudes of the community." She felt the basis of the riot in Cedar Grove was a communication breakdown.

Lee felt the media was caught in "a time-trap." He said the media should stop categorizing people: "The story is the crime committed, not the color of the person who did it."

While others touched on the topic of the media, Reed announced that the problem was "not racial, it is the system." She emphasized the "power of education." Shreveport needs "a sound educational base" for its children.

One issue raised was the education of reporters covering these stories and whether or not they have adequate background to walk into any situation and not offend the people around them with, as Huckaby said, "ill-posed questions."

Reed felt the media only covers the negative, never the positive, in the black community. Pontz disagreed, saying that the media reports on "the houses that burn, not the one's that don't."

Flournoy emphasized reporter sensitivity. Reed felt the media must have an understanding of the environment surrounding the topics of their stories.

Huckaby asserted that the facts surrounding the riot were available months before it happened, but the lack of media coverage of the black community hid the obvious. All the panelists suggested getting to know each other, stating that the media should open its eyes and realize that there are two sides to every story. They agreed that since the media covers the whole area and influences people so much, then the media must be responsible for presenting both sides.

The floor opened for audience comments after an hour of panel discussion. The main issue stressed by the audience was education, that children should be educated on the issues burdening society, as well as reading, writing, and arithmetic.

Audience members emphasized teaching. The topic switched from the original issue of the media. One audience member said, "The media needs to cover education." She said reporters should get into the school system and report on the curriculum, the teachers, the students and the administrators. She also said, "The black community simply asks for equality. How can blacks and whites compete in the job market and become 'equal' if both sides aren't educated the same way?"

The consensus of the discussion was that the media, and only the media, can help these discrepancies. Once the problems are brought to city-wide attention, the next steps are the solutions. "We need to stop complaining about our problems and do something about them," said another audience member.

The panelists and the audience emphasized throughout the evening that the problems in this community lie with the people who refuse to come to discussions such as this, not the people who do come and that as the opinion leaders and image-makers, the media must help.

Carter summed up the discussion, saying, "The tragedy is not the riot itself, but the silence when there was not a riot."

Dean helps students

By Mickey Parker
Staff Writer

Most students on campus would agree that the quality of the professors at Centenary is one of the strong points of the college. Low student to teacher ratios and a high percentage of doctorates on faculty are two things that are attractive to potential students.

In spite of this, the law of chance dictates that eventually some students will encounter a professor who acts in a unprofessional manner, possibly to the point of harassment.

On investigation *The Conglomerate* has found several students who have complained of professor misconduct in the form of verbal abuse, unexplainable grade changes, sexism and racism. When this unprofessionalism occurs, students are often not aware of official complaint procedures or are fearful of backlash if they complain.

According to Dr. **Dorothy Gwin**, dean of the college, professor unprofessionalism is not a problem at Centenary. She says that the number of official student complaints against professors her office receives ranges from one to three complaints a year.

Gwin believes that accusations of unprofessionalism in the form of verbal abuse are actually instances in which the professor feels close enough to the student to jokingly direct comments toward a student that may appear sarcastic. She says that "students see an authority figure," but "teachers see a friendly atmosphere."

Gwin says that students should direct any complaints about unprofessional action to the department chairman. She said that if students are uncomfortable confronting the chairman with a complaint, they should talk to their advisers about their complaints.

A couple of students have criticized the complaint procedure, saying they believe the professor always wins when there is a conflict with a student. Gwin responds to this saying, "Students should feel that they will be heard by the department chairman or by me," and though not every situation is handled in the way students would like, "there are compromises from the professors side."

The dean says she believes that professors are eager to resolve problems with students because on such a small campus it is important for professors to "know how the students feel about them."

One student has criticized the dean's office's handling of complaints against professors. This student, who asked to remain anonymous, said Gwin seemed indifferent when she issued a complaint against a professor.

Gwin said that she regrets that she may have seemed indifferent, but explained that as an arbitrator in handling complaints she must remain neutral.

This student went on to express general dissatisfaction with the way her case was handled by the dean's office. Gwin said that any student who does not get a problem resolved should come back to her office.

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College emits caring atmosphere

Editor's Note: This is the third of a six part series studying the worth of a liberal arts education.

By Shelley Thomas
Staff Writer

This school, Centenary College of Louisiana, is one of many small, private, liberal arts colleges in this region. Where, then, does the school fit into this picture?

Caroline Kelsey, director of admissions and enrollment, notes that "a lot of us are very similar in that the schools that are really liberal arts oriented offer small classes and a personal approach."

According to the statistics found in *Peterson's Annual Guide to Undergraduate Study* (1988), she is correct. The text notes that Centenary, Millsaps and Hendrix Colleges all have "moderately difficult" enrollment policies; Rhodes admission is considered "very difficult."

Enrollment at these institutions is very similar. Centenary enrollment is noted at 965, while Millsaps enrollment is 1,358. Enrollment at Hendrix is 1,007, and enrollment at Rhodes is 1,226.

The student-faculty ratios, which are determined by comparing the number of students to the number of faculty members, are also very similar. At Centenary and Rhodes, the ratio is 9:1; the Millsaps ratio is 13:1; the Hendrix ratio is 14:1.

The average tuition for these schools, as reported in *Peterson's* is $6,080.75. The tuition at Centenary is $5,110, while tuition at Hendrix, Millsaps and Rhodes are $4,598, $6,035 and $8,580, respectively.

Even in their publications they sound similar. The viewbook for Hendrix quotes **Chris Turner**, a student, who said, "I found at Hendrix what so many other schools lacked—genuine personal attention."

Centenary's viewbook quotes a faculty member who says, "If you want to be lost, don't come to our college. You can't get lost here. Someone will care, one way or another, what happens to you."

The viewbooks all seem to suggest that education is more than merely studying. They suggest that they offer a growth experience as a person and not just as a student.

They suggest a real commitment to a background and the idea of truly preparing their students for achievement in graduate schools.

Kelsey says that Centenary attempts to help the student become "the best student that he or she can be." She feels that this can be seen as successful because many students get into graduate schools in the East that they could not get into as undergraduates.

Kelsey further notes that "Centenary has always had a good reputation. I think that we have a long way to go to do it [Centenary] the justice it deserves."

Kelsey suggests that some schools separate themselves from the crowd by a focus on a special facet. For example, Colorado College has gained an increased reputation because it teaches one class for a few weeks. Drake University focuses attention on the use of computers to distinguish itself.

Good Housekeeping (October 1988) singles out Hendrix and Millsaps as two of the fifty "Best Bargains in Colleges." *Changing Times* also notes that value of these two colleges (March 1988).

However, none of the preceding colleges made *U.S. News and World Report's* "America's Best Colleges" listing for regional colleges. In the past, both Centenary and Millsaps have made the "Best Buys" list by the same magazine.

Kelsey also notes that the college is reaching for the quality found in many of the well-established liberal arts colleges like Swarthmore, Carleton, Birmingham-Southern and Bryn Mawr College.

"Rush" from page one

Many faculty members are concerned with student performance in class during rush. Coffield commented, "I think the faculty has a vested interest and probably has concerns about performance in class. But, during rush, most Greeks were in class, and the ones that weren't were penalized."

Just this year the rush policy was changed to an extended rush, which lasted for a period of two weeks, scheduling all activities on weekend nights. "The new policy has only been in effect for one year. I think the delayed rush should be given a chance before any new policies are made," Knight remarked.

"If the students feel a lack of support from the college on this issue, then they may not feel the need to give support to the school in the future."
-Janna Knight

The Student Life Committee proposed to keep rush the same for three years and then re-evaluate the issue after the allotted time has expired. The Student Life Committee proposal was brought up in the faculty meeting Monday, and was also defeated.

Allen commented, "Personally, I like the idea of a spring rush, but I won't voice that in the meeting because I have to go with what the Student Life Committee proposed."

Knight feels the timing of the decision is ironic. "The decision is happening during Homecoming week. The students that are here now will be alumni, and Centenary counts on alumni for support. If the students feel a lack of support from the school on this issue, then they may not feel the need to give support to the school in the future," said Knight.

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Senate presents clinic referendum

By Maggi Madden
Managing Editor

Centenary's literary magazine *Pegasus* will soon have a computer to aid its staff with type-setting and layout of the magazine. Editor **Samuel Lewis**, senior, told the senate in its Feb. 21 meeting that the college's Administrative Council has approved his request for a loan of $1,500 for the purchase of the computer.

Sophomore Senator **David Fern**, who is head of the senate's student fees committee, reported to the senate that his committee met this past week with good results. He said he was pleased with the number of senators who showed up to help the committee.

Fern said that his committee will circulate a petition sometime in the coming week to see how many students support his proposal to raise student fees.

At this time, the senate hopes to raise student fees by $15, from $70 to $85, to relieve the senate's budget crunch which has been caused in part by the rising cost of supporting the student media.

In other senate business, SGA Vice President **Marc England**, senior, announced that several SGA elections and appointments are scheduled for the coming weeks.

Infirmary fee referendum

On Monday the student body will vote in a referendum election on the issue of establishing an infirmary on campus. The ballot will allow students to vote yes or no to a proposal to levy a $10 per semester charge on all full-time undergraduate students to fund the infirmary.

Students may cast their ballots from 11 a.m. to 2 p.m. in the SUB or at dinner Monday evening in the cafeteria.

Physician's fee proposal

The SGA in conjunction with Highland Hospital is evaluating plans for an infirmary to be established beginning in the fall of 1989. The facility will be available for all Centenary students, faculty and staff.

The proposition includes the following:

Students will be charged $10 per semester which will be added to the College Catalog as a "Physician's Fee."

Faculty and staff will be charged $10 per semester as a separate fee which will also go into the Physician's Fee fund.

This $10 charge per semester covers the cost of maintenance of the facility including doctor, nurse and supplies.

On-campus services

The infirmary will offer office hours three days a week: Monday, 8 a.m. to 10 a.m.; Wednesday, 12:30 p.m. to 2:30 p.m.; Friday, 12:30 p.m. to 2:30 p.m.

These hours are flexible according to need. If need for this service increases, fees may be minimally raised to cover any additional costs. Services will be rendered on a first come, first serve basis.

Family practitioners from Highland hospital will staff the facility and will be assisted by either a registered nurse or an LPN.

This practitioner will be able to diagnose and prescribe for most basic medical needs including sinusitis, cold and flu complications, stomach problems and other common illnesses. This will also include very basic lab work.

The doctor will also function as a referral for any specific needs of the patient that cannot be covered by the facility.

Low-cost emergency care

Highland Hospital will also discount emergency charges assessed to any student, faculty, or staff member according to its StatCare procedures and rules, which areas follows:

StatCare is Highland Hospital's 24-hour emergency department for minor emergencies. A price of $41, payable in cash at time of service, includes immediate medical evaluation, diagnosis and treatment by a physician exclusive of X-rays and laboratory tests, and prescriptions relative to treatment of the emergency condition.

SGA committee chairmen

Next Tuesday the student senate will appoint chairmen for its entertainment, elections and forums committees in its regular meeting. Signs have already been posted around campus giving information about the appointments.

Any students interested in holding one of these positions should pick up an application from **Jim McKellar**, director of student activities, in the student activities office, 101 SUB.

The form should be filled out and returned to McKellar by tomorrow at noon so that the appointments can be made on Tuesday. Applicants are encouraged to attend the senate meeting to lobby for themselves. The meeting begins at 11 a.m. in the Centenary Room in the South Cafeteria.

For more information, applicants can call junior **Christy Wood**, elections chairman, at 869-5453.

Lagniappe elections

The *Yoncopin* will hold Lagniappe elections Thursday and Friday, March 8-9, in the SUB during lunch and in the cafeteria at dinner.

Students will elect four representatives from each classification on the basis of their contributions to the college through academics or other meritorious achievement on campus during the school year.

The *Yoncopin* staff created the honor category of Lagniappe this year, after the senate defeated a proposal by Editor **Cathy Smith**, junior, to include freshmen and sophomores in the category of Pacesetter.

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Editorials

David Duke's democracy

In elementary school, a young child is taught that anyone can become the president of the United States. Likewise, in this state, we have learned that anyone (absolutely anyone) can become a representative in the Louisiana House of Representatives.

This anyone is **David Duke**, who happens to be a state congressman-elect and a former Grand Wizard of the Ku Klux Klan (not necessarily a coincidence). Once again, Louisiana has shown the nation the essence of democracy—that even a schmuck can be elected to a political office.

Of course the important part of this election is not that Duke is a schmuck but that the voters elected a schmuck. Exactly what was in the minds of the citizens who cast their ballots for Duke? Were they too hung-over or still too drunk from Mardi Gras that they lost their senses and did not realize what they were doing? Probably not. The problem in this election is that the slim majority of voters electing him fully realized what they were doing.

Although Duke ran for state office on the Republican ticket, he is actually a very active member in the Populist Party. Unknown to most Americans, Duke ran for president in 1988 on the Populist Party ticket. His platform focused on issues that appeal to white middle class men and their wives. In essence, like most experienced politicians, Duke told the people what they wanted to hear.

The Populist Party's platform calls for a "meat and potatoes" kind of America. It calls for the repeal of the federal income tax laws because it serves as a burden on the middle class. In general it promises no new taxes (sound familiar?). It wants to protect American jobs and industry by setting up protective tariffs and restricting immigration. The platform upholds a strong defense that "defends America, not the world." In other words it calls for isolationism. The party especially loathes gun-control laws and welfare programs except for the needy (whatever that means).

The party, and David Duke, particularly crowns themselves the "open defenders of the rights of white people." The party platform immortalizes Thomas Jefferson's principle of "equal rights for all; special privileges for none." Under this umbrella, they call for an end to bussing for desegregation of public schools, an end to quotas and an end to affirmative action programs.

Furthermore, Duke is a fairly good politician. He is articulate. He calmly and logically presents his opinions. Unlike most people involved in the Ku Klux Klan, Duke does not throw chairs at talk show hosts or openly burn crosses (at least not on television). Anyone who saw his late-night television spots during his presidential campaign or his appearance on Nightline last Monday cannot help but be timidly impressed. As a political scientist might say, "He's really smooth."

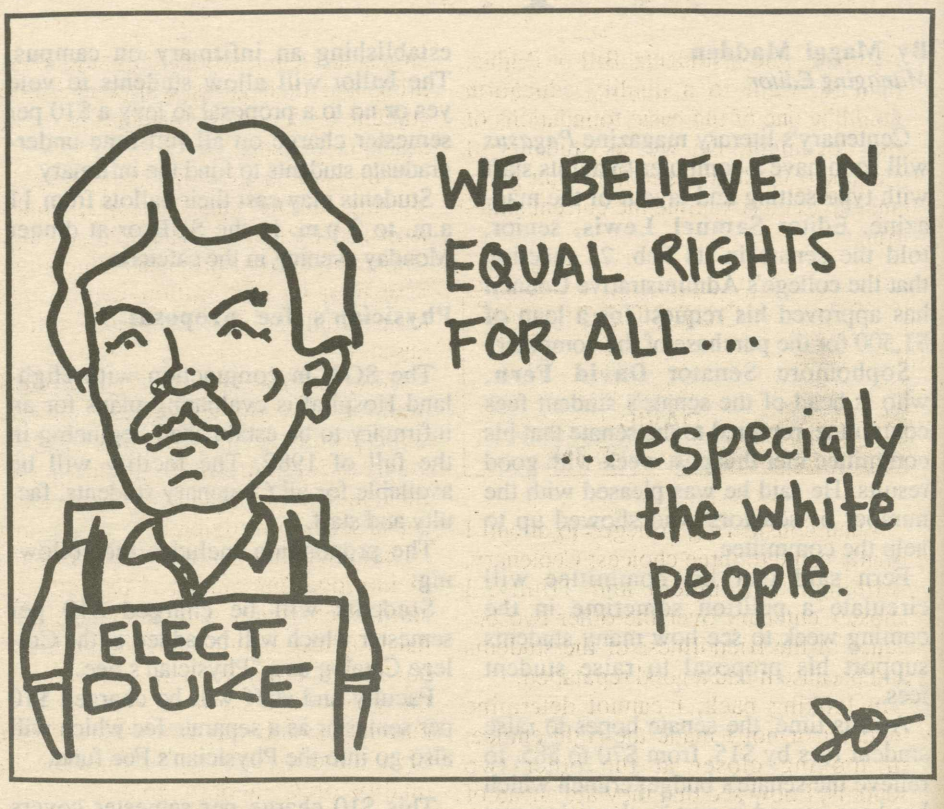
Duke is prone to set up enemies so his followers will develop both sympathy for him and anger toward others. For example, he continuously criticizes what he calls the "minority-racist media" and the "ultra liberal press." He criticizes Congress for supposed inadequacies concerning immigration, defense and foreign policy. He criticizes the Supreme Court for "interfering with the rights of states" on issues such as school prayer, abortion, and criminal rights.

The important question now is why was David Duke elected?

Perhaps the press assisted his election by continuously attacking Duke for his opinions and background. Even **Ronald Reagan**, who was never known for his concern for civil rights, gave public support to his opponent, **John Treen**. The Republican national committee criticized the former Grand Master as well. This ignited resentment within Metairie citizens who felt that outsiders were interfering with their elections. This happened in the 1950s and 60s as outside forces sought to enforce desegregation and civil rights.

Some political scientists, like Dr. **Rodney Grunes**, associate professor of political science at Centenary, think that Duke's election is simply an extension of what has happened in the south since the era of civil rights awareness. Duke is the young product of Dixicrats (Southern Democrats) who upheld segregation and eventually switched to the Republican party. Even today citizens elect senators, like **Strom Thurmond** of South Carolina, who actively worked for the preservation of segregation.

Whatever the contributing factors, it seems obvious (and a bit horrifying) that people believe in him and his vision. To most people electing Duke to political office is worse than hiring Ted Bundy as a baby-sitter, but in Metairie, he gave the people what they wanted. And as paradoxical and twisted as this may seem, it is the essence of democracy.



Media needs money

Wouldn't it be nice if KSCL could really get off of the ground? Oh, they're trying but they can only do so much. After all once you get past Gumbeaux's they become a static enigma. You may say that you never listen to KSCL, but I can assure you that it, along with the *Yoncopin*, *Pegasus* and *The Conglomerate*, is still a valid part of the media, and it needs your support .



The Chronicle of Higher Education, which is the *New York Times* of educational news, has pointed out that college radio stations all over the country are coming into their own, especially those with alternative formats. The article says that new music has a greater chance of receiving air time on a college radio.

That's saying a lot folks. KSCL could be to alternative music, what KTUX is to top forty music. The only problem is that no one would be able to hear it, and if they could, the condition of KSCL's equipment would prevent the station from producing good sound. KSCL has great potential.

All they need is money.

Let's take a look at the *Yoncopin*. Yes, I know it's been criticized, but it still has a lot of potential. The staff now has the same system that *The Conglomerate* enjoys with two Macintosh Plus computers and laser printer. Everyone would like to see color in *The Yoncopin* with lots of great pictures and some creative designs. No one wants to see a repeat of last year's book.

Part of what they need is money.

Then there's *Pegasus*. You know, the literary magazine that gives students a chance to express themselves in a variety of different ways. *Pegasus* is finally coming to the computer age. This year's staff will purchase their first Macintosh. They can also be heard reading poetry over KSCL.

Finally, you can't look at the media without taking a close look at *The Conglomerate*. I won't even pretend to be objective. In 1986 *The Conglomerate* was an eight-page paper housed in a two room office that was most definitely not conducive to producing a paper.

Three short years later, *The Conglomerate* has climbed out of a still-unexplained debt, purchased four Macintosh Plus computers and a laser printer that has cut the cost of printing the paper and improved it's quality 100 percent. How did they do all this?

They did it with money. Oh, they worked and still work hard, but out of the four media, they receive the most benefits. All it took was hard work and money.

Now, you ask, where is the money going to come from? Well, it can come from one of two places the students or the administration.

If the administration becomes the main financial supporter of the media, it will have more say in who runs the media, how the media is run, when the work will be done and what will be presented in it. Right now the student body is the main financial supporter of the media.

We all need more money, and we need that money to come from you, the student. Printing fees are going up (they've gone up ten percent in the past month), production equipment will need to be updated, and all four media staffs need to be able to go to conferences to make them more qualified and better equipped to do a good job in their respective media.

With the proper financial backing the media can be a powerful voice for the student body and a productive recruiting tool for the college. The media, more than any other body on campus can show the calibre of the Centenary student to the college and to the community.

Editor's note: Tricia Matthew, sophomore, is an English major from Bossier City, Louisiana. She is editor in chief of The Conglomerate.

Campaign lacks needed challenges

If there were a students' Bill of Rights, then the right to a quality education would be one of the basic foundations of that document. Do we, as students of Centenary College, have that right guaranteed? Let us examine the current situation.



When considering colleges to attend I finally came to three choices: Centenary, Birmingham Southern and Trinity. I chose Centenary over the other two because of the friendliness of the students and because it had a good reputation.

In looking back, I cannot determine whether or not I made the right choice. In looking closer at the other two schools, I now see that they are ahead of Centenary in terms of academic quality. They attract better students through stronger scholarship programs and better, newer facilities.

For example, Centenary's highest academic scholarship only pays full tuition. In comparison, Birmingham Southern's largest academic scholarship pays everything and then gives a stipend for the student to spend to further his or her academic pursuits.

Centenary is now in the process of striving for the same academic quality with its "Fulfill the Vision" campaign. Under the current proposed campaign a base goal of $13 million with a challenge goal of $21.5 million will be raised.

These funds will be used to increase the number of endowed chairs, increase scholarships, develop the faculty, renovate several buildings, create a Jack London Research Center and create a new social sciences building.

I commend the college on its initiative to improve our quality. The goals are solid ones which will enhance Centenary's ability to educate. The problem I have is, like many other organizations, the goals have been set too low. Our current vision barely rises above the fog of mediocrity. To really improve the quality of Centenary to a significant scale requires striving for higher goals.

I would like to see a base goal of $50 million and a challenge goal of $75 million. It is better to aim for the stars and miss than to aim for a pile of dirt and hit.

In addition, there are other aspects of a quality liberal arts education than just academics and facilities. It means a well-rounded, cultured student. To achieve this, there needs to be more to Centenary. This college must bring in well-known speakers that students would be proud to tell their children that they had the opportunity to hear.

There also needs to be better entertainment in the sense of bands that the students would really like to see. I would like to see a band like **REM** play at Centenary College each semester. The college needs a better yearbook, newspaper, literary magazine and radio station.

To achieve these things would take money. **Mario Cuomo** is coming in April to speak at Centenary. Due to an engagement the next day in Texas we are getting him cheap for $10,000. This chance of a lifetime speaker is consuming a large majority of the Forums budget. Speakers of this caliber will cost large sums of money. I want speakers like Dr. **Ruth Westheimer, Richard Nixon, Bob Dole** and **Kurt Vonnegut.**

How about being able to hear bands not only the entire student body would come out to see, but the general community at large? How about an incredible yearbook with color spreads? How about a newspaper being able to report on all aspects of campus life? Finally, how about a radio station that can be heard in Cline Dorm and all across the city?

The administration and faculty are taking the right first step, the improvement campaign. If we the students want better services and more opportunities then we must also take a first step. Why wait for your ship to come in when you can swim out to it? College should be a kaleidoscope of images which linger in the memory of its students' minds forever.

To fulfill this vision, the money must come from somewhere. Our school needs to have student fees of the amount which would be able to provide the entertainment described.

Our present student fees are $55 a semester after insurance is taken out of the original $70. In comparison with 15 other colleges this amount is one of the lowest. We, the students, should contribute to improving our alma mater. We have the ability to do this by raising the amount that we pay in student fees. One does not achieve excellence without making sacrifices. The time is now to capture the vision.

David Fern, sophomore, is an economics major from Baton Rouge, Louisiana.

Letters

Equality extends to all

Dear Editor:

Your editorial on January 19, 1889 will surely serve as a reminder that if we are to advance as a country and as a society, it is imperative that people do not stereotype each other on the basis of sex, race, color or anything else, but see one another as individuals, casting aside each and every prejudice.

Though your editorial stands replete with its positive credits, it made one suggestion that greatly troubled me. You insinuated a criminality at a white person using the lifelong ingrainings of an anti-black attitude by his culture as an excuse for any form of bigotry.

I agree, but in the next sentence, you suggested white people should understand and accept a black person holding a bitter "chip on his shoulder" because of centuries of white-dominated society.

Don't you consider this a double standard? The black person acquired his prejudices in the same manner as the white person: the associations of his upbringings. Therefore, is it not logical that accepting the ingrainings of the past as an excuse for a racial grudge is unacceptable for a black person, a white person, a Hispanic person, a martian person or any person?

Seeing that Dr. King's "dream" was that "people from all walks of life be treated equally," how would he feel about permitting one race's spite while another race is harshly admonished for holding the same feelings?

Have you ever considered that calls from people claiming to be civil rights activist to establish this double standard increase hostilities in both the black and white communities? Some white people resent this call for a double standard that weighs against them.

Because of years of double-standard bellowing by so-called civil rights activists, osmosis requires that some black people begin to expect this standard.

So the expectations and resentments of this double standard heat the stage for the ignition of such incidents as the Miami and Cedar Grove riots, the Forsyth, Ga., white supremacist uprising, and the election of David Duke.

We've seen the damage that results from these two-faced expectations. Shouldn't this teach us that no double standards are paved in the road to Dr. King's dream? Yes.

To insure that it will never happen again, we should never forget our history of segregation and slavery, but yet to achieve the total equality of Dr. King's dream, we must plow forward in spite of our past with the spirit of brotherhood among all races—a spirit that holds no grudges.

Mickey Parker
Freshman, New Orleans, La.

Be true to your school

Dear Editor:

Jane: "Joe, would you look at those guys standing down there?"

Joe: "I know it, Jane. Can you believe they would actually come to a game and have fun?"

Jane: "Don't they know that you are not supposed to stand and show school spirit at a small school like this. I wish they'd sit down."

Joe: "Don't worry, Jane. I'll go tell the security guard that we would like to watch the game in peace."

Unfortunately the above scenario actually seems to take place here at Centenary. Where at other schools spirit at games is loved, here at Centenary, it's almost like it's avoided like the plague. Here we are at one of the few schools in Division I where students are allowed in free at the game and we can't even fill our small gym (except for UALR and Homecoming).

At first we believed that this letter was not going to have to be written after all. The UALR game could have been a turning point. The game was great, the fans were great, and we won. No way, we should have known better. The following Saturday, in a game as important or probably even more so than the UALR game, the stands were half full, and they were dead.

Okay, so maybe the Gents played a little flat, but that's where the students come in. When the team comes out a little low, it's the fans who should pick them up and motivate them. Why do you think coaches appreciate a home court advantage?

Come on people, we've got a really talented team this year that really deserves better fan support than they've gotten. They need several hundred screaming, standing fans each game instead of 15 or 20. If the students have any team pride and school spirit, it should be shown at the games—all of them, not just UALR and Homecoming (where people get paid to do it).

One last little note to everyone who keeps telling the security guards to tell us to sit down. We are only college students a few years, so we are going to stand. If you can't see, sorry for the inconvenience, but fortunately there are plenty of empty seats in the Gold Dome, so move to where you can.

Don Vansandt and the Front Row Regulars

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Sports

Centenary shines in UALR victory

Gents remain unpredictable

By Scott Wallace
Sports Writer

There is good news and bad news.

First, the good news. The Gents upset arch-rival Arkansas-Little Rock.

Now, the bad news. The Gents lost their last three games since then and have slipped from a possible third-place ranking in the TAAC to seventh overall.

On Feb. 4 against Houston Baptist down in the Lone Star State, it took all the Gents could muster to beat the hapless Huskies.

Sophomore **Larry Robinson** netted the game-winner with only one second remaining to give Centenary a dramatic 82-81 victory.

Houston Baptist's **Reggie Gibbs** hit a running 14-foot shot to give the Huskies an 81-80 lead with only three seconds remaining, but junior guard **Pete Scalia's** baseball pass to Robinson allowed Robinson to nail a 14-footer for the win.

Robinson led the Gents with 18 points. Junior **Byron Steward** had 16, sophomore **Blaine Russell** had 14, junior **Fred McNealey** scored 12, and sophomore **Patrick Greer** and junior **Marro Hawkins** chalked up 10 each.

The Huskies, who shot a blistering 62 percent from the field compared to the Gents' 44, were led by Gibbs' 19.

In probably the greatest victory in years for the Gents, Centenary overcame a 12-game losing streak to upset the hated Trojans 114-113 in overtime. It was Robinson who clinched the win for the Gents with a dunk with only nine seconds to play.

UALR entered the game deadlocked with Georgia Southern for first place, but guards Greer and freshman **Tyrone Coleman** combined for 42 points. Greer had 25; Coleman, 17. McNealey had 21, Robinson had 17, Steward had 13 and Russell had 12 as well.

The Trojans stayed close, thanks in huge part to **Carl Brown's** 46 points for the night. They overcame second-half deficits of 12 and 13 points each to send the game into overtime.

Ironically, **James Scott,** who beat the Gents last year with a 13-foot jumper with just seconds to play, wound up the scapegoat as he missed a one-and-one with only five seconds to play.

However, Samford walked into the Gold Dome two nights later and rather rudely woke Centenary up with a crushing 101-87 defeat.

The Bulldogs broke an eight-game road losing streak and, in the process, snapped a Gent eight-game home winning streak as well.

Samford blew the game open in the first half after a slow start, taking a 53-40 lead into the locker room. The Gents could never cut it to less than six from then on. They shot fired 70 percent from the field and took advantage of some 35 Centenary personal fouls.

Richard Sutherland led the Bulldogs with 22 points and 11 rebounds. **Arnold Hamilton** added 20 and **Stanley Wormley** netted 17. Once again, Robinson led the Gents with 27. Greer added 19 and McNealey, 16.

In Atlanta, things did not improve much. Georgia State handed Centenary an 82-75 thumping.

The Gents led by three points with only five and a half minutes left but were outscored, 14-4. GSU's **Willie Brown** canned an eight-foot jumper with seconds left to crush any comeback attempt.

Again, Robinson led all scorers with 25 points. Greer had 13.

Lanard Copeland had 22, **James Andrews** had 18 and **Rodney Turner** had 16 for the Crimson Panthers.



PHOTO BY SAMUEL LEWIS

Patrick Greer, so., exploded for 26 points against UALR.

There was one bright note, however, for Centenary. McNealey became only the fifth Gent in history to grab more than 700 rebounds for a career.

Then, it was on to Mercer. It was more of the same as the Eagles put it on the Gents, 102-92, in overtime by scoring the first seven points of the period.

The Gents led 47-39 at the half, but McNealey, Steward and Hawkins all fouled out in the second half. Robinson got two of his 33 while shooting 16 of 20 from the floor, however, to send it to overtime. But, the Gents ran out of gas and were outscored 18-8 over the period.

The Gents are now 6-8 in TAAC and 11-12 overall. They host Georgia Southern tonight at 7:30 p.m. and Stetson Saturday at 1:30 p.m. for Homecoming in the Gold Dome.



PHOTO BY SAMUEL LEWIS

The Centenary students in rare form. Led by the Theta Chi's they contributed to a very spirited night in the Gold Dome. With the conference leader Georgia Southern visiting tonight, the Gents wouldn't be hurt by another student-stand.

Golf takes the 'green'

By Marc de Jong
Sports Editor

Centenary's golf team members are uncovering their clubs, because this weekend they'll open the second half of their season. It will be a "doubleheader," that will put them on the course for four days.

The Gents will play their rounds in Lufkin, Tex., competing in the Crown Colony Tournament hosted by Stephen F. Austin on Saturday and Sunday. Then the team will drive to Jackson, Miss., to compete in the Pepsi Invitational at Jackson State University on Monday and Tuesday.

The Gents had an excellent fall campaign, highlighted by the victory in the Hal Sutton Invitational, Centenary's home tournament, last November. But the spring season includes the TAAC championship that makes this part even more important.

During the fall the the Gents were led by senior **Charles Rougeau.** Rougeau had an average score of 74.2 strokes for the 18 holes. "We're all excited to play, because we've ended last year fairly well."

Rougeau continues, "I'm glad we got into the Crown Colony. It's a nice tournament and it has a good field with (University of) Houston and Lamar."

The other senior on the team is **Brad Olsen.** He is optimistic: "I think the team is going to play well this semester. Hopefully, our strong finishes in the last two tournaments will carry over into the spring season."

The team will be on the road a lot this semester. The Gents will play six tournaments in places like New Orleans, Atlanta and Virginia. Unfortunately for the fans, the eight-man squad under the guidance of coach **Peter Winkler** will not play close to Shreveport.

Rain slows men's tennis

By David Leimbrook
Sports Writer

The Centenary Gentlemen's tennis team might find the going rough at the beginning of the season because five of the top six players graduated last year. However, coach **Jimmy Harrison** feels that things will get better as this year's young, but talented, team matures.

Losing five seniors has left the Gents low on experience, but coach Harrison thinks his young team will develop into a force to be reckoned with in the TAAC West region.

Dirk Rainwater, sophomore, will lead off for the Gentlemen as the number one singles player; following in the number two spot will be **Kevin Hutchingson**, a freshman from Little Rock. Sophomores **Chuck Bell** and **David Hesser** are scheduled to open the season as number three and four singles respectively, with freshman **Scot Fankhouser** and sophomores **Leeth Harper** and **Clint Gwin** vying for the final two singles spots.

This spring's matches lead to the TAAC Conference West Tournament in Houston April 14-15. If things go well in Houston, the Gents will then play in the TAAC Conference Finals on April 21-22. Conference matches begin on March 15 when traditional TAAC power UALR plays the men's team at home.

Rain put a damper on the home opener for the Gents when bad weather forced cancellation of the match against Southern Arkansas University. The match has been rescheduled for March 3, at home.

Perhaps the Gents should have prayed for rain during their match last Sunday with the University of Southern Mississippi—which they lost 7-2. Rainwater won the number one singles match, while Gwin and Hesser won the number three doubles.

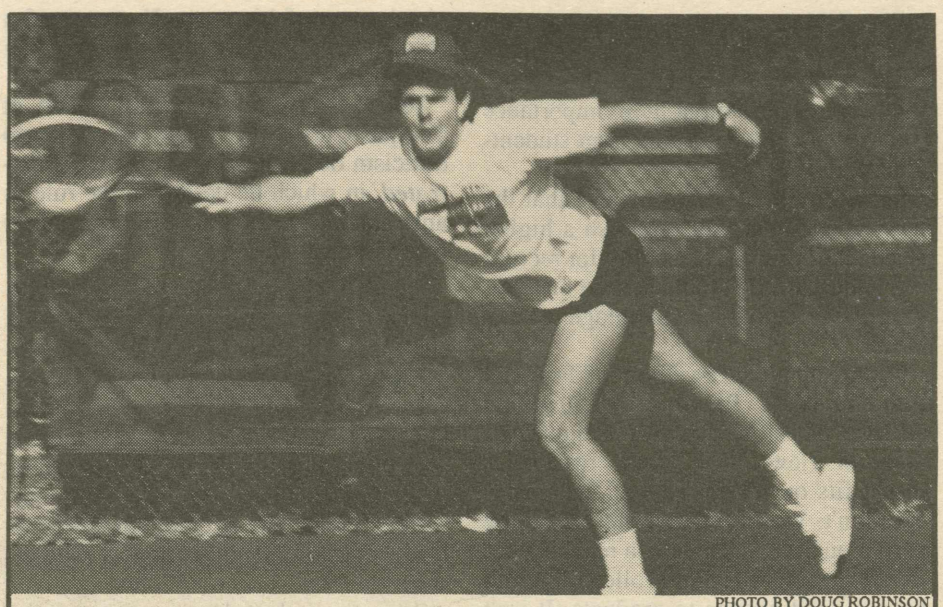


PHOTO BY DOUG ROBINSON

Scot Fankhauser, fr., is one of the three new faces on the men's tennis team.

Ladies face tough, long season

By Marc de Jong
Sports Editor

On Feb. 25 the softball Ladies will have their first date with the diamond. On that day they will start their 1989 spring season. The Ladies have a schedule ahead with many games and tough opponents. But the Ladies are ready, and they already have the first feather in their cap this year: The NAIA has ranked the Centenary women's softball team 33rd in the national pre-season poll.

The opening game against Stephen F. Austin College in Nacogdoches, Tex., will mark the start of the third season of women's softball under coach **Tami Cyr**.

She has great expectations for the upcoming season. "I'm looking for big things this season. We've been practicing real hard, and I'm really excited. A lot of our kids can hit the ball, our pitching is really good. **Sandi** [**Dion**, sophomore] and **Tracy** [**Tifenbach**, junior] have been doing real well, and everybody has been in their positions before, so we have experience."

This year's team will return ten players from last year and will feature three new faces. Two of the returnees are seniors **Sheri Wynn** and **B.J. Horne**, who will also be the team's two captains.

Centenary's pitching staff will consist of only two players, Tifenbach and Dion. That means quality, but no quantity. The two Ladies will have to work a lot.

Tifenbach, in her third year on the team, is cautious."It's going to be a long, tough season. We have a small team, so we'll have to stay healthy."

Dion is more optimistic when she looks ahead: "[The season] looks promising. Teamwork will be important though. [That] is why it is important that we get along like we do. We are good friends."

Sophomore **Laura Stuart** looks ahead to the season as a challenge: "There are a lot of big NCAA teams on the schedule. Teams like Tech, Northeast and Stephen F. Austin. But if we do well against these teams, we can move up in the rankings."

Stuart is an outfielder, but she will double as the team's trainer. She's confident in her team "I think we should do well. We've got a lot of experience, and our pitching machine has helped us a lot. It has improved our hitting, but it's going to take a team effort."

The schedule is tougher than in recent years. Coach Cyr explains that it is time for the Ladies to move up."We've been getting a lot better, and I think now we can improve by playing the stronger teams. Easy opponents won't improve us. And only three teams get to the Nationals."

The Ladies will qualify for the Tri-District NAIA tournament, if they have a record of .500 or better against NAIA teams, because they'll automatically win their one-team district. There they will face two other district champions. The winner of this showdown will place itself for the National Tournament in Midland, Michigan.

Centenary will have the advantage that, if they qualify, they'll get to host the Tri-District tournament. But the favorite in the region is the second-ranked University of West Florida. They were the team that kept Centenary out of the Nationals last year, but the Ladies are ready for them. "They will be the favorites", says Cyr, "but they'll have to play their best to beat us."

The Ladies home field will be at Meadowview Park on Shed Road in Bossier City. To get there, go north on Airline Drive from Shreveport-Barksdale Highway, and take a right on Shed Road. Meadowview Park is on the right hand about 1.6 miles down.

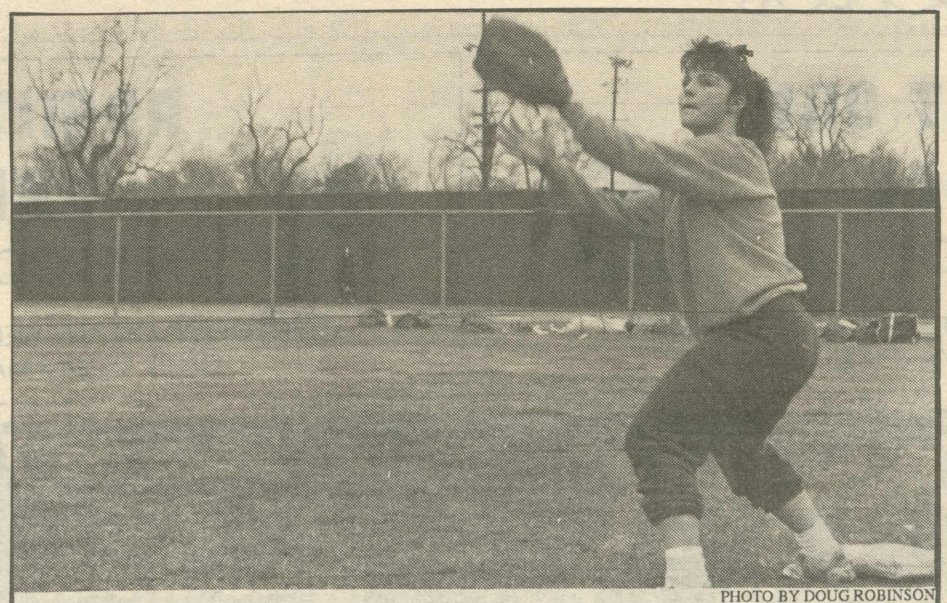


PHOTO BY DOUG ROBINSON

Tracey Cobb, jr., and her teammates will play some 45 games in two months.

Shorts

Track team has first run

The newly formed Centenary track team ran their first meet last Saturday at Northeast Louisiana University Indoor Meet. The team, which consisted of 5 runners and coach Dr. **Robert Galvan**, had tough competition from Louisiana Tech, Southern, Memphis State, Sam Houston State, Samford, Northwestern, Northeast, UAB and Alabama State.

Centenary's best result came from freshman **Norm Davidson**, who was one place shy of a place with the final six when he came in fourth in the semi-final on the 800 meters. None of the other runners made it to a final.

In the 4x400 meters relay, the Gents were ousted in the quarterfinals when they finished second to Sam Houston State.

The Gents' next event will be at McNeese University on March 4.

Ladies win in Georgia

The Gymnastics team notched up another win on their record when they beat Georgia College in Milledgeville on Feb. 10. The Ladies scored a season high of 178.05. Georgia College scored 175.6 points.

Georgia's **Christine Morris** led the individual standings with 36.8 points, followed by two Ladies: junior **LeAnn English** (36.5) and freshman **Monique Murphy** (36.25).

The next home meet for the Ladies will be March 3 against HBU.

Rain beats baseball

Centenary's baseball team saw its season opening spoiled by rain, as their first four dates were cancelled because of a water-logged playing field. The Gents just hope that this season's start will not be as bad as the spring of 1987, when their first nine games were rained out.

Intramurals update

The play-offs are in the picture now as basketball intramurals have ended their regular season. Four teams in each league had qualified, and they started postseason play last Tuesday.

In Men's A league the Alums were to meet Kappa Sig 1 and the first-place Theta Chi A team, played the fall football champs BAD. In Men's B league, Aviators took on Faculty and the unbeaten Bulls faced Theta Chi B. In the Women's league Zeta met Chi Omega in the finals.

Tuesday's last minute results:

Kappa Sig 1-Alums	56-64
Theta Chi A-BAD	48-49OT
Bulls-Theta Chi B	42-43OT

Softball, racquetball and pool are the sports for March. Anyone who wants to participate in these sports should sign up in the Gold Dome, room 206. There is a $2 entry fee for racquetball and pool.

NCAA rule evokes controversy

By Marc de Jong
Sports Editor

Editor's Note: *The following article is the second of two articles that will examine a recent development in college athletics. Part two focuses on the effects of Proposition 42 on student-athletes.*

Recently there has been commotion about a new NCAA rule called Proposition 42, aimed to tighten recruiting rules. The new bylaw forbids colleges to give financial aid to people who don't make the academic requirements. The rule will become effective in August 1990.

Proposition 42 was accepted at the 1989 NCAA convention held in January. Proposition 42 is a modification of an older NCAA rule, known as Proposition 48, which is currently in effect. Under Proposition 48, entering freshmen must have a mini-mum high school GPA of 2.0 and a sufficient score on a SAT or ACT, to be eligible for college athletics.

People who make only one of the the two requirements are called partial qualifiers and they will have to show that they can make the grades in their freshman year without playing sports.

Under Proposition 48, a college was allowed to give a student a scholarship and take the chance that this potential athlete would never make good enough grades to play. Under Proposition 42 colleges can only give a scholarship to athletes who fulfill both requirements.

Proponents of the rule claim that it will tell high school students that they must study if they want to play sports in college. This message is consistent with the NCAA's aim to put more importance on the word student in the term student-athlete.

Some proponents also believe that the new amendment will establish a higher standard of academic integrity for recruiting colleges and for athletes, so that neither party can take advantage of the other.

Centenary voted in favor of Proposition 42. **Walt Stevens**, Centenary's athletic director, explains Centenary's point of view: "One of the reasons is that it fits our philosophy at Centenary. We don't, won't and haven't taken any partial qualifiers. There is a real concern that a person entering [college] should have a good chance to graduate. It isn't fair [for institutions] to exploit players, using their talents, without them having a chance to graduate."

Stevens notes that this decision was made by himself, Dr. **Donald Webb**, president of the college, and Dr. **Dorothy Gwin**, dean of the college, before he went to the NCAA conference in San Fransisco. He also mentioned that the coaches at Centenary agree with this point of view.

But there wouldn't be a controversy of course, if there weren't many opponents, some of whom are quite notorious. A few days after Proposition 42 was accepted, **John Thompson**, head coach of the Georgetown Hoyas walked off the basketball court during a nationally televised game of his team. He received a standing ovation for this action, from both the crowd and his players.

John Chaney, basketball coach at Temple University, wrote a very sharp criticism of the new rule in *Sports Illustrated*. in which he described the rule as anti-black, because it effects mainly black student-athletes.

The opposition claims that the NCAA puts too much stress on the standardized test scores, thereby impeding those people who don't test well. The SAT has been criticized in the past to be biased towards middle class people and thus be discriminating against minorities. Also, it is claimed that the rule is unfair towards low-income people, who can't afford to go to college without a scholarship.

Others say that the new proposition came too soon after Proposition 48, which came into effect in 1986. In their opinion the effects of the old rule have not been analyzed enough to justify another change.

The NCAA president's commission has already proposed legislation that will postpone Proposition 42, until a complete study of the effects of its predecessor, Proposition 48, becomes available in 1991. Currently, there are some 1800 partial qualifiers in college in the US.

Stevens adds though that now that the dust has settled, more and more people including college presidents and athletic directors are voicing their support for Proposition 42. Letters to *Sports Illustrated* and the NCAA news support this.

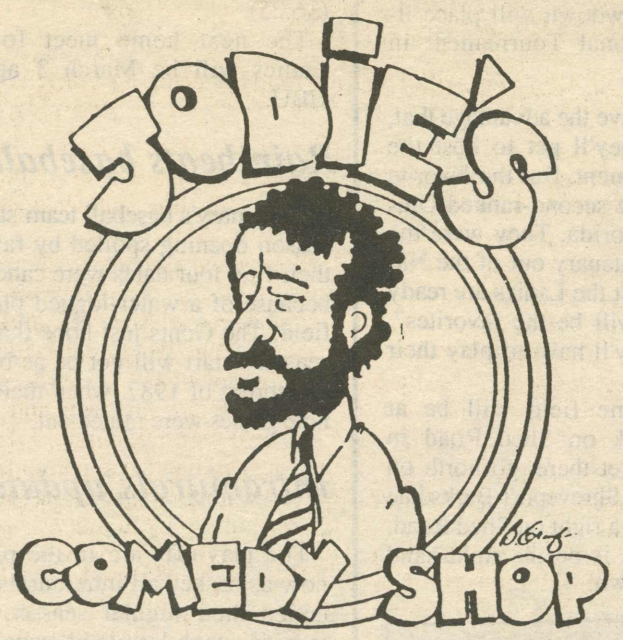
Bob Smizik, a columnist for the *Pittsburgh Press*, has sharp criticism on the loud actions of several college coaches and says: "The outrage of these coaches is, for the most part, phony. They are not so much concerned about denied opportunities for black athletes as they are concerned about winning basketball games." Smizik points out that all Proposition 42 does is redistributing scholarships to athletes who may be not so good on the field, but who are more deserving students.

The rule is not the end for students who don't make their grades. They still have the option to go to junior college or to a school affiliated with the NAIA. Students who don't have the academic requirements for other reasons (those who were admitted before they finished high school or before they took the SAT or ACT) can still receive financial aid and play, if they petition to the NCAA and explain their situation. Stevens says: "The rule is not designed to keep students from playing."

So Centenary students who fall in these categories can still walk on to a team, but it may take some paperwork.

When it comes to Centenary's competitiveness in Division I, Stevens thinks this new rule is to the advantage of the Ladies and Gents. "This helps us, because we can't bring in partial qualifiers [because of Centenary's admission standards]."

Proposition 42, however interpreted, has definitely revamped an old argument over the importance of college athletics.



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FEATURES & ENTERTAINMENT

Event evokes nostalgia

By Erica Johnson
Staff Writer

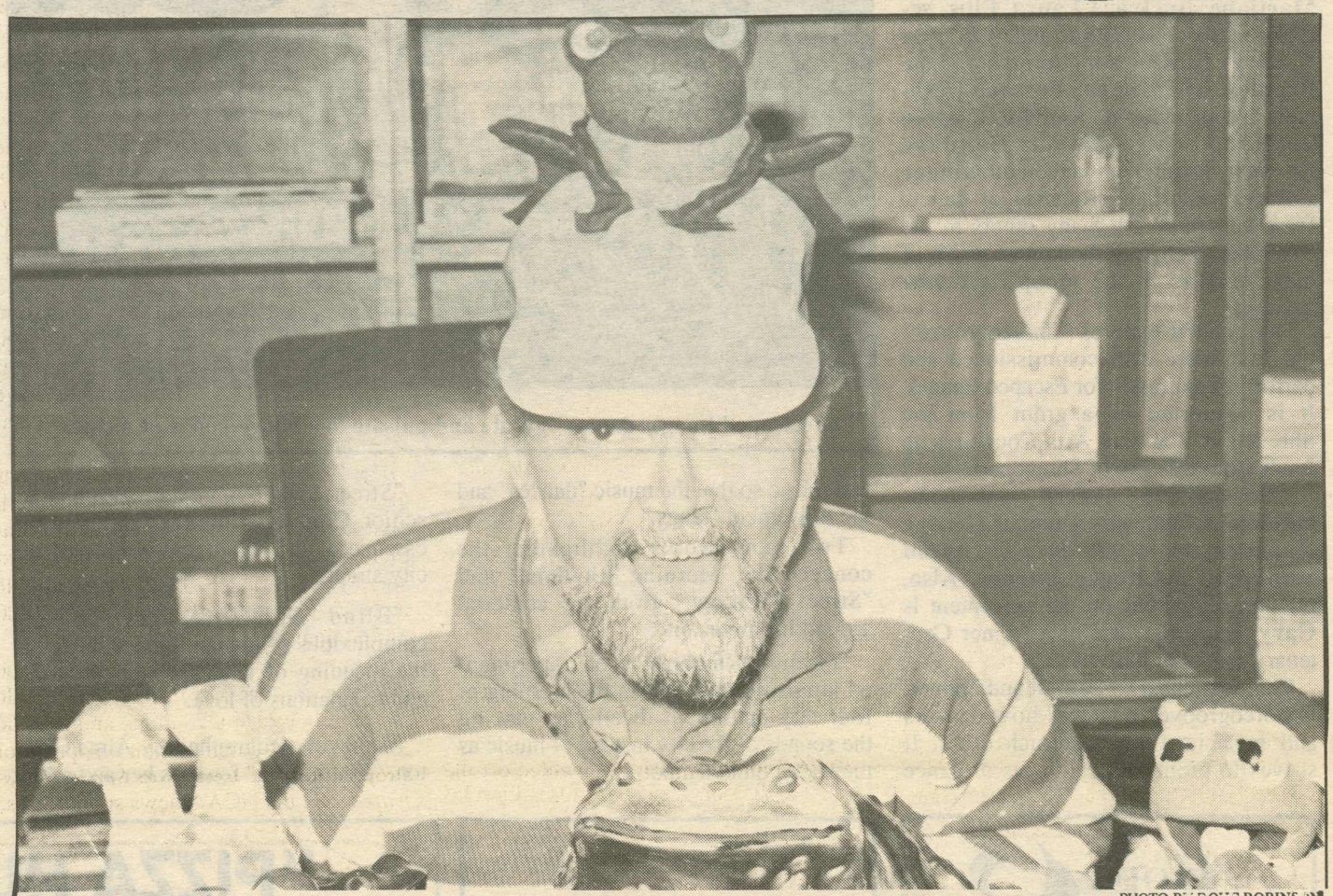


PHOTO BY DOUG ROBINSON

Faculty member Wilson Brent of Church Careers frolics in folly and fun with frogs during Homecoming Spirit Week.

"Remembering Now and Then," Homecoming Spirit Week 1989, is in full fling spreading Centenary spirit in honor of the Gents contest with Stetson University this Saturday afternoon.

Spirit Week got off to a successful start with the Treasure Hunt which began Monday. Clues have been posted every day on the SGA bulletin board in the SUB. The treasure consists of $150 to be awarded to the team or individual who first locates the prize.

Faculty Follies provided light fun and a bit of competition to Spirit Week Tuesday night. Last night at Spirit Night competition, teams showed how much spirit they actually have.

Tomorrow night, students can create still more spirit during Pre-Homecoming Night Out at Mama Mia's at 7 p.m.

Saturday's agenda is full of spirit-raising events from morning to late into the night. Campus organizations will set up booths in the SUB Saturday morning for the Organizations Fair.

Immediately following will be the traditional Doo-Dah Parade. The parade begins its route at 11 a.m. at Meadows Museum. Each campus organization may enter a float of any form, shape, or fashion. Each entry will be judged on originality, appearance, effort and of course spirit.

Banners for the banner contest must be up in the Gold Dome by 1:00 p.m. Saturday. They will be judged at that time. Criteria for judging this competition are creativity, originality, colors, thematic expression (use of mascots) and overall appearance. Winners for this event will be announced at half time of the Homecoming game.

Spirit Week 1989 has undergone some positive changes under the direction of the Student Activities Board (SAB). This year, the first place winner will receive $150 and a trophy that will be passed on to each spirit winner in years to come. Second prize is $100, and $50 goes to the third place winner. The winner of Spirit Night received a spirit stick.

Efforts were made to make this year's competition more fair. Policy changes include having one judge per organization, having judges selected by the organizations and having only four events judged. The judged events do not require a lot of money to win. In addition there is a closer point spread, all events are worth the same amount of points and smaller groups may combine forces.

The Gents meet Stetson for the big game at 1:30 p.m. Saturday in the Gold Dome. At half time, two former athletes will be named to the Athletic Hall of Fame—football player **Conway Baker** ('35) and baseball and basketball star **Cecil Upshaw** ('64).

The Homecoming dance, sponsored by SAB, will be from 9 p.m. to 1 a.m. at the Shreveport Country Club, featuring **Betty Lewis and the Executives.**

Homecoming Royalty is made up of seven very talented women this year. **Donna Marie Ball** is a senior biology major from Bossier City. She is a member of Chi Omega Sorority, Omnicron Delta Kappa and was Centenary Lady 1988.

Leslie Cole, senior, is a business major from Little Rock, Ark. She is a member of Chi Omega, is a Theta Chi daughter and was a member of Phi Beta Lambda.

Carol Dean is a sociology major from Shreveport. A junior, her activities include being membership chair-person for Zeta Tau Alpha, member of Tau Kappa Epsilon Order of Diana and James Dorm Council president.

Lisa Clare Dean, a senior sociology major from Dallas, is a member of ZTA sorority, was Panhellenic President for the fall semester 1988 and is a Theta Chi daughter.

Laura Lael Ellis is a senior theater arts major from Shreveport. She was president of ZTA sorority in 1988, is a member of Alpha Chi Scholastic Fraternity and participates in Rivertowne Players.

Teresa Kuykendall, senior, is a business major from Little Rock. She is historian for ZTA sorority and competes for the Centenary Ladies varsity tennis team.

Maureen Tobin, junior, is a psychology and foreign language major from Shreveport. She is on the Dean's list, a member of Alpha Chi Fraternity and is Postscript's editor for *The Conglomerate.*

Hundreds of Centenary alumni will return to Centenary this weekend to celebrate the occasion. The alumni weekend begins with the Alumni Association's Awards Banquet Friday night at Barksdale Air Force Base Officers Club.

Recognition of outstanding alumni and friends of the college will be a high point of the Homecoming Awards Banquet. **Sam P. Peters**, a 1939 undergraduate, will be inducted into the Alumni Hall of Fame, the biggest honor an alumnus can achieve.

After working over 30 years with Coca-Cola Bottling Company, Peters organized his own consulting firm to render management services of evaluation, negotiation, sale, merger, acquisition, liquidation and planning and forecasting.

Now "semi-retired," Peters has handled transactions in 40 states, Europe and Africa. He is a frequent speaker at soft drink association meetings at the state and national level.

At Centenary, Peters is an active member of the Board of Trustees and, among other projects, has taken a leadership role in creating the Jack London Research Center.

Hoyt Yokem, who will be named Honorary Alumnus, is also a member of the Board of Trustees and serves as chairman of the Development Committee. He is an active member of the Gents Club.

Yokem is President of Yokem Toyota, Inc., in Shreveport. He was honored with the 1987 Toyota Touch President's Award, the highest achievement in customer satisfaction and dealership performance.

Also named Honorary Alumnus will be Shreveport native **Norman V. Kinsey**. An independent oil and gas producer, he is active in real estate and general investments.

At Centenary, Kinsey and his wife, **Peggy Wright Kinsey**, a 1950 graduate have initiated and participated in enrichment study programs and endowment opportunities, including the renovation of Jackson Hall.

Fariebee Parker Self, a mathematics professor at Centenary for over 30 years, will be named Honorary Alumna. Described by her colleagues as a "master teacher, counselor and friend," Self is remembered for the personal attention she gave to each and every one of her students.

After her retirement she continued to tutor students for a number of years in spite of her failing eyesight.

Also honored at the banquet will be Dr. **David Throgmorton**, associate professor of sociology, who has been selected as this year's Outstanding Teacher.

David Henington, '82, will assume the presidency of the Alumni Association from **Sara Hitchcock Lang**, '62.

Friday night's awards banquet is open to all alumni and friends of the honorees.

Homecoming Spirit Week 1989 is sponsored by the Alumni Association, Student Activities Board and Captain D's.

Escaped Images 'Choreogroove'

By Scott Wallace
Staff Writer

They are quite good, thank you, and they are quite back. They are Escaped Images, the Centenary College Dance Company.

They are performing their 6th Annual Dance Concert March 3, 4 and 5 at the Marjorie Lyons Playhouse.

Members include Centenary alumnae **Marijane Buck** and **Laura Ellis**, seniors **Abby Barrow** and **Andrea Kronenberg**, sophomores **Tina Bradley** and **Aimee Poston**, freshmen **Anna Maria Sparke**, **Cherie Spalding** and co-directors **Candace Earnest**, lecturer in dance and **Ginger Folmer**, assistant professor of dance. However, there are many others in the ensemble, including the largest group of male dancers in the group's six year existence.

This concert features "Choreogroove," the first score ever commissioned and performed expressly for Escaped Images. It is supported by a grant from the Shreveport Regional Arts Council with funds from the City of Shreveport.

"Choreogroove" musically is the composition of Centenary alumnus **George Hancock**, son of professor Dr. **Alton Hancock**, and **Roger Barnes**. Also, playing saxophone on the movement is **Gary Hallquist**, son of a former Centenary professor himself.

Choreographed by Earnest and Folmer, "Choreogroove" explores how dancers and musicians react to each other. It strives to produce a synthesis of dance and music so that the music "dances" and the movement "sings."



PHOTO BY RODNEY JOE

The Escaped Images dancers gyrate and pulsate to a hodge-podge of music.

Two more works highlighting the concert are "Morning Rhythms" and "Street Swallow." Both are centered around life in the city.

"Morning Rhythms" is an experimental tap based upon life in the morning of four city apartment dwellings, placing the sounds of the city instead of music as the background tempo.

"Street Swallow," choreographed by senior **Charlie Jimenez**, captures the essence of the rough-and-tumble of the city streets.

"Blind Spot" focuses on the complexities of human relationships and the meaning of it all through the trials and tribulations of love.

A duet choreographed by Aimee Poston, "Letting Go," features her and senior **Lenzy Fisher** dancing to the theme of problems occurring when one party wants out of a relationship and the other doesn't. Another duet, "Apollo and Artemus," features sophomore **Daryl Tuminello** as Apollo, god of the sun, as he gives up the earth to Artemus, portrayed in dance by Anna Maria Sparke.

The evening features the return of Laura Ellis, an Images member currently training on scholarship in New York's Martha Graham School. She will be performing in a regional competition March 29 through April 1 at the University of Southwestern Louisiana.

Three very special guest artists of the Inner City Row Dance Company—**Dewanna Lovelace**, **Andre Whitaker III**; and **Luther Cox, Jr.** —will all perform as well. They will dance to Cox's "Requiem Before Revival."

The music includes compositions from **Sting**, **David Byrne**, **Yoko Ono**, **Tracy Chapman**, **Chicago**, **Kenny G.**, and **Tangerine Dream**.

"We try to do all kinds of dancing so that we do something everyone will enjoy," said Folmer.

Performances are Friday, March 3, at 8 p.m.; Saturday, March 4, at 8 p.m.; and Sunday, March 5, at 2 p.m. Ticket prices are $5 for adults and $3 for students and may be purchased by calling the playhouse at 869-5242.

Ticket proceeds allow Centenary students to compete at the American College Festival who otherwise would not be able to fund the trip.

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Art transcends color

By Tonia Norman
Staff Writer



Black & White: A Joint Venture in the Arts. If this brings up images of black and white Americans getting together to create a work of art, then you're halfway correct.

The Black and White Joint Venture in the Arts is the result of blacks and whites working together, but their work of art is not some limited, tangible object. Rather, it is the independent effort of black and white artists to show the community at large that artists are socially conscious people and that they want to and do work together.

Coordinated by Pamoja, a local organization of black artists, and the Stoner Art Center, a primarily white organization, the Black & White Joint Venture in the Arts will celebrate black/white cooperation by presenting several activities in the month of March.

The Venture, co-chaired by **Roosevelt Daniel**, chairman of the art department at Southern University, **Ernest Baylor**, a local black artist, and **Bruce Allen**, assistant professor of art at Centenary, brings together artists of all kinds in the Shreveport-Bossier City area to celebrate and focus attention on black/white communication.

Allen stressed that the Venture was not a result of the new Shreveport Black/White Communications Task Force. "The Venture is an independent effort in the arts, conceived and produced by black and white artists from the area to focus on black and white arts. Its purpose is to focus attention on black and white community relations," Allen said.

Allen added that a secondary goal of the Venture is to let people know that artists are community leaders, not just "decorators." He said that the Venture represents "expression through different mediums" of the reality of black/white cooperation in the community.

A series of events featuring black and white artists in all artistic disciplines (dance, theater, music, and visual arts) is planned. The Venture will open with a Black/White Art March beginning at the Barnwell Center downtown on the riverfront. Opening ceremonies will be held at the opening of the Southern University-Metro art show at the Afro-American Museum.

Art

Art shows at Southern University Afro-American Museum, Meadows Museum and the Stoner Art Center are already in progress. Southern will open its Black/White art show on Saturday, March 4 at 7 p.m. at its Metro campus at 610 Texas Avenue. Meadows is currently showing "Improvisations," a show of Afro-American Quilts, until March 12.

The Stoner Arts Center is presenting, as part of the Youth Enrichment Program, a show of student art.

The LSU-S Noel Memorial Library will present the Caddo Parish Schools Art Show through the month of March. The Spring Street Museum is showing "Shreveport and Its Environs."

The Loft, an organization of local artists, will collaborate with Arts In Action to present a project highlighting black and white local artists on March 19.

On March 6 at 6:30 p.m., the Shreveport Art Club will sponsor a Black Artist Demonstration at the Barnwell Center.

Music

Local artists will also get together to celebrate black and white musicians. Musicians express community awareness and cooperation through song and lyric.

Enoch's will host several musical groups throughout the month. On March 4, **Trout Fishing in America** will play to benefit the Youth Enrichment Program. **Warren Caesar Zydeco Band** will play at Enoch's on March 10 at 9 p.m. Local black artist **James Son Thomas** will play the blues at Enoch's on March 15 at 9 p.m. **Larry Garner & the Boogaloo Blues King** will set Enoch's to swinging and swaying on Friday, March 24 at 9 p.m.

The Southern University Choir will sing as part of a Southern University Performance at Southern on Martin Luther King Dr. on March 14., at Centenary College on March 15 and at LSU-S on March 16. The performance will also include a film presentation by **Willie Burton**, a local expert on black history and community relations in Shreveport, and a poetry reading by local poet **Bruce Williams**.

Walter Liniger, a Swiss harmonica player and director of the blues archives at the University of Mississippi, will add his talents to the show.

Film

The Centenary Film Society will present two films related to black/white relations at Turner Art Center. "Native Son" tells the story of Bigger Thomas, a 19-year-old black youth who struggles to exist in the prejudiced society of Chicago. "Native Son" will show on Tuesday, March 7 and Thursday, March 9 at 7:30 p.m. "Dust" portrays the integral topic of racial oppression in a rural setting. "Dust" hits the screen on March 14 and 16.

For further information and details on other events, contact **Linda Snyder** at the Stoner Art Center (222-1780) or Bruce Allen at the Turner Art Center (869-5260).

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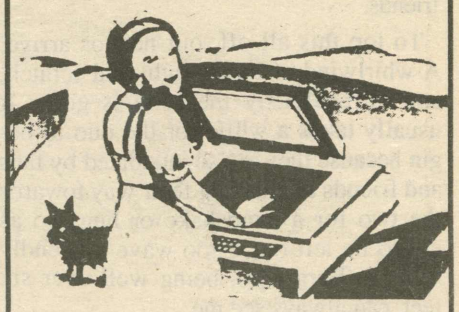
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Men's room moralizes

It's already 8:30 p.m., and Enoch's is beginning to fill up. As my roommate Liz and I slink by a wall of bearded men to our table in the front, we begin to speculate as to when Carla will arrive and who else will join our happy group.

MUSIC REVIEW

MUSIC

MARTINA I. MOORE

As is usually the occasion for our frequenting Enoch's, it was only a few days ago when we learned that **Trout Fishing In America** would be playing here.

I lean back musing at the parade of patrons casually sauntering through the door. Sipping the iced tea in front of me (Yes, iced tea! It is the Lent season, and I don't drink all the time.), I notice the blur of photographs that are scattered among impressionistic paintings and images of Dylan and the likes.

The noise level is increasing, and I notice that its approaching 9 o'clock. Liz decides we've suffered long enough and with an intense hunger in her eyes orders a large plate of "Obnoxious Nachos" which I hardly resist. At this point, our friend Carla literally bursts on the scene in her usual animated manner.

After the ritual greetings are exchanged, we begin to discuss what every group of "women friends" discuss: shopping and nail polish! (Actually we don't, but I'm not one to give up secrets ...) Anyway, if you haven't seen Trout Fishing, you probably can't understand our anticipation or excitement; if you have, you were probably there with me.

Ezra and Keith (Trout Fishing themselves) soon enter and are loudly heralded by an assembly of "groupies" older and even more dedicated than ourselves. We are all like a huge family greeting our long-lost prodigal sons and fathers and friends.

To top this all off, our nachos arrive. A whirlwind of hands fight and scratch, and miraculously the food is gone. It usually takes a while for the duo to begin because they are so inundated by fans and friends all pushing their way towards the two for a handshake or hug. So as not to be left out, I too wave a friendly hello to Ezra who, being well over six feet, can always see me.

The music begins, and we all lean back in satisfied delirium. That is basically the overall "effect" of Enoch's: not one of artificiality or popularity, but one of genuineness and gaiety.

It usually takes just a few songs and the "regulars" are up and dancing. One "cool" thing about dancing at Enoch's is that skill has little to do with anything; the fun lies in how much you have with it.

Keeping this in mind, I am much more at ease to jump up and dance on cue! Soon the situation presents itself as our friends Pat, Mark, and Eric (the loud one) "tip on in" ready to share in the party. There's definitely enough levity to go around.

As I look about, I start to see the transformation that has taken place since we arrived. People cease to look old or worn anymore, but each wears a childish facade obviously lost in our common world of rich food, music and mischief. I choose the latter word for lack of a better adjective to describe the intimate liaisons and apropos one-liners dropped here and there.



PHOTO CONTRIBUTED

Trout Fishing's gigantesque Ezra recounts the tale of "Teddy bear picnic."

"Taxi", one of Trout Fishing's most popular covers, never fails to cause a trance to fall upon the unsuspecting patrons. On the other extreme, you can't keep the crowds seated during "Brown-Eyed Girl" or "Dixie Chicken."

Such ambivalence in atmosphere makes it hard to pinpoint a specific reaction to a night at Enoch's. The one word that does unify a typical experience there, though, is comfort. The lights are always dim; the room is always warm. The food is always great and interesting to say the least.

My attention is focused back to Carla who is casually taking a drag off a cigarette. She flicks the ashes onto the floor and chats away with Mark about this and that, totally consumed in a sphere that includes Mark, a half-drunk beer and the illustrious cigarette. We discuss our bliss and decide to spend the rests of our lives in this irresponsibility.

Trout Fishing takes a break, and a wealth of small talk ensues: "Boy, this weather is weird!" "Did you hear what happened at Shooter's last night?" "Let's get something else to eat." With this, we order a "Potted Plant." At the risk of being obtuse, this heavenly dessert looks exactly the way it sounds, but tastes a lot better. This time I fight the spoon away from Liz and I get the biggest portion. Ha!

At this point, one thing that definitely bears mentioning when speaking of Enoch's is the bathrooms. They are quite notable and contain a wealth of philosophical information on a variety of subjects. I have heard many a story of individuals being caught up in the wisdom of these "halls" and taking extended siestas to the chagrin of other beer-drinking customers.

The music soon begins again, and the mysterious trance descends on the crowd. The same charismatic rituals of dancing and singing resume, and all seems well with the world. At this point, I realize I must be the youngest person in the place, but it doesn't seem to matter. I feel like I am at a reunion of nameless, faceless "friends" each intent on their own pleasure and tolerant to my youth and naivete´.

Before any of us realizes it, the clock has struck midnight; and like all good Cinderellas, we file out reluctantly to leave our little world behind until another day.

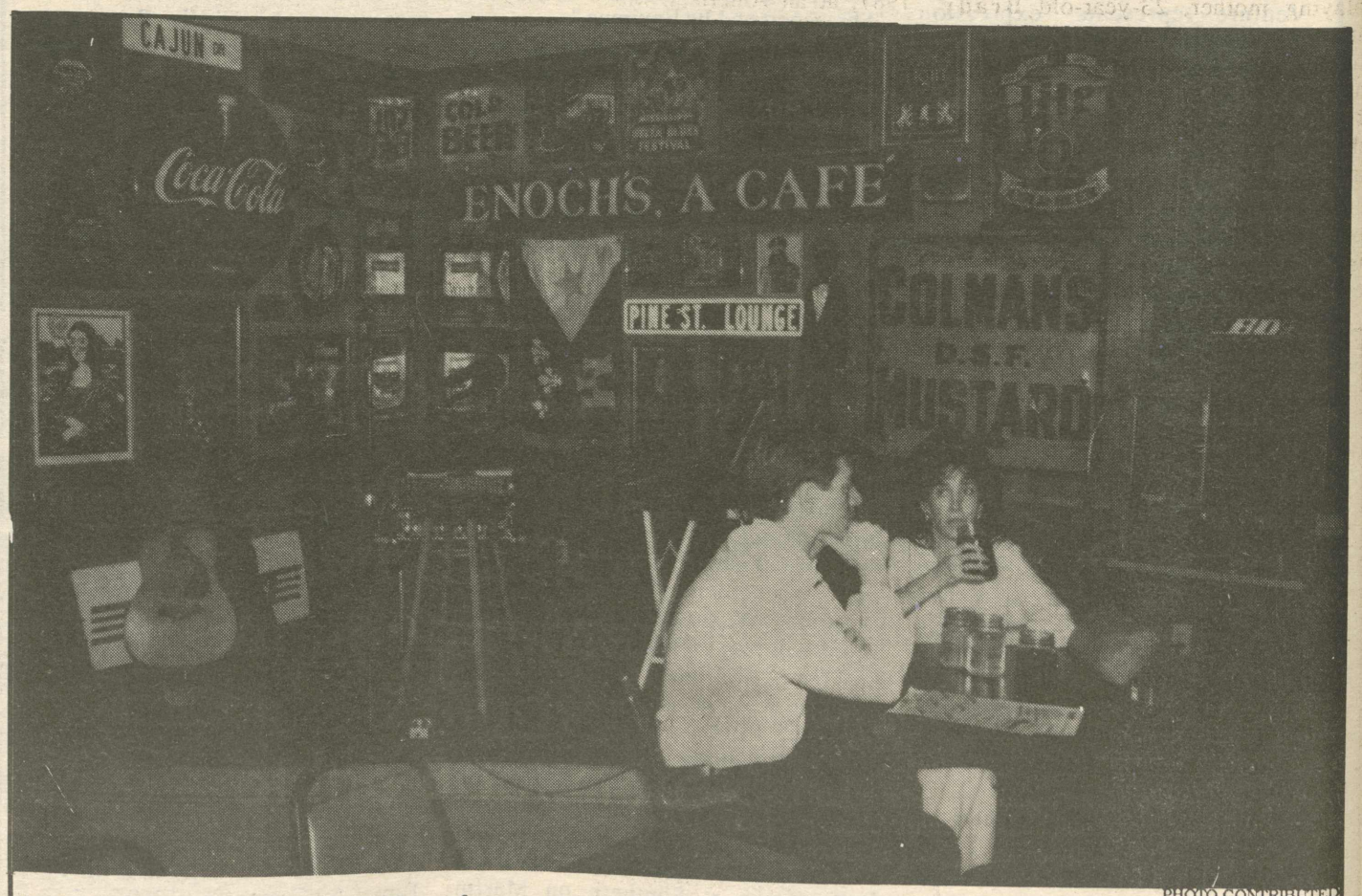


PHOTO CONTRIBUTED

People of all walks of life and of all ages frequent the ever-popular Enoch's, where one can eat, drink, and be merry.

HIGH PROFILE:
Brady Blade: Virtuoso

By John R. Bush
Staff Writer

BLADE BIO

Birthday: August 16, 1965
Born: Shreveport, Louisiana
Fantasy Gig: Tipitina's
Hobbies: Dinner with beautiful women, traveling and practicing drums.
Favorite Foods: Seafood and Italian.
Best Gig: Whiskey & Go-Go with Killer Bees. Jerry Miller of the Untouchables sat in.

His first job was playing the drums in church when he was fourteen years old. A year later he began playing professionally with a jazz band. Since then, he has been in "at least a dozen bands," ranging from country and western, to funk, to reggae, to calypso to pop.

He has toured with such bands as **Sean Holt and Hi-Fidelity** and the **Killer Bees**, and in such places as Europe, British Columbia, the Caribbean and all over the United States. He has also made two Coca-Cola radio commercials for Texas distribution.

The son of a bass-playing, singing, Baptist minister father, and a piano-playing mother, 23-year-old **Brady Blade** credits his parents with influencing his musical inclinations. "There was always a lot of music around our house. I was lucky in being exposed to many different types of music—secular as well as sacred."

Blade claims that "the freedom of expression" attracts him to music. "Music is the worldwide language. You're able to reach people through the musical media better than any other media." He is also attracted by the "fashion, theatrics, photography and graphic design" of the music industry. "The music industry encompasses all aspects of aesthetics," explains Blade.

After graduating with a business degree in May, Blade is planning to "move to L.A. and work in the music industry as an artist and repertoire."

He says, "Touring with the Killer Bees gave me an image of the business side of the industry. I wanted to get a business degree and apply it to that image. So many of the executives in the business treat music as a commodity. I think their opinion is biased. If they were musicians, it could make a better impact on the situation."

"Ignore the bad things because they are always going to be there. That's a given. I try to pull the good out of the bad."
-Brady Blade

Blade says that touring has been a good teacher of some memorable lessons. For one thing, touring has taught him to "ignore the bad things because they are always going to be there. That's a given. I try to pull the good out of the bad."

Blade says that he also learned from touring that "the best advice often comes from complete strangers; therefore, I always try to be open to suggestions from other people."

Touring has also taught Blade that "people in the industry are really only human beings. If you go up to them and just say hello, they usually speak back." This lesson he learned in February, 1987, at an American Music Awards party in Los Angeles, where he just said hello to **George Michael, Eddie Murphy**, and "a couple of the guys from **Run DMC**."

Blade describes growing up in Shreveport as "strange." "I remember vividly in first grade at Creswell Elementary, three white boys and I used to fight daily because I was not passive about my rights being violated." His parents quickly transferred him to an all-black private school.

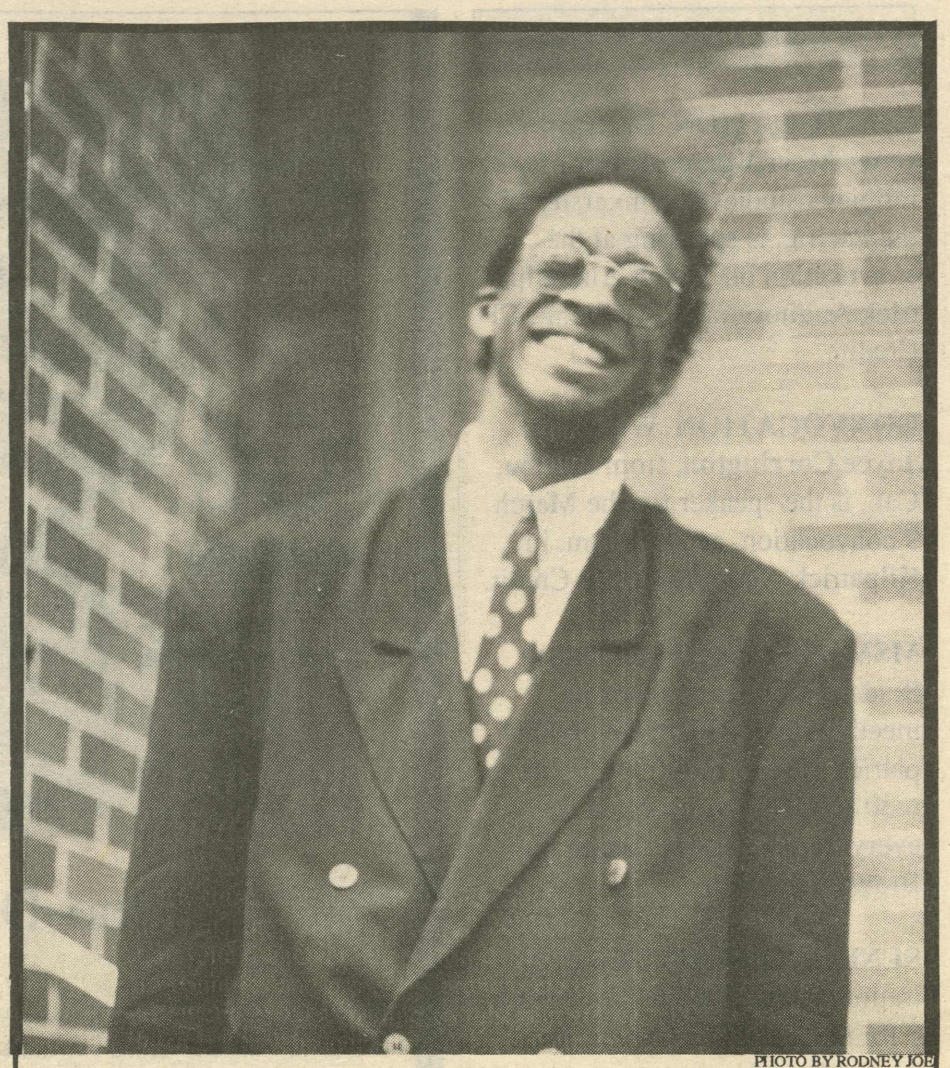


PHOTO BY RODNEY JOE
The style that Brady Blade, sr., possesses shines through every facet of his being.

Blade says his father's work in the community, especially in civil rights, inspired him not to "get bitter in the situation I was in," but rather to "try to remain optimistic."

Blade is especially grateful for "the insight my parents gave me in how to deal with society." Blade says he tries to live by something his father told him: "'All that you send into the lives of others will come back into your own.' I try to use that for an outline of my own life."

Blade is a self-described "liberal when it comes to views of the world and how people are treated. Everyone is basically a good person if they just let themselves be. The problem is, they don't always let themselves."

But as he describes most of the other musicians he has met, Blade views "the world as a happier place. Most musicians are optimistic people."

Of the cities he has visited, Blade wants to return to London—"one of the trendiest cities in the world"—Paris, and New York City, where he plans to spend Spring Break. "Basically, I just like meeting people, conversing and shopping when I can afford it."

Having a passion for fast driving and motorcycles, Blade says he would like someday to "ride cross-country from New York to L.A. on a Harley-Davidson, in the summer, with friends. This is a really beautiful country we live in. People don't always take the time to see how beautiful it really is."

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

CONVOCATION Dr. **Lawrence Meredith**, professor of religious studies at University of the Pacific, is speaking at the convocation on March 2 in Kilpatrick Auditorium at 11:10 a.m. CP Credit.

CONVOCATION Writer Dr. **Joyce Corrington**, from Malibu, Cal., is the speaker for the March 9 convocation at 11:10 a.m. in Kilpatrick Auditorium. CP Credit.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

SENIOR TEST DATES Registration for the **GRE** closes March 1 for the April 8 test and May 1 for the June 3 test.

ART

MAGALE LIBRARY On display from now until Feb. 28 in Magale Library Gallery are works by black artists. The show is titled "Pamoja."

MEADOWS MUSEUM For quilt lovers and CP students there is a showing of Afro-American quilts at Meadows Museum entitled "Who'd a Thought It: Improvisation In African-American Quiltmaking." The quilts will be on display until March 12. CP Credit.

TURNER ART CENTER Works by artist **Jessie Pitts** are on display at the Turner Art Center now until Feb. 28. This exhibit is related to the quilt exhibit at Meadows Museum.

HOMECOMING

BANNER CONTEST On Saturday, Feb. 25, groups entered in competition for Homecoming will display banners that are to be judged on creativity, colors, thematic expression and overall appearance. Winners of the banner contest will be announced at half time of the Homecoming game.

DANCE From 9 p.m. to 1 a.m. on Saturday, Feb. 25, there will be a Homecoming dance featuring **Betty Lewis and the Executives** at the Shreveport Country Club. Students and alums are invited to attend.

DOO-DAH PARADE The parade starts at 11 a.m. in the parking lot by Meadows Museum. Floats of all forms, shapes and sizes will be judged on originality, appearance, effort and spirit.

ORGANIZATIONS FAIR From 9 a.m. until 11 a.m. in the SUB on Saturday, Feb. 25, alumni will get a chance to meet students in the organizations they belonged to and to see what the organizations are doing now.



Doo-Dah Parade

Floats of any form, shape or size can be seen this Saturday in the Doo-Dah Parade. It all starts at 11 a.m. in the parking lot by Meadows Museum. Also participating in the parade will be the Homecoming court and Dr. **Donald Webb**, president of the college.

This year the parade will be a little different because campus organizations can enter the parade. In addition, individuals who want to design their own floats or costumes can enter the parade.

The parade will start in the parking lot by Meadows Museum and will continue along the street in front of the girls' dormitories. When it reaches the parking lot by the cafeteria the parade will turn around and go back to the parking lot in front of Meadows Museum.

Come join the fun and get into the spirit of Homecoming.

Martha Stuckey
Clipboard Editor

MUSIC

HURLEY The Mississippi College Madrigal Singers are performing in Hurley Auditorium on Tuesday, Feb. 28 at 8 p.m. CP Credit.

HOLLYWOOD SPECTACULAR
Hooray for Hollywood! The Shreveport Symphony goes to the movies with music composed especially for films, including Star Wars, Chariots of Fire, and Casablanca. The concert is Feb. 24 and 25th at 8 p.m. and Feb. 26 at 3 p.m. at the Strand Theatre.

THEATRE

ESCAPED IMAGES
Centenary's dance group, Escaped Images, will be giving a concert on March 3, 4, and 5. All performances start at 8 p.m. Students and faculty are reminded they can reserve free tickets by calling the Marjorie Lyons Box Office at 869-5242. CP Credit.

DANCE THEATRE OF HARLEM The Dance Theatre of Harlem, celebrating its 20th anniversary, will perform at the Strand Theatre on Feb. 28 and March 1 at 8 p.m.

IOLANTHE The Gilbert and Sullivan Society will be performing Iolanthe on Feb. 24 and 25 at 8 p.m. and Feb. 26 at 2 p.m.

PEKING ACROBATS China's most gifted tumblers, jugglers, cyclists and gymnasts return to the Strand on March 4 at 8 p.m.

FILMS

CENTENARY FILM SOCIETY Films are Tuesday and Thursday nights at 7:30 p.m.

Feb. 23 *Scene of the Crime*
March 7 *Native Son*
March 9 *Native Son*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Betinger for a complete list.

News: Media under senate fire...p. 5

Editorials: Students debate abortion...p. 7

Postscripts: Break away for spring...p.12-13

The CONGLOMERATE

Centenary College of Louisiana | Vol. 83, No. 10 | March 9, 1989 | College Press Service

Yearbook editor resigns position

By Julie Henderson
News Editor

Friday, March 3, 1989, junior **Cathy Smith** resigned as *Yoncopin* editor in chief. In her letter of resignation, she cited medical reasons as the basis for her decision, saying, "I have made this decision after much thought and advice."

Smith stated that she was "doing this for myself," not because there is a problem with the yearbook. In order to reassure students that she is not bailing out during a crisis, she claims, "I, like the other media heads, realized the advantages as well as the disadvantages of the media soon after, if not before, assuming my tasks."

She said, "The editors of each section are doing a really super job." She is pleased with the accomplishments of her staff, saying the *Yoncopin* is in good shape.

The Communications Committee appointed sophomore **Chris Bynog** as editor for the rest of the year. Smith said, "Chris has an excellent attitude and a lot of experience. He will be the voice for the *Yoncopin*."

She feels the transition will be smooth. The yearbook has already been planned, now the staff needs to put the book together. She will help walk Bynog through the transition procedures if he needs it.

Bynog said, "My main job would be to tie up loose ends. Cathy has the main ideas set and established. Now it is just a matter of getting it down in print and sent to Jostens."

"My main job would be to tie up loose ends. Cathy has the main ideas set and established." -Chris Bynog

Bynog also stated that he is excited about being the new editor, "but it should be understood that this is still Cathy's book. The ideas are hers, and now we need to follow through with what she has already started."

Jim McKellar, *Yoncopin* advisor and director of student actvities, respects Smith's decision "that if she was in too deep, to get out now. I know Chris will do a good job. He is stepping into big responsibilities, but I have confidence in him and his work. The yearbook staff is pleased that Chris has been appointed."

Smith lists several accomplishments during her editorship. She completed the computerization of the yearbook layout, developed Lagniappe, an election of student pacesetters from each class, and made efforts to improve the quality of the yearbook.

Campaign passes half-way mark; 8.8 million raised

By Tricia Matthew
Editor in Chief

At a press conference held this morning in Kilpatrick Auditorium, President **Donald Webb**, announced that the college's "Fulfill the Vision Campaign," a fund-raising effort to finance the college's major priorities, passed its half-way point of $13 million with the total amount raised being $8.8 million.

The "Fulfill the Vision Campaign" will give the college the ability to achieve it's strategic credo which, among other things, states that the college will "stand out as a small, residential, church-related college which is rooted in the liberal arts and at the same time is progressive, pioneering and bold."

The campaign also has a special project with a $3.5 million plan to construct a social science building.

The campaigned, authorized by the Board of Trustees on Sept. 21, 1988, is set up into two phases. Phase one, with a base goal of $13 million, will raise money for the Great Teachers-Scholars Fund, endowed chairs, endowment for scholarships, student facility renovations and the renovation of Mickle Hall of Science.

Phase two, with a challenge goal of $5 million more will be used for more endowed chairs, provision of a music library, renovation of Magale Library, increasing library acquisitions, and the creation of a Jack London International Research Center. The campaign also has a special project with a $3.5 million plan to construct a social science building.

Sam Peters Jr., a member of the board of trustees, will head the Trustee Division of the campaign. Dr. **Earle Labor**, chairman and Wilson professor of English will chair the Faculty-Staff Division. Other divisions of the campaign will be the Alumni Division, Shreveport-Bossier Division, United Methodist Church Friends Division, Foundation Grant Division and several special campaigns in the South and Southwest.

Vice President for Development **John M. Womble** said, "Centenary College is proud to take a leadership role in affecting a rekindling of optimistic spirit and economic advance in the Shreveport-Bossier area."

The community stands to benefit from the success of this campaign when it comes to the renovations of Mickle Hall of Science and Magale Library and the construction of the Jack London International Research Center and the social science building.



PHOTO CONTRIBUTED

Today Show's Willard Scott attended a press conference concerning Wheels Across America with Bill Duff. See related story on page 5.

News Briefs

Correction

The *Yoncopin* will hold Lagniappe elections Monday and Tuesday, March 13-14, in the SUB from 11 a.m. to 2 p.m. and in the cafeteria during dinner.

'Sign Company' holds auditions

The Sign Company—a theatrical group blending sign language, the spoken word and music—announces auditions for new members. To audition, hearing individuals must have completed or be currently enrolled in an intermediate level course in American Sign Language. All individuals should be prepared to sign a short song for the director.

Individuals interested in the technical aspects of production are asked to attend the auditions and speak with the director. Auditions will be held at the Deaf Action Center on Saturday, March 18 from 1 p.m. to 3 p.m. For more information contact **Mary Thoma** at the Deaf Action Center by calling 425-7781.

Phi Alpha Theta initiates members

The Alpha Alpha Omega Chapter of Phi Alpha Theta, the international history honor society, initiated six new members for the 1988-89 school year. The initiates are juniors **Paul Rasmussen, Anna Ludke, Kent Knipmeyer, Mike Collum, Rebecca Aist**, and senior **Tina Volny**, senior.

To be eligible for membership in Phi Alpha Theta, students must have completed 12 hours in history with at least a 3.5 grade point average and have an overall GPA of 3.0 or better.

Noted historian visits campus today

Ronald L. Hatzenbuehler, author and professor of American history at Idaho State University, will give a presentation entitled "Thomas Jefferson and the United States Constitution" this evening at 8 p.m. in Kilpatrick Auditorium.

Hatzenbuehler is an authority on early national America and 18th-century culture. His presentation is open to the public and student body free of charge.

Americans can help earthquake victims

On December 7, 1988, the worst earthquake in recent history hit Armenia, leaving over 50,000 Armenians homeless. The Armenian General Benevolent Union has established the Armenia Aid Fund to assist those affected by the earthquake. One hundred percent of all contributions to the fund will be used to provide relief for the earthquake victims.

For more information on how you can help, call 1-800-282-9877.

Media artists can win cash prizes

The Louisiana Video Shorts Festival is a state-wide competition devoted to short, noncommercial video works. The purpose of the festival is to give public exposure and recognition to Louisiana video producers and media artists and to encourage the production of creative video work.

The festival welcomes a variety of genres including drama, comedy, experimental, documentary, community portrait, PSA/spot, music video and computer art. Cash prizes will be awarded. Entry deadline is March 27, 1989. For more information and entry forms, write NOVAC, 2010 Magazine Street, New Orleans, La., 70130, Attention Video Shorts, or call (504) 524-8626.

Hotline assists student taxpayers

Many students from out of state face a problem at tax time. They cannot complete their tax returns due to missing income tax forms from their home state. Now students can call Allstates USA, a toll-free nationwide tax form hotline. They can process tax form orders in 48 hours or less.

To request an order form, call 1-800-666-0415, or write Allstates USA, Inc., Box 190, Merrifield, Va., 22116.

UNO sponsors European studies

The University of New Orleans will sponsor two summer educational programs in Europe in 1989. Both programs provide university students with a full month of living and studying in Europe.

The UNO-Brunnenburg-1989 program offers students three hours of credit while they study the life of **Ezra Pound** in the castle where he lived and wrote in the latter part of his life. The castle is located in the Austrian Alps, and students will have opportunities to visit surrounding cities.

Dr. **Carol Gelderman**, renowned author, will direct the program, and Ezra Pound's daughter and grandson will be guest lecturers. The program runs from May 31 to June 24.

The UNO-Havre, Belgium program is designed to provide students with the opportunity to live with families in a European village where they will assist the local people in restoring a medieval chateau.

The village is located in the French-speaking region of Belgium, and students will be required to have had at least one semester of French. The program will include trips to major cities in Belgium, as well as a trip into Paris. Three hours credit will be given. Dates of the program are May 25 to June 23.

For more information on these programs, write to **William Carl Wagner**, Associate Director, International Study Programs, Box 1315-UNO, New Orleans, La., 70148, or call (504) 286-7116. Enrollment is limited.



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News

Abortion controversy continues

By Karen Townsend
Staff Writer

The issue of what a girl or woman should do if she is faced with an unwanted pregnancy is recurring more each year. According to the Pregnancy Crisis Center of Shreveport, one million teenagers (16 to 19 years old) get pregnant each year. An additional 30,000 girls who are under 15 years old also get pregnant.

In 1986 Louisiana ranked third in the nation in rate of births, and second in the rate of second births to teenagers. In Caddo Parish an average of 2.5 babies a day are born to teenage residents, with one baby per week born to a girl between the ages of 10-14 years old.

Out of the 108 largest metropolitan areas, Shreveport ranked third in the nation in percentage of births to teenagers in 1986, higher than Detroit, New York, Los Angeles, Chicago, Dallas and Atlanta.

Nation-wide statistics show that one in four girls will become pregnant before leaving high school. Fifty-eight percent of pregnant teenagers will abort, 10 percent will marry, and four percent will place for adoption. Over 2700 abortions were performed at the abortion clinic in Caddo Parish in 1987. Two thousand abortions were given to 18 to 29-year-olds and 300 to teens 17 and under.

Louisiana spent over $252 million in teenage childbearing costs for Medicaid and food stamps. The United States spends $5 billion each year to support teenage mothers and their families.

The question remains, what should a girl or woman do if she finds herself with an unwanted pregnancy? There are some who believe abortion is the answer, while others feel there are many alternatives to abortion, such as adoption. As always, the subject of abortion remains extremely controversial.

In 1973 the Supreme Court made a landmark decision in Roe v. Wade, which stopped states from passing laws restricting women from obtaining abortions. But, in early January the court agreed to rule on a Missouri law that limits abortion in that state.

The Missouri law states that human life begins at conception, bans public facilities from performing abortions and requires pregnant women to undergo tests to determine "fetus viability" before being allowed to get a private abortion. If the court rules the law constitutional, it will either alter or overturn the Roe vs. Wade decision.

Marcy Wilder, the National Abortion Rights Action League's campus coordinator, reports that five states—Idaho, Illinois, Louisiana, South Dakota and Kentucky—already have laws to make abortion a crime if Roe vs. Wade is overturned. Also, several other states including Connecticut, New Hampshire, California, Georgia, New Mexico and Wisconsin, have laws that will greatly restrict access to abortions.

Many feel that if abortion is made illegal the college women will feel the hardest blow. **Ronni Rothman** of the American Association of University Women says, "The Court could chip away at Roe vs. Wade, giving the states more leeway in regulating abortion. The worst case will be while the rich will always be able to find abortions, the poor won't. Students will be hard hit since most don't have a lot of money."

The current cost at Hope Medical Group for Women runs from $245 to $850 depending on the length of the pregnancy.

On the other hand, there are those who feel that abortion is not the answer to an unwanted pregnancy and that if abortion is not available then people will act more responsible knowing that a quick operation can not take care of their problem anymore.

Sophomore **Dietrich Blair** said, "I feel a woman should have available to her the option of abortion. If I was in a situation where my girlfriend was pregnant, I'm not sure if I would choose abortion as the answer, but I feel the choice should be there."

The United Methodist Church's view on abortion is that it recognizes that endangerment of the mother's life may justify an abortion and in such cases supports the legal option of abortion under proper medical procedures. The United Methodist Church does not, however, affirm abortion as an acceptable means of birth control and unconditionally rejects it as a means of gender selection.

Sophomore **Jackie Walker** said, "When you think about it, people know what they are doing when they have sex. Once the baby is conceived it is alive, and you are essentially committing murder when you have an abortion. It has got to mentally and physically hurt the woman."

There are two facilities in town to help women cope with the problem of unplanned pregnancy. The Hope Medical Group for Women and The Pregnancy Crisis Center offer a 24-hour hotline, free pregnancy testing and confidential counseling where options of what to do are discussed.

Live births by residence, 1985

RESIDENCE	AGE OF MOTHER <15 YRS.	AGE OF MOTHER 15-19 YRS.	ALL AGES	% OF BIRTHS TO TEEN MOTHERS
Bienville	3	63	294	22%
Bossier	5	250	1,629	15%
Caddo	50	1,001	5,158	20%
Claiborne	1	62	268	23%
DeSoto	6	110	496	23%
Lincoln	2	90	564	16%
Natchitoches	4	135	656	21%
Red River	2	64	197	33%
Sabine	2	92	406	23%
Webster	3	136	714	19%
NORTHWEST LOUISIANA	78	2,003	10,382	20%
LOUISIANA	376	13,704	81,401	17%

Source: Louisiana Department of Health and Human Resources

Graphic By: Troy Morgan

Bush education budget confusing

By Mickey Parker
Staff Writer

Just weeks after the release of his 1990 budget, education advocates are criticizing President **George Bush's** budget for relying on vague generalizations and ducking the issue of cash allocation for education programs.

"It's terrible," said a congressional Budget Committee aid referring to Bush's education budget proposals. "No one can tell us what the numbers are." Even Secretary of Education **Laura Cavazos** could not tell the committee the amount that Bush wants to devote to education next year.

The confusion to the exact amount allotted in the budget is not limited to the education budget but is a widespread problem with many of Bush's 1990 budget proposals.

The problem with the education budget interpretation is that Bush did not set a specific amount to be spent in each education program, but simply divided the programs into levels of priority. Therefore the exact spending levels for each program differ depending upon the spokesperson deciphering the figures.

Education department officials said that in the events where Bush did not specify a figure, he endorsed the budget proposals given by former President Reagan for the 1990 budget before he left office. Contradicting this statement, White House officials said that in cases where no amount was given, Bush has made no commitment yet.

Many education experts fear that the failure by the administration to propose specific budget figures for certain programs makes those programs more susceptible to future budget cuts. **Edward Elminiore**, a vice president for the American Association of State Colleges and Universities, said, "Education numbers are part of the entire pool of the federal budget, are more vulnerable than if the administration had posted a number behind it."

The only definite spending allocation in this budget seems to be the 441 million dollars set aside for ten new education programs benefiting mostly primary and secondary education. Many critics fear that Bush is dodging the education issue because cuts will surely have to be made in other education programs to provide for these new expenditures.

If the education department's budget interpretation is correct, a fact difficult to verify at this time, in 1990 funding for Pell grants would increase slightly but Guaranteed Student Loan and Perkins Loan programs would suffer small cuts. The only clear increases in the spending for higher education are for science and math scholarships and funding for traditionally black colleges.

Referring to the almost stagnant (as compared to 1989) federal college aid spending picture, **Janet Lieberman** of the United States Student Association said, "He [Bush] is actually cutting spending by not allowing for inflation."

The financial aid awards for the fall semester are not affected by this discussion, since the budget figures being discussed will not affect financial aid awards until 1990.

Referring to federal student aid, Centenary Director of Financial Aid **Mary Sue Rix** said, "What we will get this fall is still in place." Rix said that this fall the criteria for receiving a Pell grant will be minutely relaxed, and that as far as she can tell, the Guaranteed Student Loan picture remains the same.

The problems for Centenary's financial aid program will come from endowed scholarships. The interest on the endowments that fund the scholarships is not rising fast enough to meet rising education costs, Rix said.

Concerning the future of federal financial aid, Rix does not see "things changing that dramatically that fast." She also senses a move in the education department to favor grants over loans as a means of governmental aid.

This would contradict the Reagan administration's move to loans as the chief medium for federal aid.

Liberal Arts values differences

Editor's Note: This is the fourth of a six part series studying the worth of a liberal arts education.

By Shelly Thomas
Staff Writer

The best percentages for acceptance to medical school come from philosophy majors, according to Dr. **L. Hughes Cox**, professor of philosophy at Centenary. Perhaps this fact suggests the unpublicized value of the humanities or social science majors.

The humanities are the branches of learning concerned with human thought and relations such as literature or history, in contrast to the applied sciences such as chemistry or mathematics.

The social sciences are fields such as psychology, economics and sociology that deal with the structure of society and the activity of its members.

Technically, there is a difference between humanities and social science majors, although the two do contain similar elements and are both forms of "traditional" education.

According to Dr. **Earle Labor**, chairman and Wilson Professor of English, "Most of what we are going to do depends strongly on our ability to communicate." He notes that this is a major objective of English study.

Dr. **Alton Hancock**, professor of history, says, "Somewhere along the way, people have to get the kind of understanding of human beings that you get only from studying the kind of things you get in a liberal arts curriculum."

Dr. **Charles E. Vetter**, professor of sociology, explains that sociology is the study of "all of the very basic elements in the everyday life of human beings. The more you understand, the better equipped you are to have them work for you."

These elements are the critical components that make humanities and social science majors valuable. Hancock notes that businesses are looking for people with "a breadth of knowledge about people and policy, who know how to think and to write."

Labor says that "English comprises all of the other disciplines—history, sociology, psychology, ethics, philosophy, religion. The nature of literature is the very essence of the human condition."

Dr. **Rodney Grunes**, professor of political science, notes that political science is the study of behavior and the world around each person. It is a discipline that requires "analytical reasoning, the ability to write and oral expression."

Grunes says that this major would be particularly useful to students interested in law, journalism and public administration.

Vetter notes that sociology "establishes a very good foundation for versatility." Students majoring in sociology may go into graduate school and eventually teaching. They often enter seminary, the business world in sales, insurance and real estate, and the helping professions like social work, child counseling and family counseling.

Vetter notes that the different professions "reflect the very nature of our discipline. We are a discipline that examines the various aspects of the social world that we are a part of."

"History provides an excellent background for people going into medicine as well as law and other things that are traditionally associated with history degrees," states Hancock. The idea that this is based on is that medical school is where one learns medicine and undergraduate school is where one becomes an intellectual person.

Hancock further notes that businesses are looking for more people with degrees in the liberal arts. He cites that CitiCorp has seen a drastic change in their hiring policy in the last ten years. Their hirings went from 80 percent business majors to less than 5 percent business majors.

Dr. **David Throgmorton**, associate professor of sociology, notes that a sociology degree is a "good entry level degree for any type of job." He further notes that many people do not get the job they want right out of school but within a few years they find that "perfect" job.

Cox suggests that although the technical skills are those needed to attain an entry level job, it is the liberal arts skills that help the person climb the corporate ladder. According to Cox, these needed skills are the humanistic skills—the ability to write, the ability to speak, the ability to reason critically.

These then are the skills acquired in the humanities and social science majors.

Program grants special wishes

By Tonia Norman
Staff Writer

"When you wish upon a star, it makes no difference who you are ..." For some terminally ill children in Shreveport and Bossier City, dreams do come true with the "Wish Upon A Star" program.

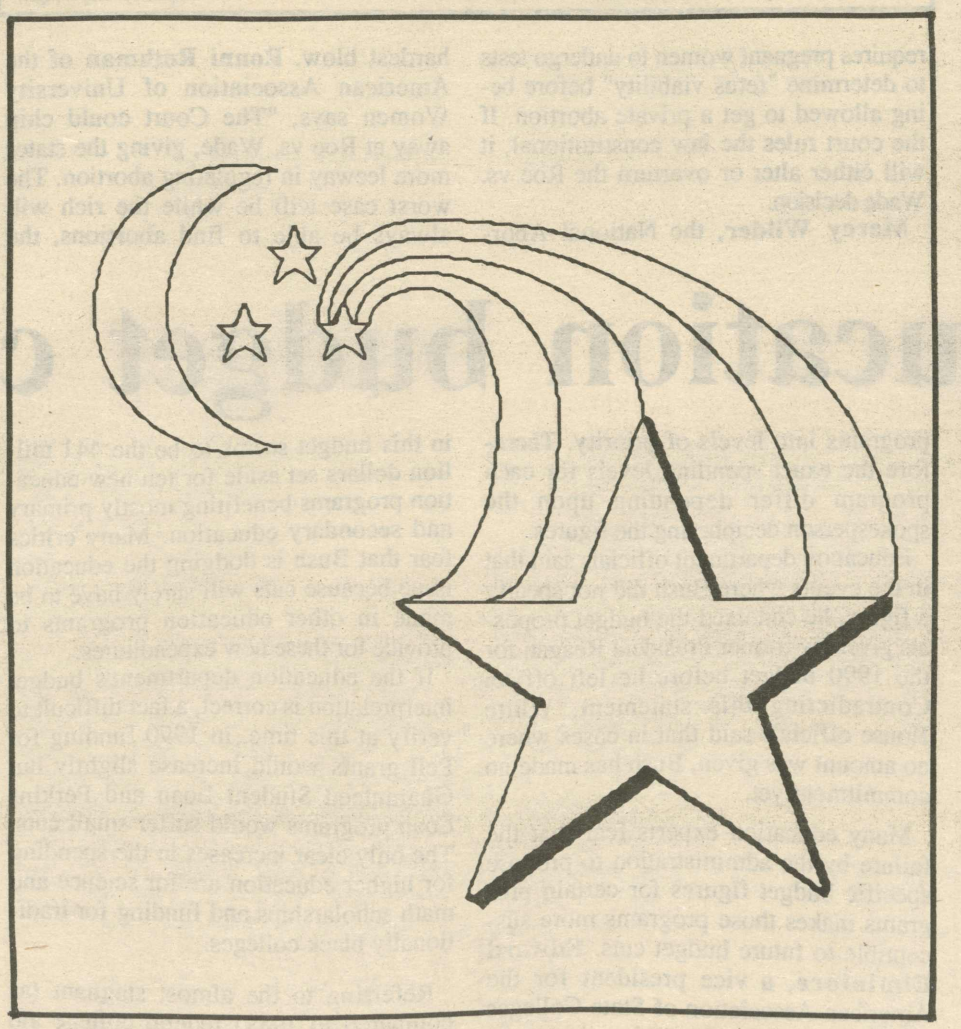
The "Wish Upon A Star" program grants final wishes for terminally ill children aged four through 17 that live within a 50-mile radius of Shreveport.

Dr. **Betsy Vogel Boze**, an assistant professor of business at Centenary, is the program president. She said that the Delta Delta Delta sorority in Shreveport founded the program to help this special, needy group of children. "The program grants wishes to children who have been pronounced terminal by their physician," Boze said.

The organization receives applications from patients who request that their greatest wishes be fulfilled. Boze said that the program has granted wishes that to us may seem small, but to dying children, they become the hope that often keeps them going.

Boze said that some of the wishes the program has granted in its nearly two years of operation are a trip home for Christmas, a trip to Disney World, a visit to the child's classroom at school (the program video-taped the classroom and the child's classmates saying hello to him), six different Nintendo games and a computer.

"These gifts or wishes are not grand like a trip to Europe, but rather they are small, heartfelt wishes that bring pleasure to the child and to his or her family," Boze added. The granting of wishes is also fun for the volunteers. Volunteers get involved by coordinating separate parts of a wish and coming together to bring sometimes final joy to a dying child.



The "Wish Upon A Star" program is able to grant wishes through donations of materials and labor from the companies involved in the granting of a wish. Boze said that the program has never been turned down in its requests to grant a wish. Companies can help out by donating such things as a hospital bed for a trip home, plane fare for a trip to Disney World, nursing services, video games and other needed items and services.

Boze said that people can help the program by becoming volunteers and donating their time, ideas, money and availability to granting a child's wish. Since the program is new, fund raising will be a large project for the future of the organization. Volunteers can assist with fund raising by joining the project or by sponsoring their own fund-raiser and donating the money to the cause.

Boze stated that she tries not to get wrapped up in the children. "I think of myself as a fairy-godmother; I try to stay effective for the program," she said. The program receives thank you letters from the families of the children, expressing the joy they experienced at seeing their child enjoy his or her last wish fulfilled.

Three Centenary students, junior **Betsy Baldwin**, sophomore **Stacey Wilson**, and senior **Marc de Jong**, are currently involved in designing an advertising program for "Wish Upon A Star" in order to target companies to donate parts of wishes. The campaign will also target the medical community to bring in more wishes to the program. The program also hopes the campaign will attract monetary donors and volunteers to help it grant wishes.

Baldwin added that the advertising project works on creating a pamphlet for distribution to hospitals to inform people about the program. "If a child receives a wish, the ad class would make press releases and serve as press agent for the program," Baldwin said. "It's one of the most worthwhile things," she added, "that we can do for a child. It's important that the program makes Shreveport aware that it can be involved in helping these children; we can help them here in town."

For more information about donations and volunteering, contact Boze at 869-5155.

Committee scrutinizes media

By Maggi Madden
Managing Editor

In the wake of the over-expenditure of last year's yearbook staff and the resignation of this year's yearbook editor, junior **Cathy Smith**, the SGA's Communications Committee has begun meeting on a regular basis. Sophomore Senator **David Fern** reported in the March 7 meeting of the student senate that the committee has decided not to require future media heads to sign contracts, which the senate had originally suggested.

Fern said that the committee is instead compiling a detailed media handbook so that future applicants for media jobs will better understand their job descriptions and responsibilities to the SGA.

SGA Vice President **Marc England**, senior, announced Smith's resignation at the same meeting. President **Janna Knight**, junior, told the senate that Smith's letter of resignation cited medical reasons for her decision. The Communications Committee has appointed sophomore **Chris Bynog** the new *Yoncopin* editor.

Senior Senator **Kayla Myers** reported on the progress of the infirmary project. The results of the referendum election to fund the project show that 90 percent of the students who voted favor the campus infirmary. Twenty-four percent of the full-time undergraduate student body voted in the election.

There was some question over the legality of the election because such a small percentage of the student body voted on the issue. Dean of Students **Dick Anders** reported, however, that the SGA's constitution clearly says that the majority vote of those students choosing to vote in an election decides the issue.

In its Feb. 28 meeting the senate appointed new committee chairmen for next year. Sophomore **Tricia Matthew** will be in charge of the SGA's Forums Committee, junior **Christy Wood** will continue as Elections Committee chairperson, and freshman **Brian Bennett** will head up the Entertainment Committee.

According to England, SGA elections for officers and senators will be the first week in April. The elections will be publicized around campus next week. Students interested in running for any SGA office can pick up petitions in the office of **Jim McKellar**, student activities director, in the SUB. The petitions must be returned to McKellar by Wednesday, March 29.

Officer elections will be Monday, April 3. Officer candidates who do not win will automatically be put on the senator ballot for the senatorial election which will take place the next day, Tuesday, April 4.

Students help national fundraiser

By Stacey Wilson
Staff Writer

Eight years ago, **Bill Duff** had little idea an evening out with college buddies would end in a car wreck and the words "you are paralyzed for life."

Now Duff is traveling across the country in his wheelchair for the Wheels Across America program to raise money for the Miami Project To Cure Paralysis. Actually, his purpose for this 5000 mile-trip is two-fold. He wants to help raise money for spinal cord injury research, and he wants to create a greater awareness of the potential of disabled people.

Duff says, "I want to demonstrate that although some doors may close for disabled persons, there are many doors that remain to be opened."

On Jan. 16, 1989, Duff started his trip in Los Angeles. He will "push" through nineteen states, including Louisiana, ending in New York City in early July.

Duff rides from 7 a.m. to 6 p.m., 50 miles a day, accompanied by a base crew that handles publicity and donations, and a support crew that includes a tour manager, physical therapist, wheelchair mechanic, cook and two bicyclists that alternate riding beside him.

To familiarize himself with different climates, Duff, already a nationally-ranked wheelchair marathoner, trained in Colorado, Texas and Florida.

Duff's campaign has already gained national attention. He has been interviewed on Good Morning America and Wide World of Sports, featured in USA Today, and his progress is tracked on the Today Show.

A fund raising barbecue sponsored by Indoor Sports Corp., Centenary Jazz Ensemble and honorary local chairman, **George Schurman**, also confined to a wheelchair, will greet Duff at the State Fairgrounds. He will arrive in Shreveport on April 1 around 2:30 in the afternoon.

Disabled persons are encouraged to join Duff in the last half mile to the fairgrounds, starting at the shopping center at Jewella and Greenwood Road.

Local corporate sponsors of the project are Willis Knighton Hospital, Commercial National Bank, Premier Bank, Shreveport Captains, Telephone Pioneers of AT&T and South Central Bell, and Y.M.C.A. National sponsors include Burger King Corp., Eastern Airlines, Hilton Hotels, National Car Rental, Nestle Crunch and Pepsi-Cola.

While in Shreveport, Duff will visit the Shriners Hospital for Crippled Children. He says, "I want people to realize that living with a disability does not limit one's ability to live life to the fullest."

After completing his challenge, Duff plans to use his engineering degree from the University of Texas to help The Miami Project To Cure Paralysis build rehabilitation equipment.

Circle K International students on Centenary campus plan to help in the fundraising activities. The group is collecting money for Duff in the SUB and in the post office. The cannisters have the Wheels Across America logo on them.

Circle K also plans to make a banner welcoming Duff to Shreveport and to meet him at the stadium. The SGA will also make a banner. Senior **Kayla Myers**, unable to be reached for comment, has contacted many organizations on campus to help support this cause.

Louisiana State Coordinator **George Crane** encourages everyone to come out and support Duff. Crane says, "People should be there to boost his morale and say thanks for what he's doing."

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Editorials

Students demand change

"First comes love, then comes marriage, then comes Joey in a baby carriage..." as the song goes. Have you ever had a member of the opposite sex in your dorm room after hours? You probably have, unless you have an unconditional respect for rules, a feeling of moral obligation or an inactive social life.

On March 13, the Centenary faculty will vote on a change in the visitation policy. The change, as proposed by the Student Life Committee, would allow opposite sex visitation from 11 a.m. to 2 a.m. all week.

This relatively simple change has been in the making since the Student Life Committee took a poll last spring. The poll showed that 25 percent of the students wanted no change in the policy, 48 percent wanted to extend the weekday deadline to 2 a.m., 26 percent wanted 24-hour visitation on weekdays, and 73 percent wanted 24-hour visitation at least on weekends. Obviously, the committee's proposal falls short of the student body's recommendation. Oh well, what's new?

We must consider what kind of message the administration and other decision makers are sending to the students. It seems strange that although the visitation policy issue sprouted before the spring rush proposal that the latter was proposed to the faculty first. What are the priorities of the decision makers—the students or the Greek system?

For some reason, the Student Life Committee and the administration seem to be afraid of changing the visitation policy, as if it were sacred and necessary. As college students, we are generally considered adults with the legal rights and responsibilities of adults. As adults with free minds and free bodies, we often involve ourselves in relationships with the opposite sex (nothing immoral, really).

The college assumes the awesome responsibility of overseeing our morals, as if those in charge know what is best for us. True, it is not always a moral issue because there are some modest people that do not want members of the opposite sex in their dorms, but these people can be placed in a designated dorm or area of the dorm.

The fact remains, however, that relationships occur and are often expected between males and females. It seems silly and petty for the college to set up rules restricting these relationships. If the college really wants to halt such behavior, it should set up roadblocks, check the parking lots or search the local hotels. In the "real world," after college, who will be there to check our morals? An education should not only concern academic learning, but life-long learning concerning issues like relationships between the sexes. It appears that our current rules are either a relic from the past or a product of the fear of "rocking the boat "(a pervasive fear at Centenary).

Anyway, if a couple wishes to spend the night together in the dorms, they can usually manage somehow. The rules are enforced a bit arbitrarily as one only has to know a resident assistant or be rather sneaky to get past the rules. Usually, only the stupid, the honest or persons despised by the RAs are caught violating the policy.

Last year, the students made their stance clear as they overwhelmingly voted to allow visitation twenty-four hours a day on weekends. The Student Life Committee, albeit in a sloth-like fashion, has taken a step in the right direction. Indeed, the faculty should take this same step when it votes on March 13.

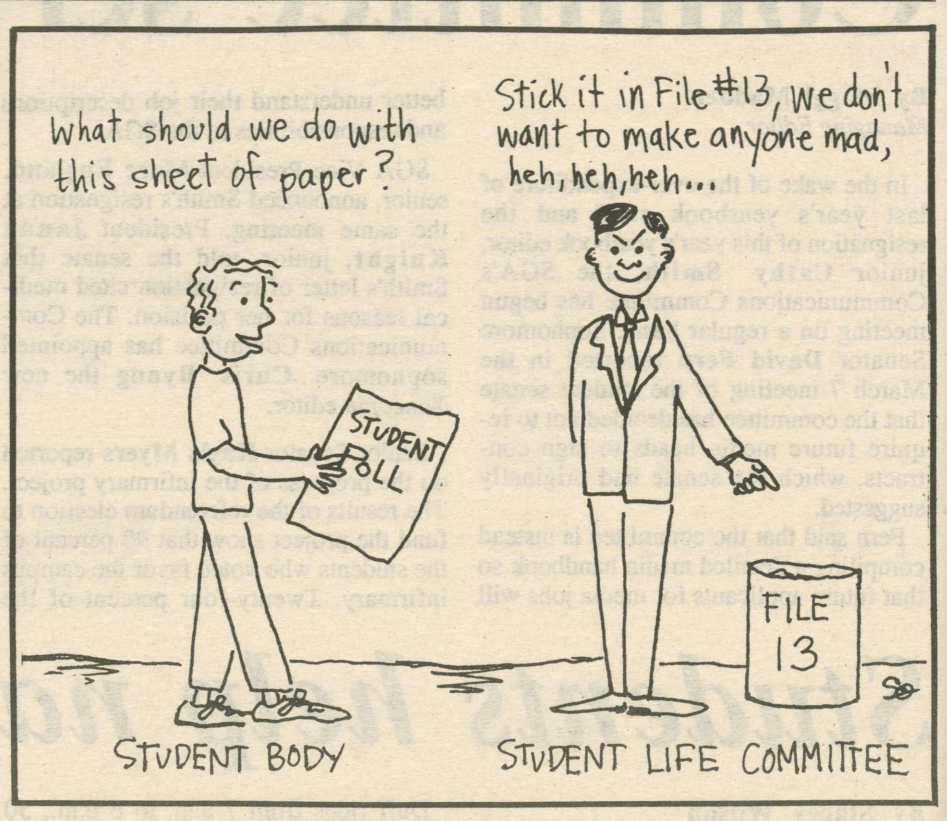
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Those who can, teach!

GUEST COLUMNIST

DR. DAVID THROGMORTON

Those who can, teach! Teaching has to be one of the most misunderstood, maligned, distrusted and criticized professions in the world. I strongly recommend it!

It was humbling to be selected as the Outstanding Teacher for 1989 because I know I am not the equal of my best teachers and I know I am not the most outstanding teacher among my colleagues. Nonetheless, the honor gives me license, for a brief time, to think out loud about the nature of teaching.

Teaching is a subversive enterprise. Teaching is the process of pushing back the limits of our individual and collective ignorance, and it means questioning the beliefs and institutions built upon those limits. This is not always easy, for people build their careers and lives around what is currently known, and to have that questioned is to have those careers and lives challenged.

Even as we champion the inherently subversive nature of education for outmoded institutions, we must also recognize that the consequences of education may be painful in human lives. We can't avoid this discomfort, nor should we attempt to, but it is important to remember that it exists.

It has been my experience that teachers who lose sight of the painful consequences of learning are seeking converts rather than students. Teachers who focus only on the consequences do not teach.

I've always told my students that I have only one thing to teach them: to question authority. To question authority is to ask why things are done the way they are done, if things could be done differently and if doing things differently isn't sometimes better.

Nothing in the world changes if we don't question the authority of the ideologies, theologies and methodologies that have been given to us as fact. Sometimes questioning the authority of a given system strengthens it, for it can stand up to intense inquiry. Other times the authority of a system crumbles and we need to replace it.

New ways of thinking are developed only when old ways of thinking are questioned, and I want my students to get in the habit of questioning anything that is passed off as "the only way" or "the best way." I am convinced that the most precious and promising component of education is learning to ask good questions.

I have learned that it is impossible to really teach anything. Teachers awaken the teacher within every student, and students then learn for themselves. Anything else is indoctrination, which is nothing more than promoting current wisdom as eternal truth.

My teacher was **Margaret Demorest**. Until recently, she taught English at Casper College in Casper, Wyo. She awakened the teacher in me and, I suspect, numerous other students. She turned me into a lifelong student, and I can't think of a better way to spend a life.

The beauty of being a lifelong student is that it does not depend on occupation. I know accountants and tax assessors and automobile mechanics who are lifelong students, and their lives are immensely rich.

If I am a successful teacher, it is because I am fortunate to serve as a bridge between some gifted teachers I had and some gifted students I now have. If I stir the teacher in my students, it is a reflection of the teacher Mrs. Demorest stirred in me.

Paying attention to the teacher in each of us extracts a heavy toll. Students give up the luxury of being comfortable with

see "Teach" page 7

"Teach" from page 6

current prejudices and stereotypes. They give up the right to be inactive, apathetic, or indifferent to what is going on in the world around them.

They give up the excuses that allow people to pretend that they can't make a positive difference in the world. They give up the pleasure of accepting easy answers for questions they know to be complex. They give up the shelter of their particular belief system.

I've found that students are eager to give these things up. They are anxious to participate in the world, to make it work better, to have an impact on it, to pass it on with their particular contribution to it. Teachers are lucky, for we are often present when students find the power within themselves to change the world, and we sometimes get the credit for it!

This is an exciting time to be a teacher. "Facts" are challenged almost as soon as they are discovered or created, and ideas are changing so quickly that it is practically impossible to stay on the "cutting edge" of any discipline for long. New information is replacing old so quickly that we barely have time to absorb any of it into our common culture before it has become outdated.

How do we educate people in a climate where facts have become transitory and information is immediately old? We educate by teaching people to be comfortable with change, by teaching people to relish the unexpected, and by teaching people to critically analyze every new piece of information that is developed.

We educate by teaching people to recognize how information is generated and how it changes. We educate by teaching people that learning is a life-long project that is its own reward and that takes place everywhere and all the time. We educate people by teaching them to look at new things and, more importantly, to look at familiar things with fresh eyes.

I am tickled to be selected as the Outstanding Teacher of 1989—this will always be a treasured award. To be singled out for this award is actually to be selected as a representative of all of Centenary's faculty.

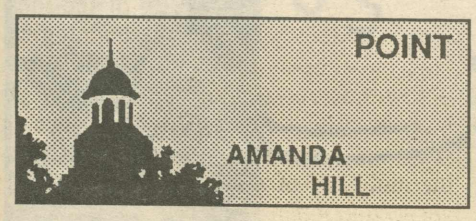
It does, however, give me the pleasure of exposing the truth: The Outstanding Teacher Award is a tribute to our teachers and to our students who are finding their teachers within. Those who can, teach!

Dr. David Throgmorton is an associate professor of Sociology at Centenary College. Students elected him as Centenary's Outstanding Teacher for 1989.

Abortion means murder

"I don't love you, and I'm not going to marry you." Just what a girl wants to hear when she tells her boyfriend she's pregnant.

What was I going to do? I didn't even like kids. I remembered the last time I'd been pregnant and how guilty I felt after I miscarried because of drinking, drugs and hate. I swore to God if I ever got pregnant again I would take care of the baby, but now I was changing my mind. I decided that night I would call an abortion clinic the next day.



That morning my mother called me up crying hysterically. She said she'd had a dream that I was pregnant and had had an abortion. Not only was she oblivious to the fact that I was pregnant, but she didn't know for sure I was dating a man.

She said everything she could think of to dissuade me. Three times she asked, and three times I denied I was pregnant, but after I hung up I decided to give God a chance to do something with my life and the life of the child I carried.

According to the Christian Action Council (CAC), "only one to three percent of abortions are performed because of rape, incest, fetal abnormality or health of the mother." The rest of the 97 percent are due to situations like mine. The unborn child is an inconvenience.

But is a fetus a person or just a growth of tissue? The Council states that through the science of fetalogy we now know that 28 days after conception "the trunk of the new life has 40 pairs of muscles developed. Furthermore, **Sandy McDade** of the "Shreveport Times" writes "Within 40 days after conception brain waves of the fetus can be recorded. By today's standards the absence of brain activity is used to determine whether or not a person is legally dead."

According to McDade, at six weeks a fetus (meaning "young one") can feel pain. "All organs are functioning by the eighth week." At nine and ten weeks a fetus can squint, swallow and hiccup. The Christian Action Council finds that most abortions occur within ten weeks of conception, yet the baby can already feel pain and its brain is active.

What about fetal abnormality? If we kill an abnormal baby before birth, why not kill one after birth, too? As **Gwin Melody**, author of "The Questions most People Ask about Abortion", asks "just how perfect does he or she need to be to be allowed to live?"

Furthermore, Melody asks, "What about rape victims? "First of all, rape practically never results in pregnancy due to the trauma involved." But if it did, "it would be a strange sort of justice to kill an innocent child for the crime of its father.

One of my fellow students argued that if abortion were made illegal it would still go on. This is true, but not to 1.6 million babies annually like it does today. If we legalize something just because people do it, maybe we should legalize rape or heroin.

Another companion told me that he thought abortion should remain legal because at least the babies go to heaven, and they don't have to face being unwanted on the earth.

I hope I never have to face a gang of murderers with this friend at my side. He might conclude that it's better for me to die and go to heaven because I'm temporarily unwanted. Just because the murderers don't want me doesn't mean somebody won't.

In conclusion, abortion is being used today to erase a "mistake," but a fetus isn't a potential human being, it's a human being with vast potential. Two wrongs don't make a right.

Sixty babies a week are being put to death at "Hope" Medical Center across the street. As a person who campaigns for life on the sidewalk of that establishment, I would love for you to join me. Are 60 babies worth 60 minutes of your time? You'll probably see my "mistake" out there. His name is Chanse.

Amanda Hill, junior, is an Elementary Education major from Shreveport, Louisiana.

Women command choice

Few issues in the American political conscience have caused as much furor as the issue of legalized abortion. The arguments for and against are often based on emotion and miss the important central question: Does a woman have control of her body?



In light of the recent controversy surrounding Roe v. Wade, we would like to address the issue of a woman's right of choice concerning abortion.

It is very difficult to resolve a conflict when opposing factions are not arguing to the same end. The title pro-choice is very straight-forward. Quite simply, it means that the proponents of this position espouse that a woman has a right to make a decision about her body concerning abortion.

It would follow that opponents of this position would not allow a woman this freedom of choice. However, the very title pro-life implies that the issue is life and death and not freedom of choice.

There are branches of the pro-life movement that would allow abortion only in cases of rape, incest or danger to the mother. However, there also exist many who hold, on moral grounds, that abortion is murder and therefore should be made illegal—a curious argument indeed considering forcing a woman to carry a child to term may mean irreversible damage and in some instances her own death.

We must also question the morality of bringing a child into the world that was conceived in shame, hatred and violence. A child conceived in these conditions could only be a constant reminder of the horror of the violation and, therefore, could never receive the love and nurturing that it needs and deserves.

Oftentimes, the most passionate opposers of legalized abortion are men. Many feel that the rights of the fetus take precedence over the right of the mother. We must take issue with men who feel they are qualified to make this decision for women.

Though the biological father contributes half the chromosomes to the fetus, his active participation in the development of the fetus ends at conception. Though the father may offer loving support to the mother during pregnancy, he cannot truly influence the development of the fetus.

This is not true of the mother. She is responsible for the health of the fetus that she is carrying. Her life and body experience serious disruption during pregnancy and in the ensuing months. Many women are neither physically, mentally nor emotionally equipped for the responsibility of pregnancy.

Frequently, men do not consider that they bear no outward signs of impending fatherhood. Women do not have this luxury. Beginning in the third or fourth month of pregnancy, it is apparent that a woman is expecting. In the case of unwed mothers, they often experience great shame over their pregnancy. Because men show no physical signs of father hood they are often absolved of paternal responsibility.

Though a man may be sympathetic to a woman's plight, it is impossible for him to understand the emotional and physical complexities of pregnancy. Therefore, he has no right to make a judgment on whether or not a woman should be allowed to terminate her pregnancy.

Ultimately, a woman has a constitutional right to control her own life and body. Ideally, through the use of birth control there are no unwanted pregnancies. Unfortunately, there are no ideal situations. Therefore, abortion must remain legal. Is it truly moral to compound the mistake of an unwanted pregnancy with the birth of an unwanted child?

Jenniffer Fields, freshman, is a psychology major from Ruston, Louisiana. Kim Willis, sophomore, is a history major from Heflin, Louisiana.

Letters to the letter are due no later than Friday, March 31. Signed letters can be brought by The Conglomerate office SUB 205. For more information call 869-5269

Sports

Road trip sweep gives Gents winning season

Gents finish fourth in TAAC

By Scott Wallace
Sports Writer

The Centenary Gents go to Barton Coliseum in Little Rock, Ark., with a winning record. But, unfortunately, winning records don't really matter anymore. For the Gents, their season comes down to either one, possibly two or hopefully a third game.

Against league-leading Georgia Southern in the Gold Dome, the Gents could not repeat the performance they gave to knock off Arkansas-Little Rock.

The Eagles used 24 points from **Jeff Sanders** to notch their 15th straight victory with an 87-86 win over the Gents.

Centenary was led by junior **Marro Hawkins'** 23 points, followed by sophomores **Larry Robinson** with 18 and **Patrick Greer** with 17.

Before a Homecoming crowd of 1,289 partisans in the Gold Dome, Centenary avenged an earlier 73-68 loss to Stetson down in Florida by turning back the Hatters, 85-79.

The Gents were led by senior **Fred McNealey's** 20 points and Hawkins' 13 rebounds.

The last time the Gents had won back-to-back road games was back in January of 1988 when they defeated Missouri-Kansas City and Houston Baptist. The Gents had only compiled two wins thus far until that point.

But, against normal TAAC powerhouse UT-San Antonio, the Gents came away with a dramatic 89-88 victory in the Alamo City.

The Roadrunners' **Dion Pettus** missed a five-foot jumper with only four seconds remaining and junior **Byron Steward** secured the rebound and the victory.

Once again, Robinson spearheaded the Gent attack with 25 points and seven rebounds overall. He buried 11 of 22 shots from the field. Hawkins added 15 points and a season-high 14 rebounds. Greer and Steward also added 15 points each.

The Gents won this one in large part on the free-throw line. Centenary hit 20 out of 23 shots.

Down by as many as 11 in the first half, the Gents battled back to take a three-point lead, 81-78, with just over five minutes remaining. It was quite amazing the Gents were able to hang on, considering McNealey was hampered by three quick fouls and only finished with two points.

The Gents closed out the regular season in Abilene, Tex. as they knocked off Hardin-Simmons, 92-87, in overtime.

Robinson led the Gents with 24 points, including a three-pointer in the last 45 seconds that sent the game into overtime. From there, Robinson scored seven of the 13 points Centenary scored in overtime. Scalia finished with 22 in his last game as a Gent. McNealey had 13, Steward had 12, Hawkins had 10, and Greer added nine.

Mike Chitty led the Cowboys with 26, and **Rick Nickerson** had 24.

"I'm extremely proud of our team because we've turned the tide with two wins on the road, and that's always difficult," said Coach **Tommy Canterbury**, after coaching his last regular-season game ever for the Gents.



CONGLOMERATE FILE PHOTO

Larry Robinson, jr., finished the season as the Gents top scorer and stealer.

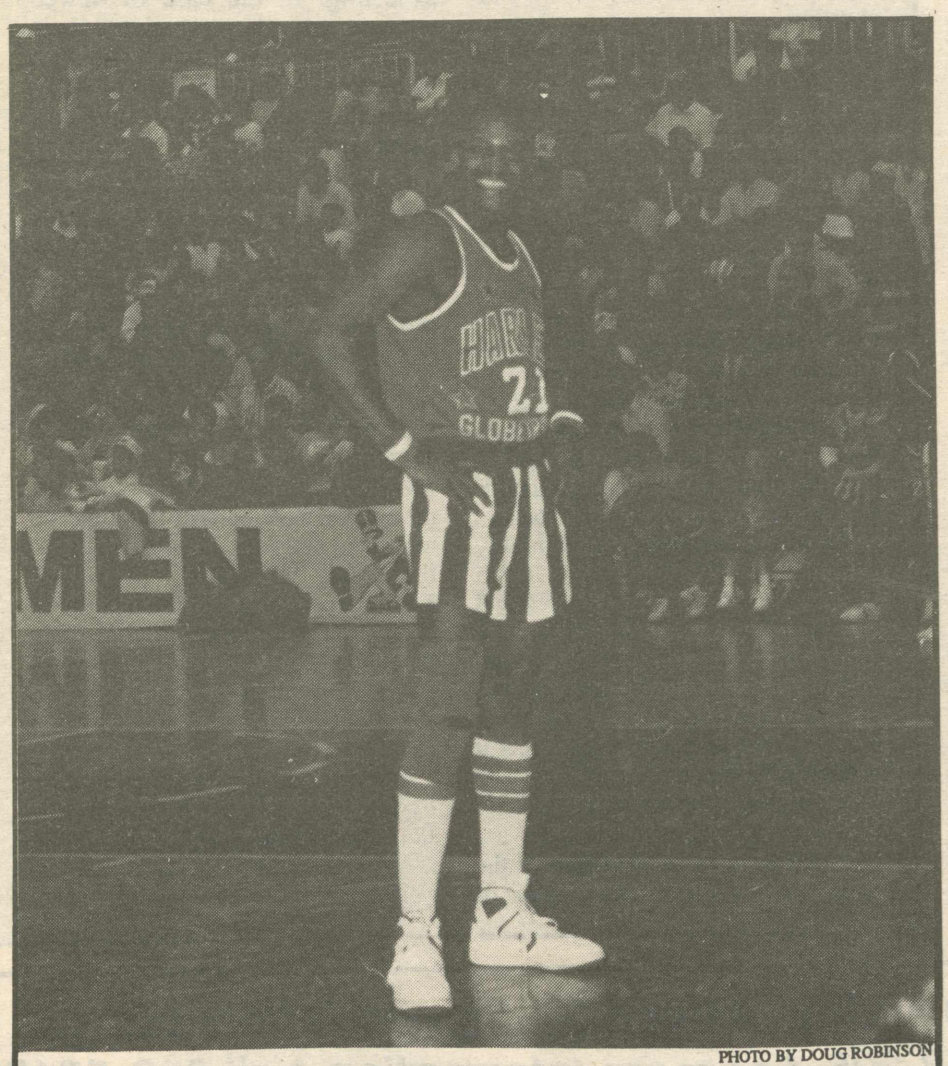


PHOTO BY DOUG ROBINSON

The Harlem Globetrotters performed in a packed Gold Dome on March 6.

The Gents take their fourth-place conference finish to Little Rock, going 9-9 in TAAC play.

"Since Christmas (11-8 record), the team has really shown its confidence both mentally and on the floor," said Canterbury. "If the game goes to the end and we've got a chance to win, our guys feel like they will get it done."

Naturally, the two favorites of the tournament will be conference champ Georgia Southern and Arkansas-Little Rock.

GSU brings two of the top players to the tournament in 6-9 center Jeff Sanders and 6-6 forward Mike Curry. Curry is the Player-of-the-Week for the last regular season week.

UALR has the distinct advantage of playing at home. They terminated Georgia Southern's 18-game winning streak, formerly the longest in the nation. They are powered by 6-8 forward Johnnie Bell.

"In past history, the more we play against a team, the better we play against them," noted Canterbury. " Three teams we lost to big the first time —Northwestern, UT-San Antonio, and UALR— we beat the second time."

"The most difficult thing is . . . that you have to have three good games in a row."

Late TAAC results

The Gents knocked off Mercer, 76-74, in the first round of the TAAC tournament on Larry Robinson's 12-foot jumper with only two seconds remaining.

With eighth-seeded Houston Baptist stunning Georgia Southern 78-72 Tuesday, the Gents could find themselves in the finals tonight on national television. ESPN will telecast the game at 4 p.m. Thursday from Little Rock.

TAAC Playoffs Schedule March 7-8-9 Little Rock, Ark.

Tuesday	Wednesday	Thursday
#1 Georgia Southern		
#8 Houston Baptist	7 p.m.	
#4 Centenary		final will be
#5 Mercer		live on ESPN
#2 UALR		game-time
#7 UTSA	9 p.m.	4 p.m.
#3 Stetson		
#6 Georgia State		

Ladies improve scores

By Marc de Jong
Sports Editor

Despite the narrow defeat his team suffered on Friday night, Ladies' gymnastics coach **Bob Moss** was a happy person: "I'm extremely pleased tonight, because it was by far our best meet this season." Indeed, the Ladies showed good form as the team scored over 180 points for the second time in one week.

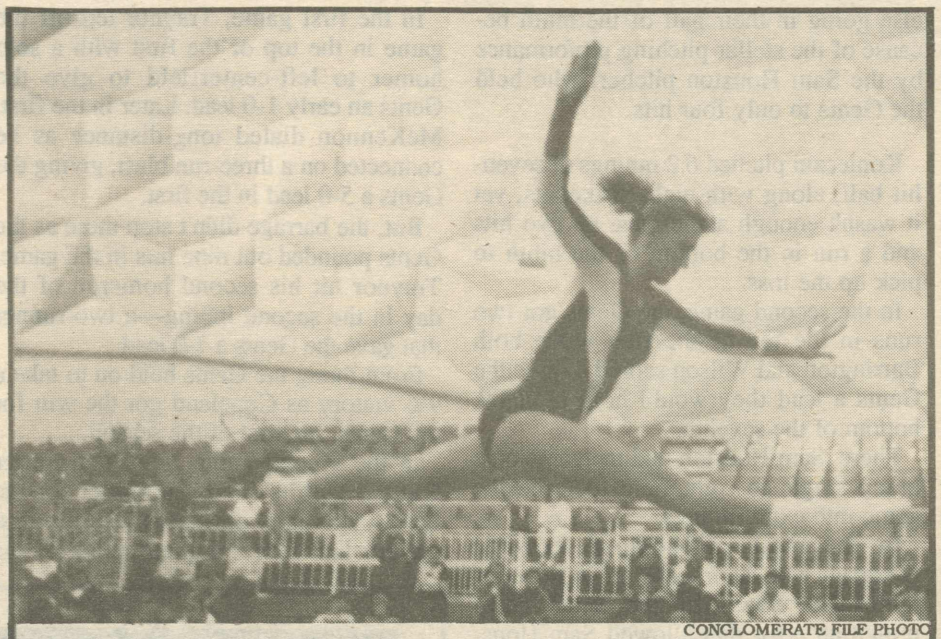
On Saturday, Feb. 24, the Ladies traveled to Denton, Tex. for a showdown with Texas Women's University. Both teams found the judges in a merry mood and very generous. The Texas Women edged the Ladies 184.2 to 183.25—high scores considering the fact that both teams averaged some 176-178 points per meet.

The Ladies were led by **Denise Vollmer** who accumulated the highest all around score on the team for the season. The five-foot freshman from Maurice, La., scored 37.2 points overall, which included a 9.6 on uneven bars.

Other high scores came from **Stacey Pylkas**, sophomore, who scored 9.5 on uneven bars, **Jill McCall**, junior, with a 9.45 on the balance beam and **Monique Murphy**, freshman, who had 9.45 on the bars.

Vollmer had some questions about the frivolous judging. "We got presents with some of the scores, but they got even more." Vollmer was the third member on the team that scored the highest score for the Ladies. Centenary's 183.25 points was the highest team score of the season.

The biggest blow to the team however was the injury of Murphy. She hurt her knee during the floor exercise. Arthroscopic surgery revealed severe damage to her ligaments and thighbone, and she will not be able to return this season.



CONGLOMERATE FILE PHOTO

LeAnn English, jr., on the balance beam. Her routine got a 8.9 score

Last Friday the Ladies met the Houston Baptist University Lady Huskies. Earlier in the season, HBU beat Centenary by some nine points in Houston. This time in the Gold Dome it was a lot closer. The Ladies stayed with the visitors up to the last event, but finished short as HBU won 183.9-180.1.

The fans again saw Vollmer score the highest all around score for the Ladies, 37.2 points this time. Teammate **LeAnn English**, junior, had 36.3 points. Houston Baptist's **Dawn Mulholland** won the all-around meet with 37.5 points.

"It was the first time everyone hit their routines," said coach Moss, meaning that all team members executed their routines well. "I said at the beginning of the season that we can be a 180 [point scoring] team." And referring to the score at TWU, Moss said, "This 180 was definitely legit."

The Ladies have one more home meet this season on Saturday, March 11. The Ladies will be meeting TWU again for a revenge in Haynes Gym at 7 p.m.

Softball team plays tough

By Ana Montgomery
Sports Writer

The Centenary Ladies are back on the diamond, and ready to play ball. The small but determined team has completed its first two weeks of play for the 1989 Spring season, and they are currently standing at two wins and four losses.

The Ladies are scheduled to play more than sixty games with a relatively small team. They only have eleven players compared to the average fifteen member team.

Traveling to Stephen F. Austin, for the first double-header of the season, Centenary got off to a bumpy start, losing both games to the Lady Jacks 1-5, and 0-2.

The Ladies played their first home game March 1 against McNeese State University. Despite the bitter cold, the Ladies played well, winning both games, 2-0 and 6-4.

Saturday, March 4 found the Ladies on the road again against Southwestern Louisiana, but crucial errors cost them the games: 0-3 and 0-8.

Pitcher **Tracy Tifenbach**, junior, attributes some of the their troubles to the team's batting. "Our pitching and defense are good; the batting is where we are struggling. It is all mental."

Outfielder **Cindy LaFleur**, junior, agrees, "We have a great defense, but our offense needs some work."

But the Ladies remain optimistic for the future. Catcher **Carrie Flemmer**, sophomore, says the team is coming together nicely, and just needs to "work out the bugs."

Due to the limited number of players there have been some adjustments in the positioning, which puts some players in new positions. Aside from lack of experience, these players seem to be performing well in this new situation.

This weekend the Ladies will be playing in their first tournament of the season. They face a staggering six games on Friday, and as many as four more on Saturday. The tournament will be played at Southeastern Louisiana University in Hammond.

The next home game is scheduled for Monday, March 27 when the Ladies face Kent State at 3:00. Tifenbach is feeling confident about the busy season set for them. "We're definitely going to do well. With so many games, we can't overlook any of them. We have to make sure we're up for all of them."

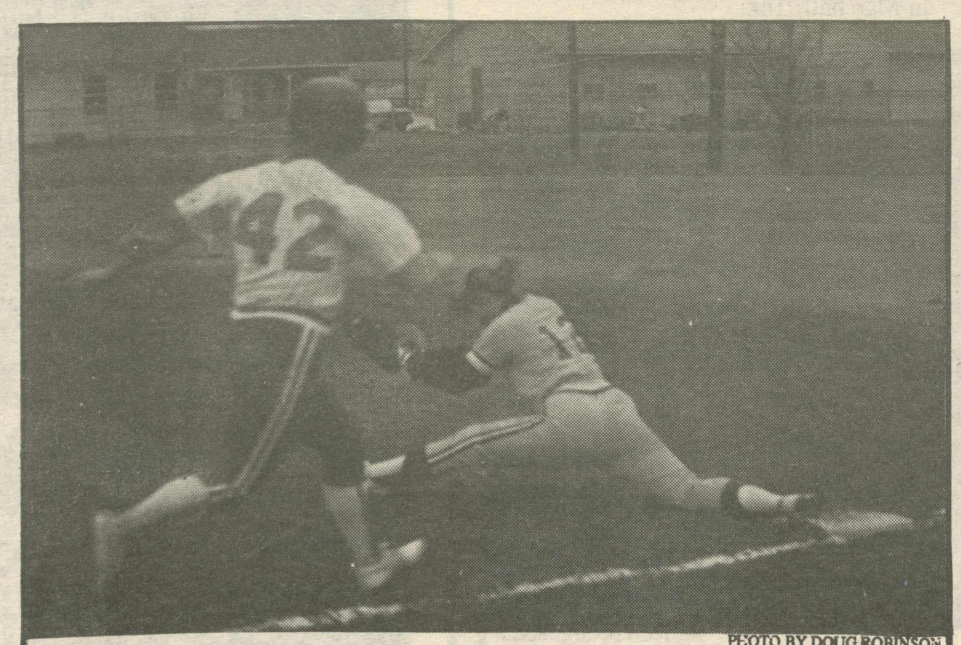


PHOTO BY DOUG ROBINSON

Martha Nash (12), jr., makes the stretch to beat the McNeese runner to first.

Shorts

Gents beat S.A.U.

The Centenary Gentlemen's tennis team won their home match against Southern Arkansas University on March 3. Freshman **Kevin Hutchingson** won the number two singles match while sophomores **Chuck Bell** and **David Hesser** won the number three and four singles matches respectively.

Centenary and SAU were tied 3-3 after completion of the singles competition. However, the Gents came on strong in the doubles competition and swept all three doubles matches.

The Gents' next home game is scheduled for Friday, March 10, at 2:30 p.m. against Ouachita Baptist. The following week the Gents meet UALR on the March 15 and Austin Peavy on March 16, both at Centenary Park.

Ladies win big twice

February proved to be a good month for the Ladies tennis team. Centenary won two out of three home matches in strong form, defeating both Louisiana Tech and USL by scores of 8-1.

The only blot on the Ladies February record came against Baylor. The Ladies lost 7-2, with sophomores **Beth Bain** and **Jasmina Tonejc** winning number one doubles and senior **Teresa Kuykendall** winning number six singles.

Rain put a damper on road matches, however, forcing cancellation of matches against Sam Houston State, Southwest Texas State and the recent Tyler Tournament.

Golfers third in Jackson

The Gentlemen Golfers had two tournaments in four days. They opened their season at the Crown Colony Invitational in Lufkin, Tex., Feb. 25-26. The Gents finished eighth in this strong field's 11 contenders. The University of Houston was the strongest after two rounds with 740 strokes, followed by Texas A&M, Baylor and host Stephen F. Austin.

Senior **Charles Rougeau** was the leading Gent with 151 strokes, 11 shots behind the winner, Houston's **Zorrin Zorkic**. Senior **Brad Olsen** had 155, and junior **Hal Patton** had 157.

From Lufkin, the Gents drove straight to Jackson, Miss., to compete in the Pepsi Invitational at Jackson State. Out of 25 teams, the Gents finished third, behind Southeastern Louisiana and Wichita State.

Intramurals update

The basketball season ended with the A-league championship game between BAD and the Alums. After winning the football season earlier, the title went again to BAD. In B-league Faculty won over Theta Chi B and Chi O beat Zeta for the women's title.

Intramurals continue as softball, pool and tennis are the sports for the month of March. Remember, anyone interested in contending for an intramurals title can sign up in the Gold Dome. Deadline for softball is March 15.

Baseball team has a 5-4 start

By Cory Rogers
Sports Writer

Notice: Construction has begun on an indoor playing facility for the Centenary Gents baseball team. The team should be able to begin play there before the end of the 1990 season.

Just kidding—but hey, maybe the boys in the front office need to look into the idea because Mother Nature hasn't been too kind to the baseball team. In fact, the Gents first four games (all at home) were postponed because of rain, with two of them being rained out twice.

Once the Gents started swinging that aluminum stick against someone besides assistant coach **Steve Murray**, the results were pretty good.

In the opener on Feb. 22 against Northeast Louisiana University, freshman first baseman **Chris Hunt** singled down the right field line in the bottom of the fourth inning to drive in sophomore **Todd Wilson** and junior **Beau Broussard** and give the Gents a 3-2 lead.

Senior **Easy Brigman**, who went two-for-four on the day with one RBI, scored the winning run for the Gents. Brigman singled in the bottom half of the fifth, stole second base, moved to third on a single by fellow senior **Doug Barrington** and scored on a passed ball off starter **Duffy Guyton**.

Centenary then held off an Indian rally behind the pitching of Broussard. Broussard got the win as he pitched 8.2 innings of six-hit ball, before giving way to sophomore **Dominic Konieczki** with runners at second and third with two outs.

Konieczki (pronounced kah-NICKY) proceeded to strike out pinch hitter **Paul DePillo** of NLU and pick up the save. Without explanation, after striking out DePillo, he did not do the famous "KonIECZKI shuffle" to at least one person's disappointment.

Against Sam Houston State two days later, the Gents brought their 1-0 record into Huntsville, Tex., for the doubleheader.

In the first game, **Dennis Traynor**, a sophomore transfer from Sam Houston, silenced his ex-teammates' talking when, in the top of the ninth with two outs and junior **Shawn McKennon** and Chris Hunt on base, he ripped a two-run single that tied the game at 2-2.

But the Gents couldn't get anything else going in their half of the ninth because of the stellar pitching performance by the Sam Houston pitcher, who held the Gents to only four hits.

Konieczki pitched 6.2 innings of seven-hit ball, along with eight strikeouts, yet it wasn't enough as he gave up two hits and a run in the bottom of the ninth to pick up the loss.

In the second game, the Gents got two runs in the top of the first when both Barrington and Wilson scored to give the Gents a lead they would hold until the bottom of the seventh.

There, Sam Houston tied the game on a bloop single to right field to force the game into extra innings.

In the ninth, sophomore **Robert Lozano**, who had come on in relief of junior **Jim Bazar** for the Gents, committed an error that allowed Sam Houston to score a run and win the game by a score of 3-2.

On Saturday (the next day), the Gents hit the road again to face Stephen F. Austin in Nacogdoches, Tex.

Wilson led the Gents hitting attack in the first game, as he had two hits and an RBI. But the Gents took it on the chin from there as they lost their third straight by a score of 6-2.

In game two, the Gents took advantage of 13 SFA errors and blew out the Lumberjacks 11-2. Junior **Byron Copeland**, and senior **Corbit Cockrum** led the Gents with three hits and two RBI's a piece.

In game six, Northwestern State came to town to face the Gents in a doubleheader on Feb. 28.

The Gents earned a split in the second game by a score of 10-2, after the Demons had won the opener 3-0.

In the second game, Centenary exploded for six runs in the bottom of the sixth inning to put the game away.

Broussard pounded a two-run blast in the first inning with Barrington aboard. McKennon also added a solo dinger to take a 3-0 lead in the bottom of the second. The Gents then broke open the game in the sixth as Wilson, Brigman and Barrington all had hits that produced runs. All three had two hits and two RBI's, as the Gents improved to 3-4 on the year with the split.

On Friday, March 3, the Gents were on the road again. This time the outcome was brighter for the Gents, as they took two from East Texas Baptist University in Marshall, Tex.

In the first game, Traynor led off the game in the top of the first with a solo homer to left-centerfield to give the Gents an early 1-0 lead. Later in the first, McKennon dialed long-distance as he connected on a three-run blast, giving the Gents a 5-0 lead in the first.

But, the barrage didn't stop there as the Gents pounded out nine hits in the game. Traynor hit his second homerun of the day in the second inning—a two-runner that gave the Gents a 7-0 lead.

From there, the Gents held on to take a 9-6 victory as Copeland got the win for the Gents, his first of the season.

In the second game, freshman hurler **Randy Hobbs** fired a no-hitter for the first 4.1 innings on his way to his first victory and first complete game of his collegiate career. Hobbs finished the game allowing only four hits in the Gents 4-2 victory. Wilson picked up the game-winning RBI when he drove home Cockrum with a sacrifice fly in the top of the fourth inning.

Barrington, Brigman and sophomore **Bill Ostermeyer** all had hits for the Gents as they improved their 1989 record to 5-4 going into conference play on Friday against Hardin-Simmons at Centenary Park. The first pitch is scheduled for 5 p.m. in the twi-night double-header.

More baseball action is scheduled for Saturday at 1 p.m., again against the Hardin-Simmons Cowboys. Catch the Gents this weekend, because after that they aren't scheduled to play at home until March 21.



PHOTO BY DOUG ROBINSON

Doug Barrington, sr., keeps second base clean against Northwestern.

R O T C

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postscripts

FEATURES & ENTERTAINMENT

Mexican flavor adds spice

By Shelly Williamson
Staff Writer

Early art of New Mexico has contributed significantly to the heritage of American art. Not only does it gradually incorporate different styles ranging from traditional to modernist, it reflects the integration of the cultures established in and encroaching upon the region.

"The Norton has a very fine collection for a city the size of Shreveport, but it is a little too conservative to bring in good contemporary art. It is now exhibiting a nice show of modern art works painted in New Mexico during the early 1900's. The works reflect many of modernism's early concerns with form, structure and the mystical qualities of ritual and primitive societies."
-Bruce Allen

Centenary students can see a showing of New Mexican art at the R. W. Norton Art Gallery entitled "Art of New Mexico: The Early Years."

New Mexican art found its origins in the Anasazi Indians, who settled in the area about 1000 A.D., and later in the Spanish explorers of the 17th century, culminating in the formation of the "art colonies" of Taos and Santa Fe in the early 1900s.

The Taos Society of Artists was founded in 1915 in Taos, N.M., as an art colony by **Ernest L. Blumenshein** and **Bert Phillips**, travelers who had only stopped in Taos for wagon repairs and then decided to remain.

The first artists of this society adhered to the styles taught in the salons and schools of Paris and New York and incorporated the new themes of the area, such as the culture and landscape. **Joseph Henry Sharp's** "Taos Indian" is an example of this.

By painting in a traditional studio atmosphere, the Indian reflects the change of the Taos Indians' world wrought by outside influences by ornamenting his traditional dress with a blanket of shrouding, an English-made cloth.

Blumenschein's "Dance at Taos" breaks away from the traditional forms by integrating the abstract element in the forefront of much American Indian and Hispanic art.

The Hispanic culture in New Mexico was another popular subject for artists, as shown by Phillips's "Three Musicians of the Baile," which depicts New Mexico's blending old cultures by including a Spanish chest and two Indian pots.

William Penhallow Henderson's "Holy Week in New Mexico"also depicts Hispanic culture by capturing the private ceremony of an elder carrying a wooden image of Christ on the cross while leading a procession of hooded men.



PHOTO CONTRIBUTED

"Santa Fe Mountains in October" touches the art lover with its rustic beauty.



PHOTO CONTRIBUTED

Blumenschein's "Dance at Taos" captures the spirit of the Indian people.

In Santa Fe there was a similar society of artists: "Los Cinco Pintores." The artists were inspired by the rural setting and customs of the town. For example, **Leon Kroll's** "Santa Fe Hills" portrays provincial adobe houses illuminated by the light of an impending thunderstorm.

In the 1930s artists such as **John Marin** and **Georgia O'Keefe** brought the ideas of the "modernist" movement of the 1920s to Santa Fe and Taos. The late paintings of **Victor Higgins** illustrate this influence in their more abstract and patterned quality.

B. J. O. Nordfelt's "Antelope Dance" emphasizes the structure and space of a gathering of Indian dancers and **Andrew Dasburg's** "My Gate on the Camino" contains elements of cubism in its depiction of adobe houses and walls surrounded by a "naturalist" landscape.

Finally, O'Keefe's work is considered the best example of a "modernist" artist's portrayal of the landscape of northern New Mexico. Such a work is "Rocks in Water," which seems to almost exaggerate the unique atmosphere of the area.

This exhibit is on loan from the Museum of Fine Arts in Santa Fe and will be at Norton Art Gallery from Feb. 19 through April 2. The museum, located at 4747 Creswell, is open Tuesday through Sunday from 1 p.m. to 5 p.m.

Spring fever breaks out

By Erica Johnson
Staff Writer

The evil forces of mid-terms are slowly disappearing as Centenary students try to contain feelings of spring fever (that keep popping out as often as the sun) and count down the days until that ever-popular national phenomenon called Spring Break!

Not too many days remain until you can head out of Shreveport or at least away from the demands of Centenary College and relax in the pleasures that spring brings.

If traveling and excitement are what you are looking for, many opportunities await you at popular vacationing spots around the country.

College students in search of high adventure this spring will spend less for more thrills during Disney Break '89 at Walt Disney World in Florida.

Throughout March, vacationing students who present a valid college I.D. card save nearly half the price of admission to the Magic Kingdom and Epcot Center attractions.

To add excitement to the sun and surf routine, collegians will have a chance to conquer Space Mountain in the Magic Kingdom and brave the "Maelstrom"—a wild ride through rivers and fjords that's part of the newly-opened "Norway, Gateway to Scandinavia" showcase at Epcot Center.

A two-day special Disney Break '89 ticket available for $30.95 offers savings with admission on separate days to each of the two parks. In another offer, students pay only $19.95 for one day at either attraction, saving over the regular $28 admission.

Spring Breakers can dare "Big Thunder Mountain Railroad," snap a shot with Mickey at Mickey's Birthdayland which opened in honor of the 60th birthday of the world's most famous mouse.

Futuristic encounters await you at Tomorrowland, Space Mountain and Epcot's Future World, where visitors embark on an exploratory journey to the oceans, Earth and space.

Traveling backwards in time from Future World, students experience global culture at Epcot's World Showcase, where the sights of 11 nations encircle a sun-dappled lagoon. At "The American Adventure," history comes to life with a sophisticated array of hi-tech, audio-animatronic figures that includes **Mark Twain** and **Benjamin Franklin**.

Before leaving Epcot, don't miss "Illuminations," the 20-minute laser light show set to a symphonic score. This spectacle of lasers, fountains, lights and fireworks is shown nightly at 10 p.m.

Disney Break '89 tickets are available at both the Magic Kingdom and Epcot Center.

Spring Break '89, sponsored by Budweiser, will provide vacationers with a menu of new, exciting events to make this year's Spring Break the best ever.

Spring Break activities will revolve around Bud Beach Clubs, which will once again appear at Daytona Beach, Ft. Walton Beach and South Padre Island and will debut at Palm Springs this year.

The clubs were developed to provide students with an up-scale environment to gather, make friends, see old friends and participate in responsible activities.

All four clubs will operate from 11 a.m. to 4 p.m. daily during the busy Spring Break season. Daytona Beach will host Spring Breakers March 10-26, Ft. Walton Beach: March 19-26, Palm Springs: March 10-26 and South Padre Island: March 10-26.

All four clubs will provide Spring Breakers an opportunity to make free phone calls anywhere in the continental United States or outside the state of Florida.

In the Budweiser can exchange program, Spring Breakers can help keep the beaches and cities clean by collecting cans and exchanging them for logo shirts, towels and glazer guns.

The world's largest water fight, better known as the Bud Glazer Chase, promises to highlight ths year's list of activities for those gracing the beaches of California and Florida. The game, based on the concept of Tag, will spawn squirt gun battles beginning March 15 in Daytona Beach and March 23 in Palm Springs.

Spring Breakers in South Padre Island will have a larger-than-life opportunity to dive head first into Spring Break festivities at the Budweiser "Six-Pack" Pool. The inflatable 16' by 40' "Tall Drink" will be featured behind the Summit in South Padre Island, with room for 1,000 revelers.

In Palm Springs, the Bud Beach Club will be located at the popular Oasis Water Park. In addition to the activities of

See "Spring" page 13



PHOTO CONTRIBUTED

The all-female Vixen stun audiences with hairspray, leather and heavy metal.



PHOTO CONTRIBUTED

College students join the party for Disney Break '89 and take the plunge in The Maelstrom, Epcot's newest attraction.

"Spring" from page 12

the other Bud Beach Clubs, California visitors can enjoy the water park rides

At Daytona Beach and South Padre Island, students will be invited to sneak previews of hot new movie releases. "License to Kill," the new James Bond thriller and "Indiana Jones and the Last Crusade" are among the features.

If the thrill of skydiving, the freedom of hang gliding and the sensation of weightlessness all at once interests you, don't miss the Gyro (not the Greek pastry), a unique ride/exercise system that will be an experience for participants as well as spectators at South Padre Island and Florida.

Music will also be a big part of Spring Break activities. Two concerts will be held in Daytona, March 16 and 23, one in South Padre Island March 17 and one in Palm Springs March 25. MTV will air "live" the March 16 concert from Daytona Beach.

Rock group **Cheap Trick**, eclectic band **Little Feat** and **Bad Company** will headline Spring Break concerts. Cheap Trick will perform at Daytona Beach band shell March 16 at 1:30 p.m. along with **The Fixx** and all-female rock quartet **Vixen**.

Little Feat will hit the stage at South Padre Island March 17 at 1 p.m. at Isla Blanca Park. The group will also be joined by Vixen.

Palm Springs visitors will be entertained by rock legends Bad Company. The concert will be March 25 at Oasis Water Park and begins at 1 p.m.

Anheuser-Busch will sponsor two more concert events during the Spring Break period. The Michelob Fantasy Tour will bring **Mike and The Mechanics** and **The Escape Club** to Ocean Center at Daytona Beach for a 7 p.m. show on March 23.

For the second consecutive year, Busch beer will sponsor the Busch Ski Club at Jackson Hole, Wyo. The nine-day event is set in the Grand Tetons March 10-18.

Snow lovers will have a plethora of activities from ski races to Irish Olympics in honor of St. Patrick's Day to snow volleyball, dances and good music.

Budweiser will continue to promote responsible and safe activities during the Spring Break season. In conjunction with the state tourism and highway patrol departments in Indiana, Georgia and California, Budweiser will sponsor "Pit Stops" located at designated highway rest areas.

These stops along major interstate routes to Florida and California will have hot coffee, doughnuts and good advice about highway safety and responsible alcohol consumption.

The Pit Stops will be open each of the three busiest Spring Break travel weekends—March 10-12, 17-19 and 24-26—and are located on Interstate 65 near Henryville, Ind.; I-75 at Ringgold, Ga.; I-95 in Savannah, Ga.; and I-10 East near Palm Springs, Ca. This is the sixth consecutive year for the program which more than 30,000 Spring Break travelers representing 900 colleges took advantage of in 1988.

Wherever you plan to travel to this Spring Break, the possibilities are endless, but be sure to have a safe, enjoyable and especially relaxing vacation.

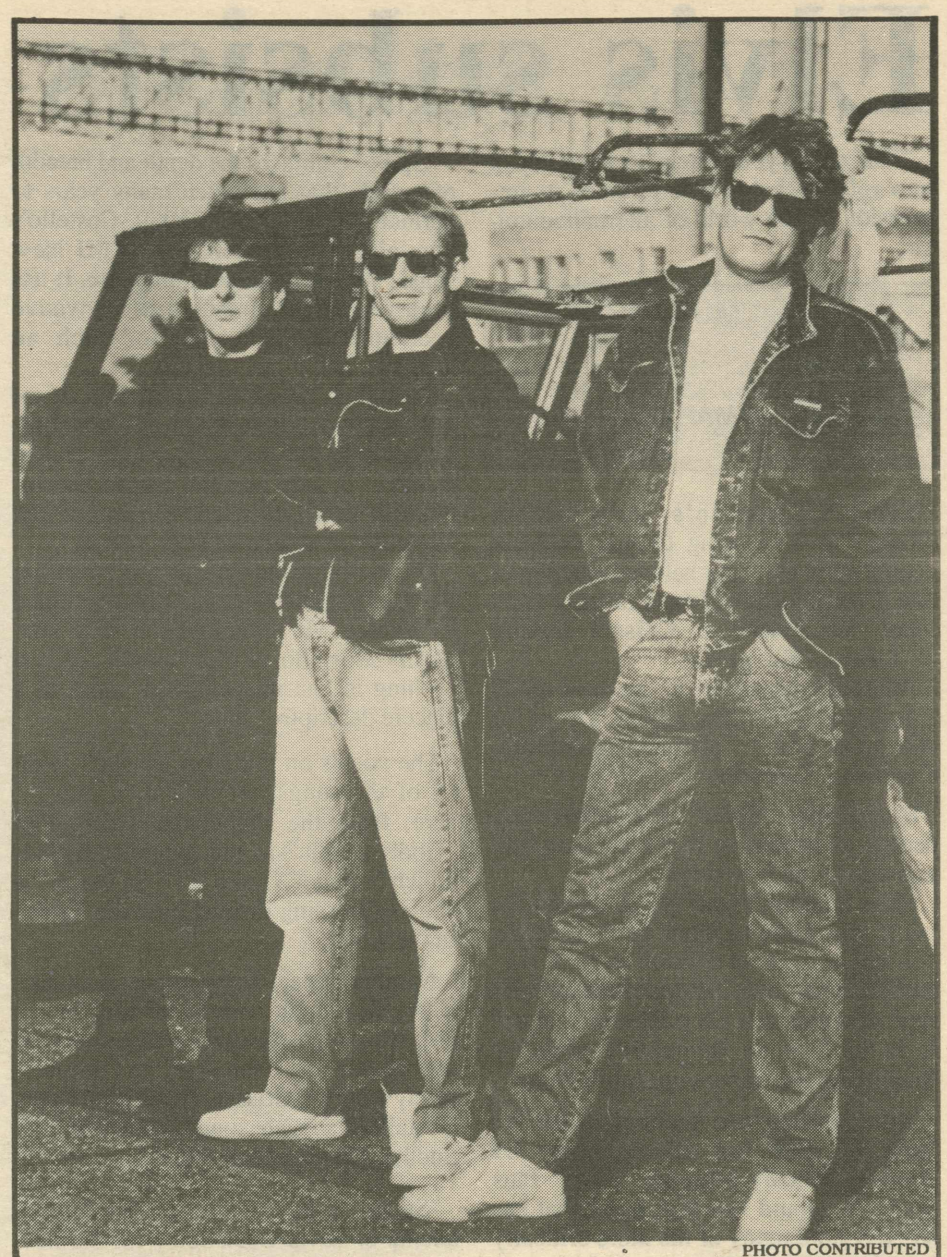
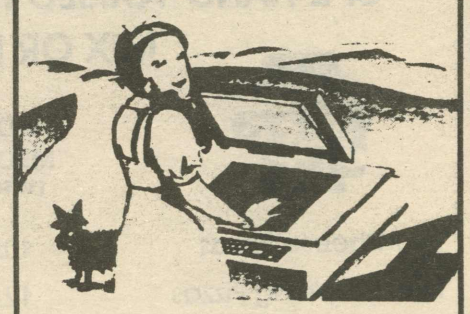


PHOTO CONTRIBUTED

Young adults keep Bad Company during the MTV "live" at Daytona Beach.

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Elvis subsists

"That angry young man" is back with a new release that is sure to make its impression on the world of alternative music.

MUSIC REVIEW

MUSIC

MARTINA I. MOORE

Elvis Costello's new album "Spike" is a seeming tongue-in-cheek contribution from our beloved entertainer and a wealth of musicians ranging from **Paul McCartney** to **Crissie Hynde** to **T-Bone Burnett.**

"Costello continues to 'pump it up' in a pop-like style. The album is cool for the most part," affirms sophomore, **Caroline Carroll.**

In actuality, "Spike" is a creative endeavor as serious as it is humorous and as complex as it is simple.

Mere rhetoric, right? Well, maybe so, but if you listen to much Elvis Costello you begin to see a definite musical formula that can only be described as "that type of music that Elvis Costello sings." It is in fact an innovative style of British-influenced rock/country/folk/etc.

After waiting two years from the release of their last album "King Of America," many adamant "Elvis" fans feared he would lose that anger that has stood behind many of his more critically acclaimed works. It seems their prayers have been answered.

"Spike" embraces the depth and breadth of a style that has taken many years to perfect. As of Feb. 24, 1989, Costello's new album has entered the CMJ New Music Report chart at number six. It has been widely acclaimed as an innovative accomplishment worthy of such an artist.

Costello's knack for masking tale of woe with deceptively sweet melodies carries over into such songs as "Let Him Dangle." A tale of blind hatred and inevitable death, this tune moves slowly, languidly in an almost sexy saunter.

On the opposite end of the spectrum lies the first release from "Spike" entitled "Veronica." It embraces the silly simplicity Costello is often noted for, yet nothing is lost in seeing this work as a sincere descriptive song.

The vocals on this piece, as well as on all of the songs, are distinctly impressive, from the playful bluesy feel of "God's Comic" to the touching ballads which include "Tramp the Dirt Down," a song expressing disgust over the "evils" in the world.

Another tune, "Baby Plays Around," also is a lament over unfaithful lovers and such. Typical Elvis. The harmonizing vocals on "Satellite" are impressively sung by Crissie Hynde. She backs Costello's British sound with that distinctive "**Pretenders** sound."

"Spike" expands the already diverse talents of Elvis Costello. With the new album, he pulls together a wide spectrum of rich music and soulful lyrics.

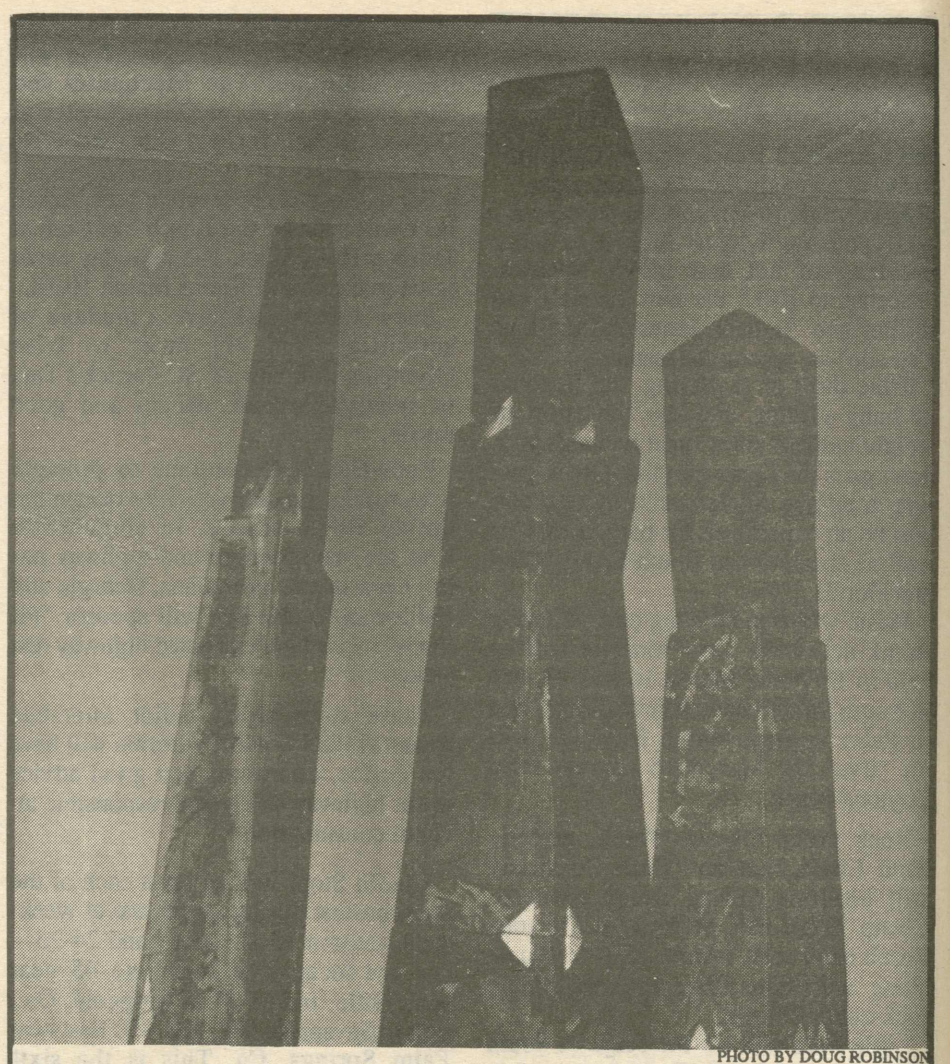


PHOTO BY DOUG ROBINSON

"Standing Tall," the tall stoneware columns standing in Jackson Hall, symbolizes connections. The four sections support each other. The little triangles of white clay emphasize the vitality of linking together. The height forces the viewer to look up, to reach out, to connect. Carol Aileen Flemings's sculpture was donated by the Friends of Centenary College. Ms. Fleming launched her career at Stoner Arts Center. Today, she is pursuing her career as a sculptor in St. Louis, Mo.

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What: Talent Show
When: Spring Weekend April 8th, 1989
Time: 8:00 p.m.
Where: Kilpatrick Auditorium

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HIGH PROFILE:
Bruce Allen: Artistic ace

By John R. Bush
Staff Writer

ALLEN BIO

Birthday:
February 27, 1953
Born: Columbia, Missouri
High School: Airline High School, Shreveport, La.
Favorite Artists: Marcel Duchaump, Jasper Johns (conceptual works)
Astrological Sign: Pisces
Favorite Work:
Hauschemberg's "The Bed"
Favorite Own Work:
"Glory Bound"

Bruce Allen's first affiliation with Centenary College was as a freshman math major. His first semester, he took a drawing class and discovered he "really liked art better."

Allen says he did not conclusively decide on being an art major until the end of his sophomore year. "The biggest thing that kept me from doing it was the foreign language requirement for art majors."

After completing all of the calculus courses, Allen decided he "enjoyed taking math classes," and so continued taking them.

After spending an extra year helping **Willard Cooper**, chairman of the art department, set up Meadows Museum, Allen graduated in 1977, with bachelor's degrees in art and math.

While an undergraduate, Allen decided he wanted to teach art. "I liked the environment of teaching, the stimulation of students and things like that."

For his graduate work, Allen first considered schools in Colorado, where he had visited during January interims. He eventually chose the University of Wyoming. After two years of graduate work, he was selected to receive a Rotary Fellowship.

Allen used his Rotary Fellowship to study at the Academy of Fine Arts in Germany. "I studied in the traditional German academy, which is very different from colleges and universities in America."

Allen describes one of the differences: "You sign on with a professor whose work you like, because that is the only professor you have. And that professor teaches you what he does. If he does bronze sculpting, you study bronze sculpting."

Allen's professor was Herr Baumann, who Allen describes as "a multi-media sculptor, with lots of variety in his style." As to why he studied under this professor, Allen says, "He seemed to have the most non-traditional students, and my work is pretty non-traditional."

Allen says he met with Baumann "three times a week, and spent the rest of the time going to libraries, galleries, museums and the like." Allen claims that visiting those places "gave me the chance to use that foreign language I was so terrified of."

In comparing Germany to the United States, Allen explains, "I realized that our culture is a direct descendant of the European culture. The Europeans are much more adamant about consumerism; they are much more adamant about shopping; much more adamant about bureaucracy and big government than in the United States. It was a big realization for me to see just how closely related our culture is to the European tradition."

After returning from Germany, Allen resumed his graduate work at the University of Wyoming. He completed his work in December, 1981.

In 1983, after working at the Old West Museum in Cheyenne, Wyo., Allen returned to Centenary, this time as a professor.

"Willard Cooper gave me the opportunity to apply for the job, and I wanted to come back to Centenary."

When asked why he wanted to return to Centenary, Allen replies, "I felt Centenary represented my ideals about education, and being a small department, I felt I had the right personality and abilities to do what needs to be done—not just in teaching, but in the college, and in the community as well."



PHOTO BY DOUG ROBINSON
Bruce Allen stands by his likeness and polyester resin creation "Glory Bound."

Allen has spent his time at Centenary ingraining himself not only in the campus community, but in the surrounding community as well. His campus involvements include SGA advisor, assistant curator of Meadows Museum and Centenary Film Society.

His community involvements include board member of Shreveport Regional Arts Council, Arts Advisory Panel, board member and exhibit committee member of Stoner Arts Center, second year president of Louisiana Artists International and board member of Louisiana Association of Museums.

By coming to Centenary, Allen explains, "I felt I'd made a commitment to the college, and I wanted to be here. I felt Centenary needs me in order to become a center in the community for the visual arts. I really don't see myself anywhere else, but you never know."

Allen's goals while at Centenary include "continuing the traditions of the department—the tradition of the creative act being the central concern of the department. And bringing in the best possible replacement for Mr. Cooper, to build the best department possible.

"The college gives me the opportunity to be an artist in the way that I want to be an artist, by providing a reliable source of income. That includes not only being an artist in the traditional sense of creating art, but also in the college and in the community."

About art in the community, Allen says, "Art in Shreveport is a developing thing. I don't think it has reached its full potential by any means. I think it can, though, if people can start seeing art as more than just decoration."

Allen describes Shreveport as "a small enough place where one or two people can make a difference but big enough for the change to be noticed."

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

COMEDIANS For your entertainment, on March 16 the Student Activities Board will sponsor Electric Zoot Suit, composed of comedians **Paul Orwick** and **Walter Coppage**. They will be in the band shell starting at 7:30 p.m.

CONVOCATION Mr. and Mrs. **Charles Corddry**, the Woodrow Wilson Fellows, are speaking at the convocation on March 16 at 11:10 in Kilpatrick Auditorium. CP Credit.

CONVOCATION Ronald L. Hatzenbuehler will speak at Centenary on March 9 at 8 p.m. in Kilpatrick Auditorium.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

SENIOR TEST DATE Registration for the **GRE** closes May 1 for the June 3 test.

SPRING BREAK Spring Break begins March 17 at 2 p.m. and classes will resume March 28 at 8:20 a.m.

SPRING WEEKEND High school juniors and seniors are visiting the campus April 8-9.

TALENT SHOW There will be a talent show on April 8 at 8 p.m. in Kilpatrick Auditorium. Prizes will be awarded. For more information contact **Betsy Edwards**, admissions counselor, at 869-5131.

ART

MEADOWS MUSEUM For quilt lovers and CP students there is a showing of Afro-American quilts at Meadows Museum entitled "Who'd a Thought It: Improvisation In African-American Quiltmaking." The quilts will be on display until March 12.



"Electric Zoot Suit"—comedy for everyone. **Paul Orwick** and **Walter Coppage** combined their considerable talents in the spring of 1981 when they began performing original comedy sketches at the comedy house in their hometown of Kansas City, Missouri. Their theatrical style coupled with their off-beat humor made the act an immediate standout. Since then the two have been touring the country playing comedy clubs and colleges, winning accolades wherever they have appeared.

Now, on Thursday, March 16, Electric Zoot Suit will be performing for Centenary students in the bandshell at 7:30 p.m. The Student Activities Board and the Forums Commitee of the Student Government Association are sponsoring the event.

The comedy of Electric Zoot Suit has a universal appeal which is best described in the duo's own words: "One size fits all."

Martha Stuckey
Clipboard Editor

TURNER ART CENTER Shreveport artist **Clyde Downs** is showing his works now in the Turner Art Gallery. His showing consists of 19 pictures of oil on canvas or oil on paper. They will be on display until April 8.

MUSIC

SENIOR RECITAL Dawn Dudt will give her senior recital in Hurley Auditorium on April 4 at 8 p.m. CP Credit.

PIANO CONCERT Dr. and Mrs. **Andrew Parr** will perform a two piano concert in Hurley Auditorium on March 14 at 8 p.m.. CP Credit.

REBA MCENTIRE Country music singer Reba McEntire is performing in Shreveport on March 10 at 8 p.m. in the Hirsch Coliseum. Tickets are $16. Also performing is Highway 101 and **Keith Whitley**.

SHREVEPORT SYMPHONY The Shreveport Symphony is performing Beethoven's masterpiece "Fidelio" on March 10 at 8 p.m. and March 12 at 3 p.m. at the Strand Theatre. Special artists include the Centenary College Choir, the Chamber Choir of First United Methodist Church, **Ingrid Haubold**, **Peter Kazaras**, **Stephen Owen**, **John Brownlee**, **Gale Odom**, **Horace English** and **Louis Nabors.** CP Credit.

JUNIOR RECITAL Traci Mendel will perform in Hurley Auditorium on March 31 at 8 p.m. for her junior recital. CP Credit.

THEATRE

DEATH OF A SALESMAN The next production at Marjorie Lyons Playhouse will be "Death Of A Salesman." Performances will be April 13-15 and 20-22 at 8 p.m. and April 23 at 2 p.m. For more information contact the Marjorie Lyons Box Office at 869-5242.

DREAMGIRLS The popular musical "Dreamgirls" will be at the Strand March 31 and April 1 at 8 p.m. Tickets are $42, $35 and $21. For more information contact the Strand Box Office at 226-8555.

FILMS

CENTENARY FILM SOCIETY

All Centenary Film Society Films are shown Tuesday and Thursday nights at 7:30 p.m. in the Turner Arts Center. Admission for students is $1. CP Credit.

March 9 *Native Son*
March 14 *Dust*
March 16 *Dust*
April 4 *Latino*
April 6 *Latino*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: Town Meeting iniates changes...p. 3

Editorials: Columnist despises bullies...p. 6

Postscripts: Aprilfest in full swing...p.14

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No. 11 April 6, 1989 College Press Service

Financial woes plague book

By Maggi Madden
Managing Editor

When sophomore **Chris Bynog** took over earlier this spring as editor of the *Yoncopin*, the college's trouble-ridden yearbook, he expected problems. He was more than surprised, however, at the financial state in which he found the yearbook: "We had bills from Par Excellence and Silver Image for photography work that had not been paid, and there was a checking account off-campus that was $187 overdrawn."

Former editor **Cathy Smith**, junior, who resigned her position March 3, opened the checking account in November with Premier National Bank in Shreveport. The account has caused a stir in the Student Government Association and the college administration.

Jim McKellar, student activities director, is the current adviser for the yearbook. He said, "When I came in and found there was one, we froze the account. Chris has drafted a check request to the business office to repay the bank out of his budget." As soon as that is done, the account will be officially closed.

The college's treasurer, **Alice Jean Trahan**, said in a telephone interview that she does not know of any written school policy against campus organizations having off-campus checking accounts. She said, however, that she thinks the policy is a bad idea because in that situation the SGA has no knowledge of how the organization spends the money the SGA gives it.

Trahan said, "Each month I send the SGA treasurer a list of the media financial transactions, so that if something seems questionable he can check it out." She also said that when she found out about the *Yoncopin* account, she sent McKellar a memo advising him of her views.

SGA Treasurer **Bill Carroll**, senior, said that, like the school, the SGA does not have any rule against off-campus accounts in its bylaws. He added that he thinks the idea is unethical, and he will recommend that the SGA include a rule against that in its bylaws next year. He said, "I'm totally against the idea, and I was upset when I found out about it."

According to Bynog, Smith got the money to open the account by requesting the salary checks of all her staff members from Trahan at the beginning of the fall semester. She then asked all the staff members to sign over their checks to her so she could deposit them in the account.

Bynog was a section editor at the time. He said, "I was under the impression that we were supposed to be paid at the end of the semester for our work. Cathy's reasoning was that if any of us needed some of our salary early, she could get to it easily without having to wait for a check to come from the business office if she had an account off-campus."

Bynog said that he did not meet his deadline by the end of last semester and therefore did not ask for his salary. When he took over as editor he found that the money for his salary and that of several other staff members was gone from the account. "I didn't receive any of my pay. A couple of section editors were paid in full; the rest have received part of their salaries," he said.

McKellar said that in addition to the staff salary checks about $500 in advertising revenue went into the account. McKellar and Bynog both said that they are not sure where all the money went. Photocopies of the returned checks, obtained from the bank, show that Smith made out most of the checks to herself. Bynog said that he and McKellar met with Smith and that she explained all the expenditures but could not produce documentation and receipts for all of them.

Smith did not return calls left at her home and could not be reached for comment as of press time.

Bynog said, "I really don't think we'll

See "Woes" page 5

Cuomo visits campus

By Erica Johnson
Staff Writer

Mario M. Cuomo, governor of New York, considered by some to be a hot-headed Italian, by others a somberly reflexive diarist, will speak to the Centenary community April 16.

Student Government Association Forums will present Cuomo at 8 p.m. in Brown Chapel. A 6:30 p.m. press conference will precede Cuomo's scheduled 45-minute speech, and a reception in Hamilton Hall is tentatively planned to following the governor's speech.

Cuomo is now serving his second term as governor of New York. The son of Italian immigrants, he grew up in Queens County, New York. Cuomo was a student at St. John's College and St. John's University Law School, and after receiving his law degree, returned to join the faculty.

When he was admitted to the New York Bar in 1956, Cuomo served as Confidential Legal Assistant to Honorable **Adrian P. Burke**, New York State Court of Appeals. Despite being turned down by several law firms because of his ethnic background, Cuomo eventually became an Associate at Corner, Weisbrand, Froeb and Charles law firm in Brooklyn.

Cuomo served as Secretary of State of New York from 1975 to 1978, then Lieutenant Governor of New York from 1979 to 1982. In 1983 he took the governorship.

Cuomo recently has gained widespread national support and is considered a possible Democratic presidential candidate, although he has not admitted to seeking this position. Cuomo surprised politicians and the press when he announced he would not enter the race for the 1988 election. He remains a mysterious and controversial figure in the political community.

During his term as governor, the state's billion dollar debt has become a multimillion dollar surplus. He has lowered the state income tax, vetoed capital punishment bills, increased spending for new prisons, improved the highway system, increased the legal drinking age, decreased the crime rate and has devoted much of his energy to helping the homeless, appropriating more funds to this cause than any other state.

Centenary students and faculty will be admitted free and tickets will be sold to others at the door that evening.



PHOTO CONTRIBUTED

Mario M. Cuomo, governor of New York, will speak April 16 in Brown Chapel.

News Briefs

CIEE lets students work abroad

The Council on International Educational Exchange sponsors a program that allows college students to work abroad. Participants bypass the usual administrative process for work permits to work on a temporary basis in France, the United Kingdom, Ireland, Costa Rica, New Zealand, Germany and Jamaica.

In each country a national student organization helps U.S. students find jobs and lodgings. There is an $82 fee for the program, which is open to students 18 and older, currently studying in the U.S. at an accredited college or university. Details and applications are available from CIEE, Dept. 16, 205 East 42nd St., New York, NY 10017, 212-661-1414.

Camp looks for student workers

Camp Wi-Ta-Wentin, located 20 miles north of Lake Charles, has summer counselor jobs open. Camp will run June 12 to Aug. 4. There will be three day camp sessions and three resident sessions. Positions open are waterfront director (21 years, WSI), waterfront staff (WSI or Sr. Lifesaver), horseback director, horseback staff, nature specialist, rifle and archery specialist, general counselors, and cooks. For more information, contact **Martha Reynolds** or **Angela Miller** at the Campfire Program Center, 318-478-6550.

KA sponsors mud volleyball for MDA

Kappa Alpha Fraternity will sponsor a mud volleyball tournament to benefit muscular dystrophy on Saturday, April 22. Any group of 10 people that includes four women can participate. If your group is university-related, the cost is $10 per participant. If the group is not university-related, the cost is $10 per participant plus a $100 contribution from the sponsoring organization.

All groups will play a minimum of three games, receive 10 free M.D.A. T-shirts, 10 free lunches and unlimited amounts of soft drinks. The tournament will be held from 8 a.m. to 6:00 p.m. at the Riverfront. For more information, contact **Chuck Harron** at 868-8882.

Business club slates officer elections

Phi Beta Lambda, Centenary's business club, is holding elections for the 1989-90 officers' positions. The elections will be on Tuesday, April 11, at 11:15 in Jackson Hall. For more information contact Dr. **Betsy Boze** at 869-5155, **Marc de Jong** at 869-5631 or **Jeff Evans** 869-5540. Deadline for submitting the applications is April 10.

Auction benefits Centenary athletics

Centenary College's annual auction will be held Thursday, April 6, at the Sheraton Pierremont Hotel and Towers. The event will benefit Centenary Athletics. Tickets are $10 each. Bidding begins at 6:30. Trips, parties, autographed mementos and gift certificates are among the events and items to be auctioned. For more information, contact. **Walt Stevens** at 869-5275.

Dixie Gem pageant scheduled for June

Applications for the 1989 Louisiana Peach Festival Queen Dixie Gem Pageant are now available at the Ruston/Lincoln Visitors Bureau at 609 N. Vienna, Ruston, LA 71270. The pageant will take place on Saturday, June 10, 1989.

Entrants must be between the ages of 17 and 26 by June 10, 1989. Contestants are required to supply two black and white glossy photographs with the application. There is no application fee. All entries must be received by May 30, 1989. For more information on the Queen Dixie Gem Pageant contact **Lue Charles Napper** at 318-225-4919 or **Judy Burt** at 318-255-7521.

Centenary students exhibit artwork

Photographs of **Samuel Lewis**, senior, are currently on display in the lobby of Magale Library. Senior **John Veuleman** will display his artwork beginning April 15. This exhibit will also be in Magale lobby.

Emler publishes evangelism paper

Dr. **Donald G. Emler**, chairman of the religion department, presented a paper as part of a symposium on "Evangelizing the Cultures in 2000" at the Shreveport Catholic Diocese Feb. 1. The paper will be published by the William Sadlier Company. On Feb. 15 Emler spoke to the St. James Episcopal Church on religion and culture, and on Feb. 25-26 he led a course on "Making Our Community More Just" with Judge **Carl Stewart** for the Lay Speaker's School of the UMC Shreveport District. On Feb. 19 Dr. Emler presented a workshop for pre-school teachers at Mangum Memorial UMC.

Students nominate award candidates

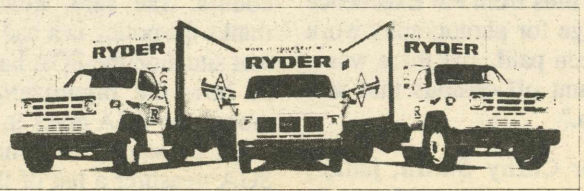
Nominations for the **Ellis H. Brown** Leadership Award will be held Thursday and Friday, April 6-7. All graduating senior are eligible for the award. Students can nominate their choices for the award in the SUB from 11 a.m. to 2 p.m. and in the cafeteria from 4:30 p.m. to 6:30 p.m.

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ATTENTION ALL CENTENARY STUDENTS

Student fees election will be held in the SUB on Monday, April 10. SGA proposes to raise student fees by $20 per semester effective in the fall of 1989 and to increase fees by 5 percent yearly beginning in the fall of 1990.

News

Webb calls Town Meeting 'useful'

By Karen Townsend
Staff Writer

"To me the town meeting was constructive, useful, and the tone was frank, open-minded and collegial," Dr. **Donald Webb**, president of the college, said of last Wednesday's Town Meeting. "The substance was important concerning big issues of where to put the new social science building to smaller issues such as more computer access."

Approximately 50 students and 15 faculty were present to discuss issues concerning the physical plant, rules and policies, academics, business and financial aid and student activities.

Mac Coffield, senior senator, began the meeting by presenting several concerns of the SGA. One of the main issues was Centenary's recruitment of minority students. "No one is happy with our minority recruiting. We had two special recruiters who were to recruit minority students, but we haven't had much success, " Webb said.

In order to help recruit more minority students Webb is proposing an attractive course in which students from Centenary and Southern University would participate. There would be two professors, one from each school, to teach the course.

David Fern, sophomore senator, asked, "Is there someway we could devise a system to let the students know about the decisions made in the faculty meetings? The visitation proposal failed and many students didn't even know it."

Fern also asked why the visitation proposal didn't pass. Bruce Allen, assistant professor of art replied saying, "The faculty was concerned about the rights of students to privacy."

Freshman **Donna Toups** said some students would like for the library or the SUB to be open later than midnight, because after midnight everything closes and there is no place to study.

"If there is a need for the SUB to be open later, then as soon as possible the hours will change until 2 a.m.," replied **Dick Anders**, dean of students. He also requested students to help out by watching for non students who might take advantage of the SUB's late hours.

Also, there were several requests for the computer lab in Mickle Hall to be open later and have the same hours as the library. Dr. **Dorothy Gwin**, dean of the college, answered the request saying, "I don't see how the lab can keep the same hours as the library, but perhaps it could be open for the hours most needed by the students." Gwin has since been able to have the lab opened on Tuesdays and Thursdays until 10 p.m.

One issue that has been discussed several times, the cafeteria's meal ticket policy, was brought up once more. **Debbie Mitchell**, assistant manager of the cafeteria, said, "We were hoping to get a new computer which would scan meal tickets, but it has been put on hold for now until we receive more information." The purchasing price for the scanning meal card system is $30,000. Mitchell also said students with concerns about the cafeteria can talk to her or **Dottie Deaton**, food service director and campus dietician.

Freshman **Tammy Huffman** asked if the cafeteria could supply health food to the Juke Box Cafe. "The Juke Box doesn't have the equipment for big meals, nor does it have the ability to store food. We could put apples, bananas and possibly other fruit in the Juke Box Cafe though," Mitchell said.

Several questions were raised about the college's catalog and advising. "Most juniors and seniors do read their catalogs to find out what requirements are needed in order to graduate, but in many cases the courses are changed, or the titles of the courses are changed without us knowing," said **Anna Ludke**, junior. Gwin said that normally in the advising process the advisor should tell the students when classes are offered.

Also, a request was put in for a faculty advising training session. "We do have advising workshops." Gwin said. "Sometimes the faculty wonder whether or not they do too much for the students. I urge you to get a catalog you graduate with and follow your major in the catalog. I wouldn't put my graduation life entirely in someone else's hands."

Several students asked about the renovation of the men's dorms, a possible swimming pool and where the Archives—a museum of Jack London and other writers—and the new social science building will be placed.

There was a concern that the new buildings would detract from Centenary's beauty. Webb said, "The Archives is only going to be 10,000 square feet and would finish the quadrant. It and the social science building would be between Mickle Hall and Haynes Gym."

As for the swimming pool Webb said it would cost $2.5 million for the pool and $1.5 million to maintain it. "Someone would have to donate the money for the pool, but people don't give money for pools. They usually only give money for renovations of dorms and academic buildings," replied Webb. According to Webb, priority for renovations will go to the men's dormitories, particularly Rotary Hall.

Junior **Janna Knight**, SGA president, said, "I am always surprised at the issues which come up. I'm glad the freshmen were interested and I hope the tradition of the Town Meeting continues."

Local artists address 'panidemic'

By Tonia Norman
Staff Writer

AIDS. Remember that disease that seems to have become just another four-letter word in American society? Well, despite the lack of press concerning the issue today, AIDS continues to be a vital issue.

Since its infiltration into the United States in the early 1980s and its subsequent designation as an epidemic, AIDS has become, in the words of local artist **Joe De Santis**, a "panidemic," or a plague that has invaded and threatened every country, culture and civilization in the world.

Local artists De Santis and **David Cooper**, in an effort to address the issue have added an emphasis on AIDS to their current art exhibit at Turner Art Center. The two artists differ on their presentations and moods about the issue in their work, but each says that people should be reminded of the seriousness and reality of AIDS in Shreveport and around the world.

Cooper and De Santis say they are concerned citizens who think that they are responsible for reflecting life in their work and educating people about the reality of today's society and its problems.

"AIDS is out there more than ever before," says Cooper. "It is so easy to ignore AIDS, and that is the real threat to society. It spreads faster if it is ignored. AIDS is totally ignored in Shreveport. We want to address the people who need to be reminded about it."

Cooper and De Santis say they feel AIDS is a socio-economic problem in American society which is covered up because of social mores. For example, deaths from AIDS are often attributed to other diseases like cancer because of the tremendous stigma attached to AIDS.

"Victims cannot talk about it for fear of the labels put upon them. These people are struck in the prime of life. AIDS is unlike other terminal diseases where people can be open and receive sympathy for their sufferings. AIDS is not only a physical virus; it is also a virus of denial that everyone in the world suffers from because people choose to ignore it," Cooper says.

"You can't separate AIDS-stricken people from yourself."
-Joe DeSantis

Cooper and De Santis say they want to make people aware of the continued AIDS crisis without threatening people. They say society is "entering a new age, the 1990s, a time when people must realize that sex must be different, more cautious. AIDS should be reported in the media everyday. The problem has escalated, doubled, but the press coverage has declined at the same rate. It is downplayed when it needs to be brought into the light."

De Santis says that the AIDS epidemic has not leveled off as predicted. He says that by 1992, the virus will have killed as many people as were killed in the Korean War, Vietnam War and World War II combined. De Santis also says that homosexuals and drug users are no longer the highest escalating risk group; single women are the new risk group in the country.

"You can't separate AIDS-stricken people from yourself. AIDS is not a socially discriminating disease. Morals and judgements can no longer play a role in protecting yourself from the threat of AIDS. We must get beyond the 'them and not me' thinking and stop deluding ourselves," says De Santis.

The artists say awareness, education and prevention are the only means of saving the future of today's society. De Santis says society must learn to deal with AIDS as adults, using adult rationale, not rationalization.

The two artists stress the importance of education and prevention, saying that earlier education and knowledge about the AIDS virus would have prevented the deaths of thousands of people who may have been able to protect themselves. De Santis "It is the duty of our role models and leaders to support the education and research of AIDS. AIDS has been neglected far too long. Awareness will save the future."

David Connelly, member of the executive committee of the Northwest Louisiana AIDS Task Force, says there are now 50 reported cases of AIDS in Caddo-Bossier, and 25 people have died. Connelly says, however, that these are very conservative statistics because "cases are recorded in the place where the person is diagnosed and does not take into account those who have returned home to be cared for by their families."

According to Connelly, the entire state of Louisiana has recorded 1,153 cases of AIDS, of which 729 or 63 percent have died. The local community has attempted to mobilize against this disease. The Greater Louisiana AIDS Defense maintains an invaluable information line providing facts, has conducted safer sex seminars, and provides support for both people with AIDS and their families.

Cooper and De Santis have joined these groups in making people aware of the continued issue of AIDS and the problems it will cause in our future.

Cooper and De Santis say, "We are losing vital, active and creative people. It is time Americans of all ages and economic and social backgrounds realize that there can be no more excuses and denial. We must be careful and bring about a cautious, preventative change in society and the way we think about and treat sex. We must renew social consciousness about AIDS."

Liberal Arts gives broad outlook

Editor's Note: This is the fifth of a six part series studying the worth of a liberal arts education.

By Shelly Thomas
Staff Writer

"The skills you need to go up the corporate ladder are the liberal arts skills," says Dr. **L. Hughes Cox**, professor of philosophy. This idea is both a reason for majoring in the humanities and the philosophy behind the liberal arts education.

Dr. **Barrie Richardson**, dean of the School of Business, says "that as one progresses you are dealing with less technical skills ... you are involved with people, questions and conceptualizations."

He does not suggest that the liberal arts skills are the only goal: "The ability to do something particular is very important." Richardson says that the education is "involved in helping people gain competence in an area."

"This is not an either/or situation, but two of a good thing," he adds. He also suggests that this is not in disharmony with liberal education, noting an older curriculum at William and Mary that taught agriculture and law together.

Dr. **Stanton Taylor**, professor of chemistry, says that in the work community there is an "appreciation of a larger outlook" which comes with a liberal arts education.

Perhaps this need can be seen in the fact that many business people each year enroll in the "crash" liberal arts courses offered at Washington and Lee.

However, Taylor did note that there appears to be a contradiction in the desires of employers. While they appreciate the skills associated with the liberal arts base, they are also specifically looking for strong technical backgrounds.This need for technical skills has caused alarm to some liberal arts students convinced that their job prospects are less viable.

Dr. **Alton Hancock**, professor of history, disagrees citing the hiring statistics of Citicorp. He notes that they have witnessed a drastic change in the past 10 years, going from hiring 80 percent business majors to less than 5 percent business major.

Cox suggests that a career that is vocationally oriented may lead to a dead end. He states that "English majors, speech majors [and] philosophy majors are not so limited."

See "Liberal Arts" page 5

Ed professor defends position

By Karen Townsend
Staff Writer

"It is not my desire to offend anyone including students, faculty and the administration. I just felt I needed to put things back together and begin to go by school policies," said Dr. **Robert Galvan**, education department chairman.

The administrations has recently asked Galvan for his resignation, but Galvan declined to comment on the situation saying some aspects of it have not yet been resolved.

Several students including senior Samuel Lewis, formally protested the administration's decision. Lewis wrote two letters to the faculty

After Dr. **Robert Hallquist** died in August 1987, the education department was left without a department head. Senior education major **Nancy Berger** said, "The school interviewed at least four candidates that I know of; one of those was Dr. Galvan. He spoke well at his practice teaching session, and we enjoyed him. But once he was hired he proceeded to totally turn everything in the education department upside down."

Some students said that no matter who got the job, it would have been a hard transition. "Dr. Galvan was in a hard position, because he had to come in behind Dr. Hallquist, and that would be hard for anyone to do," said junior education major **Karen Eason.**

After Galvan was hired he proceeded to do what he called "tightening up already existing policies." He said, "I can understand how a new administration and new policies might be unsettling."

Some students said they felt the changes were abrupt, and although they may be good changes, they took place too quickly. Senior education major **Terri Fellers** said, "The main problem I saw was Dr. Galvan came in, and instead of trying to change the education department a piece at a time, he tried to change everything at once, which shocked us all."

One change that was made requires 30 hours of observing each for junior tutorials and the third-level reading course. "I will admit he has done a good job, but I don't feel Dr. Galvan is experienced enough in the college classroom to teach us how we are suppose to teach." Fellers said.

Galvan has his undergraduate degree in chemistry and physics, his master's in psychology and special education, and his doctorate in supervision, curriculum and instruction. He received all his degrees from East Texas University.

Other changes established by Galvan include requiring graduate students to make an appointment with him to talk about the courses they needed for their masters.

He also decided he would advise only graduate students. Berger said, " He refused to advise undergraduate students, and as far as the graduate students, they are coming to get their master's and know what they need to take. Now they are required to make an appointment."

According to Galvan the changes he made were to ensure the guidelines for graduation for education majors in the college catalog were followed. "I have a moral and legal obligation to follow the regulations in the catalog. I think I have made the changes with credibility and integrity," he said.

Not everyone is happy with the new policies. Berger said, "He created new requirements for classes that were not required for past education majors. I think it would have been fine if he had the new guidelines set up for the incoming freshmen, but not for graduating seniors who have to cram all the new requirements in only two semesters."

Dr. **Dorothy Gwin**, dean of the college, and **Joseph Mitchell**, instructor of education, were interviewed and declined to comment on the situation.

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Knight says 'good-bye class officers'

By Maggi Madden
Managing Editor

Centenary students will no longer have class officers to represent their respective classes in the senate. The senate abolished the positions in its regular meeting this past Tuesday. SGA Vice President **Marc England**, senior, made the motion, citing lack of interest in the positions. "We could better use the money we allocate to them somewhere else," England said.

After the vote Knight banged her gavel and with a wry smile said, "The motion passes unanimously; good-bye, class officers."

Also in Tuesday's meeting, Dick Anders, dean of students, reported on the Wheels Across America project. **Bill Duff**, a handicapped University of Texas student who is traveling cross-country in his wheelchair to raise money for spinal cord research, passed through Shreveport on April 1.

Anders said, "We had a wonderful turnout; Centenary was well represented. ... That was one of my proudest days in all my time here at Centenary."

Erica Johnson, freshman senator, announced that the students fees committee has set the referendum election to raise student fees for Monday, April 10. According to sophomore **David Fern**, committee chairman, the proposal states that student fees will increase by $20 in the fall of 1989 and by 5 percent yearly beginning in the fall of 1990.

Yoncopin Editor **Chris Bynog**, sophomore, announced the results of this year's Pacesetter elections. The winners are seniors **Mark Cardillo, Bill Carroll, Marc de Jong, Laura Ellis, Theresa Kuykendall, Brian Leach, James McGuire, Kurt Norden, Gretchen Spring** and **Brian Stinson**; juniors **Carol Dean, Janna Knight** and **Kent Knipmeyer**. This year's Centenary Lady is senior **Donna Ball**, and the Gent is senior **Marc England**.

The results of this past week's SGA elections are as follows: sophomore **Mac Coffield**, president; junior **Rachel Morgan**, vice president; sophomore **Lisa Johnson**, secretary; sophomore **Heath Elliott**, treasurer; **Anna Ludke**, senior senator; **David Fern, Clint Gwin, Jeff Johnson**, junior senators; **Erica Johnson, Steve Jones, Tammy Huffman**, sophomore senators; junior **Jonathan Neil** and freshman **Mickey Parker**, judicial board.

The SGA will hold elections to fill the following vacant positions on Monday, April 10, from 11 a.m. to 2 p.m. in the SUB and from 4:30 p.m. to 6:15 p.m.: two senior senators; female senior, female junior, male junior and female sophomore judicial board members; at large judicial board member.

"Woes" from page one

ever have all the money accounted for, and that's just going to hurt my budget."

Last year's editor, junior **Richard Spainhour**, left the yearbook in debt, and most of the over-expenditure was charged to this year's account with the school, leaving Bynog in an additional financial bind.

In addition, last fall Smith budgeted $7,500 of ad revenue for this year and planned her expenditures accordingly. To date only about $500 of that has been raised. McKellar said, "I told Cathy not to count on raising that much ad money, but she did anyway."

Spainhour had agreed at one point to sell ads for Smith in order to make up for the cost of mailing last year's book to graduates, which was part of his debt. Bynog said that when he contacted Spainhour about the agreement Spainhour said he would not sell ads until the student senate had taken care of any judicial action they plan to take against him.

In Tuesday's student senate meeting, Carroll advised the senate to drop any plans of judicial proceedings against Spainhour. Carroll said that the senate does not have a strong case because they waited so long to take action and because Spainhour never signed a contract with the SGA.

To compensate for the lack of ad sales, Bynog and McKellar have had to cut expenses by eliminating half of the color pages in the yearbook and cutting a substantial number of pages from the book.

Because of the questionable state of the yearbook's finances, Bynog said he will not be able to present a budget to the SGA for at least another week. He says he considers the yearbook's situation the result of "bad management with a little bit of shady dealing thrown in."

Carroll commented on the SGA's stance saying, "Financially the *Yoncopin* is in bad shape, but the situation is in no way Jim's fault or Chris's fault. The SGA is going to bail the yearbook out, but it's going to take about two-thirds of our reserves to do it."

Of the progress of this year's book, Bynog said, "As of this week we will have our first 16 pages in and our cover design established. Once we get these pages in, Jim and I are going to sit down and start cutting the book.

Bynog added, "There will be a book this year, and it will be on time. It will be a quality book, but not as good as we could have had. Unfortunately, it will probably be over budget because of all these problems, but we're going to try our hardest to stay within our budget."

"Liberal Arts" from page 4

To overcome the difficulties of the liberal arts major's job search, the Journal of College Placement suggests that business personnel are looking for several things noting "well-rounded" was the most quoted adjective, but "be prepared" was the most common and helpful message.

The same article notes the benefit of a focus on a more "practical" skill through "summer jobs, internships, electives, volunteer roles, activities and evidence of creativity and leadership."

The Journal of College Placement gives examples of this by citing "a lively English graduate who had taken several computer science courses and was snapped up by a business fact-finding firm; a psychology graduate with a minor in chemistry who was promptly offered an entry-level laboratory position by a pharmaceutical firm; a sociology graduate with an urban studies concentration and a three-month summer internship in a city planning office who was selected out of many candidates of an entry-level position in the city's public affairs department."

"It is understood that traditionally, a large portion eventually [goes] on to become the doctors, lawyers, scholars, scientists and business leaders through advanced studies," according to the Journal of College Placement.

The number of liberal arts majors who go directly on to graduate school varies depending upon the source.

The problem, according to Cox, is trying "to convince the student and the parent to look beyond the entry level job." He says that the graduate "may not get the entry level job, but when he does, he will rise up the corporate ladder."

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Editorials

College blows opportunity

It is a constant struggle at Centenary College to keep track of the strange and often ridiculous decisions made by the decision makers at this institution.

On April 16, **Mario Cuomo**, governor of New York and presidential prospect, will be appearing before a select crowd of Centenary students and faculty. This small, quaint gathering will take place in Brown Chapel, seating a mere 750 people. This will cost the students over $10,000.

The saga of the Mario Cuomo visit began in March when an effort by **Brian Leach**, Forums Committee chairperson, failed to contract **Richard Nixon** . Instead, Leach proposed to contract Cuomo to speak in the Gold Dome (home of the Harlem Globetrotters). The Senate, excited to accomplish something, agreed to the proposal which would take a little over $10,000 from student fees.

Not to be outdone, the administration, namely Dr. **Donald Webb**, president of the college, immediately rejected Leach's proposal by not allowing him to use the Gold Dome. Apparently, he was afraid that the Dome could not be filled. Furthermore, Webb stated that the college would not help publicize the event or help sell tickets. Several weeks later, after another meeting with Leach, the president changed his opinion and agreed to let him use the Gold Dome. Leach was left to find a sponsor to help with the cost and effort to publicize the event and to help sell tickets.

After the Louisiana Democratic Party (unrenown for its organization) did not respond to Leach's effort and the League of Women Voters agreed to help, Leach abandoned the effort to house the gathering in the Gold Dome. According to Leach, the League does not have the finances to sponsor the event. Therefore, Cuomo's address will be held in the illustrious Brown Chapel (an honor to any mortal).

What inadequacies led the decision-makers to make this decision?

It would seem that the Gold Dome, seating over 3,500 people, is the best arena to hold the event. Cuomo is a highly respected, well-known politician. A small amount of publicity could at least fill the Dome with people from the community, student body and faculty to promote a positive image of the college. True, the college or the Senate, would have to expend more effort, but it would be worth it. Simply put, colleges are expected to sponsor well-known speakers to enhance public-relations and the recruitment of new students.

The community, which strongly supports the college, would benefit by being included in this event. Is Centenary College conscious of the community that surrounds its borders? The administration should work to create a strong relationship between the college and the community. The college could have charged the community a minimal ticket price of three dollars that would have partly paid for the expense while simultaneously improving public-relations.

It is an insult to the speaker, to Centenary, and to the community to hold the event in such a small auditorium. The students are carrying the cost of this event via student fees, yet all students will not be able to attend because of the limited seating.

Perhaps the bottom line of this entire issue is that our institution is afraid to risk, innovate and change. Our decision-makers timidly hesitate to set high standards and goals in order to reach them without undue challenge. As a result, we continuously aim low.

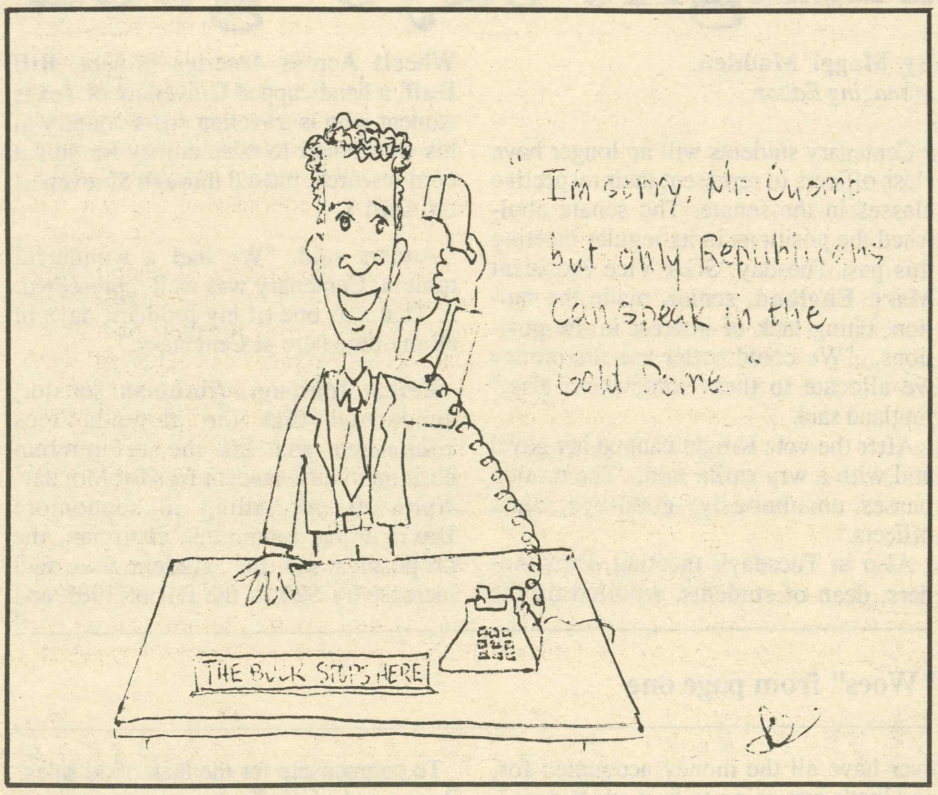
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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.



Bullies haunt our lives

I remember the time well, so much so that I will never forget it. It was fifth grade. Bradfield Elementary.

I remember a guy I'll call Aaron. Aaron was a gangly, geeky-looking kid. Guys laughed at him, and girls sneered at him. Teachers simply ignored him.

GUEST COLUMN

SCOTT WALLACE

Aaron is what you would call a loser. He was then, and from what I have heard of him now, he still is.

Aaron had the unfortunate reality of being a skinny, uncoordinated kid who had no confidence or skills in any area: academic, athletic and especially social.

His teeth were crooked, his uncombed hair always looked so out of place. His clothes weren't as hip as most of us others lucky enough to have been born into better homes.

But, it was Aaron who, most of all, always was out of place. To put it mildly, no one gave a damn about Aaron. No one.

I can still see the poor kid's thin legs scurrying as fast as they could go to get into his mom's little green Ford after school. Behind him, were about 25 of the most popular kids in our school sprinting to catch him so they could humiliate him one last time before they went home for the day.

It didn't help that he came from a broken home, either. His overprotective mother naively did what she could to try to protect him. She shouldn't have. It only resulted in more taunts, more hurt. More hell.

He did nothing to deserve this. He bothered no one. He just didn't look right, didn't know the right things to do and didn't come from a good home, and this was what he got for it. Oh, and one more thing, that is what he will carry with him the rest of his life.

To most of you, this seems laughable. To some of you, however, you know what I say isn't nearly so comical. Pain in any form at any age, but especially in this form, at this age, is something you *never* forget.

I remember reading a response to a column about bullies a few days ago in a Shreveport paper. It was written by a man whose son was being tortured and ridiculed at school for no reason. It touched me deeply because for most of my childhood, I was the one who turned the other cheek.

In a sense, perhaps for most of us, those days when we were in elementary and middle school will forever be a part of us. We spend our entire lives working with the image we carried of ourselves then. We either try to maintain it or intensify it, ignore it and try to forget about it, or we spend our entire lives fighting it. But, deep-down, will those days ever go away?

Will the pain ever go away of being one who was pinned down to the ground while an older guy pounds away on one's face while a jeering crowd looks on? Will the pain subside when a tougher kid does something to you and then taunts you to "C'mon. Do something about it. What's-a-matter? You afraid, wimp?" when you know that if you did, you'd only get killed that much more, and, worse than that, psychologically scarred even more.

Do things change that much from the playgrounds at school we grew up on? There are those who are good and those who aren't. There are still the bullies and the bullied. It doesn't take violence to be a bully.

Bullies aren't just physical. They're social bullies, athletic bullies, political bullies, business bullies, all sorts of bullies in all sorts of arenas. There are those who manipulate, threaten and will hurt anyone or do anything to get to the top. Then, of course, there are the victims.

see "Bullies" page 7

"Bullies" from page 6

And what's the typical response? "So what? That's his problem, not mine. It's everyone for himself."

What makes people like this? What turns people cold to each other? What turns people into snobs? What makes most people have, at best, only a handful of people who will stick by them these days through both the good and bad?

There is a Jewish proverb that says to a worm in horseradish, the whole world is horseradish. Consequently, to a kid who grows up in a home where all he ever knows is fighting, then perhaps that is how he will look at life. To a child who has only known success all his or her life, perhaps they can't help but look down on others. To some businessman whose father gave him the distinct impression he would never amount to anything, maybe he can't help but see his life as a never-ending fight to prove his worth in the world and to his father. Maybe some people become bullies merely to survive.

I think of the classic movie, "The Great Santini," which showed the conflict between a hardened father and his sensitive son. The father demanded that his son be the best student, the best athlete, the best at everything. The son ended up hating his father because in the process of toughening him up to be a man, the dad also tried to squeeze all the emotions and compassion the son felt out of him.

There are the masses of people who probably are good to some extent, but they are too fearful for their own existence to help another out. After all, why should one risk his or her own job to take up for a fellow employee? Why should one try to help someone out who needs it when there is nothing to be gained personally from it?

There are the masses who merely try to deal with the pain of living in a world often run by bullies the best way they can. Maybe it's the bottle. Maybe it's eternal pessimism. Maybe it's greed. Maybe it's whatever. Just swallow your pain, harden your heart, look straight ahead, and please, just get out of my way.

"Do things change that much from the playgrounds at school we grew up on?...There are still the bullies and the bullied."
-Scott Wallace

Nothing ignites my anger like a kid getting bullied for no reason. Ever get intense knots in your stomach when you see two kids fight? You empathize with the loser because you've been in his shoes before.

The pain of losing a fight is far more mental than it is physical. Wounds and bruises, even bones, can heal. The pain of losing one's honor doesn't leave you—ever. It drives a deep wedge into your heart that time may soothe, but will never heal.

I have found, slowly but surely, that pain seems to be a common denominator between the people I am closest to and the people I dislike the strongest. Pain either makes people deeper, wiser and infinitely more loving, or it forces them into a embittered shell where they become defensive, cynical or hostile to others.

But, pain also is a unique barometer of life. It tells us we are alive, human. In a world that can often seem so impersonal, so thoroughly factual and scientific, sometimes—although it's rare—the real joy of life is to meet someone else who knows pain so intimately, someone who's been crushed and risen again, and someone whose heart is better because of it. To me, those are my real heroes. Those heroes I wish the world had more of.

Scott Wallace, sophomore, is from Dallas, Texas. His major has not yet been decided.

Apathy plagues faculty and administration

COUNTERPOINT

SAMUEL LEWIS

Last month I barely survived my reading of Dr. Throgmorton's column in the Conglomerate.

He tells us, "Question authority." I, with my anger on the edge of laceration, almost laugh at this suggestion, and I wish to scream in defiance, "Get your finger outta my face, padre. You've got the wrong person."

Dr. Throgmorton, I beg you to walk out of your classrooms and into the offices of your colleagues and preach your gospel there. I believe these sissy-foot professors, more than us shiftless students, can't seem to "give up the luxury of being comfortable with current prejudices and stereotypes ... [and] the right to be inactive, apathetic or indifferent to what is going on in the world around them."

Do professors at Centenary College question authority? Do our professors question the authorities of Centenary College? Do you guys have the guts to question the decisions made in Hamilton Hall? Or are you afraid that if you try to do your jobs to the best of your ability and stand up for your ideals you will lose your job in a secret, conspiratorial way?

Dr. Hendricks, last semester in this paper, you spotted a specter of apathy among the student body. Have you failed to see that this specter is the offspring of apathy among the faculty? How can you expect the students to be more "conscious" and have more of a "conscience" when it appears that your specter has quite successfully possessed and paralyzed the faculty? I commend you for your own initiative and leadership in the activities of the college and the community, but I cannot commend most of your colleagues.

I admit that there are exceptions.

Dr. Vetter, I applaud your efforts with the C.L.E.A.R. program. I wish I had volunteered before this semester, because I'm thoroughly enjoying tutoring my student. And I'm sure that most of the other approximately 90 volunteers can repeat my confession.

Dr. Galvan, I applaud your efforts to start a Y.O.U. program at Centenary College. How many other professors, especially in their first year here, have written proposals that would each year keep approximately 85 students from dropping out of high school and bring $300,000 to Centenary College? How many other professors are recruiting minority students and faculty to this predominantly middle-class, Protestant, southern Anglo-Saxon, lily-white school?

Dr. Labor, I applaud your research and writings on Jack London, which will likely result in Centenary College constructing a research center. Can this truly be—research at Centenary College? Is this a joke? Hopefully not.

And to the others who are doing research, working in the community, etc. I applaud your efforts, too. But as a whole, the faculty is ... is ... I don't know—what are you guys doing?

Of course, the same can be asked of the masters in Hamilton Hall: What are they doing for the community-at-large outside of this white plantation? Dwellers of Hamilton Hall, students have individually and collectively asked you to hire more minority faculty and recruit more minority students. But you ignore us. We want the school to stop discriminating against heterosexuality via dorm visitation rules. But our request is disavowed.

The community wants the college's participation in non-W.A.S.P. community affairs. Shreveport public schools want Centenary College to be involved in the education of this city's large disadvantaged student population. But we remain an island into ourselves.

Does the school listen to the students? Does it listen to cries for help in the community? For the most part, I don't think it does.

Dr. Throgmorton and Dr. Hendricks, I agree with your columns and I'm glad that you wrote them. But now exhort and challenge your colleagues. This school can give the students and the community so much more that it is giving now. Students and the community, in return, will reciprocate this zeal, creativity and good will. I would then be relieved of this anger, frustration, and disappointment that I feel now.

Then, Dr. Throgmorton, you could dance in seventh heaven in response to all the converts to what you call "teaching." And most importantly, Dr. Hendricks, this embarrasssing, festering specter of apathy will be excorsized from all of us at Centenary College.

Possibly I can close with a more literal rendering of Dr. Throgmorton's exhortation, this time with the faculty specifically in mind: "Those who can, teach!"

Samuel Lewis, senior, is a psychology and sociology major from DeRidder, La.

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Sports

Gents set record and take 7-1 start on their way to conference final

Gents defeat TAAC rivals

By Cory Rogers
Sports Writer

The Centenary Gents baseball team got out to a great start in conference play, taking a clean sweep over arch-rival Hardin-Simmons and a 3-1 victory in their four-game series with UALR.

Against Hardin-Simmons, the Gents, defending champions of the Trans America Athletic Conference Western Division, came from behind scoring four runs in the bottom of the seventh inning to rally over the visiting Cowboys by a score of 10-9 in the first game of their double-header.

In the first game, the Cowboys had taken a 9-3 advantage, on a grand slam by **Bill Stitt** in the second and a two run homer in the fifth. But the Gents didn't give up, as they scored three runs in the bottom of the fifth inning to close it to a 9-6 ball game. That set the stage for the four-run seventh and the Gents victory. Senior **Doug Barrington** led off the inning with a single, moved to second when junior **Todd Wilson** walked, moved to third on junior **Shawn McKennon**'s hit, and scored on a single by junior **Bill Ostermeyer** to make it 9-7.

Senior **Easy Brigman** drove in Wilson when he hit another single, **Chris Hunt**, freshman, followed that up with an RBI scoring McKennon and moving over Brigman to third base, as the game was tied at 9-9. Senior **Corbit Cockrum** then finished the damage as he flew out to deep center field, scoring Brigman on the game winning sacrifice fly and giving the Gents the win. Sophomore **Robert Lozano** picked up the win for Centenary.

In the second game, the Gents pounded out 15 hits against the Cowboys. Ostermeyer dealt the big blow to the Cowboys when he sent one way out of the park, just left of the Green Monster in center field for two of the Gents' runs.

Coupled with the double-header sweep against the Cowboys a day before, the Gents opened their TAAC West record at 4-0 for the season.

School record

The Gents then traveled to Pineville, La., to face the Wildcats of Louisiana College in a double-header on March 13. With the double victory (4-2 and 2-0) the Gents tied a school-record nine-game win streak set back in 1976, as they improved to 11-4.

Unfortunately, the Gents couldn't break the school record for consecutive wins, as they dropped a 7-3 decision to the Northeast Indians in Monroe, La., and fell to 11-5.

The Gents got back on the winning track the next day when they swept a twin-bill against William Penn College of Oskaloosa, Iowa, at Centenary Park by scores of 1-0 and 3-2. Sophomore **Dominic Konieczki** was doing the 'Konieczki shuffle' for six and two-thirds innings pitching a no-hitter, before allowing his only hit.

As a result of this sweep, the Gents equalled their fastest start in school history when their record improved to 13-5 (1984 and 1985), as they won 11 of their last 12 games.

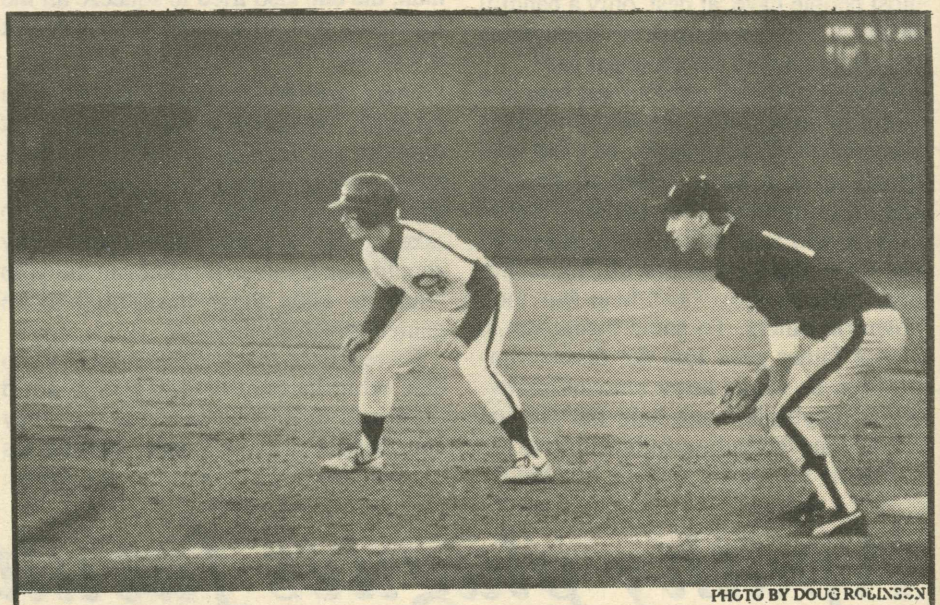


PHOTO BY DOUG ROBINSON

Shawn McKennon, sr., in white, leads the team with 5 homers so far this season.

Sooners

Over Spring Break the Gentlemen headed to Oklahoma to face the #25-ranked Sooners for two games.

There the Gents lost their winning touch, although they did deserve to win at least one of the games. In the first game, the Gents led 7-4 going into the bottom of the fifth inning as Easy Brigman went 4-5 with five RBI on the day and a colossal home run. But, the Sooners took advantage of four errors by the Gents and came from behind to post a 9-8 victory, despite the fact that the Gents out-hit the Sooners 13-12..

The Gents posted a stellar try the next day, but their comeback in the seventh inning fell just short.

The Gents had taken a 2-0 lead in the top of the first, but the Sooners answered scoring the next nine runs and taking a 9-2 lead into the seventh. Then Corbit Cockrum started the rally with a solo home run, the first of six runs in the inning. But the Gents couldn't push over one more, and ended up with a 10-8 loss.

From there the Gents stayed on the road as they traveled south to Southeastern Louisiana University in Hammond. Here, the Gents again jumped out to an early 1-0 lead in the first when McKennon drove home Brigman on a fielder's choice.

But, the Gents lost their lead in the fourth as the Lions scored a run to tie and went on to win the game on a three-run homer in the sixth inning with a final score of 4-1.

The road swing didn't get any better when the Gents went to Thibodaux to face the Colonels of Nicholls State the next day. The Gents lost that game by a score of 9-3 to the #28-ranked team in the country. Sophomore **Dennis Traynor** led the team as he went 2-5 with a double and a triple, and Shawn McKennon added a home run for Centenary.

So, the Gents finally returned home the following Tuesday, and they finally picked up a victory (for the Gents hadn't

See "Gents" page 10

Florida trip proves fruitful

By Ana Montgomery
Sports Writer

Things are happening for the Centenary Ladies' Softball team. Now well into their spring season, the Ladies are keeping themselves very busy. The past few weeks the team has been playing well and winning, and as a result they climbed to the 24th in the NAIA rankings.

On March 10-11, the Ladies played in a ten-game tournament at USL. They took third place, winning five games and loosing five.

The next weekend, the team was off to the University of Western Florida for another tournament. The trip got off to a rocky start, however, as they had two tires blow out within the first two hours.

Although this caused a delay in arrival time, the ladies did not let it affect their games. They played 11 games over the next five days, losing only two (Colombia, 5-0, and Missouri, 2-1). Junior pitcher **Tracy Tifenbach** played exceptionally well, hitting two home runs that weekend. She was chosen as one of the All-Tournament players.

After returning from Florida, the Ladies were met with bad weather. Rain caused their game against Kent State, scheduled for March 27, to be cancelled. They play-ed mercilessly the next day, however, beating Jarvis Christian, 10-0 and 14-0.



PHOTO BY DOUG ROBINSON

Jami Perkins, fr., hurries back to second, but the Ladies go up in the rankings.

This past weekend, the Ladies went back on the road for a tournament in Arlington. Once again the team played very well, winning three of their five games (8-0, 6-3 and 8-0). They lost to Okla-homa City, 6-0, and Allen College, 7-6.

Pitcher **Sandi Dion**, junior, stuck out nine players from the Oklahoma team (ranked fourth in NAIA). The game against Allen College went into overtime, and included a home run from junior catcher **Carrie Flemmer**.

The Ladies are working hard, and they are beginning to see the results. Tifenbach is happy with what she sees: "We're playing really well now and all players are hitting very well." The Ladies attribute this to the number of games they have played, saying that experience is the best thing to improve batting.

The Ladies' next home game is scheduled for Tues., April 18, at 4 p.m.. The Ladies will host the Lady Jacks from Stephen F. Austin University.

TC's team bows to UALR in final TV showdown

Gents almost get it all

By Scott Wallace
Sports Writer.

The dream fell just a little short.

For the Centenary Gents, a team with a mediocre record entering the TAAC Tournament in Little Rock, Ark., they almost advanced past their wildest dreams to the NCAA Tournament.

The Gents took a 9-9 record and a three-way tie for fourth place into the tournament at Barton Coliseum.

In game one of the tourney, the Gents faced the Mercer Bears. As he has all season long, forward **Larry Robinson**, junior, came through in the clutch with a shot with only three seconds left to knock off the Bears, 76-74.

Robinson finished with 19 points for the night, and sophomore **Marro Hawkins** led the Gents with 24 points. Sophomore **Patrick Greer** added 12 points, and senior **Fred McNealey** got 10 points as well as 11 rebounds.

The Gents, however, blew a 13-point lead late until Hawkins regained the lead for the Gents with a field goal to give Centenary a one-point lead and set up the situation for Robinson's heroics.

Bad start against HBU

That win sent the Gents into the semi-finals against Houston Baptist, who had upset the number one seed Georgia Southern.

Paced behind Robinson's 17 and Hawkins' 16 points, the Gents moved on to the championship round with a 76-69 victory.

Down by as much as 11 in the first half, the Gents rallied to close the deficit to only 34-29 by the intermission on baskets by McNealey and Robinson.

Shooting only 31 percent in the first half, the Gents knew they would have to respond or face elimination.

They responded.

Robinson shot 50 percent from the field in the second half, Hawkins made 8 straight points, and Patrick Greer awoke with another eight in the second half.

With just over nine and a half minutes left, freshman **Tyrone Coleman**'s jumper gave the Gents a 48-46 lead they would never relinquish.

The final rematch

The next day, before a national television audience on ESPN, the Gents faced a hostile crowd of some 6,169 Arkansas-Little Rock partisans and a team intent on paying back the Gents for an overtime loss they had suffered exactly a month earlier in the Gold Dome.

UALR dominated the Gents in every respect including the scoreboard as they advanced to the NCAA Tournament by virtue of a 100-72 victory.

The Gents had their shots and, after an early cold spell, worked their way out to a slim first-half lead before trailing at the half by four.

But, first-half foul trouble by Hawkins and Robinson (three each) proved to hurt them.

The key was the fact that UALR thoroughly dominated the boards at both ends, producing a 50-35 margin that led to many fast-break buckets.

Robinson led the Gents with 23. **Byron Steward**, sophomore put in another 15 while McNealey, in his final game at Centenary, got another 15.

McNealey ended his career as the seventh all-time scorer with 1,449 points and the fifth best rebounder (749) in Gent history. He also played in the third most games ever by any Gent (114). He helped lead two Gent teams to the TAAC finals, the other one was in 1986. He will join seniors **Rodney Martin** and **Pete Scalia** as the three Gents whose eligibility has expired.

Larry Robinson, who averaged 18.6 points and 6.7 rebounds an outing, took second-team All-TAAC honors. He was voted the TAAC Newcomer-of-the-Year.

With a 12-9 record since Christmas and five straight wins before UALR, the Gents took a winning record of 16-14. Coach **Tommy Canterbury** may have left the program, but he left it on an upswing to build on.

Golfers take shot at TAAC

By Marc de Jong
Sports Editor

The men of Centenary's Golf team is having a swinging season. They have finished near the top in every one of the last three tournaments. And they are in good shape for the TAAC tournament coming up on April 14-18.

The team had a fourth place finish in the UNO-Bailey Intercollegiate Tournament in New Orleans in a field of 18. Senior **Charles Rougeau** was the best Gent performer taking 11th place in the individual standings. Southeastern Louisiana University took first.

The next week the Gents travelled to Hammond for the Southeastern Louisiana University Invitational. Host SLU was the strongest once again as they were in the previous week.

Centenary played very strong again, but lost their third place when a procedural mistake nullified a round of 73 that senior **Brad Olsen** had just played. The score would have been Olsen's best of this spring season. The omission of his score dropped the Gents back to a seventh spot, in a field of 16 colleges.

Rougeau was the strongest Gent again, and he finished third overall in the individual competition. The senior leads the team with an average of 75.8 strokes per round. The team's other senior, Olsen, follows at 77.8 strokes.

The best round so far this season was scored by sophomore **Mike Sipula**. He rounded the course in only 70 strokes during the Pepsi Invitational in Jackson, Miss. Sipula's average is 78.3, just behind the 78.0 of junior **Hal Patton**.

Next up for the Gents is the TAAC tournament. For that the Gents will have to travel to Atlanta, Ga., where Georgia State will host the meet. Favorites for this year's title are Georgia Southern, currently ranked 20th in the country, and Houston Baptist University. UT-San Antonio and Stetson have been played strong so far this year and they too are serious candidates. Centenary is looking to improve on their fourth place finish from last year, and the Gentlemen are definitely planning to challenge for the title. About their chances, Olsen says, "In the years that I've played here, this team has the best chance of winning it."

The Gents will warm up for the TAAC tournament with a fund-raising event at Southern Trace Golf course on Mon., April 9, before leaving for Georgia on Wednesday.

Steve Jones
Erica Johnson
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would like to thank the freshman class for their support during the 1989-1990 Senate re-elections.

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Shorts

Men 1-2 in TAAC

This spring has been tough for the Centenary men's tennis team. The Gents have a losing record, but are getting stronger as this young team gains experience. Coach **Jimmy Harrison** believes that as the Gents mature this spring they will approach last year's level of play.

One boost to the men's team has been a recent change in the doubles lineup. Sophomores **Clint Gwin** and **Leeth Harper** have been paired at the number two spot, while **David Hesser**, junior, and **Scot Fankhouser**, freshman, are at the number three spot.

The Gents have losses to three TAAC opponents in Arkansas-Little Rock, Houston Baptist and UT-San Antonio. However, the Gents can boast a TAAC win last Saturday, April 1, over Hardin-Simmons by a score of 5-4. The Gents are setting their sights on the Trans America Athletic Conference Western Playoffs, which will be held April 14-15.

Honors for the Gents

Larry Robinson, junior, was named TAAC's Newcomer of the year by the conference coaches and finished third in the Player of the Year standings. The junior from Bossier City averaged 18.6 ppg., was voted TAAC player of the week twice and led the conference in steals. Before the tournament in Little Rock, he already was selected for the All TAAC second team.

Senior **Fred McNealey** was named to the All-TAAC third team and Sophomores **Patrick Greer** and **Byron Steward** received honorable mentions.

Coach **Tommy Canterbury** was fourth in the TAAC Coach of the year standings.

Georgia Southern's **Jeff Sanders** was the TAAC's best player this year according to the coaches' poll.

Robinson was also named in the All-Louisiana third team. Best player in the Pelican state was LSU's freshman **Chris Jackson**.

Intramurals Update

As we enter spring, we are in for a variety of outdoor sports this month. Already in progress are racquetball and pool.

Last Thursday marked the opening of the softball season,while in two weeks the tennis tournament will begin.

On the weekend of April 15, there will be a intramurals golf tournament. More information for that event can be obtained by contacting Jon House, phone 869-5560.

Watsons expand team

Baseball Head Coach **Andy Watson** is as proud as a peacock—not only about his "boys," but even more about his little girl. On March 23, his wife **Laura** gave birth to a beautiful daughter that they have named **Jade Alexandria**.

Haynes inspires gymnasts

By Marc de Jong
Sports Editor

Some 250 spectators gathered in cozy Haynes Gym on March 11 and witnessed a excellent performance by the Ladies' gymnastics team in their final home meet. Executing with precision, the Ladies out-performed Texas Women's University to avenge the loss at TWU earlier in the season.

The crowd was loud and boisterous and created an inspiring atmosphere for the Ladies, as a result of which some personal bests were set. Sophomore **Dana Osborn** was happy with the crowd's support. "I liked it because there are not so many empty places and the crowd gets more into (the meet)."

Coach Bob Moss felt good about the meet too: "This was a coaches' dream. In my four years here it was the best performance by far as a team. Everything was perfect."

The Ladies scored a season high 183.5 points that night, a school record. Freshman **Denise Vollmer** had the highest score, a 37.15 which included a 9.65 on the balance beam. Junior **LeAnn English** finished at 37.0.

During Spring Break, the Ladies traveled to Milledgeville, Ga., to meet Georgia College and Radford in a tri-meet to finish the season. Centenary led the way with 175.95 points, while Radford scored 174.8 and Georgia College 172.4.

English scored 35.2, finishing fourth overall. Radford's **Becky Bowery** took all-around honors with a total of 36.15. Sophomore **Stacey Pylkas**' routine on uneven bars got the highest score for an individual event that night, a 9.2.

The Ladies end their season with six wins and four losses. It should be noted though that three of the four defeats came against teams that are still contending for the national title in the Division I, namely LSU and Houston Baptist.

Moss calls the season a "Super year. As a team we scored five points higher than last years average (after conversion). That's a lot, equivalent to improving some 20 points per game in basketball."

It is unfortunate that the Ladies will not be able to show there talents in a national tournament. The NAIA , whose national title Centenary won last year, have stopped sponsoring women's gymnastics. The team was not among the 32 teams that were invited to the NCAA Division I tournament, in which the colleges that have extensive programs with 10 scholarships compete.

Because of a technical ruling, the Ladies were not allowed into the Division II finals this year either, even though their program conforms to the Division II rules, and the team's point average would probably have made them contenders for the national title. Moss: `"We would have ranked among the top 3. But next year we'll probably be in."

But next year already looks promising. All team members are returning, and the squad will have access the to a bigger off-campus training facility. So with the excitement from that night in Haynes Gym still in memory, it is too bad that we will have to wait until next year to see the Ladies in action.

Ladies sixth in NAIA

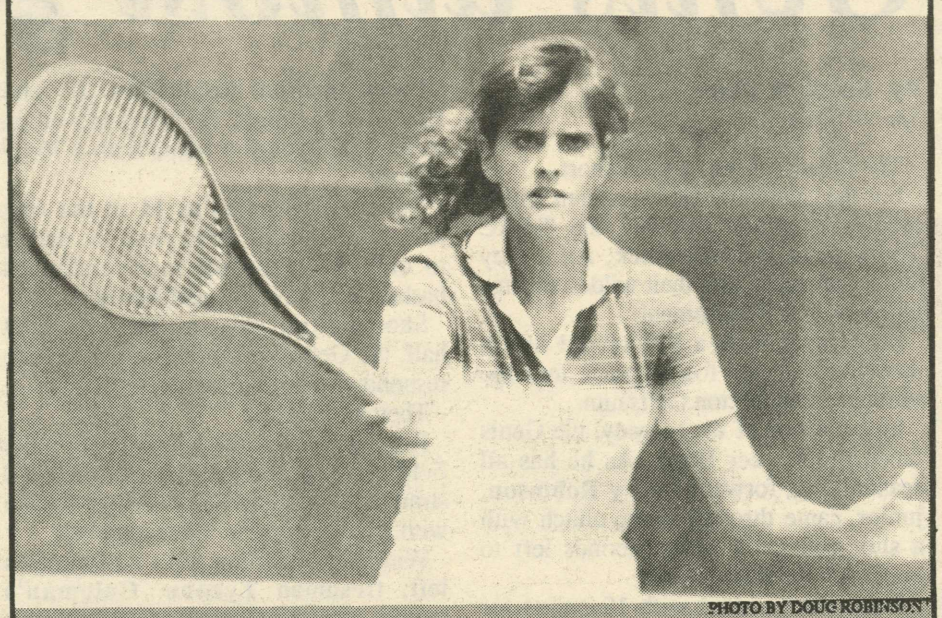


PHOTO BY DOUG ROBINSON

Theresa Kuykendall, sr., and the team set a record with 9 consecutive wins.

By David Leimbrook
Sports Writer

The Centenary Ladies tennis team could not have picked a better time to hit its peak. Sporting a seven-match winning streak, the Ladies look strong as they approach a crucial and important part of their spring schedule—the NAIA District 30 regionals. Alsc, a number six spot in the NAIA national rankings leaves the Ladies in great shape for the NAIA national championship on May 22-28.

The Ladies' current win streak includes victories over Southwestern Louisiana and Northeast Louisiana by scores of 6-3 and two narrow wins over Austin Peay and Arkansas-Little Rock by scores of 5-4. This was the Ladies' first ever win over UALR.

Individually, the Ladies are led by sophomores **Beth Bain** and **Jasmina Tonejc**. Bain has compiled a 14-4 record and is currently ranked 18th on the NAIA singles list, while Tonejc has earned a 15-3 record and the number eight national singles ranking.

The Ladies face a tough NAIA test Wednesday when they meet number 12th ranked University of Texas at Tyler.

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"Gents" from page 8

won in four games, as a result of that 0-4 road trip)this time over Tabor College in a double-header sweep at Centenary Park.

Conference showdown

Back home again, the Gents improved to 15-9 with two victories over Tabor College, heading into last weekend's conference showdown with Arkansas-Little Rock at Centenary Park.

On Friday, the Gents were backed by junior **Beau Broussard's** brilliant 3-hit pitching, as he improved his record to 4-3. The Gents took the lead in the fourth 2-0, when Bill Ostermeyer scored from second base on a ball hit off of Chris Hunt's bat, and Trojan starter **Greg Behn**'s leg. Hunt moved to second on the throw to the plate, and scored on Corbit Cockrum's single. The Gents gave up a run in the fifth, but added one more in the bottom-half of that inning to take the 3-1 victory.

In the second game on Friday, Todd Wilson drove home Dennis Traynor in the bottom of the first with a line drive up the middle to give the Gents a 1-0 lead. Traynor then gave the Gents another run in the second, when he hit a ball off the wall to score Corbit Cockrum from first base. Bill Ostermeyer picked up what proved to be the game-winning RBI in the 3rd, when he slapped an **Ed Wall** pitch for a single, scoring both Wilson and McKennon and giving the Gents a 4-0 lead. Junior **Jim Bazar** (2-0), came on in relief in the top of the fourth for Dominic Konieczki and stopped the Trojans 3-run rally for the win.

The Gents looked as if they were going to go a perfect 8-0 in the TAAC but that goal was shattered when they lost the first game on Saturday. The wind at Centenary Park was blowing out, and the Trojans took advantage of it, hitting four home runs in the game en route to a 20-5 victory.

In the second game, the Gents jumped out to an early 4-0 lead in the first, thanks to McKennon's two-run homer, his fifth of the season. They increased the lead to 6-0 in the third when Doug Barrington drove in Broussard.

But the Trojans rallied, scoring one in the fourth to cut the lead to 6-1. After Ostermeyer led off the fourth with a solo homer over the Green Monster in center field, the Trojans turned around the momentum and took a 9-7 lead.

What followed was spectacular indeed. Broussard was hit to start the last inning for the Gents and went on to score along with DH Brigman when Barrington hit a two-out single up the middle that tied the game at 9-9. Brigman literally dove over the Trojan catcher to score the tying run. That set the stage for Wilson's dramatic finish, as he hit a 1-2 pitch over the head of center fielder **Cliff Ord**, with two outs. Barrington scored the winning run, to make the final 10-9.

The Gents, now 18-10 overall, return to action on Sunday at Centenary Park against Henderson State in a double-header makeup game because of their earlier rain-out this season. With their 7-1 record in TAAC they lead the Western division over Hardin-Simmons (3-5) and UALR (2-6)

postscripts

FEATURES & ENTERTAINMENT

God's love overflows

By Scott Wallace
Staff Writer

"God is love, and he who abides in love abides in God, and God abides in him" (I John 4:16).

The preaching, teaching and really the life of Dr. **John Fellers**, the esteemed and much loved pastor of First United Methodist Church downtown revolves around the message of this verse.

In his first book, *Getting To Know A Loving God*, Fellers examines the entire subject—an exhaustive one, yet one desperately lacking in preaching and practice—of God's love for mankind.

Fellers draws upon some three decades of service in the ministry as well as many experiences for his book. Much of his material comes from his sermons after making the transition from the pulpit to the press.

In addition, Fellers utilizes the works, philosophies and lives of many others in his work. Among them, noted speaker and professor **Leo Buscaglia**, author **Mark Twain**, Holocaust survivors **Viktor Frankl**, **Anne Frank** and **Corrie ten Boom**, and numerous others.

But, of course, the main illustrations Fellers uses come straight from the Bible. The teachings of Christ, the Apostle Paul and other Old and New Testament Scripture dominate the entire book.

The illustrations vary, but each has a special place in the overall message of the book.

Chapter one, for instance, deals with the subject of Creation. Fellers looks into the Biblical account of Creation and searches the great questions all mankind asks between faith and science.

In chapter three, Fellers expounds on the notion that "God can love like a mother" by drawing upon Luke's emphasis on Mary, the mother of Christ.

Chapter four deals with the apparently simple yet deeply profound question of knowing Jesus. How human was He? How real was He? How did He react to people? Most importantly, how well can we know Him?

These are just a few of the topics Fellers meets in his own warm, personal, insightful way. The book hardly seeks to hammer its way into people's heads. Rather, it disarms and aims for the reader's heart.

Fellers took about 18 months to complete the book, and he has a second one currently being considered for publication.

Getting To Know A Loving God is not only a reflection of Fellers' ministry, but it is also a deeply moving reflection for him. The forward was written by Dr. **David Abernathy**, one of Fellers' closest friends and a fellow minister. The book took on a deep personal meaning for Fellers when Abernathy died just after completing the forward.



PHOTO BY DOUG ROBINSON
Dr. Fellers gently convinces the reader of His love by aiming for the heart.



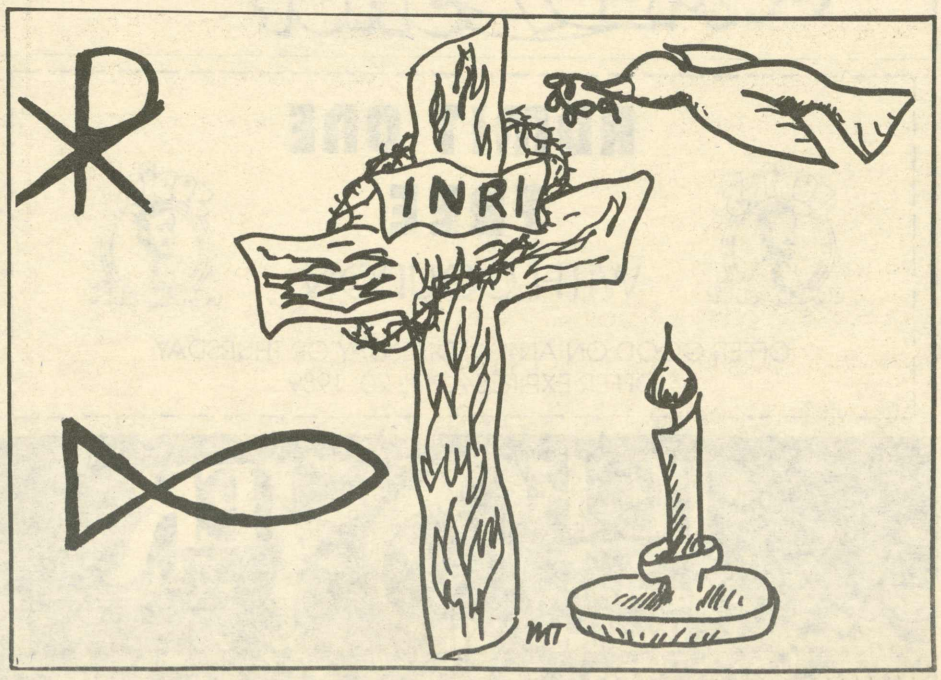
PHOTO BY DOUG ROBINSON
Anne Frank, Mark Twain, and Leo Buscaglia inspired Fellers to write his book.

Fellers says he has been deeply influenced by three men: Dr. **Theodore Runyan**, professor of systemic theology at Candler School of Theology at Emory University, Dr. **Alfred Freeman**, the senior pastor Fellers served under at St. Paul's United Methodist in Houston, and Dr. **William Hattaway**, a Centenary alumnus who was Fellers' first district supervisor.

Fellers sees Jesus "as a human expression of how God relates to people." He adds, "When you study the ministry of Jesus, really, the secret is absolute love."

This book is an exceptional one. It is reminiscent of Rabbi **Harold Kushner's** best-selling *When All You've Ever Wanted Isn't Enough*. In a market where most books seek to strike anger to motivate for their own purposes, Fellers moves the reader in a gentler approach, and it is quite effective.

The book can be purchased or ordered from First United Methodist Church at the head of Texas Street.



Rock band loses its zing

Being an "original" **Replacements** fan, I was quite apprehensive about the quality of their newest album, "Don't Tell A Soul." With the release of their last two albums, the Replacements have been moving in a definite pattern, becoming more and more polished.

MUSIC REVIEW

MUSIC

MARTINA I. MOORE



PHOTO CONTRIBUTED

The Replacements' raw integrity dwindles as they attempt to follow the trends.

Unfortunately, "Don't Tell A Soul" does not sit well, because it lacks the raw integrity and grit of earlier albums like "Let It Be" or even "Tim." As a whole, the release seems off-the-cuff. One almost gets the idea that this album is a facetious laugh at the popular music industry, but at the same time they have to become a part of the industry to do so.

The Replacements had established a brilliant musical formula for themselves which consisted of hard-driving guitar riffs and intensely spirited lyrics, but this album glosses over such fundamental ideals and attempts to imitate the trends of popular culture.

Anyone who has listened to the powerful social as well as personal messages behind "Bastards Of The Young" or "Androgynous" can hear the original intensity of their work intended to shock the senses. On the new album, this shock is muted by such pop-sounding songs as "Talent Show."

Their first release, "I'll Be You", sounds as much like traditional Replacements as anything else on the album.Lead singer **Paul Westerberg's** raspy voice reaches and just achieves its goal of tortured sensibility. "I Won't" also employs Paul's typical screaming lyrics and driving guitars with a definitive country feel. On the other extreme, "Asking Me Lies" sounds almost pop and out of place.

It's apparent that the release of "Don't Tell A Soul" will anger long-time Replacements fans. On its own, the album kind of falls into the background and doesn't warrant much attention, but there's always the next album to look forward to.

Now at number one on the CMJ New Music Report for Feb. 24 is the newest release from the **Violent Femmes.** And rightly so. The album, entitled "3," (actually their fourth album) is an unexpected surprise combining the intensity of their second album "Hallowed Ground" with the playfullness of their first.

The dark lyrics the Femmes are known for spill over into a number of these newer songs. Biblical allusions also abound as they did in the second release. Every tune on the album is spiced with **Gordon Gano's** "whiney" voice, especially prevalent in the catchy tune "Lies," a satirical look at the deceptions of our time—poetry, evangelism, government.

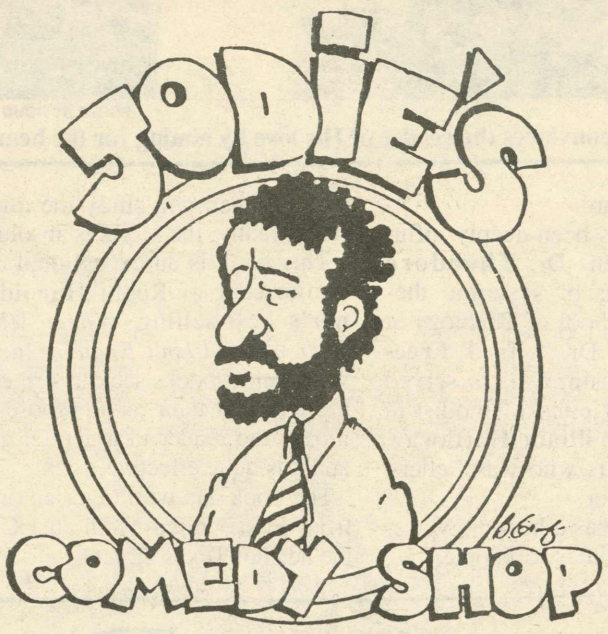
And what can one say about the down to earth honesty of their song "Fat:" "I hope you get fat cause if you got really fat you just might want to see me come back." How much more honest can you get?

The incredible guitar riffs are not lost either on "3." The song "Fool In The Full Moon" is an excellent tune packed with heavy guitar and powerful rhythms. The ending is probably one of the coolest around.

"Outside the Palace" is a folk song almost comparable with different works of Dylan. The laments they are so known for take form in the lines, "God help me see I've been loved all along and not to get too confused between the moonlight and the dawn."

My favorite tune from "3" is probably the song "Mother of a Girl". It embodies all of the paranoid ramblings of the Femmes through the ages. The vocals are as memorable with such closet Femmes greats as "Sweet Misery Blues".

It's nice to know that some things don't change, including the experimental quality of the Violent Femmes. This album is a definite "must have."



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AIDS invades pop art

By Erica Johnson
Staff Writer

Turner Art Center will soon be transformed into a three-dimensional display of contemporary art. Local artists **David Cooper** and **Joe de Santis** will be creating an installation exhibit entitled "Run, But You Cannot Hide," to be experienced April 10-30.

"Pop" or "avant-garde" are the terms both artists use to describe their work. This is their favorite art form because it is not under any caste of stylistic norms. "Rather than paint a picture that looks just like something, we can use materials to create an image," Cooper explains.

What makes pop art interesting, Cooper says, is that "you can take an ordinary tin can and put it on a pedestal—put it in a whole different perspective."

One of the works he will be displaying is created from scrap lumber he picked up outside of Marjorie Lyons Playhouse. "I piled the pieces on top of each other in an interesting shape, painted it with some texture, and now it' an original piece of art."

"This kind of art is not seen much in Shreveport. Usually you just see more realistic paintings, but there are several talented artists in this area," Cooper says.

Both artists have very individual and different styles. While Cooper's work is bright and colorful, de Santis uses an absence of color, a lot of black and gray. Cooper does not use a brush much in his paintings. Instead he likes to do a lot of pouring and washing, initiating an idea and continuing with an interesting color scheme, creating an abstract piece of art that he says makes it more personal to him.

De Santis is described by his colleague as "the master of heavy texture on canvas." He paints a lot of thick, stucco-like pieces, establishing a base and then carving into it.

Three-dimensional art dominates both artists' portfolios. They creatively use existing objects—"junk" Cooper admits bluntly—to bond and create both free-standing sculpture as well as pieces to hang on a wall.

Cooper uses a lot of wood in his work and tries to use complete objects rather than cutting anything he incorporates into a piece.

The exhibit will actually be assembled in Turner Art Center by the two artists, and Cooper explains that because of this it will only exist in the gallery. While the artists will also be displaying their past artwork, the exhibit will incorporate these pieces. "For example, there will be a painting on the wall, and a sculpture in front might echo what's in it," Cooper said.

After deciding to display their art in the center, the two artists were approached with the idea of using their display to make a statement about AIDS—an issue that both feel strongly about. They have since decided to use the show to increase AIDS awareness, although much of the work itself does not deal directly with AIDS.

Cooper explains that the exhibit is titled "Run, But You Can't Hide" because the artists feel that most people are just running from the AIDS issue now. He adds, "You can run, but the problem is getting worse all the time."

Cooper said that although the darkness of AIDS is the personal meaning in the exhibit for him and de Santis, the exhibit says something about any dark, unavoidable issue that people don't want to face.

The opening reception for the show will be 8 p.m., April 15.

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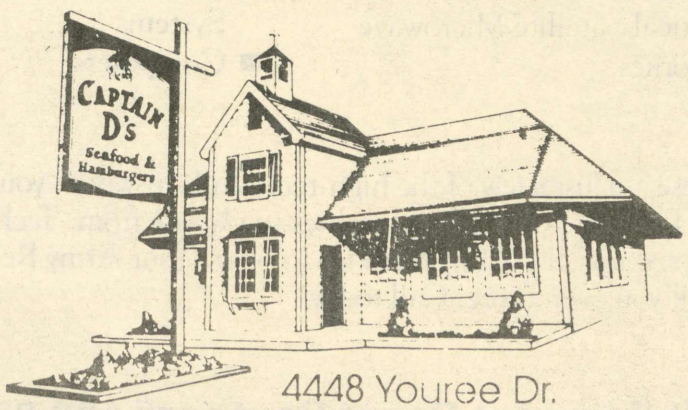
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AIR FORCE

Mellow tunes ring in spring

By Scott Wallace
Staff Writer

Aprilfest is back and better than ever. The 14-day extravaganza began on April 2 and will run though Sunday, April 16.

It began Sunday night in the cafeteria when **Dick Anders**, dean of students, **Joy Jeffers**, assistant dean of students, their respective secretaries, **Leah Volentine** and **Emily McWilliams**, and **Jim McKellar**, director of student activities, hosted the Dean of Students' breakfast. The resident assistants helped with the serving while the five administrators cooked pancakes.

Monday night featured a performance in the amphitheater by Centenary seniors **Eric Taulbee** and **Brady Blade**. They performed mostly original material in a "blues-folk" sound. Also included were senior **James McGuire's** pantomime skits, a poetry reading by junior **Martina Moore**, and junior **Mike Bell's** story-telling.

Tuesday night brought a band well-known to Enoch's customers, **Trout Fishing in America**, to the shell. The hour-long performance included their "fun songs" and a juggling act.

Wednesday night included the Dallas Cowboys and the New Orleans Saints in, of all things, a basketball game at the Gold Dome.

Tonight's festivities are marked by a scavenger hunt from 7 p.m. to 8:30 p.m. It is similar to the one held last semester, except this time the groups are organized into teams of four instead of five. The grand prize is $200. Second prize is $40. All participants will receive a mug.

A crawfish boil followed by a talent show highlights this Saturday's events. The band **Proud Dogs** will perform during the crawfish boil. After the band and boil, Centenary's students will perform in a talent show in Kilpatrick Auditorium from 8 p.m. to 9:30 p.m.

On Tuesday, April 11, the group **Swiss Navy** will perform in the shell at 7:30 p.m.

Thursday, April 13 features saxophonist **Richard Landry** in Kilpatrick Auditorium. Landry has performed worldwide in solo concerts as well as on stage with **Laurie Anderson**.

Another competition will take place on Friday, April 14, as a blood drive for all students will be in the SUB. As students donate blood they will affiliate themselves with a campus organization. The organization with the most participants will win a cash prize.

Aprilfest comes to a dramatic peak on Sunday, April 16, as New York Governor **Mario Cuomo**, a Democratic Party heavyweight and a potential presidential candidate, will visit Brown Chapel at 8 p.m. Students will get in free, but they are advise to arrive early because a large crowd is expected.

McKellar, a major co-organizer of Aprilfest '89, said, "What I think is great about it is that it's extended, and the variety of programs we've got coming in—from the Dean of Students Breakfast to the concerts to Mario Cuomo—I think all students will find something they will enjoy."

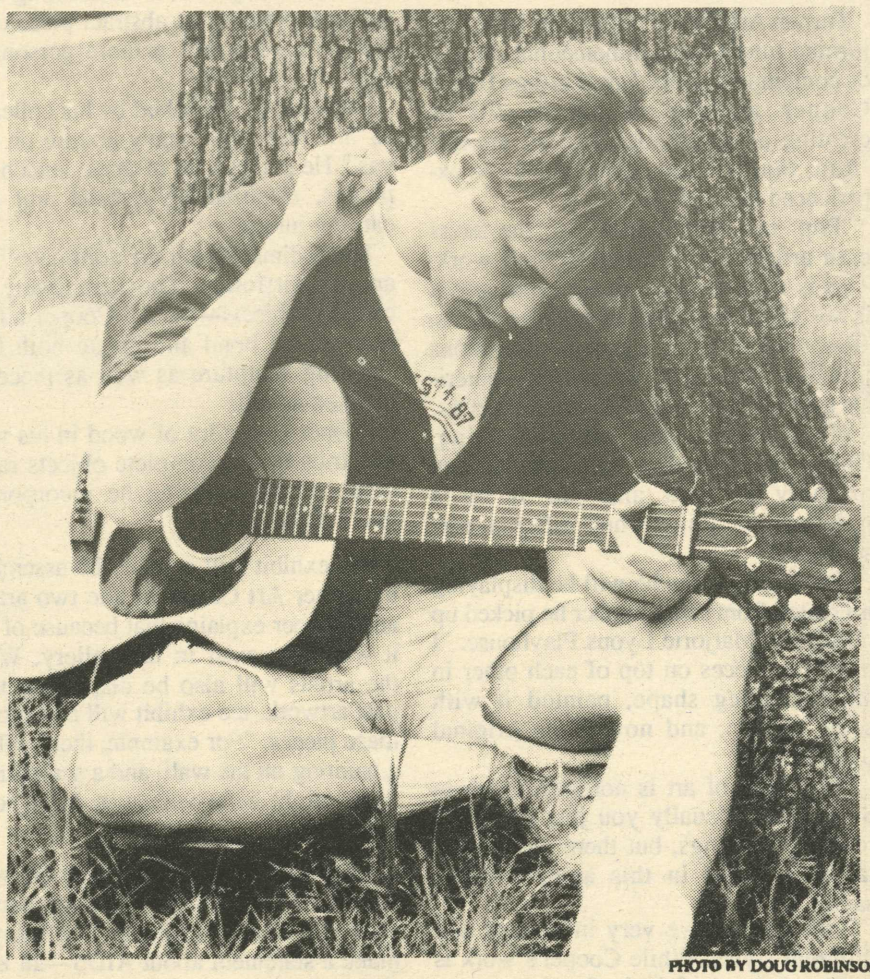
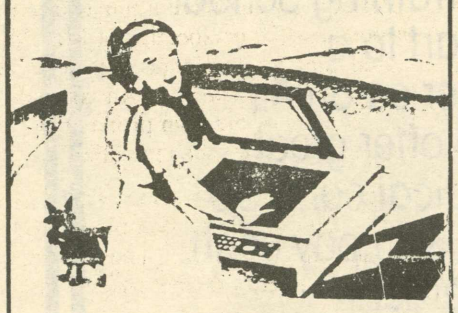


PHOTO BY DOUG ROBINSON

Eric Taulbee, sr., launched the festivities with an eclectic batch of performances.

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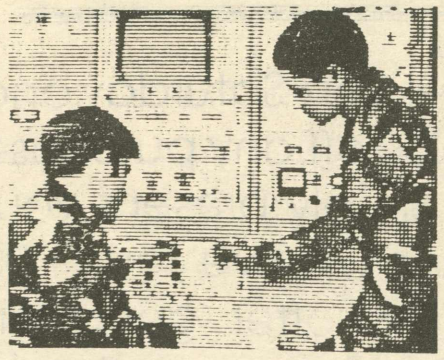
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HIGH PROFILE:
Tim Miler: Swiss sailor

By Maureen Tobin
Postscripts Editor

MILER BIO

Birthday: July 22, 1962
Born: Charlotte, North Carolina
Major: Art
Favorite Artists: Goya, Rembrandt, DaVinci
Astrological Sign: Leo
First Work Sold: Abstract Painting No.32
Countries Traveled: Spain, Switzerland, Denmark, Germany, Austria

There we sat on Hardin field, chuckling as an amateur softball player made a daring, but futile, attempt to catch a wayward ball. The crowd was cheering, the birds were chirping, the wind was blowing and the interview commenced.

Tim Miler told me about his life, his interests, his goals. The young artist's most salient attributes are his candor and frankness. As we chatted, Miler revealed the many facets and talents of his personality.

Tim is an artist, a musician and an entrepreneur. As of late, our celebrity in question changed his major from business to art. Considering that Miler has already owned and operated his own business, the academics of business are not as vital to him. The catering business proved his competence in the world of money.

He says his welcome into the art department was warmer than that into the business department. As a business major, Miler said his adviser seemed to have only a gleam of vague recognition upon seeing him. Business does seem to attract a great many young souls.

As Miler put it so eloquently, "The quest for the almighty dollar blurs the visions of young, ambitious men and women." Miler projects an anti-avarice attitude. Money is not his only goal, yet he says, "It is important: you have to have it."

While in the catering business, Miler did have it. Today, his ex-partner and friend is making quite a fair living. The company caters to films made in Louisiana. Fortunately, our fair state has a local content bill. Thirty percent of a movie's budget must go into Louisiana.

According to Calvin Coolidge, "Business in America is big business." This fact can be much more useful to artists than one would think. Large businesses are great patrons of art.

Lately, Miler acquired his first patron and sold his first painting. The work is an abstract, "Painting #32." The buyer is an elderly, genteel Shreveport lady. Miler gave the painting to her as a gift, and she graced him with its purchase.

Up to this point, Miler has been focusing his attention on abstracts, but now he is venturing into the world of realism. He says abstract art is pure expression; realism requires endurance.

"The quest for the almighty dollar blurrs the visions of young, ambitious men and women."
--Tim Miler

Miler is happy with his new major in art. The art department here at Centenary provides innumerable learning opportunities. "A liberal art college without an art department is like a day without orange juice," Miler says.

Being an artist and a musician, one might think Miler a bohemian. When the question was posed, Miler explained that he is fairly conservative. He says the term bohemian tends to carry a negative connotation and seems artistically pretentious.

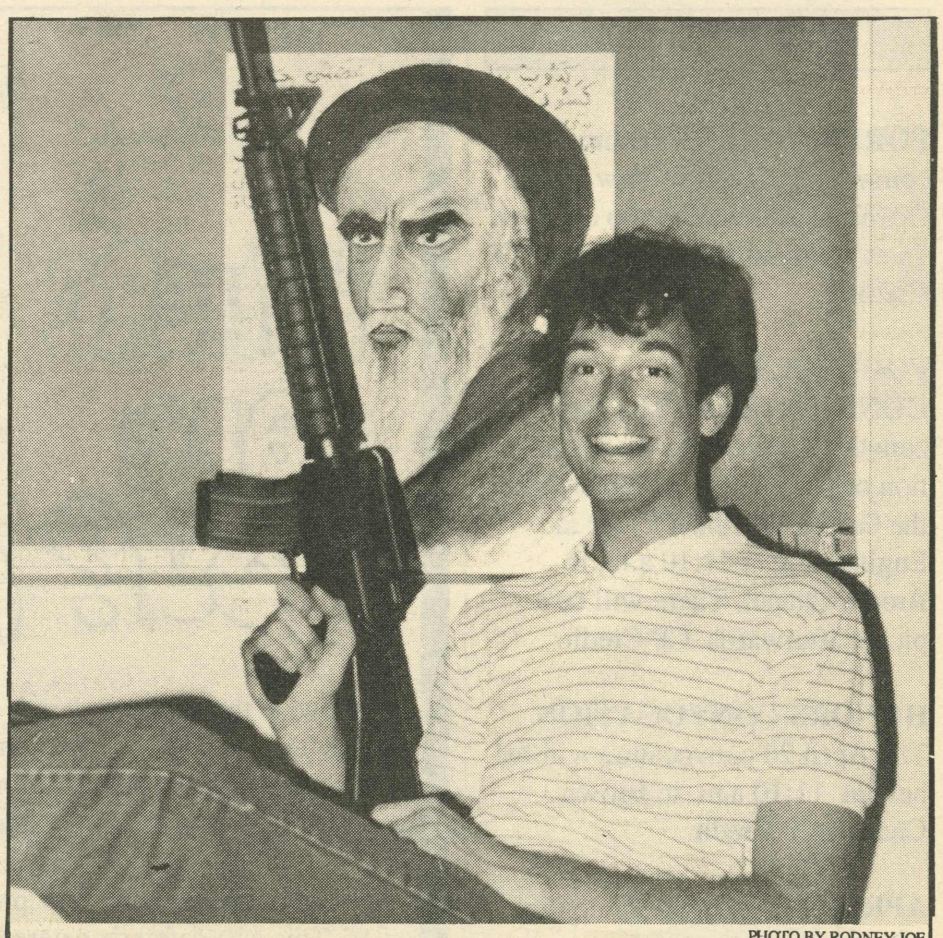


PHOTO BY RODNEY JOE
The talent of Tim Miler, jr., fascinates and delights the lovers of art and music.

Both the conservative attitude and the artistic flair tend to run in the Miler veins. Miler's father and brother are astute bankers. He has a retired uncle who is a painter in New Mexico. His musical talent, however, seems to be anomaly in his family.

Miler channels his musical talent into his band, Swiss Navy. The Swiss part of the name came from Miler's travels and his fondness for Switzerland. The country is neutral territory. It is also landlocked so actually there is no such thing as a Swiss Navy. War is nonexistent and sailing away into the waves of the sea is an impossibility. Swiss Navy is an intriguing concept without physical reality.

Besides Switzerland, Tim has traveled throughout Europe. He liked Spain, Switzerland and Austria. "The people were friendly in Copenhagen and Germany."

"You can tell I'm a tourist because I walk around in awe," Miler said. He said he would spend his afternoons drunk from the culture, wandering through museums.

When asked about his plans for the future were, Miler responded, " a farm, to raise my own food and tons of little ones to pull their weight and take care of Dad." According to Miler, the only legacy he wants to leave behind is happy kids.

Perhaps on can have a musical, artistc or businesslike perspective of life. Miler stated that art could be delt with in a business-like fashion. An artists can take control of his own propaganda. He can send out portfolios to galleries.

Tim Miler is an immensely gifted man. The power to combine business, art and music is rare. The presence of the three talents in one man is unheard of.

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

FORUM The SGA Forums committee is hosting New York Governor **Mario Cuomo** on April 16 at 8 p.m. in Brown Chapel. CP Credit.

FOUNDERS' DAY CONVOCATION The April 13 convocation features the installation of Dr. **Robert D. Holstead** in the Gus S. Wortham Chair in Engineering at 11:10 a.m. in Brown Chapel. There will be a picnic afterwards. CP Credit.

HONORS CONVOCATION The April 20 convocation will be held at 11:10 a.m. in Brown Chapel. CP Credit.

APRILFEST AprilFest continues to bring entertainment to Centenary with a scavenger hunt tonight at 7 p.m. in the SUB and a concert by saxophonist **Dick Landry** on April 13.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

SENIOR TEST DATE Registration for the **GRE** closes May 1 for the June 3 test.

SPRING WEEKEND High school juniors and seniors will be visiting the campus April 8-9.

TALENT SHOW There will be a talent show on April 8 at 8 p.m. in Kilpatrick Auditorium. Prizes will be awarded. For more information contact **Betsy Edwards**, admissions counselor, at 869-5131.

ART

MAGALE LIBRARY Centenary student **Samuel Lewis** has about 50 photographs on display in the library gallery until April 14.



Just what the doctor ordered—the scavenger hunt to end all scavenger hunts! When? Tonight from 7 p.m. to 8:30 p.m. Can anyone participate? Yes. Give me ten good reasons to participate you say? How about David Letterman's Top 10 Reasons:

10. Bi-lingual rules will be provided.
9. This isn't cafeteria catered.
8. You don't have to break visitation policy to participate.
7. Participants get free tuition for for May Module 1990.
6. Participants get PEP Points for Dynamic Physical Fitness.
5. You get your money's worth out of your car insurance.
4. What else is there to do?
3. Shooter's has a $3 cover that night.
2. As far as you know.
1. Elvis is scheduled to make a guest appearance.

The first place team wins $200 and second place team wins $40. Teams may register in the Student Activities Office before 7 p.m. tonight. There is no registration fee, but some items will be off campus so each team needs a car. Have fun, get as many items as you can, but you must be back in the SUB at 8:30 p.m., or you will be disqualified.

Martha E. Stuckey
Clipboard Editor

MEADOWS MUSEUM On display until May 7 in Meadows Museum is "Pieceworks II." CP Credit.

TURNER ART CENTER Shreveport artist **Clyde Downs** is showing his work in the Turner Art Gallery. They will be on display until April 8.

MUSIC

AUSTRIAN VISIONS The Shreveport Symphony will perform works by **Wolfgang Mozart** and **Anton Bruckner** in its final Masterworks presentation of the season on April 8 at 8 p.m. and April 9 at 3 p.m.

CAMERATA CONCERT The members of Camerata will give a concert on April 10 at 8 p.m. in Hurley Auditorium. CP Credit.

JAZZ CONCERT The Centenary Jazz Band will perform on April 11 at 8 p.m. in Hurley Auditorium. CP Credit.

RECITALS The following Centenary students will be giving recitals in April:

April 9 **Jill Bowen**, soprano
15 **Tim Wells**, piano
16 **Traci Mendel**, (composition)
19 **Deron Fuller**, French horn
20 **Tina Barr**, soprano
21 **Kelly Lee**, soprano
22 **Traci Mendel**, soprano
23 **Jill Bowen**, piano

SANDI PATTI CONCERT Contemporary Christian singer Sandi Patti will be in Shreveport at the Hirsch Coliseum on April 14 at 7:30 p.m.

SHREVEPORT BOY CHOIR The Shreveport Boy Choir will perform in Brown Chapel at 7:30 p.m. on April 14.

WIND ENSEMBLE CONCERT The Centenary Wind Ensemble is performing in Hurley on April 18 at 8 p.m. CP Credit.

THEATRE

"DEATH OF A SALESMAN" "Death Of A Salesman" will be at the Marjorie Lyons Playhouse on April 13-15, April 20-22 at 8 p.m. and April 23 at 2 p.m. For more information contact the Marjorie Lyons Box Office at 869-5242. Students and faculty are reminded that they can reserve free tickets by calling the Marjorie Lyons Box Office in advance.

FILMS

CENTENARY FILM SOCIETY All films are shown Tuesday and Thursday nights at 7:30 p.m. in the Turner Arts Center. CP Credit.

April 6 *Latino*
April 11 *Himatsuri*
April 13 *Himatsuri*

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Bettinger for a complete list.

News: The way it was... year-end review...p. 3

Editorials: Students need to be active...p. 6

Sports: Gents get swept in Abilene...p.8

The CONGLOMERATE

Centenary College of Louisiana Vol. 83, No. 12 April 20, 1989 College Press Service

Two faculty members retire

By Tonia Norman
and Craig Spiller

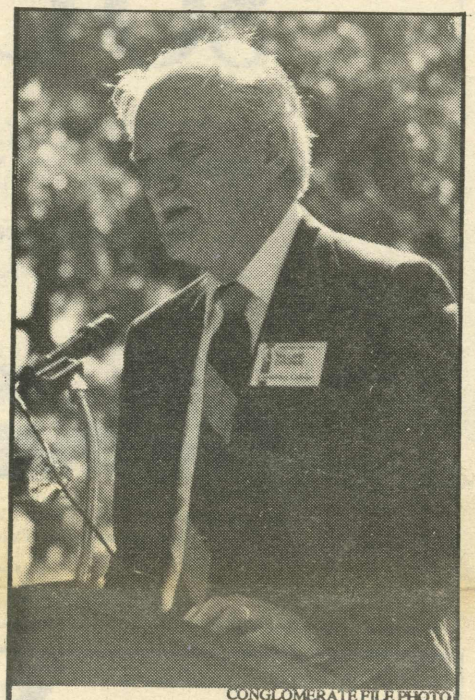
At the end of the 1988-89 Centenary spring semester, the students, faculty and staff of Centenary College will say a fond farewell to two faculty members. Professors **Willard Cooper**, chairman and professor of art, and **Webb Pomeroy**, T.L. James professor of religion, will retire after a combined total of sixty-seven years dedicated to teaching and study at Centenary.

Pomeroy enrolled in Centenary as an undergraduate in 1940. Originally a pre-law major, he switched to Bible after 3 semesters. "When I first came here, Centenary was not much on buildings, but the teachers were giants. They weren't just great teachers, they were great human beings," Pomeroy said.

He was so inspired by the staff, he decided his sophomore year that he would come back and teach at Centenary.

He graduated in 1944 and attended Union Theological Seminary in New York City and graduated with a Masters of Divinity, majoring in New Testament and minoring in Christian Education. He received his Ph.D at the University of Edinburgh.

Keeping with his convictions, Pomeroy joined the Religion department of Centenary in 1953. He stated, "I wanted to teach students how to learn."



CONGLOMERATE FILE PHOTO

Professor Willard Cooper

He married **Juanita Newton** in 1950. "I gave the Lord a little trouble, and he introduced me to Juanita. I haven't given him a minute's trouble since." He and Juanita have two girls and two boys.

When asked how he liked his teaching career, he said, "I loved it." He wished students would challenge their teachers more. He said that people do not 'learn' from taking notes and putting the correct answers on tests. "Students need to probe and question their professors."

Pomeroy stated, "I hear people say 'I gave my life for such and such.' I can't say that. I can say that Centenary has given me life."

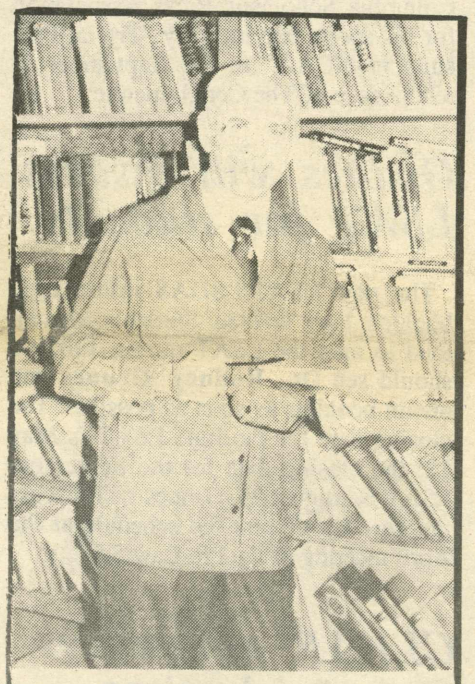


PHOTO CONTRIBUTED

Dr. Webb Pomeroy

Cooper, a native of the Shreveport-Bossier City area, graduated from Byrd High School and matriculated at Centenary College in 1939. "I never thought about going anywhere else. We were still in the depths of the depression, and Centenary was the only college in town at the time," Cooper said.

Cooper worked in the college art department under the guidance of his mentor, **Don Brown**. "Back then, the art department was in South Hall, near where the Smith Building is located. There was not much equipment. We paid our models ninety cents then for a sitting; now it's $20," he remembered.

Reflecting on life at Centenary in the late thirties, Cooper described the college as a "collection of buildings in the woods with brick sidewalks that often squirted mud at you when you walked on them after a rain. There were animals running around the campus and the far side of the campus (near Marjorie Lyons now) was swampy."

See "Professors" page 4

Colleges offer integrated education

By Tricia Matthew
Editor in Chief

In an effort to provide what President **Donald Webb** calls a "good educational experience" and to "aid racial harmony," several area educators have set up a program that will give students from Centenary College and Southern University Shreveport/Bossier a chance to meet on an academic level.

Webb, Dean **Dorothy Gwin**, Southern University of Shreveport/Bossier Chancellor **Robert Smith** and Vice Chancellor for Academic Affairs **S. Albert Gilliam** are coordinating the program.

The proposed class will be jointly taught by a Centenary professor and a Southern professor. The class offered will be freshman and sophomore level and will hold sessions on both campuses.

Although the logistics of the program still need to be worked out, both sets of administrators seem enthusiastic about the program.

Webb, Gilliam and Smith all say they think that the student bodies on both campuses will be open to the idea. Webb said, "This is such an interesting project that people will want to take it ... I'd be willing to bet on it."

Webb initiated the idea. He says the concept grew out of his work on the Governor's Task Force to integrate public higher education and work with **Don Weiss**, chairman of the Shreveport Interracial Commission.

Smith said of the program, "It has to work. I don't view that there is any opposition to the idea. It just has not been put forth." Gilliam agrees, saying that a program like this should have been created a long time ago. Gilliam went on to explain what he sees as the educational importance of the project, saying that he hopes to see the program expand into areas of research.

Centenary sophomore **Andrea Baird** said, "I'd give it a try." She added that Centenary needs to integrate more saying, "They need to do something. We definitely need a black minority, some kind of minority."

Senior **Tammy Zachary**, also a Centenary student, said that she did not have the solution to Centenary's lack of minority students, but she did not feel that this was the answer. She said that location and not racism might hinder Centenary students from participating in the program: "I don't think that it will work. I don't think that enough of them (Centenary students) will go. Whites will be reluctant to go to that area of town. "

One Centenary sophomore said that he would not be interested in the program and does not see why it is being implemented. He does not think that the class will bring more black students to the college. He says, "If more black students want to come here, it doesn't matter (to me)."

Centenary freshman **Steve McClure** said, "I think that it would be really great. I would do something like that." McClure feels that the program will show the community that Centenary is open to minorities.

Southern students are cautiously optimistic about the program. **Joseph Williams**, a sophomore, feels that there is a "so so" chance that Southern students would attend. He says that because Centenary is predominantly white, Southern students may think that the classes will be more difficult.

Other Southern students such as juniors **Roderick Perry** and **Angela Thomas** said that a lot could be learned in a program such as this. Both feel that learning to deal with white students would better prepare them for life in the "real world."

While the nature of the class has not been finalized, Gilliam said that the program will probably offer an English course.

News Briefs

Committee chooses new media heads

The SGA Communications Committee has announced next year's media heads. Sophomore **Chris Bynog** will be *Yoncopin* editor; sophomore **Jonathan Dagenhart** will be KSCL station manager; junior **Julie Henderson** will be editor in chief of *The Conglomerate*; freshman **Shelly Williamson** will be editor of *Pegasus*.

Centenary chosen for shrine site

Centenary College has been chosen as the 1989 Freedom Shrine recipient by the Exchange Club of Shreveport. A noon dedication ceremony and luncheon will be held at Centenary on Monday, May 1. **Virginia L. Shehee** will be the keynote speaker.

The Freedom Shrine is a permanent display of replicas of 28 important documents in United States history. Bynum Commons South has been selected by Centenary officials as the Freedom Shrine site. The Exchange Club of Shreveport, as part of its 25th anniversary celebration, recently established a Freedom Shrine Endowment Fund to ensure the long-term continuation of this project locally.

Manpower survey cites job skills

In a recent survey conducted by Manpower Inc., college students identified several skills as essential to their future job success. Computer literacy, flexibility, communication and people skills were among the top-ranking answers. Participants also stressed temporary work as a means to gain experience. Summertime is one of the best times for a student to acquire temporary employment. Manpower, Inc., advises job-seekers to start early and explore all potential job sources.

Manpower also says that continuing economic growth and low unemployment are creating an increasing number and variety of opportunities for summer job-seekers this year.

TKE donates to heart association

Tau Kappa Epsilon fraternity held a fund-raiser April 1 for the American Heart Association. The fraternity donated $140.76 to the organization. This is the second year that the fraternity has been involved in a fund-raising project for the Association.

Arts panel slates advisory meetings

The Arts Advisory Panel meetings provide an opportunity for exchanging ideas, sharing concerns, building programs, developing strategies and creatively solving problems that affect the Shreveport-Bossier arts community. There are panel meetings on every area in the arts.The schedule of the meetings follows:

Literary Arts Panel, Monday, April 10, Barnwell Center.

Dance Panel, Wednesday, April 19, 10:30 a.m., Barnwell Center.

Visual Arts Panel, Wednesday, April 19, noon, Stoner Art Center.

Theater Panel, Saturday, April 22, 10 a.m., Majorie Lyons Playhouse.

Music Panel, Wednesday, June 14, 2 p.m., Barnwell Center.

The panel meetings are part of an effort to meet the needs of local arts organizations and individual artists.

Former staffer wins press award

Former Centenary student and *Conglomerate* sports editor **Graham Baker** received a Gold Circle Award from Columbia Scholastic Press Association for his sports commentary "Trivial Pursuits in NCAA" in the September 8, 1988, issue of The Conglomerate.

Grunes will discuss LSAT for students

The new LSAT/LSDAS information booklets have arrived. Students who intend to take the LSAT during 1989-90 should see Dr. **Rodney Grunes** and obtain booklets as soon as possible. The closing date for the June LSAT is May 12; the closing date for the September LSAT is August 25. Grunes will discuss the new LSAT and fee schedule at the April meeting of the Pre-Law Society.

CLEAR announces area fund-raiser

The Center for Learning Enhancement and Research, Inc. will hold a fund-raising car wash Saturday, April 22. Seven businesses have donated sites.

In Shreveport: Premier Bank, corner of Youree and East Kings Highway; Shoney's, 9310 Mansfield Road; Phillips, Post & Kalmbach, 6105 Line Ave.; Bosewell Insurance Agency, 1001 E. 70th Street; Mr. Gatti's, 1911 N. Market Street. In Bossier City: Shoney's, 1832 Old Minden Road; Red River Valley Bank, 4004 Barksdale Blvd.

Cars will be washed free of charge from 9 a.m. to 3 p.m. Donations will be accepted.

March of Dimes sponsors walk

Walk America, sponsored by the March of Dimes Foundation, will be held Saturday, April 29, at the Eastgate Shopping Center. Nationally, over 600,000 people will walk in more than 1200 cities.

Several trips and other prizes will be given away to participants. To enter a team, call the March of Dimes office at 869-0400. The walk begins at 9 a.m. and there will be music and food at the end.

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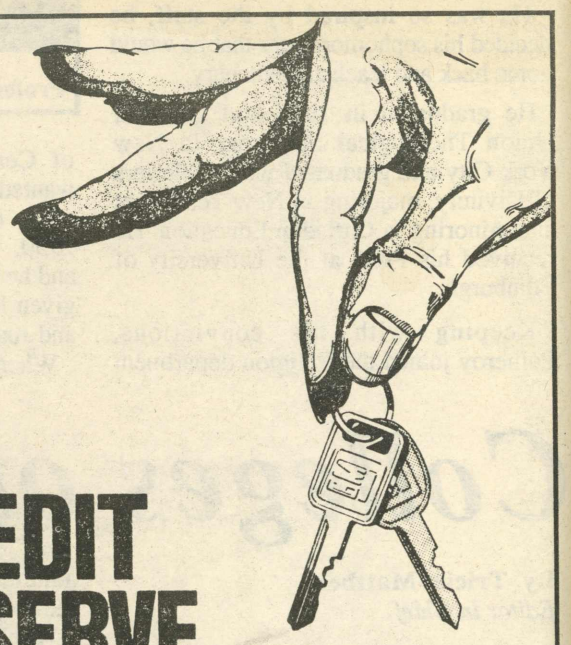
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News

Looking back...

1988-1989 at Centenary College

By Julie Henderson
News Editor

One summer day, far into the future, Centenary alumni will reminisce about the 1988-89 school year with their grandchildren: "Well, sonny, I remember when ... "

The student senate accomplished two of its four goals for the 1988-89 school year. These two goals were to establish an infirmary on campus and to obtain an increase of student fees for the 1990 school year. SGA president, junior **Janna Knight**, said, "I'm proud we accomplished two of the four goals, and I am proud to have been a part of it." The senate wanted to move the faculty lounge from the second floor of the SUB, but couldn't. According to Knight, "The administration now realizes we have a need for more room."

Construction on Jackson Hall began on May 1, 1988 and finished in time for the dedication ceremonies September 22. An endowment from the Frost Foundation of $900,000 helped kick off the renovations.

The students boycotted the cafeteria on September 28, 1988. Senior **Rick Seaton** organized the boycott and put signs on the cafeteria with a list of demands. The cafeteria management acquiesced to all but one demand: not cutting off meal cards at the end of the week.

Basketball Coach **Tommy Canterbury** resigned January 3, 1989. Assistant Coach **Tommy Vardeman** takes over the head coaching position June 1. **Willie Jackson** will be his assistant coach. Canterbury leaves with a 138-172 record.

Dr. **Donald Webb**, president of the college, balanced the budget--again.

Dr. **Ed Leuck**, chairman and associate professor of biology, saved the library basement when he determined the *Fungus Penicillium* in the air system was not harmful to breathing organisms.

The Faculty supported fall rush, ending a semester-long debate between the Greek organizations and the educational policy committee.

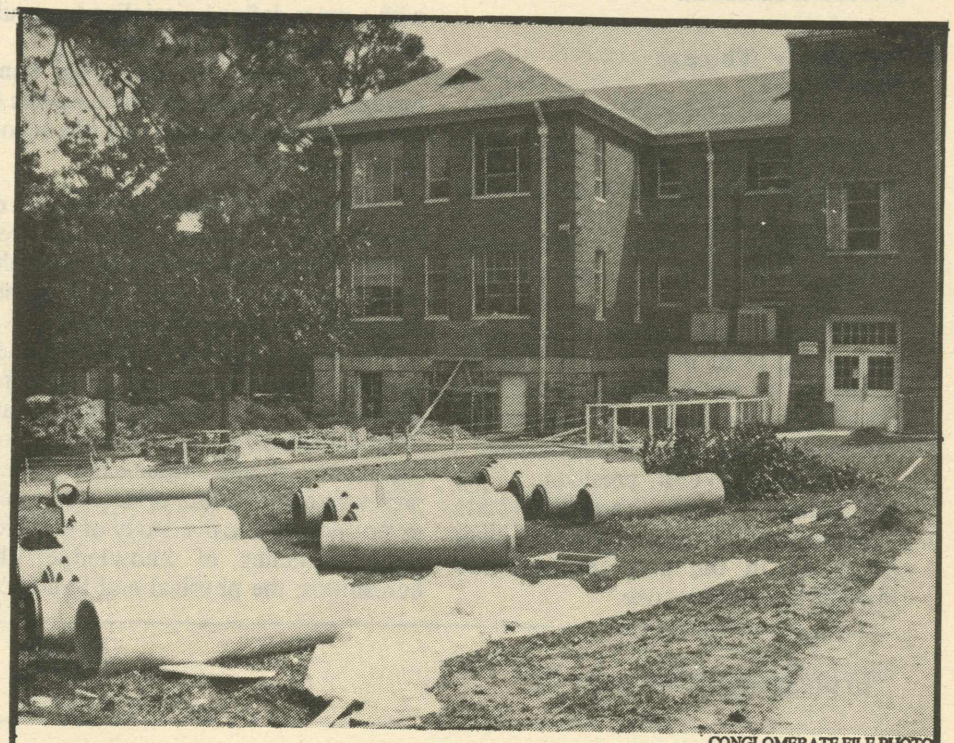
The administration started a $13 million capital campaign funds drive, the Fulfill the Vision Campaign, September 21, 1988. Last month Webb announced the campaign had already passed its halfway point with $8.8 million raised. The college awaits the completion of the fund drive in May, 1991.

Mario M. Cuomo, governor of New York, did not come to Centenary, disappointing the "thousands" of people planning to see him. A state of emergency kept him from leaving the state for several weeks.

During the school year, editorship of the *Yoncopin* changed hands twice, along with an overdrawn off-campus bank account and a sizeable debt from last year. The SGA plans to bail out the yearbook again. Current editor, sophomore **Chris Bynog**, assured us, "There will be a book this year, and it will be on time."

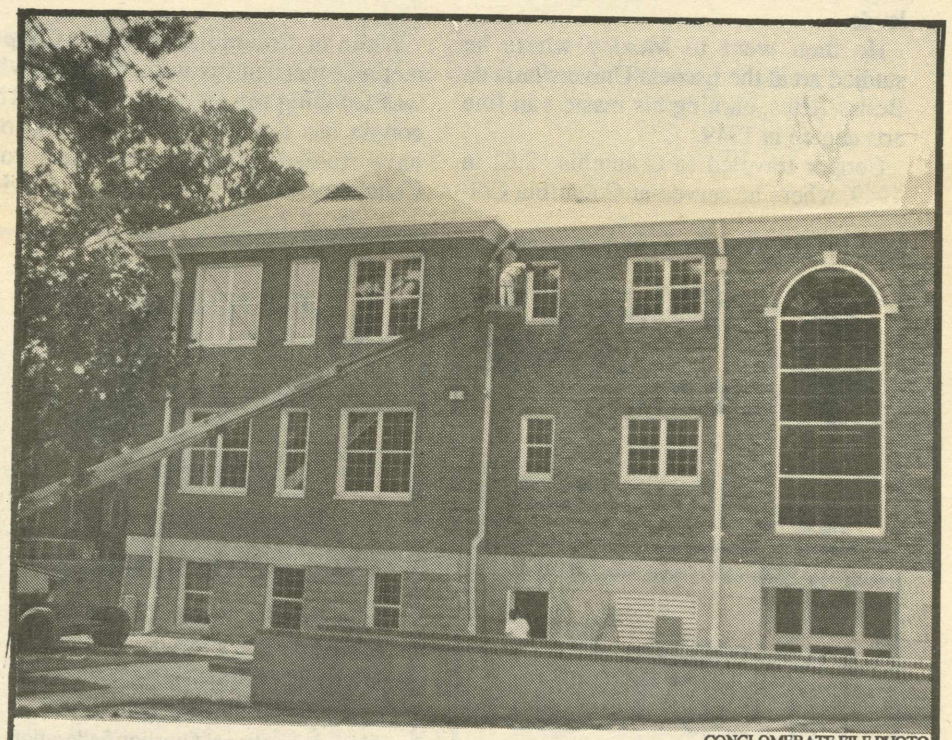
The tuition raise (which comes every year) included the price of May Module. Technically, the students attend for free.

Bruce Allen, assistant professor of art and assistant curator of Meadow Museum, and **Betsy Boze**, assistant professor of business, were both denied, then granted, tenure. Students supported both these professors.



CONGLOMERATE FILE PHOTO

Jackson Hall during the renovations.



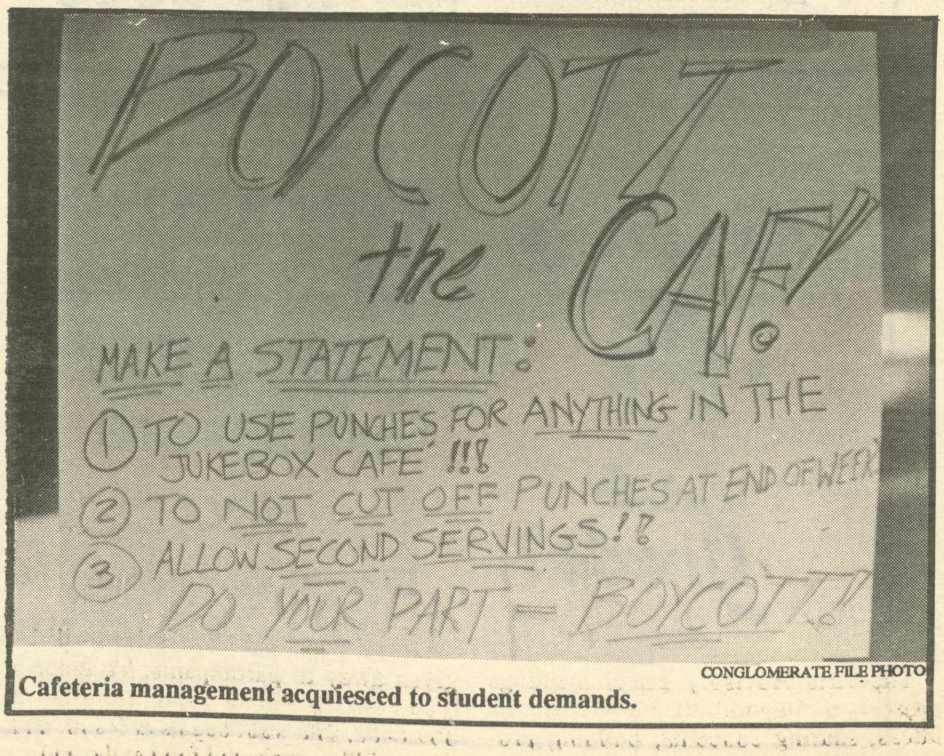
CONGLOMERATE FILE PHOTO

Jackson Hall: new and improved.



CONGLOMERATE FILE PHOTO

Canterbury hands coaching position over to Vardeman.



CONGLOMERATE FILE PHOTO

Cafeteria management acquiesced to student demands.

Liberal Arts teaches "real world"

Editor's Note: This is the last of a six part series studying the worth of a liberal arts education.

By Shelly Thomas
Staff Writer

"A liberal arts education teaches you to think. In today's rapidly changing world, the ability to think creatively is clearly more valuable than specialized knowledge in any specific field," says **Joe Hardt**, a 1977 graduate.

This belief, that education has a responsibility to be more than vocational, seems to be the common thread that holds the administration, faculty and student body to a liberal arts education.

Dr. **Donald Webb**, president of the college states, "I am at heart a liberal arts man. My conviction is that a first-class education in the arts and sciences liberates one, enables one."

Dr. **Barrie Richardson**, dean of the school of business, says that if he did not believe in the mixing of liberal arts with a more defined discipline he would not be teaching at Centenary.

In past weeks, this series has commented upon several different aspects of the liberal arts education that this school feels are so vital.

Centenary was founded upon the idea of liberal arts. It started with an even stricter liberal arts curriculum than the present one because that type of higher education was typical in that period.

Over time, Centenary has maintained this liberal arts base through "core requirements." These core requirements are what make Centenary a liberal arts college. Encyclopedia Britannica notes that presently a liberal arts orientation refers to the "comprehensive study of the three main branches of knowledge: the humanities; the physical and biological sciences and mathematics; and the social sciences."

Liberal arts majors, those studying the social sciences or the humanities, find that this environment is in natural alignment with their major. Dr. **Rodney Grunes**, professor of political science, notes that the skills developed for this social science are "analytic reasoning, the ability to write and [the ability for] oral expression."

Richardson suggests that the liberal arts education aids the business student in that it mixes the need for "the ability to do something particular" with the adaptive and creative skills associated with a liberal arts education.

Dr. **L. Hughes Cox**, chairman of philosophy, notes that this type of preparation will aid not so much in the job search but in the climb of the corporate ladder. He warns that "if you [the student] overspecialize, then you often cannot retrain yourself. Liberal arts majors should not have this problem."

"I believe that the liberal arts education...taught me what to expect in the real world."
-Maurice Morelock

These statements can often be reiterated in the work community as shown by the statements of **Pam Sargent**, a 1973 graduate: "Centenary gave me my "center"—the basis on which I could judge what was right and wrong and what an educated person should do when faced with daily challenges."

Maurice Morelock, class of 1975, says "I believe that the liberal arts education...taught me what to expect in the real world."

"Professors" from page 1

Cooper received his bachelor of arts degree in art in 1947, graduating cum laude.

He then went to Mexico where he studied art at the Escuela Universitaria de Bellas Artes, earning his masters in fine arts degree in 1949.

Cooper traveled to Columbia, S.C. in 1949, where he served at Columbia College as the head of the art department, until his return to Centenary in 1958.

While at Columbia, in 1953, Cooper met and married his wife, **Phyllis**, who was teaching music at the college. The couple has three children, all of whom have studied at and/or graduated from Centenary. Their youngest son, **David**, currently has an art show on display in Turner Art Center.

Upon the death of his predecessor, Don Brown, in 1958, the college invited Cooper to return and fill the vacancy as the head of the art department at Centenary. He said that it has been rewarding for him to have been able to build up the department to what it is today.

"I feel that I have helped to give students a good, versatile education. We have taught the basic use of different materials and techniques. I haven't tried to produce any clones of myself," Cooper stated.

Many of Professor Cooper's students have gone on to become successful lawyers, actors, teachers, businessmen.

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Student fees proposal passes

By Maggi Madden
Managing Editor

Returning Centenary students will be paying more in student fees next year. Sophomore **David Fern** told the student senate in its April 11 meeting that his committee's proposal to raise student fees by $20 passed by a margin of 35 votes. Ninety-seven students voted in the May 10 election; 66 voted for and 31 voted against the increase.

Vice President **Marc England**, senior, gave the results of the other May 10 elections: Junior **Shannon Gaharan** was elected to Judicial Board; sophomore **Martha Stuckey** is the new member-at-large for that board. Juniors **Betsy Baldwin** and **Richard Flack** were elected senior senators.

Pegasus is out this week, and Editor **Samuel Lewis**, senior, told the senate that his publication is operating in the black. KSCL and *Conglomerate* representatives also said that their media will finish the year under budget.

Knight passes gavel

The April 11 meeting was a transition meeting between the 1988-89 senate and the 1989-90 senate. Old senators and officers helped newcomers get acquainted with their jobs and with the general procedure at senate meetings.

President **Janna Knight**, junior, officially turned the senate over to President-elect **Mac Coffield**, sophomore, by passing the gavel. In her parting remarks Knight said to Coffield and the new senate, "You inherit all our joys and all our problems. Have fun with it; do right by the students."

New committee members

The new senators and officers began their terms at the April 18 meeting. Their first order of business was to select next year's student representatives for all the SGA committees. The senate closed the meeting to make its selections.

Student-Faculty Discipline Committee: Members are junior **Janna Knight**, and freshmen **Kevin Huchingson** and **Chris Jones**. Alternates are freshman Rocky Bowers and sophomore John Lambert.

Education Policy Committee: Members are freshmen **Donna Toups** and **Rocky Bowers**.

Student Life Committee: Members are sophomores **Chris Carstens** and **Martha Stuckey**.

Library Committee: Members are **Pete Robertson** and **John Lambert**.

Inter-collegiate Athletics: Members are **Paul Rasmussen** and **Martha Stuckey**.

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ACTIVITIES	Varsity Soccer Intramural Softball
REFERENCES	Available Upon Request

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285 Maple Street
Justin, Oklahoma 10075

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EXPERIENCE	**Training and Operations Officer,** U.S. Army Reserve Officers' Training Corps, Williamstown University Planned, organized, and executed training for battalion of 110 cadets. **Communications Platoon Leader,** Headquarters Troop, 1-17 Cavalry, 82nd Airborne Division, Fort Bragg, NC Responsible for the training, discipline and welfare of a forty-man platoon.
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Editorials

Centenary needs more minority students ... still

Once again, I'm climbing up on my soap box to express my views about the continuing lack of minority students at Centenary's. Centenary, the oldest college in years and ideas west of the Mississippi is still lacking a diverse student body. The question I have to ask myself is this: Does the responsibility of making Centenary more like the real world lie soley on the shoulders of the administration? President **Donald Webb** doesn't think so (he said so at a town meeting) and I , for once, agree with him. Since it is the student body that will directly benefit from a diverse student body, it's only logical that we help make Centenary a place that is more welcoming to minorities.

If you are wondering why it is the students who will benefit by dealing with minorities, take a look at these statistics: in 1970 there were approximately 1,500 elected black officials; in 1988 there were 6,000. There has been a 52 percent increase in the number of black managers in the past decade and a jump from .7 million to 1.5 million in the number of black professionals.* Need I say more? Doesn't it follow that since blacks and other minorities are taking an active part in the work force, Centenary students shoud be prepared. Someday you too will meet your boss and find that she is black.

Logic would tell me that if Centenary really wants more minority students, the students as well as the administration should take a close objective look at the college and the image it presents and scrutinize the perception and not the intent what we as a college do. Some perceptions that we should look at are:

First. The Choir. We tout as flagship of the college a choir that is 99 percent white. Centenary's singing ambassadors represent the almost all white student body, but they might also present the image that they only accept white sudents. This may or may not be true, but what we have to look at is how the choir is perceived.

Second. Visibility of minoritiy students. Most of the visible black students on campus are athletes. While they should be recognized for their skills, it is imperative that Shreveport gets to see those black students on the campus who are here for scholastic excellence.

Third. Old South. While I am aware of the importance of the Civil War in history (not the war between the states) it seems that celebrating a lost war and a violent era every year only enhances the image that Centenary students are not interested in moving forward. The Old South has some beautiful traditions, but the sight of the rebel flag flying high at the Kappa Alpha House across from the Hurley School of Music only sends the message that we are still holding on to ideas and prejudices that should literally be "gone with the wind."

To his credit, Webb has started to change the perception that Centenary is an all white school that wants to stay that way. He offers us a challenge with the new class being offered in conjunction with Southern University in the fall. It's up to the students now; he's taken a step, but without our support, the only image that we will ever project about Centenary will be the things already mentioned. It is truly time for a change.

*Statistics from *Time* Magazine, March 13, 1989 Volume 133 No.11



Students need initiative



If you look at it from a business perspective, we, college students, exchange a considerable amount of money for an opportunity to expand our knowledge, enrich our lives and prepare for life and a job, also known as an education. We pay a faculty to make us better by instructing us, lecturing us and correcting us. It is funny how we actually pay for the privilege of making an A or an F.

So we should be making sure we're getting our money's worth while we're in college. As a customer in a restaurant or in a garage we do! So why not treat our institute of education the same way?

Let's first look at the product we have bought, or as a faculty, you are selling. Forget the "I only go to college to get a good job" line. That's too narrow.

A college education is much more than job training. It should give you knowledge, enrich your life, give you an idea of how the world works and more things that are eloquently described in collegiate goals and objectives. That is what we're paid for. On top of that, each of us probably has many more goals and objectives. Those can vary from wanting to learn how to change the world to becoming independent.

Now look back on your own situation and compare: is what are you getting now what you want to get?

If you think so, then you might not want to read on. But if you think that this college isn't worth the money you paid for it, consider this: I think you are not taking all your opportunities.

I think this college and most other colleges offer more to us than we recognize. We all see the education, but there is much beyond that. Some faculty members offer speakers, others organize clubs and, best of all, they all make mistakes.

That is where your real education can start. Now you can show that you can eloquently and clearly express your opinion as you learned in English 101. This is the time you can show that accounting principles prove that this proposal is not feasible. And here is the chance to use political science knowledge to debate the issue.

My point is that there is more to college life than just class. If you don't take advantage of the other opportunities that come with college you are not taking what you paid for. Classes will give you knowledge, but there is more to the "outside world," that hostile animal that waits for us after college.

To get what you are allowed you have to be active. Change the world, your city, your school, yourself. If you believe something is wrong, no matter if it is muscular dystrophy or the visitation policy, take steps to change it. Be involved, too. Join organizations to gain experience, to develop your personality, to enrich your life. And most important, to prepare for the time when you are without your college security blanket.

Too many of us just sit down and wait for things to happen. Let me tell you something; you're lucky if anything happens. If you want something, take action so you can get it.

Even if your only reason for going to college is to get a good job, take this warning. Many employers feel that a big chunk of the college graduates know little about the real world.

I think too many students are too optimistic on how far they will make it out there in the world after college just by going to class and goofing off. They are complacent and not interested. Out there, you might experience a shock when you find that watching pro-wrestling is the most exciting event of the week.

To those who are waiting for big things to arrive: I bid you good luck.

Marc de Jong, senior, is a business administration major from Rijswijk, Holland.

The CONGLOMERATE

COLLEGE PRESS SERVICE Subscriber

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Centenary remains stranded in the 1950s

Being a student at Centenary is like being a crew member of a time machine that is permanently stranded in the 1950's.



Every morning, I feel like Doctor Who as I travel outside the confines of my dorm room to brave a strange, archaic and often silly world that seemingly revolves around trifles and superficiality. Indeed, it is a sensation that surrounds me 24 hours a day.

So what is it about this environment that makes me feel like I am eternally trapped in the cast of "Happy Days?"

This eery sensation has little to do with the academic areas of this college. I believe that Centenary truly offers a strong curriculum and an even stronger faculty (of course, there are a few unnamed exceptions).

I am mostly concerned with the policies and attitudes of Centenary that inundate this institution. I am continually insulted and offended by policies that treat me as a child without the necessary tools to make intelligent decisions. If this institution desires respect, it must in turn respect me (or at least act like it).

The alcohol, visitation and attendance policies serve as a continual reminder that the faculty and the administration have little faith in the students. Do these people feel that they must baby-sit us? Can they not see that we are and can be responsible for our own actions?

I find it unbelievable that the college feels it must prohibit students who can legally drink from engaging in this activity, as if they are our moral dictators. Furthermore, it is ignorant in that it leads people to drink off campus, thereby increasing the likelihood of drunk driving.

It is absurd that the faculty has the power to restrict our heterosexual (not necessarily sexual) relations by rejecting the proposed visitation policy. If I need to study with a person of the opposite sex after hours, I should be allowed to with minimal inconvenience. Are they afraid we cannot handle this freedom and responsibility, as elementary as it is? Is this their decision or responsibility? Why did Dean Anders write a letter to our parents asking if they had any objection to a reform in the current policy?

It is almost funny that most professors have attendance policies. Perhaps these professors fear that their classes are too boring or unimportant to entice a student to attend class meetings. It would seem that if a student learns the material, then the professor accomplishes his or her goal. Why require attendance if a student learns the material?

True, these issues seem so cliche. But that happens when people constantly complain about something. In a culture where freedom of choice and expression is so highly valued, I find these restrictions rather degrading. Why should we continually be made to feel like kids with no control and no ability to make our own responsible decisions?

If we, as students, could just motivate and unite on this garbage, then maybe we can once again land this stranded Centenary time machine in the 1980s, or better yet, the 1990s.

Sean O'Neal, sophomore, is a political science major from St. Louis, Mo.

Letters

Senior offers advice

Dear Editor:

I am senior at Centenary. I have always been proud of my association with this institution, but during this my final year, I have increasingly lost respect for it. I could mention many reasons for this disenchantment, such as rising tuition, the "business office" and limited parking, but I prefer to discuss the single topic: the alienation of the off-campus student.

Until I moved out of the dorm this year, I didn't realize how off-campus students are ignored and discriminated against. Although we do not live on campus, we are very interested in campus activities. Off-campus students are denied a post office box on campus so that we may receive campus mail, but the mail is not sent to us. Does this college lack the funds to mail bulk rate? I think not.

Forgive me. I can't say that I never get mail. I did receive an invitation to **Charles and Alicia Gaby's** farewell performance—the day after the event!

The final humiliation occurred during spring weekend. The annual crawfish boil, which is officially an Aprilfest event, was finally here. All students were informed and invited to all Aprilfest events in the last issue of *The Conglomerate*. I was turned away at the door because I did not have a meal ticket, and I didn't have $5 to pay for entrance.

Is it my imagination, or do campus activities include all students? Why should off-campus students be subjected to such discrimination? Just because we choose to live off campus for economic or personal reasons, we are excluded from campus events.

You may be asking why I am writing this letter since I graduate in less than a month. I write this letter for the benefit of all present and future off-campus students. Hopefully it will enlighten those who are responsible for this problem.

Thank you, Centenary, for a great senior year.

Sherry Thompson
Senior, Amite, La.

KA's thank donors

Dear Editor:

The Kappa Alphas would like to thank everyone who participated and contributed to our Muscular Dystrophy Association fund-raiser this past month. Through the sale of shamrocks and door-to-door rounds through many neighborhoods, KA managed to raise over $200 for MDA. Again, we thank all the students, faculty and staff who gave so generously and hope we can count on your support in future endeavors.

The Kappa Alphas of Centenary College

"Thanks,Centenary"

Dear Editor:

Jessie Rhymes says, "Thanks, Centenary!" I want each person who gave to know we appreciate everything you did. You let my family and me hold our heads up at a time when there was no one else to do so. You were life-savers, and we thank you from the bottom of our hearts.

Jessie Rhymes and Family

The Conglomerate would like to thank all of those that have submitted letters to the Editor for this year.

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Sports

Baseball team needs one more win to reach play offs

Gents fall short in Abilene

By Marc de Jong and Cory Rogers

The Gents only needed one in Abilene to claim a spot in the playoffs, but they came away empty-handed as the Hardin-Simmons Cowboys swept the Gents in the four-game confrontation.

Heavy rains had drenched the West Texas city of Abilene on Thursday and forced the a reorganization of the schedule. The downpour allowed the rivals to meet each other only once on Friday, so that the second part of the doubleheader was rescheduled for Sunday.

In the first confrontation, the Cowboys showed they had not forgotten the humiliating sweep the Gents handed them at Centenary Park in March. With an eight-run rally in the fifth, Hardin-Simmons blew by Centenary on offense, while on defense Cowboy pitcher **Darrell Wood** struck out five and only allowed five hits. The 14-1 win was the first Hardin-Simmons victory over the Gents in the last ten games..

Saturday started out very good for the Gents. They took a 5-2 lead into the bottom of the second inning. But then the Gents failed to finish. Junior **Beau Broussard**, who was among the ten best pitchers in the conference going into the game, hit the lead-off batter in the seventh inning.

Three batters later, Hardin-Simmons's **Robert McAdams** struck a three-base hit that scored three runners and left himself on third. The game tied now, junior reliever **Jim Bazar** was sent to the rescue, but with no outs and a runner on third, things were looking pretty bad.

The officials ruled a long flyer by the next Cowboy batter, **Bill Stitt**, to be home run, while many spectators saw the ball pass on the outside of the foul line. All protest was in vain, and Stitt rounded the bases, making the final score 7-5 for the Texans.

In the second game of Saturday's doubleheader the Gents couldn't find their rhythm. Despite good hitting from junior **Shawn McKennon** and senior **Easy Brigman**, the Gents could only manage three runs, while the Cowboys batted in ten.

Sunday, Centenary started with renewed energy attempting to avoid having to return home empty handed. Sophomore **Dennis Traynor** opened the first inning with a home run, his third of the year. But the lead was short-lived. Hardin-Simmons replied with two runs in the third and eight runs in the bottom of the fourth.

The bad dream continued, but the Gents still didn't quit. Adding two runs in the sixth, the Gents rallied one more time in the seventh inning. Junior **Bill Ostermeier** hit an impressive line drive over the wall to score a two run homer. The Gents added two more runs, but could not close the gap. With a 10-7 victory the Cowboys swept the Gents to tie the season series between the two arch rivals at 4-4.

The Gents, now 24-17 overall, still lead the TAAC Western division race with a 7-5 record. The Gents still hold their destiny in their own hands, when they travel to the University of Arkansas at Little Rock on Friday April 21. The Gents lead the Trojans by one game, so if they win two out of the four scheduled confrontations, they'd clinch their second divisional title in a row.

Only the top two finishers in the Western division will go on to post-season play. The Gents need to win one against UALR to gain a spot in the TAAC playoffs, which will be held on April 27 at the site of the Eastern divisional champ. The winner in that tournament will get a chance to qualify for the College World Series. Currently, Georgia Southern holds a one game lead over Stetson in that half of the conference.

The Gents have no home games left.

Earlier this month Centenary beat UALR three games to one at Centenary Park. As the Gents travel north to Arkansas to meet their perennial foe, they hopefully will be able to capture their TAAC West crown over the Trojans, because revenge is sweet, even though the sport may be baseball instead of basketball.



CONGLOMERATE FILE PHOTO

Bill Ostermeier, jr., hit a two run homer in Sunday's game, his sixth of the year.

Softball moves up again

By Ana Montgomery
Sports Writer

Despite their small team and numerous injuries, the Centenary Ladies softball team is still pushing hard for an outstanding season. Their present record is 27-22, and as of this week, they are ranked 23rd in the NAIA.

Two weeks ago, the Ladies traveled to Oklahoma City for a tournament, in which they won second place. They just missed the championship title, losing 2-2-1 to the home-field team, third-ranked Oklahoma City.

The team arrived back on campus late Saturday night, only to arise early Sunday morning to prepare for a tough doubleheader against the University of Southwestern Louisiana that afternoon. The Ladies lost the first game 2-1, but took over in the following one, winning 3-1. The team was especially pleased with this victory because they have never won a game against USL. Senior **Sheri Wynn** had two RBI, and junior **Tracy Tifenbach** pitched a three-hitter.

The Ladies have been enjoying their only week off this season, and it could not have come at a better time for them. There have been several injuries on the team, the most recent being to junior pitcher **Sandi Dion**, who seriously strained her shoulder last week.

Now the Ladies are at the turning point in their season, and things are starting to get serious. This weekend the team will host a tournament against Central State from Oklahoma (ranked 13th), Southeast Louisiana State and Ranger Junior College, who won the Junior College Nationals last year. The game times for Friday are 1 p.m., 3 p.m. and 7 p.m., and on Saturday, they are scheduled for 10 a.m. and 12 noon.

Coach **Tami Cyr** is proud of her team so far this year. "It's been a tremendous season. We're able to win when we need to, and we have a lot of heart. The team as a whole is playing great." Freshman, **Jami Perkins** is playing exceptionally well. She was a walk-on this season, but has made good use of the many opportunities she's had to show her ability. She is a "pleasant surprise" to the team, Cyr says.

Presently, the team has its sights focused on the regional playoffs. To win, the Ladies must beat the number one team in the region, Florida, but Cyr has confidence in her team. "It's feasible to beat the number one team this year." If the Ladies come away from the regional playoffs victorious, they will be off to Michigan for the national playoffs in May. Good luck, Ladies!

Shorts

Men eliminated

Last weekend the Gentlemen's tennis team went 1-1 in matches in the Trans America Athletic Conference Western regionals. The Gents began the tournament in strong form by dominating Hardin-Simmons with a score of 5-1. However, the Gents hit a brick wall in their second match against Arkansas-Little Rock—losing by a score of 6-0.

The loss to UALR ended the men's season for all intents and purposes, although they still have a few non-conference matches left. Overall the Gents had a disappointing season. However, all top six singles players are returning next year—leading to feelings of optimism for next season.

Golf finishes fourth

The golfers went down to Georgia for the TAAC championship tournament last weekend. But on the Insbruck golf course the Gents could not challenge Houston Baptist University who won their second consecutive TAAC title in golf. HBU took an early lead and never relinquished it, using only 910 strokes. Centenary finished fourth at 953, while Georgia Southern and UTSA took second and third place consecutively.

Senior **Charles Rougeau** finished tenth in the individual standings at 233, 13 strokes behind winner **Michael Partridge** from Georgia Southern. Sophomore **Mike Sipula** finished sixteenth, senior **Brad Olsen** nineteenth.

Ladies in fifth

The Ladies fell short in their match against 12th-ranked University of Texas at Tyler on April 5. They lost by a score of 7-2, with sophomores **Jasmina Tonejc** and **Beth Bain** winning the number one and number two singles respectively. The match was a tune-up for the NAIA District 30 regionals this weekend.

There was good news, however, as the Ladies defeated Louisiana Tech 7-2 and North Texas State 8-1. These victories helped to move the Ladies up one notch in the NAIA rankings to number five nationally. Two of the Ladies also moved up in the rankings. Bain is now ranked 14th nationally, and Tonejc is ranked seventh. The two also share an NAIA national doubles ranking of number seven.

A strong showing in the regionals held in Mobile, Al. on April 25-26 will propel the Ladies to the NAIA Nationals in Overland Park, Kan.

The sports year in review

If future Centenarians look at the achievements of the Ladies and Gentlemen in 1989, they can say that this was definitely a good year. The Conglomerate *has turned the files upside down to bring you an athletic year in review. We begin in October ...*

October: The cross-country men run seventh in the TAAC finals, but the performance of freshman **Norm Davidson** take him to the regional NCAA finals. The volleyball Ladies, with five rookies, finish at 7-13.

November: The soccer team captures a TAAC crown, and **Greg Woodbridge** is named the conference MVP. Later, senior **Tommy Poole** is voted second-team All-American. The golfers win their **Hal Sutton** Invitational, with senior **Charles Rougeau** taking the top individual honors. Also, baseball alum **Robbie Kemper** is signed by the San Francisco Giants, becoming the second Gent to be signed in 1988. The other is **Roy Gilbert**. The basketball team opens with a victory over Texas A&M.

January: On Jan. 3 **Tommy Canterbury** announces his retirement. **Larry Robinson** gets his first of two TAAC player of the week awards, and the Tennis Ladies come in at number 10 in the national NAIA polls.

February: On Feb. 14, the basketball team takes UALR to double overtime and wins. Centenary sees the start of a track team under coach Dr. **Robert Galvan**. The gymnastics Ladies score their first of three consecutive team scores over 180.

March: The basketball team makes it to the TAAC final, but loses to UALR. Their record is 16-14. Robinson is recognized with All-State and All-Conference selections. The gymnasts finish the season at 6-4, but even with a top-three average, they are not allowed to compete in the NCAA Division II finals because of a technical ruling. The Tennis Ladies move up to sixth. The softball team ranks 24th in the country.

April: The baseball team starts off by tying a school record with a nine-game win streak and a 7-1 record in TAAC. Baseball, tennis, golf and softball are still in season. The Gents teams are currently 3rd in the **Jesse C. Fletcher** Trophy standings.

Some of the achievements of this season deserved a little more attention. We picked three teams that we gave an encore.

Soccer

The soccer Gents had a tough start. After losing four of their first six games, the Gents were in an unusual position, struggling to qualify for the playoffs.

But then the Gents refound the winning recipe. With 12 straight wins, they claimed the conference's Western Division title, which set the stage the TAAC final game on Nov. 4 against the Georgia State Panthers. The Gents made no mistake and chalked up win number 13 in the season. Centenary's 3-1 victory clinched the soccer team's first conference championship, and it marked the first TAAC title for the school since the 1985 rifle team captured one.



CONGLOMERATE FILE PHOTO

Greg Woodbridge, jr., and the soccer Gents captured a TAAC title in november.



CONGLOMERATE FILE PHOTO

The Gents, here with Larry Robinson, jr., can look back to a successful season.

Basketball

The Gents basketball season compares somewhat to a roller coaster. Sometimes they were down, sometimes they were up. But unlike most rides, the Gents ended at a high point: the TAAC final and national TV.

The Gents opened with a victory over the Aggies from Texas A&M, but the most memorable home game without doubt came on Feb. 9 against UALR. Almost 3,000 fans saw a first class basketball thriller in which the Gents clinched the victory by one point in double overtime.

They clinched a fourth place in the conference and their first winning season since 1982-83. In the TAAC tournament, the Gents eliminated Mercer and HBU, but then came up short in the final showdown against UALR.

Gymnastics

The Ladies were the defending national champs without a championship. The NAIA dropped its gymnastics division, so the Ladies had to step up to the bigger NCAA. The first strides were slow, but once they started rolling, there was no stopping them.

Near the end of the season the Ladies had three meets in a row in which they scored more than 180 points as a team. The best performance was the last home meet in Haynes Gym, where the Ladies peaked at 183.5.

There were no post season tournaments or titles this year for the team that Coach **Bob Moss** called "his best at Centenary". But when all technicalities are completed, look for the Ladies next year as they will go for the Division II crown.



CONGLOMERATE FILE PHOTO

LeAnn English, jr., paced the Ladies with a 35.90 all around average in 8 meets.

The year in quotes :

This season gave me a lot of highlights and it couldn't have ended much better.

-Tommy Canterbury
Head coach basketball

It was a great season, the best in my four years here at Centenary. We are a little disappointed that we had no post season, especially because we set a new school record this year. I can't wait for next year to come.

-Bob Moss
Head coach gymnastics

I look forward to this season. We're going to loose a few (games) that we shouldn't, but we're going to surprise some people.

-Glenn Evans
Head coach soccer
before the 1988 season

Tommy Canterbury can talk so well, he could sell sand to the Arabs.

-Tom Meese
ESPN commentator

We outran some, and some outran us, but we can only get better running against competitive teams.

-Dr. Robert Galvan
Cross country coach

I feel like I'm ready. I want to make our school and our community proud.

-Tommy Vardeman
New head coach basketball

There is a real concern that a person entering college should have a good chance to graduate. It isn't fair for institutions to exploit players....Centenary supports Prop 42.

-Walt Stevens
Athletic Director

Canterbury bids farewell

By Scott Wallace
Sports Writer

Midway through his 11th full season at the helm of the Gents basketball program, Coach **Tommy Canterbury** decided to hang it up.

At the end, however, the Gents came their closest since the days of **Robert Parish** to another NCAA berth as 20 minutes separated Canterbury's end from the dream he longed to see a reality at Centenary.

The pictures still hang in Canterbury's office. The drawers haven't all been cleaned out, but one does get the feeling that the program has switched hands.

Maybe 15 feet away, separated by a wall, former assistant-turned-Head Coach **Tommy Vardeman's** voice can be heard and so can Assistant **Willie Jackson's.**

Canterbury's final year "couldn't have ended much better."

Generally picked to finish no higher than fifth in the 10-team TAAC, the Gents were limping out the last leg of the season with a 11-13 record overall, 6-9 in conference play.

But, something happened, the Gents won their last three regular-season games and the first two games of the tournament. That made for a special finale for Canterbury, whose last game was on national TV. "Beating Baylor, A&M—being the smallest Division I school—that gave me a lot of highlights," Canterbury said.

Canterbury's fondest memories are the fact that Centenary was a founding member of TAAC, a conference geared towards liberal-arts schools. The second was the Cellunet Classic, which will be in its third year.

"The average guy doesn't understand how hard it is to get a Mississippi State, a Baylor (the two teams featured in next season's Classic)," said Canterbury. "It takes money, and you have to go to a corporate sponsor."

Canterbury also remembers his favorite teams. The 1989 squad "grew into a fun team." The 1984 team, decimated by five surgeries, finished their season with only four players on the court of a one point loss to Arkansas-Little Rock in the TAAC Tournament.

But it was the 1981 team that Canterbury had high hopes for. After an 11-3 start, the Gents led by **Cherokee Rhone** and Willie Jackson, were on the verge of a Top 20 team when Rhone's knee and the Gents with it both fell apart.

"I was the only guy who cried more than he did," said Canterbury.

Canterbury is most proud of the fact that in a time where any given team could be marred in controversy over NCAA violations, drugs, academic slidings and crime, Centenary under Canterbury has stuck to its guns in all categories. There hasn't been so much as a hint of any impropriety.

Now, the trick is to try and compete with the big three guns of the TAAC, all of which are state schools: Georgia Southern, Texas-San Antonio and UALR.

"We're in the right league," said Canterbury. "Certainly, we need more and more local support. I see ... the NCAA finally allowing the Centenarys to have a chance (due to Proposition 48)."

He continued, "I think you can win and win clean. It takes financial commitment and academic excellence."

Canterbury notes that it still remains difficult to compete with bigger, better-funded schools, but he also thinks the NCAA's new stricter standards—which Centenary has always had—will help.

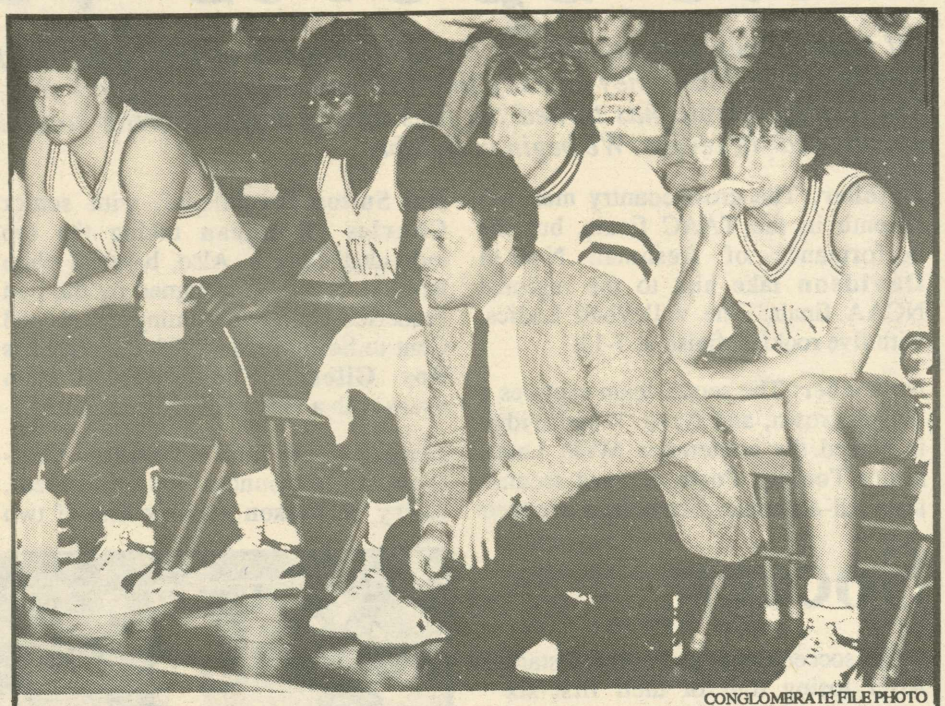
Canterbury plans to spend his time now with his sports marketing firm, Sports Care U.S.A., and he plans to devote time to see his son grow up.

"If he's good enough," said Canterbury, "I'd love to see him get an education and play basketball at Centenary. That's about the nicest compliment I could give (this school)."

Just before making his way out the door as he has every day for the last eleven-and-a-half years, Tommy Canterbury reveals a certain truth about this rare fraternity called coaching that he has spent his life a member of.

"We get too much credit when we win, too much blame when we lose."

Tommy Canterbury is leaving both literally and figuratively, for in the game of life, there are many arenas left for him to play in.



CONGLOMERATE FILE PHOTO

After eleven seasons the face of Centenary basketball retires.



postscripts

FEATURES & ENTERTAINMENT

PICKS AND PANS:

3rd annual survey of best and worst

The "year's best and worst" is becoming a tradition here at The Conglomerate. This is our third annual picks and pans feature. We got some input from the paper's editorial staff, a few students here and a few students there. Whatever your tastes, we hope you find something you agree with in this survey; you're sure to find something you don't.

By Maggi Madden
Managing Editor

Best meal in the cafeteria

This category elicited a number of different responses. "Sunday evening dinner" was a notable one. Others were fried chicken, macaroni and cheese, Italian special night and various soups. Also, several people complimented Christmas and Easter dinner. The chicken and dumplings ain't too shabby, either.

Worst meal in the cafeteria

Believe it or not, chili dogs, the perennial favorite in this slot failed to make the list this year. "Those little steaks with the bacon wrapped around them," beefy vegetables over noodles and mushroom sloppy joes were a few of the pans we got in this year's survey.

Best party

TKE Graveyard party and Kappa Sigma formal ran neck and neck for top honors this year. Theta Chi Rum and Reggae was also a frequent pick.

Most original party

Once again the Theta Chi "Burst the Trojans" party takes the cake. UALR's mascot lends itself to all kinds of obscene fun. This year's party was a pregame pep rally complete with the basketball team and local television coverage. Good work, guys.

Worst party

In this slot, unfortunately, Theta Chi struck out swinging with the Riot Party. Some respondents considered this outing a pretty tacky idea. We were not amused.

Best drinks

"Diamond Cutters at Mama Mia's." "Pina Coladas at Cadillac." "Flaming Dr. Peppers." "Michelob Dry." "Tequila Sunrise." "Anniversary Bowl Drinks at Queen." "Fuzzy Navels from Drive-Thru Liquor." "Nutty Buddy at Shooter's" What more can we say? This category speaks for itself.

Worst drinks

"Anything from Club Deco," "Jagermeister" and "Bloody Mary from Queen" were three of the few answers we got. Most of our respondents were stumped for anything bad that's got alcohol in it.

Best line for a pick-up

Besides some really obscene and unprintable lines, we got some interesting answers: "What kind of underwear do you wear?" "So, who's your pimp?" "Do you have a light?" "Are you a model?'" "Wanna French kiss?" "Do I have food in my teeth?" Our most original submission: "Hey, babe. You're so good looking you could put Sony out of business. They'd all be watching you instead of the TVs." I don't know—would you go out with this person?

Best meat market

Cowboy's was a nearly universal pick for this dubious honor. Vertigo got some votes as well. Another choice: Brookshire's—in more ways than one.

Best place to find a job after graduation

"What? A job?" "The admissions office," "out of state," "anywhere but Shreveport," "Domino's Pizza" and "K-Mart" were just a few of our responses.

Best work-study job

One student said, "If you work in the cafeteria you can walk around and talk to people all the time while you're supposed to be working." The library got several votes, and "not mine" was also a response.

Worst work-study job

Work-study in the Juke Box Cafe is obviously not a pleasant experience judging from our responses. Enough said.

Most spirited campus organization

Well, TKE won the spirit trophy for homecoming. However, our trophy goes to the crowd-defying "Front Row Regulars" for their undying support—all season long—of the basketball team. Keep up the good work, guys.

Best Centenary team

Nearly every varsity team got at least one vote as did Centenary's mythical lacrosse team. In the intramural category, the championship-winning BAD football team is an obvious choice. We also commend the basketball players' softball team—those guys are amazing. Anybody out there for matching them up against the baseball team?

Worst Centenary team

The Centenary swim team. If they had a pool to swim in they might see some improvement next season. Keep plugging, Coach Farrar. Our respondents also panned the business office and the administration in general in this category.

Worst move of the year

The SMU soccer player kicking the ball into his own net under pressure from freshman striker **Derek Steele** in a soccer game last fall will be a classic in this slot for years to come.

Best faculty member

Bruce Allen and **Miles Hitchcock** were popular with our respondents. Dr. **David Throgmorton** raked in the votes as did Dr. **Earle Labor**. Dr. **Betsy Boze**, Dr. **Frank Carroll**, Dr. **Arnold Penuel**, Sgt. **Stanley McQueen** and **Kay Johnson** all got votes.

Best May Module course

"Finger-painting 101" and "the free ones" were two of the few answers we got. We sense a bit of apathy for May Module among the student body.

Worst May Module course

"The ones you have to pay for," "all of them" and "the list is too long" were among the responses. Perhaps it's a bit of hostility for May Module we sense among the student body.

Best graffiti and where to find it

One student said, "**John Bush's** closet in Cline I-3, a hand-me-down from **Tom Ufert** with contributions from many past graduates." Another responded, "Prayers on the toilet paper in the library bathroom." Enoch's is getting better all the time, and KSCL is another hot spot for good graffiti. Wallace Lake Dam is another impressive site for aficionados. For the casual observer, any campus bathroom will do.

Best grill on King's Highway

The big three are still in business. Rah, rah. What's new?

Best place to find clothes

Our conservative answers included Dillard's, Chess King, Banana Republic, The Gap and the Spiegel catalog. We also got things like "my roommate's closet," "my bathroom floor" and "Salvation Army." One person said "any washroom around campus." (Girls, hide that frilly underwear; you never know what perverts might be lurking about.)

Best-dressed campus personality

Our nod goes to the pooch in the library window, but Dr. Dave and his fish tie also got rave reviews. Dr. Labor and Dr. **Donald Emler** (love those ties!) also pulled few votes, and once again Dr. **David Hoaas** and his lab coat get an honorable mention.

Worst-dressed campus personality

The security guards. Do you guys all shop at the same store, or what? (Just kidding, folks.)

Best Juke Box Cafe worker

Andrew Meeder has obviously been winking at too many pretty girls. Somebody needs to keep an eye on him. That aside, **Jason Myers** (cool, dude) got a few votes, as did "that girl who always looks stoned." **Stan Green** was another favorite hash-slinger.

Scariest freshman professor

Dr. **Lee Morgan** was way out in front on this one. We're glad to know Big Lee and his bow ties can still set freshman to quaking in their shoes. **Johnson Watts** got a few votes, and so did Dr. **Lewis Bettinger**: "He plays with your mind all the time."

Best freshman professor

Anne Rogers, Dr. **Eddie Vetter**, Dr. **Katherine Fell**, **John Bailey**, Dr. **Jan Greer** and **Bruce Allen** were our most frequently named candidates for this category.

Best Centenary scandal

Well, let's see. There was the Bruce Allen tenure deal and there was that Dr. Galvan thing, but the obvious choice is—you guessed it—the never-ending *Yoncopin* saga. Everyone will be happy

See "Best and worst", page 12

"Best and worst" from page 11

to know that we're officially through beating this dead horse.

Best campus work of art

We got some good shots on this one. **Brian Stinson's** photo mailer was a favorite. The "Bruce flier" was another. "Slop on my plate," seen daily in the cafeteria was one student's choice. Other votes went to Bruce Allen's sculpture of himself, the portrait of Robert E. Lee in the library (a KA, perhaps?) and the photographs by Centenary Trustee **Fletcher Thorne-Thomsen** in the cafeteria.

Best shot, athletic or otherwise

Larry Robinson's turn-around jumper on a **Pete Scalia** court-length pass with one second left in the game to beat Houston Baptist and propel the Gents into the TAAC Tournament. Robinson himself is probably Centenary's real best shot. In the otherwise category we got everything from Cuervo Gold to Stoli to Jagermeister to TKE jello shots.

Best happy hour

Cadillac Grill—now operating under the alias "Superior Grill"—was the nearly-unanimous choice. Honorable mentions go to Queen and Enoch's.

Best swap

Tommy Vardeman for **Tommy Canterbury**. Best of luck to both coaches.

Worst swap

Theta Chi Riot Party got a number of votes in this category as well. Two thumbs down.

Best place to study

Some of our responses were "hallway in James Proper," "James study suite" "the shell on a clear day" and "What? Study?" Murrell's is okay, too, but you have to keep ordering food or they throw you out—bad news for dieters. Someone said **"Craig Spence's** room." We're not quite sure what this person had in mind, but it was an interesting response. Anyone care to explain this to the rest of us?

Worst place to study

Once again the library won hands down. No kidding, it's a pretty noisy place this time of year. Shooter's, James Annex and the SUB were runners-up.

Worst administrative move

Denying Bruce Allen tenure.

Best administrative move

Granting Bruce Allen tenure.

Best administrative body

Dean of Students **Dick Anders** gets our vote for his valuable work with the student senate on its campus infirmary project. The cafeteria administrators also take top honors. They have a proven track record of welcoming student suggestions and being aggressive about implementing them. Some notable changes that have resulted from student input are the new salad bar, meal tickets in the Juke Box Cafe, the Juke Box Cafe itself, Sunday brunch, two-thirds meal plans (before our time) and not having to pay for meal cards at registration.

Worst administrative body

The registrar's office has consistently proven itself the most difficult place to get anything done or get a straight answer. A big part of the problem is that there are too many different catalogs and too many advisors who don't know what's in those catalogs running around this campus.

Best faculty folly

Dr. **Antonio "Ricky Ricardo" Pizarro** evidently won the hearts of the masses during Homecoming spirit week.

Worst faculty folly

Defeating the visitation policy change proposal. Come on, folks; you really let your constituency down on this one.

Worst student protest

The cafeteria boycott—interesting, but hardly a necessity.

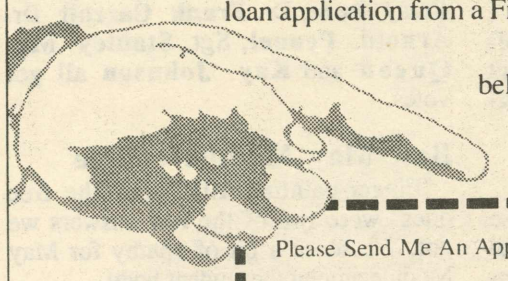


PHOTO BY RODNEY JOE

Melanie Cole, sr., Robin Dauterive, jr., and Lynne Downs study at leisure.

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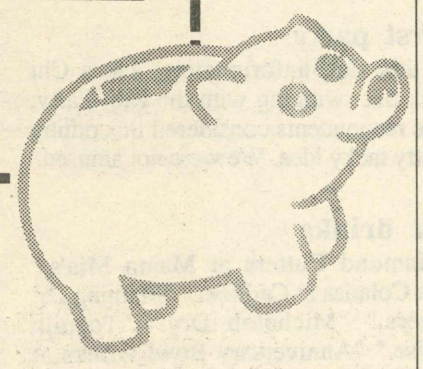
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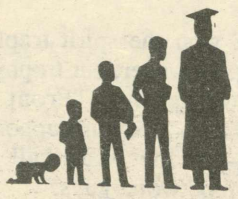
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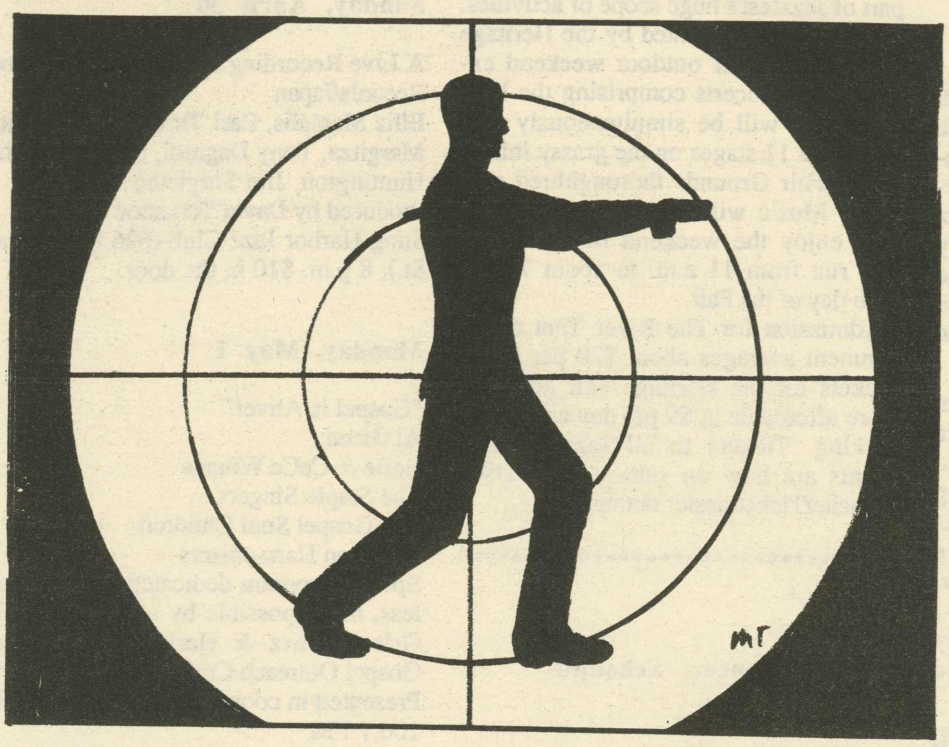
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007 mixes martinis and blondes

By Scott Wallace
Staff Writer



His name is Bond ... James Bond, and guess what, boys and girls? He's back this summer in "License to Kill," the latest adventure of the authentically British super-spy, and—oh no—**Timothy Dalton** returns to play him.

Dalton's problem is that by wanting to make Bond more "down-to-earth" and like **Ian Fleming's** novels, he sacrifices the very killer instinct 007 hasn't had since **Sean Connery**. Bond must be a killer: a lady-killer *and* an assassin-killer. He must be as at home with breaking necks as he is with martinis and blondes.

The question then becomes: Where in the name of Aston-Martin is **Pierce Brosnan**? Since **Mel Gibson**, the logical choice to play 007, turned down the role "because it was too boring," the next-best choice becomes Brosnan, the suave Irishman whose contract obligations to the now dead-and-buried "Remington Steele" forced him to reject the role offered to him in 1986.

Brosnan is hardly the amiable fellow Steele is; he rather efficiently crushed one poor chap's neck by slamming it in the trunk of a car as the ice-blooded KGB agent in "The Fourth Protocol." Meanwhile, Brosnan will be in another movie, "The Heist," with **Tom Skerritt**. The plot revolves around a horse-racing burglary.

Mega-hot Mel Gibson, fresh off **Robert Towne's** "Tequila Sunrise," reunites with **Danny Glover** in "Lethal Weapon II." The feature has a tentative July release.

Also coming out are two more sequels to compete for the hits of the year: **Bill Murray, Dan Akroyd** and **Harold Ramis** team together again in **Ivan Reitman's** "Ghostbusters II." There is also "Indiana Jones and the Lost Crusade, with **Harrison Ford** reprising his role as the world's most famous adventurer. Academy Award-winner Sean Connery co-stars as Jones's father. Directed by **Steven Speilberg** and produced by **George Lucas**, this Paramount blockbuster is scheduled to open Memorial Day.

But the real blockbuster of the summer should come from Warner Bros. Holy hangovers, **Michael Keaton** (*Michael Keaton?*) dons the black cape to fight Gotham City's crime and evil in "Batman." Thirty-year-old director **Tim Burton**, who directed Keaton in "Beetlejuice" and also did "Pee Wee's Big Adventure," takes a 30-million-dollar gamble in casting his "Beetlejuice" star as the Caped Crusader.

No doubt there are those who would have preferred, say, **Tom Selleck, Harrison Ford, Tom Berenger** or even "Beetlejuice" co-star **Alec Baldwin** for the role over the 5'10", 150-pound Keaton.

As things stand, "Batman" may be the vehicle to elevate Keaton to superstar status. Reactions to Keaton in the movie's trailer have been surprisingly and overwhelmingly positive. An off-beat move by an off-beat director in a definitely off-beat movie.

Burton hardly gambled on the other two leads as the demoniacally fiendish **Jack Nicholson** plays the Crown Prince of Crime, the Joker, and the always well-endowed **Kim Basinger** stars as Batman's favorite bat-beauty, Vicki Vale.

The cast also includes **Billy Dee Williams, Jack Palance, Pat Hingle** and "Bull Durham's" **Robert Wuhl**, plus a super souped-up Batmobile and an eerily dark Gotham City, both of which take on a futuristic, hi-tech and darkened air. This "Batman" is definitely not the TV escapade of two decades ago. It's been described as a cross between "RoboCop" and "Dirty Harry."

The bat-jury is out until June on who the real Joker is: Nicholson or Keaton as Batman. Keaton as Batman says, "I own the night." For $30 million, "Batman" better own quite a number of them. No bat-kidding.

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Crescent city allures jazz-lovers

By Erica Johnson
Staff Writer

Musicians are tuning up for the 20th Annual New Orleans Jazz and Heritage Festival April 28 through May 7. Jazzfest is not just another Louisiana celebration; rather, it features the best in jazz performers from around the country while also featuring rising stars from the Bayou State. Of course the festival will not be without a smorgasbord of foods to satisfy all your tastes.

The weekends of Jazzfest will spotlight the biggest names in jazz, however jazz connoisseurs should not be disappointed with any of the 10-day lineup. Evening concerts include such luminaries as **Santana, Miles Davis, George Benson, The Neville Brothers, Wynton Marsalis, Al Green, Jimmy Buffett, The Robert Cray Band, Dr. John, El Gran Combo** and **Etta James.**

Most of the concert appearances will take place in the River Tent, with certain events being held in more intimate venues. The River Tent will be set up at the foot of Calliope Street—right on the bank of the Mississippi—with the sounds, scents and feel of the river an integral part of the festival's atmosphere.

Jazzfest will follow its tradition of rich, regional on-the-water ambience as once again several concerts will be held on board the Riverboat President.

The River Tent performances are only a part of Jazzfest's huge scope of activities. They are complimented by the Heritage Fair, six days of outdoor weekend excitement. Concerts comprising the Heritage Fair will be simultaneously presented on 11 stages on the grassy infield of the Fair Grounds thoroughbred race track. Music will fill the hearts of all who enjoy the weekend lineup which will run from 11 a.m. to about 7 p.m. each day of the Fair.

Admission for The River Tent entertainment averages about $20 per night. Tickets for the Heritage Fair are a bit more affordable at $9 per day and $2 for parking. Tickets to all Jazz Festival events are now on sale at all Maison Blanche/Ticketmaster outlets.

****

Evening Concert Schedule

Friday, April 28

Santana and the Neville Bothers
The River Tent, 7 p.m. and midnight
$25 general admission.

Saturday, April 29

Jimmy Buffett and the Coral Reefer Band
Dr. John and the New Island Social & Pleasure Club Rizzum & Blues Revue
The River Tent, 7 p.m. and .midnight
$25 general admission

Sunday, April 30

A Live Recording Session for Blue Note Records/Japan
Ellis Marsalis, Earl Turbington Jr., Rick Margitza, Tony Dagradi, David Lee, Bill Huntington, Jim Singleton
Produced by David Torkanowski
Snug Harbor Jazz Club (626 Frenchman St.), 8 p.m. $10 at the door.

Monday, May 1

"Gospel is Alive!"
Al Green
BeBe & CeCe Winans
The Staple Singers
The Gospel Soul Children
The Zion Harmonizers
Special program dedicated to the homeless, made possible by a grant from the Orleans Jazz & Heritage Foundation Gospel Outreach Committee
Presented in cooperation with KHAA/K-106.7 FM
Saenger Theatre, 8 p.m., $17.50, $15, $10 reserved seats.

Tuesday, May 2

Miles Davis & Wynton Marsalis
The River Tent, 8 p.m., $25 general admission.

Wednesday, May 3

"La Noche Latina"
El Gran Combo
Andy Montanez & His Orchestra
Ritmo Caribeno
The River Tent, 8 p.m., $20 general admission.

Thursday, May 4

The Robert Cray Band
Youssou N'Dour
Ivan Neville & the Room
The River Tent, 8 p.m., $25 general admission.

Friday, May 5

George Benson & Spyro Gyra
The River Tent, 7 p.m. and midnight, $25 general admission.

Saturday, May 6

The Fabulous Thunderbirds
Etta James
The River Tent, 7 p.m. and midnight, $20 general admission.

The Max Roach Quartet (Cecil Bridgewater, Tyrone Brown, Odine Pope)
Henry Connick Jr.
The Kent Jordan Quartet
Riverboat Hallelujah Concert Hall, 8 p.m., $15 general admission.

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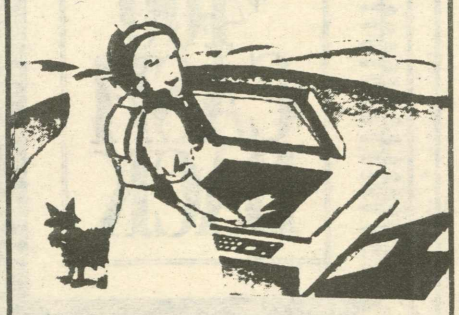
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Two 3 Topping Pizzas	15.76	5.42	19.96	6.72
Two Supreme Pizzas	13.99	5.99	17.99	7.99
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Two Taco Pizzas	14.99	6.99	18.99	8.99
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HIGH PROFILE:
Maggi Madden: Literary buff

By Scott Wallace
Staff Writer

MADDEN BIO

Birthday: Dec. 29, 1967
Hobbies: Piano, sewing, singing
Interests: Movies, reading, baseball
Favorite Novel: "The Great Gatsby"
Favorite Actor: Jimmy Stewart
Favorite Actress: Ingrid Bergman
Favorite Movies: "The Natural," "Casablanca"

The fingers rant and rave through soft, light-brown hair, the blue eyes glisten, and a 21-year-old senior cuddles up in a warm sofa to talk about, among a whole bunch of other things, life.

At first glance, **Maggi Madden** appears a wealth of contradictions: she possesses too much girlish charm to be graduating from college; she seems too, well, *laid-back* to be the honor student she is, and she bounces from subject to subject so often that one might be inclined to ask how her train ever stays on track.

Make no mistake, however; Maggi Madden has not only the talent but the brains and, yes, the drive to accomplish what few others have.

She is the quintessential perfect student —literally, of course. Madden owns a 4.0 GPA in English and American literature. She can wax eloquent on **William Faulkner, Thomas Hardy** and **William Corrington**—three of her favorite authors.

Yet, as only she can do, she spins right around and completely disregards the grading system.

"I don't like the idea of reducing everything to a number."

To Madden, school is about learning, not necessarily achieving for achievement's sake. The real achievement is in obtaining knowledge, the understanding of how something so apparently irrelevant does indeed make sense.

"I love what I'm studying," said Madden. "If you read what somebody wrote in the 18th century, you see what they thought. You can learn a lot of history by studying good literature. I think that's valuable.

"You just have to develop a taste for good literature like good wine," she adds. "You don't love it the first time."

"I think she's innately gifted," said **John Bailey**, Instructor of English and one of Madden's mentors. "I think she has talent that hasn't even been tapped yet. Because of that, she seems to grasp things quickly that take others a lot longer."

Grasping things quickly is what Madden has done all her life. She graduated class valedictorian at Airline High School in Bossier City with a 4.0. She is a member of eight honors organizations including Who's Who Among American College and University Students, National Dean's List, Omicron Delta Kappa, Maroon Jackets and Scholastic All-American.

If you think Madden is a bookworm, guess again. She accomplished all this during a college career that saw her participate in the choir, rifle team, tutoring, working at KSLA-TV as an intern writing promotional spots, and at a local oil company as an executive secretary.

Then, there's *The Conglomerate*. Madden has served as managing editor throughout the 1988-89 school year and has worked hard to improve the overall written quality of the All-American paper.

But, there's a lot more to this overachiever than just books and building resumes. There's that mind—so filled with and yearning for knowledge and depth yet also so free and open to the freshness of different ideas and approaches. To Madden, being a healthy person demands a healthy, open mind.

She's so open-minded that she still can't make up her mind whether or not to be a feminist, and if so, to what extent.

"I've never understood women who don't have a healthy appreciation for men," she says in her own relaxed down-to-earth way. But she also adds with no reservation, "I can do anything a man can do if it just takes brain power."



PHOTO BY RODNEY JOE

Maggi Madden, sr., betrays a momentary irreverance of academe.

Madden loves to talk about men, and just about anything else for that matter—including movies, baseball, religion, music, and of course, the givens: the future and English.

She *says* she prefers men with dark hair and eyes, but in true Maddenistic style, one can never be too sure with just what is going though this open mind. After all, she does like **Robert Redford**. But, then again, to not appreciate Redford would be too narrow-minded, wouldn't it?

Make no mistake about one other thing, Madden is a movie buff.

"Movies are the great American escape," she says like some advertisement for UA Theaters. "I appreciate the the artistic side ... the cinematography."

She digests almost all types of music. Classical. Country. Rock. And her favorite, the ever-versatile **Billy Joel**.

Add to that church music. "I don't cry when I see movies or read books, but I will cry when I hear really beautiful music ... like **Handel's** *Messiah*. That will do it to me every time."

There's baseball, which Madden is fascinated with because of the strategy.

There's also God, and Madden's beliefs, liberal as they are, revolve around a compassionate God, not a God of black-and-white, right-or-wrongs.

Then, there's this thing called life. Madden wants to take it, go to graduate school, and teach others like she has been taught herself.

But, most of all Madden wants the simple satisfactions. It's close friends around a table eating dinner or drinking. It's a good classic, or a good movie.

And, it's all within. Because to Maggi Madden, enjoying life is like so many other things for her.

It's all in the state of mind.

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ENTERTAINMENT CALENDAR

AROUND CAMPUS

FINALS SCHEDULE Finals will be taken as follows:

Graduating Seniors

M- 1 Saturday, April 29, 12 p.m.
M- 2 Monday, May 1, 8:30 a.m.
M- 3 Friday, April 28, 8:30 a.m.
M- 4 Monday, May 1, 3 p.m.
M- 5 Friday, April 28, 12 p.m.
M- 6 Saturday, April 29, 3 p.m.
M- 7 Friday, April 28, 6:30 p.m.
M- 8 Thursday, April 27, 7 p.m.
M- 9 Tuesday, May 2, 3 p.m.
M-10 Tuesday, May 2, 6:30 p.m.

T- 1 Saturday, April 29, 8:30 a.m.
T- 2 Friday, April 28, 3 p.m.
T- 3 Monday, May 1, 3 p.m.
T- 4 Tuesday, May 2, 8:30 a.m.
T- 5 Tuesday, May 2, 12 p.m.
T- 6 Monday, May 1, 6:30 p.m.
T- 7 Saturday, April 29, 6:30 p.m.

All students except graduating seniors

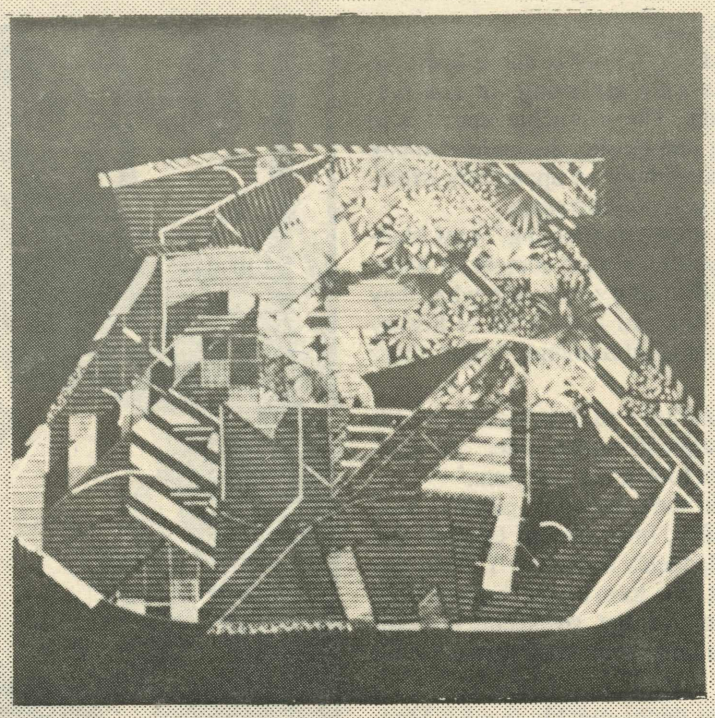
M- 1 Friday, May 5, 8:30 a.m.
M- 2 Monday, May 8, 8:30 a.m.
M- 3 Tuesday, May 9, 8:30 a.m.
M- 4 Thursday, May 4, 2 p.m
M- 5 Wednesday, May 3, 12:30 p.m.
M- 6 Monday, May 8, 3:30 p.m.
M- 7 Thursday, May 4, 6:30 p.m.
M- 8 Tuesday, May 9, 6:30 p.m.
M- 9 Wednesday, May 3, 6:30 p.m.
M-10 Monday, May 8, 6:30 p.m.

T- 1 Thursday, May 4, 8:30 a.m.
T- 2 Wednesday, May 3, 8:30 a.m.
T- 3 Friday, May 5, 2 p.m.
T- 4 Wednesday, May 3, 3:30 p.m.
T- 5 Monday, May 8, 12:30 p.m.
T- 6 Tuesday, May 9, 2 p.m.
T- 7 Friday, May 5, 3:30 p.m.

MSM Centenary's Methodist Student Movement holds its meetings every Thursday in Kilpatrick Auditorium from 5 p.m. to 6:30 p.m. Steeple worship is every Wednesday at 10 p.m. in Brown Chapel.

PREP WEEK Preparation Week for finals starts April 23. This means that 24-hour quiet period will be in effect. Anyone violating quiet hours will be fined $25.

SENIOR TEST DATE Registration for the **GRE** closes May 1 for the June 3 test.



Now on display at Meadows Museum of Art is Pieceworks II. The exhibit includes ceramic sculpture, works on paper and fabric, craft pieces, paintings and drawings — all based upon visual art concepts found in traditional American quilts. The 31 artists represented celebrate the historical aesthetic of pattern in their contemporary works of art.

The artists create imagery by using scraps and fragments, repetition, color and texture. They form three-dimensional works out of the processs of creation and destruction, "piecing" together that which brings craft into an art form — a cultural discovery reinterpreted in a current world.

One of the fiber artists in the exhibit, **Marjorie Nezin**, captures the flavor of the exhibit when she says: "You will understand my motivation if you piece together the fabric of these words: tradition, thriftiness, usefulness, artistry, imagination, salvage, assemblage, design, color, texture, a need to work, needle, thread and scissors.

The exhibit will be on display until May 7. The museum will be open from 1 p.m. to 5 p.m. Tuesday through Friday and 2 p.m. to 5 p.m. on Saturday and Sunday. CP Credit.

Martha Stuckey
Clipboard Editor

ART

MAGALE LIBRARY Centenary senior **John Veuleman** is displaying his works in Magale Library now until May 1. For more information contact the Turner Art Center at 869-5261.

MEADOWS MUSEUM
On display until May 7 in Meadows Museum is "Pieceworks II." It includes ceramic sculpture, works on paper and fabric, craft pieces, paintings, drawings and prints. CP Credit.

TURNER ART CENTER
Artists **David Cooper** and **Joe de Santis** are displaying their works in "Run, But You Cannot Hide" at the Turner Art Center .

MUSIC

RECITALS The following Centenary students will be giving recitals this month in Hurley Auditorium. CP Credit.

April 20 **Tina Barr**
April 21 **Kelly Lee**
April 22 **Traci Mendel**
April 29 **Jill Bowen**
Tim Wells

ST. JOHN CATHEDRAL CHOIR St. John's Cathedral Choir is performing at Centenary on April 23 in Brown Chapel.

WIND ENSEMBLE CONCERT
On April 25 the Centenary Wind Ensemble is performing in Hurley Auditorium at 8 p.m. CP Credit.

THEATRE

"DEATH OF A SALESMAN "
"Death Of A Salesman" will be at Marjorie Lyons Playhouse April 13-15, April 20-22 at 8 p.m. and April 23 at 2 p.m. For more information contact Marjorie Lyons Box Office at 869-5242. Students and faculty are reminded that they can reserve free tickets by calling the Box Office in advance.

"JERRY'S GIRLS" Coming this summer to Marjorie Lyons Playhouse will be the play "Jerry's Girls." For more information contact the Marjorie Lyons Box Office at 869-5242.

"STEEL MAGNOLIAS" Back by popular demand, "Steel Magnolias" will be return to Marjorie Lyons Playhouse on May 18-21, May 25-28 and June 1-4. The original cast will be returning. For more information contact the Marjorie Lyons Box Office at 869-5242.

Clipboard is *The Conglomerate's* entertainment calendar and schedule of campus events. All submissions should be turned in or sent to the Postscripts Editor in the Conglomerate office on or before the Friday preceding publication. The address is P. O. Box 41188, Centenary College, Shreveport, LA, 71104.

The list of Cultural Perspectives is not complete. Check signs posted on campus or with Dr. Betinger for a complete list.